



God is only a great
imaginative experience.

D. H. Lawrence

Imaginative Experience

Jerrold Levinson



Imaginative Experience:

Art and Its Significance Stephen David Ross, 1984-01-01 The philosophy of art including the theory of interpretation has been among the most generative branches of philosophy in the latter half of the twentieth century Remarkable interesting and important work has emerged on both sides of the Atlantic from all the major sources of philosophic thought For the first time Stephen David Ross brings together the best of recent writing with the major historical texts and the most influential works of the past century to provide valuable insight into the nature of art and how we are to understand it The selections in this collection comprise a remarkably wide array of positions on the nature and importance of art in human experience A wealth of material is divided into four parts Part I from the history of philosophy includes selections by the essential writers Plato Aristotle Kant Hegel Nietzsche In Part II there are significant selections from Dewey Langer Goodman Heidegger and Merleau Ponty The major selections in Part III are from Hirsch and Gadamer on the nature of interpretation supplemented by selections from Pepper Derrida and Foucault Selections in Part IV sharpen the issues that emerge from the more theoretical discussions in the preceding sections Part IV includes important psychological theories seminal proclamations by twentieth century artists and selections from Bullough on aesthetic distance as well as from Marcuse who develops an important variation on the Marxist view of art

The Varieties of Consciousness Uriah Kriegel, 2015 Recent work on consciousness has featured a number of debates on the existence and character of controversial types of phenomenal experience Such debates bring up a more general question how many types of irreducible phenomenology must we posit to describe the stream of consciousness This book attempts an answer

Cartographies of the Mind Massimo Marraffa, Mario De Caro, Francesco Ferretti, 2007-06-04 In the last three decades the level of interaction between philosophy and psychology has increased dramatically As a contribution to this trend this book explores some areas in which this interaction has been very productive or at least highly provocative The interaction between philosophy and psychology can be of different kinds For example psychology can be the subject for philosophy of science In such a case the philosopher of science pursues the usual set of issues explanation reduction etc within the special case of psychology Or philosophy can be the source of proposals for improving psychology Vice versa the findings of psychology can be used to criticize philosophical theories and suggest ways to resolve some traditional philosophical questions about the mind such as the nature of mental representation perception emotion memory consciousness and free will The chapters in this book reflect these different forms of interaction in an effort to clarify issues and debates concerning some traditional cognitive capacities The result is a philosophically and scientifically up to date collection of cartographies of the mind

Thinking about Consciousness David Papineau, 2002-04-25 The relation between subjective consciousness and the physical brain is widely regarded as the last mystery facing science This book argues that there is no real puzzle here Consciousness seems mysterious not because of any hidden essence but only because we think about it in a special way David Papineau exposes the resulting potential for confusion and shows that much

scientific study of consciousness is misconceived Modern physical science strongly supports a materialist account of consciousness But there remains considerable resistance to this both in philosophy and in the way most people think about the mind we fall back on a dualist view that consciousness is not part of the material world Papineau argues that resistance to materialism is groundless He offers a detailed analysis of the way human beings think about consciousness and in particular the way in which we humans think about our conscious states by activating those selfsame states His careful account of this distinctive mode of phenomenal thinking enables him first to show that the standard arguments against dualism are unsound second to explain why dualism is nevertheless so intuitively persuasive and third to expose much contemporary scientific study of consciousness as resting on a confusion In placing a materialist account of consciousness on a firm foundation this clear and forthright book lays many traditional problems to rest and offers escape from immemorial misconceptions about the mind

Imagination and Experience Ingrid Vendrell Ferran, Christiana Werner, 2024-07-16

This volume brings together two philosophical research areas that have been subject to increased attention work regarding the unique character of having an experience and studies on the nature and powers of imagination The importance of imagination seems to stand in tension with the assumed unique and irreplaceable role of experience in our lives However new arguments in various philosophical debates suggest that there is a need to examine how both areas of research interrelate and can enrich one another The chapters in this volume examine whether the traditional accounts of experience and imagination need to be challenged They are divided into thematic sections that discuss epistemological ontological normative phenomenological and intersubjective questions related to experience and imagination Imagination and Experience is an essential resource for scholars and advanced students working in philosophy of mind epistemology ethics aesthetics and philosophy of psychology

