



# Images Of Cape Breton

**L Reisser**



## Images Of Cape Breton:

**Images of Cape Breton** Warren Gordon, 1979      Images of Cape Breton Warren Gordon, 1980      **The Official Picture** Carol Payne, 2013-06-01 Mandated to foster a sense of national cohesion The National Film Board of Canada's Still Photography Division was the country's official photographer during the mid twentieth century Like the Farm Security Administration and other agencies in the US the NFB used photographs to serve the nation Division photographers shot everything from official state functions to images of the routine events of daily life producing some of the most dynamic photographs of the time seen by millions of Canadians and international audiences in newspapers magazines exhibitions and filmstrips In *The Official Picture* Carol Payne argues that the Still Photography Division played a significant role in Canadian nation building during WWII and the two decades that followed Payne examines key images themes and periods in the Division's history including the depiction of women munitions workers landscape photography in the 1950s and 60s and portraits of Canadians during the Centennial in 1967 to demonstrate how abstract concepts of nationhood and citizenship as well as attitudes toward gender class linguistic identity and conceptions of race were reproduced in photographs *The Official Picture* looks closely at the work of many Division photographers from staff members Chris Lund and Gar Lunney during the 1940s and 1950s to the expressive documentary photography of Michel Lambeth Michael Semak and Pierre Gaudard in the 1960s and after The Division also produced a substantial body of Northern imagery documenting Inuit and Native peoples Payne details how Inuit groups have turned to the archive in recent years in an effort to reaffirm their own cultural identity For decades the Still Photography Division served as the country's image bank producing a government endorsed official picture of Canada A rich archival study *The Official Picture* brings the history of the Division long overshadowed by the Board's cinematic divisions to light      In the Province of History Ian McKay, Robin Bates, 2010 How a region sells and misrepresents its past      **Classic Images of Canada's First Nations** Edward Cavell, 2011-02-01 This poignant and beautiful record of Canada's First Nations people and their culture as seen through the eyes of talented photographers is a fascinating glimpse into Canada's past Of great historical and aesthetic interest this collection of photographs captures the diversity and dignity of First Nations during a time of tumultuous change Assembled by Edward Cavell a former curator at Banff's Whyte Museum of the Canadian Rockies the photographs span the period from the infancy of photography to the more sophisticated technology of 1920      *Discovering Cape Breton Folklore* Richard Paul MacKinnon, 2009 For more than two decades Richard MacKinnon Canada Research Chair in Intangible Cultural Heritage Cape Breton University has researched Cape Breton's rich cultural heritage from protest songs to company houses from co-operative housing to nicknames from log buildings to cockfighting In *Discovering Cape Breton Folklore* professor MacKinnon revisits some of his research and exposes us to some new      **"Disassembled" Images** Alexander Streitberger, Hilde Van Gelder, 2019-05-31 The canonical legacy of Allan Sekula in contemporary visual art *Disassembled Images* takes as a point of departure Allan Sekula's

productive approach of disassembling elements in order to reassemble them in alternative constellations Some of the most pressing issues of our time such as human labor in a globalized economy or the claim for radical democracy are recurrent themes in Sekula's oeuvre and are investigated by a wide range of experts in this book Addressing a variety of artworks both by Sekula and other artists the collected essays focus on three crucial aspects within recent politically engaged art collecting as a tool for representing folly and madness the confrontation of the maritime space of ecological disasters and geopolitical processes with alternative models of solidarity and what Sekula named critical realism as a reflective method in search of new social agencies and creative freedom A text image portfolio by Marco Poloni completes this profound reflection on Sekula's influential legacy within contemporary visual art This publication is GPRC labeled Guaranteed Peer Reviewed

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*Geography in America at the Dawn of the 21st Century* Gary L. Gaile, Cort J. Willmott, 2005 Geography in America at the Dawn of the 21st Century surveys American geographers' current research in their specialty areas and tracks trends and innovations in the many subfields of geography As such it is both a state of the discipline assessment and a topical reference It includes an introduction by the editors and 47 chapters each on a specific specialty The authors of each chapter were chosen by their specialty group of the American Association of Geographers AAG Based on a process of review and revision the chapters in this volume have become truly representative of the recent scholarship of American geographers While it focuses on work since 1990 it additionally includes related prior work and work by non American geographers The initial Geography in America was published in 1989 and has become a benchmark reference of American geographical research during the 1980s This latest volume is completely new and features a preface written by the eminent geographer Gilbert White

