

Imagining Home Writing From The Midwest

Dana Gioia, David Mason, Meg Schoerke

Imagining Home Writing From The Midwest:

Imagining Home Mark Vinz, Thom Tammaro, 2000-01-24 Sixteen nationally acclaimed authors reflect on how their Midwestern heritage has affected their attitudes values and development as writers Includes brief biographies and bandw photos of contributors Annotation copyright by Book News Inc Portland OR **Imagining Home** Sidney J. Lemelle, Robin D.G. Kelley, 1994-12-17 This collection of original essays brilliantly interrogates the often ambivalent place of Africa in the imaginations cultures and politics of its New World descendants Combining literary analysis history biography cultural studies critical theory and politics Imagining Home offers a fresh and creative approach to the history of Pan Africanism and diasporic movements A critical part of the book s overall project is an examination of the legal educational and political institutions and structures of domination over Africa and the African diaspora Class and gender are placed at center stage alongside race in the exploration of how the discourses and practices of Pan Africanism have been shaped Other issues raised include the myriad ways in which grassroots religious and cultural movements informed Pan Africanist political organizations the role of African African American and Caribbean intellectuals in the formation of Pan African thought including W E B DuBois C L R James and Adelaide Casely Hayford the historical ideological and institutional connections between African Americans and South Africans and the problems and prospects of Pan Africanism as an emancipatory strategy for black people throughout the Atlantic The Midwest Joseph W. Slade, Judith Lee, 2004-12-30 From architecture to food to music this volume provides a textured examination of the many ways in which the Midwest has served as an undeniable cross section of American culture Includes the states of Illinois Indiana Iowa Michigan Minnesota Missouri Ohio and Wisconsin

<u>Dictionary of Midwestern Literature, Volume Two</u> Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature

Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley's introduction fills

in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works The American Midwest Andrew R. L. Cayton, Susan E. Gray, 2001-09-28 The American MidwestEssays on Regional History Edited by Andrew R L Cayton and Susan E Gray Is there a Midwest regional identity Read this lively exploration of the Midwestern identity crisis and find out Many would say that ordinariness is the Midwest's historic burden A writer living in Dayton Ohio recently suggested that dullness is a Midwestern trait The Midwest lacks grand scenery Just cornfields silos prairies and the occasional hill Dull He tries to put a nice face on Midwestern dullness by saying that Midwesterners like Shaker furniture are plain in the best sense unadorned Others have found Midwestern ordinariness stultifying Neil LaBute who makes films about mean and nasty people said he was negative because he came from Indiana We re brutally honest in Indiana We realize we re in the middle of nowhere and we re very sore about it from Chapter Five Barbecued Kentuckians and Six Foot Texas Rangers by Nicole Etcheson In a series of often highly personal essays the authors of The American Midwest all of whom are experts on various aspects of Midwestern history consider the guestion of regional identity as a useful way of thinking about the history of the American Midwest They begin with the assumption that Midwesterners have never been as consciously regional as Western or Southern Americans They note the peculiar absence of the Midwest from the recent revival of interest in American regionalism among both scholars and journalists These lively and well written chapters draw on personal experiences as well as a wide variety of scholarship This book will stimulate readers into thinking more concretely about what it has meant to be from the Midwest and why Midwesterners have traditionally been less assertive about their regional identity than other Americans It suggests that the best place to find Midwesternness is in the stories the residents of the region have told about themselves and each other Being Midwestern is mostly a state of mind It is always fluid always contested always being renegotiated Even the most frequent objection to the existence of Midwestern identity the fact that no one can agree on its borders is part of a larger regional conversation about the ways in which Midwesterners imagine themselves and their relationships with other Americans Andrew R L Cayton Distinguished Professor of History at Miami University in Oxford Ohio is author of numerous books and articles dealing with the history of the Midwest including Frontier Indiana Indiana University Press and with Peter

S Onuf The Midwest and the Nation Susan E Gray Associate Professor of History at Arizona State University is author of Yankee West Community Life on the Michigan Frontier as well as numerous articles about Midwest history Midwestern History and Culture James H Madison and Andrew R L Cayton editors July 2001256 pages 6 1 8 x 9 1 4 index append cloth 0 253 33941 3 35 00 s 26 50 Contents The Story of the Midwest An Introduction Seeing the Midwest with Peripheral Vision Identities Narratives and Region Liberating Contrivances Narrative and Identity in Ohio Valley Histories Pigs in Space or What Shapes American Regional Cultures Barbecued Kentuckians and Six Foot Texas Rangers The Construction of Midwestern Identity Pi ing the Type Jane Grey Swisshelm and the Contest of Midwestern Regionality The Great Body of the Republic Abraham Lincoln and the Idea of a Middle West Stories Written in the Blood Race Identity and the Middle West The Anti region Place and Identity in the History of the American Middle West Midwestern Distinctiveness Middleness and the **A John Steinbeck Encyclopedia** Brian Railsback, Michael Meyer, 2006-09-30 One of the greatest novelists of the 20th century John Steinbeck continues to be read and studied at all levels This encyclopedia extensively overviews his life and writings Included are roughly 1200 alphabetically arranged entries by more than 40 expert contributors Entries cover his works major characters family members and contemporaries influences and various special topics related to his literary career Many of the entries cite works for further reading and the encyclopedia closes with a selected general bibliography Known for his searing social criticism John Steinbeck is one of the most popular and influential American writers of the 20th century His works are read and studied at all levels and have been made into films And though critics and scholars initially found fault with his enormously popular works he is now widely recognizes as a master of his craft This encyclopedia provides an extensive overview of his life and career and is accessible to high school students undergraduates and general readers Presented are roughly 1200 alphabetically arranged entries by more than 40 expert contributors These entries cover his works major characters family members and contemporaries influences and a range of special topics

