

Image, Perception, and the Making of U.S.-China Relations

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ZHAOHUI HONG

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Image Perception And The Making Of U S China Relations

Chengxin Pan



Image Perception And The Making Of U S China Relations:

Image, Perception, and the Making of U.S.-China Relations Hongshan Li, 1998-06-25 *Image Perception and the Making of U S China Relations* examines major events in the history of the relationship between the U S and China to show the development and effects of national images and perceptions These essays expose the effects of ideology as represented through foreign policy and the actions of leaders as well as the role of the media and governments in shaping public opinion and attitudes They show the evolution of the influential forces from the nineteenth century through the twentieth century In each country a small group of people has always controlled these forces by manipulating the power of the media and governments The nature of this situation changed national perceptions as power often moved from one small group to another As a result of manipulating the images and perceptions of each country these biased and untrue views have inevitably led to conflict between the two countries

Image, Perception, and the Making of U.S.-China Relations

Hongshan Li, Zhaohui Hong, 1998 *Image Perception and the Making of U S China Relations* examines major events in the history of the relationship between the U S and China to show the development and effects of national images and perceptions These essays expose the effects of ideology as represented through foreign policy and the actions of leaders as well as the role of the media and governments in shaping public opinion and attitudes They show the evolution of the influential forces from the nineteenth century through the twentieth century In each country a small group of people has always controlled these forces by manipulating the power of the media and governments The nature of this situation changed national perceptions as power often moved from one small group to another As a result of manipulating the images and perceptions of each country these biased and untrue views have inevitably led to conflict between the two countries

China Looks at the West Christopher A. Ford, 2015-07-28 Chinese leaders have long been fascinated by the United States but have often chosen to demonize America for perceived cultural and military imperialism Especially under Communist rule Chinese leaders have crafted and re crafted portrayals of the United States according to the needs of their own agenda and the regime s self image often seeing America as an antagonist and foil but sometimes playing it up as a model In *China Looks at the West* Christopher A Ford investigates what these depictions reveal about internal Chinese politics and Beijing s ambitions in the world today In particular Ford emphasizes the importance of China s return to global preeminence in state images which has become an essential concept in the regime s self image and legitimacy He also examines the history of Chinese intellectual engagement with America surveying the ways in which Chinese elites have manipulated attitudes toward the United States and revealing how leaders from Qing dynasty officials to Mao Zedong and from Hu Jintao to Xi Jinping have altered and reconstructed this narrative to support their own political agendas Ford concludes the volume with a series of scenario based alternatives for how China s approaches to understanding itself and other nations may evolve in the future Based on extensive research including interviews with Chinese scholars and

researchers this groundbreaking study is essential reading for policymakers and readers seeking to understand current and future Sino American relations

Image, Reality and Media Construction Fengmin Yan, 2019-09-24 This book explores how news media construct social issues and events and thereby convey certain perceptions within the scope of framing theory By operationalizing media framing as a process of interpretation through defining problem diagnosing causes making moral judgments and suggesting solutions the book proposes a systematic and transparent approach to images in news discourse Based on a frame analysis it examines how German news media framed a list of China related issues and events and thereby conveyed particular beliefs and opinions on this country Moreover it investigates whether there were dominant patterns of interpretation and the extent to which diverse views were evident by comparing two major daily newspapers with opposite political orientations the FAZ and the taz Motivated by the relationship between image and reality the book explores image formation and persistence from media construction of meaning and human cognitive complexity in perceiving others Media select certain issues and events and then interpret them from particular perspectives A variety of professional and non professional factors behind news making may result in biased representations In addition from a social psychological perspective inaccurate perceptions of foreign cultures may arise from categorical thinking biased processing of stimulus information intergroup conflicts of interest and in group favoritism Accordingly whether media coverage deviates from reality is not the main concern of this book instead it emphasizes the underlying logics upon which the conclusions and judgments were drawn It therefore contributes to a rational understanding of Western discourse and holds practical implications for both Chinese public diplomacy and a more constructive role of news media in promoting the understanding of others