Photographs Objects Histories Elizabeth Edwards, Janice Hart, 2004-06-01 This innovative volume explores the idea that while photographs are images they are also objects and this materiality is integral to their meaning and use The case studies presented focus on photographs active in different institutional political religious and domestic spheres where physical properties the nature of their use and the cultural formations in which they function make their objectness central to how we should understand them The book's contributions are drawn from disciplines including the history of photography visual anthropology and art history with case studies from a range of countries such as the Netherlands North America Australia Japan Romania and Tibet Each shows the methodological strategies they have developed in order to fully exploit the idea of the materiality of photographic images

**Heritage, Museums and Galleries** Gerard Corsane,2004-11-10 This reader provides a starting point and introductory resource for anyone wishing to engage with certain key issues relating to the heritage museums and galleries sector

**Image and Identity** R. Bruce Elder,2006-01-01 What do images of the body which recent poets and filmmakers have given us tell us about ourselves about the way we think and about the culture in which we live In his new book *A Body of Vision* R Bruce Elder situates contemporary poetic and cinematic body images in their cultural context Elder examines how recent artists have tried to recognize and to convey primordial forms of experiences He proposes the daring thesis that in their efforts to do so artists have resorted to gnostic models of consciousness He argues that the attempt to convey these primordial modes of awareness demands a different conception of artistic meaning from any of those that currently dominate contemporary critical discussion By reworking theories and speech in highly original ways Elder formulates this new conception The works of Brakhage Artaud Schneeman Cohen and others lie naked under Elder s razor sharp dissecting knife and he exposes the essence of their work cutting deeply into the themes and theses from which the works are derived His remarks on the gaps in contemporary critical practices will likely become the focus of much debate

**Depicting Canada's Children** Loren Lerner,2011-04-07 *Depicting Canada's Children* is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present Recognizing the importance of methodological diversity these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts But rather than simply examine images in formal settings the authors take into account the components of the images and the role of image making in everyday life The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them Rather than offer comprehensive historical coverage this collection is a catalyst for further study through case studies that endorse innovative scholarship This book will be of interest to scholars in art history Canadian history visual culture Canadian studies and the history of children

**Classic Reviews in Tourism** Christopher P. Cooper,2003 Drawing together some of the leading authors in tourism this text provides state of the art reviews of research in fields of tourism The text also revisits classic reviews which first appeared in *Progress in Tourism Recreation and Hospitality Management* series over a decade before the publication of this title Topics covered include gender alternative tourism urban tourism heritage tourism and environmental auditing

**Archives and Images** ,2004 *Lonely Planet Nova Scotia, New Brunswick & Prince Edward Island* Lonely Planet,2020-04-01 Lonely Planet The world s number one travel guide publisher Lonely Planet s Nova Scotia New Brunswick Prince Edward Island is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Wander Halifax s waterfront gorge on lobster and visit the home of Anne of Green Gables all with your trusted travel companion Get to the heart of Nova Scotia New Brunswick Prince Edward Island and begin your journey now Inside Lonely Planet s Nova Scotia New Brunswick Prince Edward Island NEW pull out passport size Just

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**The Image of Environmental Harm in American Social Documentary Photography** Chris Balaschak, 2021-03-03 With an emphasis on photographic works that offer new perspectives on the history of American social documentary this book considers a history of politically engaged photography that may serve as models for the representation of impending environmental injustices Chris Balaschak examines histories of American photography the environmental movement as well as the industrial and postindustrial economic conditions of the United States in the 20th century With particular attention to a material history of photography focused on the display and dissemination of documentary images through print media and exhibitions the work considered places emphasis on the depiction of communities and places harmed by industrialized capitalism The book will be of interest to scholars working in art history visual studies photography ecocriticism environmental humanities media studies culture studies and visual rhetoric

*Visual Encounters in the Study of Rural Childhoods* April Mandrona, Claudia Mitchell, 2018-07-02 Visual Encounters in the Study of Rural Childhoods brings together visual studies and childhood studies to explore images of childhood in the study of rurality and rural life The volume

highlights how the voices of children themselves remain central to investigations of rural childhoods Contributions look at representations and experiences of rural childhoods from both the Global North and Global South including U S Canada Haiti India Sweden Slovenia South Africa Russia Timor Leste and Colombia and consider visuals ranging from picture books to cell phone video to television