The Boundary Waters Journal ,1999 Rooted David R. Pichaske,2009-05 David Pichaske has been writing and teaching about midwestern literature for three decades In Rooted by paying close attention to text landscape and biography he examines the relationship between place and art His focus is on seven midwestern authors who came of age toward the close of the twentieth century their lives and their work grounded in distinct places Dave Etter in small town upstate Illinois Norbert Blei in Door County Wisconsin William Kloefkorn in southern Kansas and Nebraska Bill Holm in Minneota Minnesota Linda Hasselstrom in Hermosa South Dakota Jim Heynen in Sioux County Iowa and Jim Harrison in upper Michigan The writers intimate knowledge of place is reflected in their use of details of geography language environment and behavior Yet each writer reaches toward other geographies and into other dimensions of art or thought jazz music and formalism in the case of Etter gender issues in the case of Hasselstrom time past and present in the case of Kloefkorn ethnicity and the role of the artist in the case of Blei magical realism in the case of Heynen the landscape of literature in the case of Holm and the

curious worlds of academia best selling novels and Hollywood films in the case of Harrison The result Pichaske notes is the growing away from roots the explorations and alter egos of these writers of place and the tension between the here and there that gives each writer s art the complexity it needs to transcend provincial boundaries Quoting generously from the writers Pichaske employs a practical jargon free literary analysis fixed in the text making Rooted interesting readable and especially useful in treating the literary categories of memoir and literary essay that have become important in recent decades

From Warm Center to Ragged Edge Jon Lauck, 2017-06 During the half century after Midwestern Miscellany .2004 the Civil War intellectuals and politicians assumed the Midwest to be the font and heart of American culture Despite the persistence of strong currents of midwestern regionalism during the 1920s and 1930s the region went into eclipse during the post World War II era In the apt language of Minnesota's F Scott Fitzgerald the Midwest slid from being the warm center of the republic to its ragged edge This book explains the factors that triggered the demise of the Midwest's regionalist energies from anti midwestern machinations in the literary world and the inability of midwestern writers to break through the cultural politics of the era to the growing dominance of a coastal urban culture These developments paved the way for the proliferation of images of the Midwest as flyover country the Rust Belt a staid and decaying region Yet Lauck urges readers to recognize persisting and evolving forms of midwestern identity and to resist the forces that squelch the nation s interior Such News of the Land Thomas S. Edwards, Elizabeth A. De Wolfe, 2001 A collection of new essays establishes women's voices as a powerful presence in US nature writing American Literary Scholarship, 1995 Sheila Coghill, Thom Tammaro, 2000 Anthology of work by eighty poets explores the life and influence of Emily Dickinson Poems written in traditional and experimental forms Includes the following poets Archibald MacLeish John Berry man Yvor Winters Adrienne Rich Richard Eberhart Richard Wilbur Maxine Kumin Amy Clampitt William Stafford and Galway Kinnell

To Sing Along the Way Joyce Sutphen, Thom Tammaro, Connie Wanek, 2006 The first historical and contemporary anthology of Minnesota women poets this anthology is edited by three prize winning poets Poems included range from the earliest poetry in Minnesota oral song poems of Ojibwe women through the sounds and rhythms of early twentieth century formalism and contemporary free verse Arranged chronologically these disparate poems are connected by the common thread of universal themes and reflect Minnesota's diversity of women's voices Among the more than one hundred contributors are Harriet Bishop Candace Black Frances Densmore Elaine Goodale Eastman Mary Eastman Louise Erdrich Diane Glancy and Patricia Hampl Contributors biographies and suggestions for further reading are included Ascent ,1996 America, History and Life ,1999 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide Illusionen Von Eden Robert Stearns,2000 Twentieth-century American Poetry Dana Gioia, David Mason, Meg Schoerke, 2004 Publisher Description Working Hard for the Money Mary E. Weems, Larry R. Smith, 2002 Poetry Fiction Art Subtitled America's Working

Poor in Stories Poems and Photos Contributors to this volume come from all over the U S bringing to their writing diverse experiences involving community work or lived experience with social challenge In her Recipe for Wanda Coleman contributor Coleman writes Take 18 years in the racist Los Angeles School System during the 50 s 60 s add a thatch of hair that always goes back to Africa and a body that bursts all seams stir in a tablespoon of allergic dermatitis a pinch of honesty a cup of chopped integrity and a half pint of Edgar Allen Poe Contributors include Paul Allen Mary E Weems Larry Smith A D Winans Victoria Rivas and more

The Enigmatic Realm of **Imagining Home Writing From The Midwest**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Imagining Home Writing From The Midwest** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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