Constructing the U.S. Rapprochement with China, 1961-1974 Evelyn Goh, 2004-11-22 With Nixon s historic reconciliation with China in 1972 Sino American relations were restored and China moved from being regarded as America s most implacable enemy to a friend and tacit ally Existing accounts of the rapprochement focus on the shifting balance of power between the USA China and the Soviet Union but in this book Goh argues that they cannot adequately explain the timing and policy choices related to Washington s decisions for reconciliation with Beijing Instead she applies a more historically sensitive approach that privileges contending official American constructions of China s identity and character This book demonstrates that ideas of reconciliation with China were already being propagated and debated within official circles in the USA during the 1960s It traces the related policy discourse and imagery and examines their continuities and evolution into the early 1970s that facilitated Nixon s new policy

Framing China Ariane Knüsel, 2016-04-15 Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century In this ground breaking book Ariane Knüsel examines how China was portrayed in political debates and the media in Britain the USA and Switzerland between 1900 and 1950 By focusing on the political economic cultural and social context that led to the construction of the particular images of China in each country the author demonstrates that national interests anxieties and

issues influenced the way China was framed and resulted in different portrayals of China in each country. The author's meticulous analysis of a vast amount of newspaper and magazine articles, commentaries, editorials, cartoons, and newsreels that have previously not been studied before also focuses on the transnational circulation of images of China. While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries, *Framing China* reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues, cultural values, pre-existing stereotypes, pressure groups, and geopolitical aspirations. *China Watching* Robert Ash, David Shambaugh, Seiichiro Takagi, 2007-01-24. An international team of contributors analyzes the state of European, Japanese, and American scholarship on China over the last decade, exploring in depth the main subjects and trends in research being done on contemporary Chinese politics, economy, foreign affairs, and security studies. *China's America* Jing Li, 2012-01-02. 2011 CHOICE Outstanding Academic Title Winner of the 2011 Best Book Award presented by the Chinese American Librarians Association. What do the Chinese think of America? Why did Jiang Zemin praise the film *Titanic*? Why did Mao call FDR's envoy Patrick Hurley a clown? Why did the book *China Can Say No*, meaning no to the United States, become a bestseller only a few years after a replica of the Statue of Liberty was erected during protests in Tiananmen Square? Jing Li's fascinating book explores Chinese perceptions of the United States during the twentieth century. As Li notes, these two very different countries both played significant roles in world affairs, and there were important interactions between them. Chinese view of the United States were thus influenced by various and changing considerations, resulting in interpretations and opinions that were complex and sometimes contradictory. Li uncovers the historical, political, and cultural forces that have influenced these alternately positive and negative opinions. Revealing in its insight into the twentieth century, *China's America* is also instructive for all who care about the understandings between these two powerful countries as we move into the twenty-first century. **Perceptions of China and White House Decision-Making, 1941-1963** Adam S.R. Bartley, 2019-11-26. This book assesses and evaluates the decision-making behavior of United States presidents and their chief advisers from Roosevelt to Kennedy pertaining to China. Seeking to dispel with the notion that each administration sought policy outcomes on the basis of a rational decision-making model, Bartley highlights the contradictions of adopted presidential decision-making processes and the nature of domestic politics as playing prejudicial and debilitating roles. The book demonstrates that elite decision-making processes interacted with assumptions made about Chinese behavior, interests, and attitudes only superficially and in some cases not at all. Misinformation and misperception were the natural outcomes, reinforced by the politics of McCarthyism at home. Intellectual debate on China policy was squashed, parochialism and nuance were shunned, and information was closed off. Ultimately, a divorce between the norm of behavior and the search for rational policy was registered in each administration. The net result was a lasting and destructive cognitive dissonance to fit expectations of a

China reality constructed information was ignored overlooked and distorted Offering new insights into the China policies of consecutive administrations from 1941 to 1963 this volume will be of great interest to scholars and students of American foreign policy security studies and international relations