[Moving Together](#) Allana C. Lindgren, Batia Boe Stolar, Clara Sacchetti, 2021-05-11 Moving Together Dance and Pluralism in Canada explores how dance intersects with the shifting concerns of pluralism in a variety of racial and ethnic communities across Canada Focusing on the twentieth and twenty first centuries contributors examine a broad range of dance styles used to promote diversity and intercultural collaborations Examples include Fijian dance in Vancouver Japanese dance in Lethbridge Danish Chinese Kathak and Flamenco dance in Toronto African and European contemporary dance styles in Montreal and Ukrainian dance in Cape Breton Interviews with Indigenous and Middle Eastern dance artists along with an artist statement by a Bharata Natyam and contemporary dance choreographer provide valuable artist perspectives Contributors offer strategies to decolonize dance education and also challenge longstanding critiques of multiculturalism Moving Together demonstrates that dance is at the cutting edge of rethinking the contours of race and ethnicity in Canada and is necessary reading for scholars students dance artists and audiences and everyone interested in thinking about the future of racial and ethnic pluralism in Canada

**Images of the West** François Brunet, Bronwyn Griffith, 2007 As American settlement expanded westward in the 1860s the U S government undertook large scale investigations of its new territories Images of the West Survey Photography in French Collections 1860 1880 presents memorable glass plate photographs from these federal surveys The selection includes breathtaking views of such iconic sites as Yosemite as well as lesser known ethnographic portraits taken by Timothy H O Sullivan William H Jackson and William Bell among others The accompanying essays discuss how the photographs were used to promote white settlement how their distribution at home and abroad contributed to the aggrandizement of the American West and how the exploitative ideology underlying the use of photography extended to attitudes toward both American landscapes and American Indians The images are all drawn from French public collections which hold an astonishing number of these U S survey photographs Accompanying an exhibition at the Musée d'Art Américain Giverny Images of the West provides a critical new examination of a bygone era

[The Curse of Oak Island](#) Randall Sullivan, 2018-12-11 An in depth look into the history of a Canadian island rumored to hold buried treasure and of centuries of failed attempts to claim the riches Updated with new material from the author In 1795 a teenager discovered a mysterious circular depression in the ground on Oak Island in Nova Scotia Canada and ignited rumors of buried treasure Early excavators uncovered a clay lined shaft containing layers of soil interspersed with wooden platforms but when they reached a depth of ninety feet water poured into the shaft and made further digging impossible Since then the mystery of Oak Island's Money Pit has enthralled generations of treasure hunters including a Boston insurance salesman whose obsession ruined him a young Franklin Delano Roosevelt and film star Errol Flynn

Perplexing discoveries have ignited explorers imaginations a flat stone inscribed in code a flood tunnel draining from a man made beach a torn scrap of parchment stone markers forming a huge cross Swaths of the island were bulldozed looking for answers excavation attempts have claimed two lives Theories abound as to what s hidden on Oak Island pirates treasure Marie Antoinette s lost jewels the Holy Grail proof that Sir Francis Bacon was the true author of Shakespeare s plays yet to this day the Money Pit remains an enigma The Curse of Oak Island is a fascinating account of the strange rich history of the island and the intrepid treasure hunters who have driven themselves to financial ruin psychotic breakdowns and even death in pursuit of answers And as Michigan brothers Marty and Rick Lagina become the latest to attempt to solve the mystery as documented on the History Channel s television show The Curse of Oak Island Sullivan takes readers along to follow their quest firsthand Praise for The Curse of Oak Island Sullivan writes with open minded balance rendering the Oak Island story into a weirdly fascinating mystery Booklist A definitive read for fans of the History Channel television show Sullivan delves deeper into the history personalities and theories presented only briefly on the show The book is incredibly well researched and the presentation is very readable If you ve watched The Curse of Oak Island and were frustrated that snippets and possibilities were left tantalizingly unexplored this is the book for you Heather Cover Homewood Library Birmingham Alabama Sullivan isn t writing about Oak Island the TV show his subject is Oak Island the place largely as seen and imagined by the show s viewers So if you ve ever been more entranced by the show s long trips into history and theoretical island encounters across history Sullivan s book probably needs to be on your Christmas list Starcasm



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