Aesthetics of Law Kamil Zeidler, Joanna Kamień, 2024-06-05 The aesthetics of law deals with the relationship between law and beauty by searching for aesthetic values in the law itself an internal perspective by finding material related to law in art and culture an external perspective and lastly by demonstrating the impact of legal norms on what can be broadly understood as beauty law as a tool of aestheticization Regarding all these phenomena the aesthetics of law ultimately allows us to see the law more clearly and more profoundly What is more the law does not function nor has it ever functioned separately from its means of expression which are incontrovertibly subject to aesthetic interpretation If we think about law in this way perceiving not only the message but also the manner in which it is conveyed the whole set of means and tools used the perfection and beauty of the form then we will see art in it After all the widely known and still applicable ancient maxim *ius est ars boni et aequi* equates law and art This alone should be an argument for aesthetic reflection on the law a field of endeavour that should never have been abandoned The book's twenty three chapters written by scholars from various countries and three continents are thematically diverse In them we present the manifestations of the aesthetics of law from an external perspective If we accept a definition of the concept of law that is as

broad as possible not only as a synonym of a certain formalized normative system but also including the process of its creation legislation its application and interpretation jurisprudence and even teaching on and research into it doctrine we can identify a wealth of aesthetic references in the law A broadly understood aesthetics of law approached solely from an external perspective covers such disciplines as law and literature the aesthetics of legal rhetoric the trial as performance the aesthetics of courthouse architecture law in the fine arts law in film law and music pictorial law symbols of the law and legal symbols symbols of the state and power legal archaeology etc The field of research is therefore wide In addition to topics traditionally and obviously associated with the aesthetics of law such as law and literature law in the fine arts and court rhetoric there are chapters on e g legal ethics and trademarks All authors share the belief that beauty in law is important even when it is hidden in a caricature Further they argue for restoring the aesthetics of law to its proper place in philosophical and legal discourse as doing so would yield a host of benefits for the addressees of law

The Oxford Handbook of the History of Phenomenology Dan Zahavi, 2018-06-04 This Oxford Handbook offers a broad critical survey of the development of phenomenology one of the main streams of philosophy since the nineteenth century It comprises thirty seven specially written chapters by leading figures in the field which highlight historical influences connections and developments and offer a better comprehension and assessment of the continuity as well as diversity of the phenomenological tradition The handbook is divided into three distinct parts The first part addresses the way phenomenology has been influenced by earlier periods or figures in the history of philosophy The second part contains chapters targeting prominent phenomenologists How was their work affected by earlier figures how did their own views change over time and what kind of influence did they exert on subsequent thinkers The contributions in the third part trace various core topics such as subjectivity intersubjectivity embodiment spatiality imagination etc in the work of different phenomenologists in order to explore how the notions were transformed enriched and expanded up through the century This volume will be a source of insight for philosophers students of philosophy and for people working in other disciplines of the humanities social sciences and sciences who are interested in the phenomenological tradition It is an authoritative guide to how phenomenology started how it developed and where it is heading

Aesthetic Pursuits Jerrold Levinson, 2016-11-17 Jerrold Levinson one of the most prominent philosophers of art today presents a new collection of essays following on from his four previous collections *Music Art and Metaphysics* 1990 *The Pleasures of Aesthetics* 1996 *Contemplating Art* 2006 and *Musical Concerns* 2015 *Aesthetic Pursuits* specifically complements Levinson's last volume *Musical Concerns* by collecting recent essays not concerned with music but instead focusing on literature film and visual art while addressing issues of humour beauty and the emotions The essays in *Aesthetic Pursuits* which are wide ranging will appeal strongly to aestheticians art lovers and philosophers alike The volume contains seven previously unpublished essays by Levinson in which the author critically engages with notable contemporary contributions to aesthetic theory