The United States and China Dong Wang,2021-07-28 Now fully revised and updated The United States and China offers a comprehensive synthesis of US Chinese relations from initial contact to the present Balancing the modern 1784 1949 and contemporary 1949 present periods Dong Wang retraces centuries of interaction between two of the world s great powers from the perspective of both sides She examines state to state diplomacy as well as economic social military religious and cultural interplay within varying national and international contexts As China itself continues to grow in global importance so too does the US Chinese relationship and this book provides an essential grounding for understanding its past present and possible futures

China Stands Up David Scott,2007-05-21 In 1949 Mao Zedong made the historic proclamation that the Chinese people have stood up This statement was significant undoubtedly reflecting the changing nature not only of China s self perception but also of its relationship with the rest of the world In terms of reducing the imperialist presence of the West and Japan within China and reasserting China s territorial integrity and legal sovereignty to the outside world Mao and China can indeed be seen to have successfully stood up However the development of China s position in the hitherto Western dominated international system has been more ambiguous In China Stands Up David Scott examines the PRC s presence in the international system from 1949 to the present and also looks forward to the future asking How do we define the rise of China How does China see its role in the world What shapes China s role How do international actors view China s role in the international community Has China risen in any real sense Engaging with a rich tapestry of sources and imagery ranging from governmental media academic and popular settings and bridging the divide between history and international relations this book will appeal to students and scholars of both these fields as well as those interested in Chinese politics and foreign policy

China's Big Power Ambition under Xi Jinping Suisheng Zhao,2021-12-14 Instead of emphasizing China as a developing country Chinese President Xi Jinping has identified China as a big power and accentuated China s big power status This book explores the narratives and driving forces behind China s big power ambition Three narratives rooted in Sino centralism are examined One is China s demands for the reform of global governance to reflect the values and interests of China as a rising power Another is China s Belt and Road Initiative to construct a nascent China centred world order The third is the China model and self image promotion in the developing countries There are many forces that have driven or constrained China s big power ambition This collection focuses on two sets of forces One is China s domestic politics and economic incentives and disincentives The other is China s geo political and geo economic interests These forces have both motivated and constrained China s big power ambition The chapters in this book were originally published in the Journal of Contemporary China

Knowledge, Desire and Power in Global Politics Chengxin Pan,2012-01-01 China threat or China opportunity like beauty

is in the eyes of the beholder Western imaginations of China come under close scrutiny in this book in a new philosophical depth seldom attempted before Dr Pan displays in full force his analytical skills and his mastery of knowledge both East and West Contrary to conventional approaches he takes a step back to exercise a powerful reflective process to watch the China watchers with illuminating results Dr Pan's book deserves wide and careful reading Professor Gerald Chan University of Auckland New Zealand The rise of China is largely seen as either a threat or an opportunity Chengxin Pan exposes both of these representations as expressions of Western fears and desires for certainty and predictability His call for a more reflective and culturally sensitive understanding of China offers an important contribution to one of the big political debates of our time Professor Roland Bleiker University of Queensland Australia This is a brilliant and insightful treatment of Western representations of China with a theoretical framework suggesting they come not only from China itself but also the West Although it is not the first treatment of this topic it is innovative in considering the China threat and China opportunity both aspects of the rise of China are of crucial importance for our times With provocative conclusions it is a truly path breaking contribution to the literature I recommend it highly Emeritus Professor Colin Mackerras Griffith University Australia Pan has produced a book which not only challenges some basic assumptions about the nature of China's rise but more importantly forces us to rethink the very basic starting points of how we know what we know about China Professor Shaun Breslin University of Warwick UK How is the rise of China perceived in the West Why is it often labelled as threat and or opportunity What are the implications of these China imageries for global politics Taking up these important questions this groundbreaking book argues that the dominant Western perceptions of China's rise tell us less about China and more about Western self imagination and its desire for certainty Chengxin Pan expertly illustrates how this desire masked as China knowledge is bound up with the political economy of fears and fantasies thereby both informing and complicating foreign policy practice in Sino Western relations Insofar as this vital relationship is shaped not only by China's rise but also by the way we conceptualise its rise this book makes a compelling case for critical reflection on China watching Knowledge Desire and Power in Global Politics is the first systematic and deconstructive analysis of contemporary Western representation of China's rise Setting itself apart from the mainstream empiricist literature its critical interpretative approach and unconventional and innovative perspective will not only strongly appeal to academics students and the broader reading public but also likely spark debate in the field of Chinese international relations

