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Imaginary Gardens: A Study of Five American Poets

Sprague, Rosemary

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Imaginary Gardens A Study Of Five American Poets

Lesley Wheeler



Imaginary Gardens A Study Of Five American Poets:

Imaginary gardens. A study of five American poets. (Emily Dickinson, Amy Lowell, Sara Teasdale, Edna St. Vincent Millay, Marianne Moore.). Rosemary SPRAGUE, Amy Lowell, Edna St. Vincent MILLAY, Marianne Moore, Sara Teasdale, 1969

Imaginary Gardens Rosemary Sprague, 1969 Critical essays on the poetry of Emily Dickinson Amy Lowell Sara Teasdale Edna St Vincent Millay and Marianne Moore with representative selections from their work The New Anthology of American Poetry Steven Gould Axelrod, Camille Roman, Thomas J. Travisano, 2003 The book includes over 600 poems by 65 american poets writing in the period between 1900 and 1950 **The Cambridge Companion to Emily Dickinson** Wendy

Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson s literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading **Voicing American Poetry**

Lesley Wheeler, 2008 This book is a study of voice in poetry beginning in the 1920s when modernism rose to the surface of poetry and other arts and when radio expanded suddenly in the United States *Fashioning the Female Subject* Sabine

Sielke, 1997 Exploring the interrelatedness of the poetry of three American women writers **A Study Guide for Sara**

Teasdale's "I Am Not Yours" Gale, Cengage Learning, A Study Guide for Sara Teasdale s I Am Not Yours excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *Marianne Moore* Craig S. Abbott, 1977 **Emily Dickinson** Cynthia Griffin

Wolff, 2015-02-18 Emily Dickinson led a quiet life treasuring her privacy and eventually giving herself over completely to her art it was in her poetry that she deliberately decided to live and there that she is most clearly revealed to us Yet until now no biography of this most enigmatic of American poets has attempted to unravel the intricate relationship between the poet s life and her poetry between the life of her mind and the voice of her poems Now Cynthia Griffin Wolff author of the highly acclaimed A Feast of Words The Triumph of Edith Wharton gives us a brilliantly literary biography of Emily Dickinson that reveals this relationship through a rich comprehensive understanding of Dickinson herself and a new extraordinarily illuminating reading of her exquisite yet often daunting poems Marianne Moore Cristanne Miller, 1995 Not confessional or autobiographical not openly political or gender conscious all that Marianne Moore s poetry is not has masked what it

actually is Cristanne Miller's aim is to lift this mask and reveal the radically oppositional aesthetic and political nature of the poet's work. A new Moore emerges from Miller's persuasive book, one whose political engagement and artistic experiments, though not cut to the fashion of her time, point the way to an ambitious new poetic. Miller locates Moore within the historical literary and family environments that shaped her life and work, particularly her sense and deployment of poetic authority. She shows how feminist notions of gender prevalent during Moore's youth are reflected in her early poetry and tracks a shift in later poems when Moore becomes more openly didactic, more personal, and more willing to experiment with language typically regarded as feminine. Distinguishing the lack of explicit focus on gender from a lack of gender consciousness, Miller identifies Moore as distinctly feminist in her own conception of her work and as significantly expanding the possibilities for indirect political discourse in the lyric poem. Miller's readings also reveal Moore's frequent and pointed critiques of culturally determined power relationships, those involving race and nationality as well as gender. Making new use of unpublished correspondence and employing close interpretive readings of important poems, Miller revises and expands our understanding of Marianne Moore. And her work links Moore in her radically innovative reactions to dominant constructions of authority with a surprisingly wide range of late twentieth-century women poets.

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Twentieth-century American Literature Harold Bloom, 1985
Eight volumes of Twentieth Century American Literature contain criticism of modern authors from the United States and Canada.

The Publishers Weekly, 1893

The Women's Tradition in American Poetry Cheryl Walker, 1973

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Edna St. Vincent Millay Judith Nierman, 1977

Guide to American Literature from Emily Dickinson to the Present James T. Callow, Robert J. Reilly, 1977

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Adopting the Tune of Phrase: An Emotional Symphony within **Imaginary Gardens A Study Of Five American Poets**

In some sort of used by displays and the ceaseless chatter of immediate interaction, the melodic splendor and psychological symphony created by the published word frequently diminish into the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. But, set within the pages of **Imaginary Gardens A Study Of Five American Poets** a wonderful literary prize overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this fascinating masterpiece conducts viewers on a mental journey, skillfully unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this touching review, we will examine the book's main harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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