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Conference on Knowledge Management Dr Alexeis Garcia-Perez ,Professor Lyndon Simkin,2021-09-02 *Perceptual Imagination and Perceptual Memory* Fiona Macpherson,Fabian Dorsch,2018-05-30 In *Perceptual Imagination and Perceptual Memory* a group of distinguished contributors examine how perceptual imagination and memory resemble and differ from each other and from other kinds of sensory experience They question the role each plays in perception and in the acquisition of knowledge The collection discusses the epistemic roles that the imagination and memory play in our mental lives It pushes forward the debates about the nature of perceptual imagination and perceptual memory This innovative study will encourage future discussions on these interesting topics by students and scholars in the field This volume presents ten new essays on the nature of perceptual imagination and perceptual memory framed by an introductory overview of these topics How do perceptual imagination and memory resemble and differ from each other and from other kinds of sensory experience And what role does each play in perception and in the acquisition of knowledge These are the two central questions that the contributors seek to address **Phenomenal Presence** Fabian Dorsch,Fiona Macpherson,2018-05-30 Many different features of the world figure consciously in our perceptual experiences in the sense that they make a subjective difference to those experiences These features are thought to range from colours and shapes to volumes and backsides from natural or artefactual kinds to reasons for perceptual belief and from the existence and externality of objects to the relationality and wakeful ness of our perceptual awareness of them Phenomenal Presence explores the different ways in which features like these may be phenomenally present in perceptual experience In particular it focuses on features that are rarely discussed and the perceptual presence of which is more controversial or less obvious because they are out of view or otherwise easily overlooked for example they are given in a non sensory manner or they are categorical in the sense that they feature in all perceptual experiences such as their justificatory power their wakefulness or the externality of their objects The book divides into four parts each dealing with a different kind of phenomenal presence The first addresses the nature of the presence of perceptual constancies and variations while the second investigates the determinacy and ubiquity of the presence of spatial properties in perception The third part deals with the presence of hidden or occluded aspects of objects while part four discusses the presence of categorical aspects of perceptual experience The contributions provide a thorough examination of which features are phenomenally present in perception and what it is for them to figure in experience in this way **Anime Aesthetics** Alistair D. Swale,2015-08-10 Japanese animation has been given fulsome academic commentary in recent years However there is arguably a need for a more philosophically consistent and theoretically integrated engagement While this book covers the key thinkers of contemporary aesthetic theory it aims to reground reflection on anime within the aesthetics of R G Collingwood **Technics and Enaction** Émilien Dereclenne,2025-02-20 Providing an innovative approach to conceptualising imagination or creativity this book offers an alternative concept of imagination to the classical internalist and representationalist theory milien Dereclenne argues that contemporary conceptions of imagination and creativity in the field

of cognitive science are guilty of a kind of dualism between mind and technics Combining enacted embodied ecological extended embedded 5e cognitive theories with material anthropology and the French philosophy of technics and imagination Dereclenne challenges this approach Instead he highlights the role of technical and socio material engagement in imaginative and creative processes In doing so he brings enactive philosophers like Lambros Malafouris Shaun Gallagher and Ezequiel Di Paolo into dialogue with the philosophy of Andr Leroi Gourhan Gilbert Simondon and Bernard Stiegler in order to showcase how French philosophers of technics can help 5E cognitive sciences further explore their theories of imagination

Phoenix: the Posthumous Papers of D. H. Lawrence by D. H. Lawrence - Delphi Classics (Illustrated) D. H.

Lawrence,2017-07-17 This eBook features the unabridged text of Phoenix the Posthumous Papers of D H Lawrence from the bestselling edition of The Complete Works of D H Lawrence Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Lawrence includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of Phoenix the Posthumous Papers of D H Lawrence Beautifully illustrated with images related to Lawrence s works Individual contents table allowing easy navigation around the eBook Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

Selected Critical Writings David Herbert Lawrence,1998 A critic must be able to feel the impact of a work of art in all its complexity and force To do so he must be a man of force and complexity himself A critic must be emotionally alive in every fibre intellectually capable and skilful in essential logic and then morally very honest These comments by D H Lawrence are as close a description as any of himself as a critic They come from his essay on fellow novelist John Galsworthy and there are many other pieces on novels and novelists in this selection But Lawrence s range of genres extends to poetry and plays and paintings and his critical writing encompasses an enormous variety of subjects from Aeschylus and the Apocalypse to symbolism and syphilis for his nterests are philosophical psychological religious moral sociological historical and cultural as well as literary and artistic This selection is a treasure trove of thought adventures by one of literature s liveliest critical spirits

Fan Sites Abby S. Waysdorf,2021-12 Fan Sites explores why and how we experience film and television related places and what the growth of this practice means for contemporary fandom Through four case studies Game of Thrones tourism in Dubrovnik Croatia and Northern Ireland the Wizarding World of Harry Potter theme parks in Orlando Florida fandom of The Prisoner in Portmeirion Wales and Friends events in the United Kingdom and United States this book presents a multifaceted look at the ways place and fandom interact today

The Oxford Handbook of the Philosophy of Consciousness Uriah Kriegel,2020-07-10 The Oxford Handbook of the Philosophy of Consciousness provides the most comprehensive overview of current philosophical research on consciousness Featuring contributions from some of the

most prominent experts in the field it explores the wide range of types of consciousness there may be the many psychological phenomena with which consciousness interacts and the various views concerning the ultimate relationship between consciousness and physical reality It is an essential and authoritative resource for anyone working in philosophy of mind or interested in states of consciousness

Reading America Elizabeth Boyle, 2009-03-26 This specially commissioned volume of essays offers a refreshing and unusual perspective on classic novels from the American literary canon Accessible to students scholars and the interested reader this engaging collection explores familiar novels through unfamiliar lenses and in so doing sheds light on surprising and previously overlooked aspects of each text Reading America presents a new approach to American literature by showcasing a cross section of recent research into previously untapped areas of interest Each chapter attempts to re-read classic American texts using new or unorthodox theoretical frameworks including such diverse topics as an Emersonian reading of Don DeLillo decoding Thomas Pynchon with eco-criticism and understanding Paul Auster's New York Trilogy by exploring the graphic novel version of City of Glass Other authors explored in this way include Henry James Truman Capote Ralph Ellison Toni Morrison Joyce Carol Oates and F. Scott Fitzgerald This type of approach widens the reader's knowledge of each well-known text and encourages new critical evaluations of contemporary American literature The collection moves through six large topic areas from Naturalism and an idea of the Great American Novel at the end of the nineteenth century through politics sexuality language and nature to a contemporary engagement with postmodernism Each essay deals with its own particular subject and author but the full impact of each on the notion of the American novel as a phenomenon can only be understood when read in conjunction with the others Of interest to both undergraduate and postgraduate students Reading America would be a valuable asset to any American Studies or American Literature degree course and a useful companion to American History or Politics courses The volume will also attract strong interest from established academics especially those researching the fields of literature critical theory cultural history and politics

Body and World Samuel Todes, 2001-04-27 Body and World is the definitive edition of a book that should now take its place as a major contribution to contemporary existential phenomenology Samuel Todes goes beyond Martin Heidegger and Maurice Merleau-Ponty in his description of how independent physical nature and experience are united in our bodily action His account allows him to preserve the authority of experience while avoiding the tendency towards idealism that threatens both Heidegger and Merleau-Ponty Todes emphasizes the complex structure of the human body front-back asymmetry the need to balance in a gravitational field and so forth and the role that structure plays in producing the spatiotemporal field of experience and in making possible objective knowledge of the objects in it He shows that perception involves nonconceptual but nonetheless objective forms of judgment One can think of Body and World as fleshing out Merleau-Ponty's project while presciently relating it to the current interest in embodiment not only in philosophy but also in psychology linguistics cognitive science artificial intelligence neuroscience and anthropology Todes's work opens new ways of thinking about problems such

as the relation of perception to thought and the possibility of knowing an independent reality problems that have occupied philosophers since Kant and still concern analytic and continental philosophy *Exploring Innovative Pedagogy in the Teaching and Learning of Chinese as a Foreign Language* Robyn Moloney, Hui Ling Xu, 2015-11-07 Teachers of Chinese as a foreign language in many international contexts are searching for pedagogic solutions to promote effective learning Models of innovative and successful approaches are urgently needed This volume presents a collection of compelling and empirically rich research studies that showcases innovative developments in the practice of teaching Chinese as a foreign language The studies focus on three interrelated areas learners teachers and applications of new technologies Specifically the studies explore methods for fostering learner centred classrooms autonomous learners intercultural learning the role of teacher views and identities the nature of a middle ground approach and technologies that accommodate the unique aspects of the Chinese language with new options for mobile and interactive learners Providing both inspiration and practical models for language practitioners and researchers it offers a vital resource for teachers professional development and for pre service teacher education

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