A Rising China and Security in East Asia Rex Li, 2008-11-21 A Rising China and Security in East Asia provides a systematic and in depth analysis of the security discourse of Chinese elites on the major powers in East Asia namely the US Japan and Russia and how China perceives their global security strategy

Foreign Policy Making in Taiwan Dennis V. Hickey, 2006-12-05 Following President Chen Shui-bian's victory in the controversial 2004 presidential election this book examines the future direction of Taiwan's foreign policy focusing on the internal and external forces that influence and shape the country's foreign policy decisions today The author

suggests that four levels of analysis the international system governmental structure societal forces and individual factors pose some explanatory value when seeking to understand Taipei's foreign policy behaviour Taiwan's foreign policy decision making remains an extremely complex process involving many important variables However the author's detailed analysis reveals that external factors particularly seismic shifts in global politics and the role of China and the US have had an extraordinary degree of influence over the island's foreign relations This book highlights these factors as important considerations that continue to play a critical role in shaping Taiwan's foreign policy Providing a clear analysis of the dynamics of Taiwan's foreign policy *Foreign Policy Making in Taiwan* is an important addition to the literature on Taiwan and will be essential reading for followers of Chinese politics comparative politics and foreign policy analysis **China Under Western Gaze: Representing China In The British Television Documentaries 1980-2000** Qing Cao, 2014-05-16 This book presents a critical analysis of the images of China portrayed in British television documentaries between 1980 and 2000 The examination is contextualized within the profound transformations of the post reform China and global political structures in the last two decades of the 20th century Using an innovative analytical framework based on Vladimir Propp the book focuses on how different images of China are constructed through an effective use of TV narrative strategies In particular it details how various strands of Western modernity underpin major discourses about China The book will be valuable to the understanding of how China was perceived in the West during one of the most dramatic moments in modern history *A Floating Chinaman* Hua Hsu, 2016-06-07 *A Floating Chinaman* is in the broadest sense a book about who gets to speak for China The title is taken from a lost manuscript by H T Tsiang an eccentric Chinese immigrant writer who self published a series of visionary novels in the 1930s a time when China was recast as a rich unexplored mystery to the American public At this time the United States rediscovered China and the book traces its causes and cues in a variety of sites the comfortable middlebrow literature of Pearl Buck Alice Tisdale Hobart and Lin Yutang the journalism of Carl Crow and Henry Luce exuberant reports from oil executives proclaiming a new era in global trade On the margins in Chinatowns on college campuses in the failed avant gardism of Tsiang a different conversation about the possibilities of a transpacific future was taking place The book is about the circulation of ideas about China but it is also a book about writers rivalries and the acquisition of authority It is about the creation and refinement of those ideas as well as the spirit of competition that underlies all critical endeavors These were decades when China represented a new area of inquiry and the stakes for writers to flex their expertise were at once intellectual professional and deeply personal The author considers a range of texts from best sellers to self published paperbacks travel literature to corporate newsletters FBI surveillance files to flowery letters from an Ellis Island detention center and considers the competing notions of a transpacific future that animated the literary imagination as well as some satisfying moments of revenge Provided by publisher [Corpus Use in Cross-linguistic Research](#) Marlén Izquierdo, Zuriñe Sanz-Villar, 2023-11-02 Cross linguistic research is a fruitful field of language inquiry that

has benefited enormously from the use of corpora As sources of linguistic data of various kinds and as tools for language processing corpora have shaped the development of cross linguistic research enabling both language description and practical applications This volume contains twelve studies that emphasize the usefulness and usability of parallel corpora in accurately exploring the structure and use of seven under researched languages and language varieties The first part emphasizes the role of corpus based descriptive analyses at the lexicogrammatical and discursive levels as a first step on the way towards concrete applications like translation or language teaching The second part focuses on the role of parallel corpus based language processing techniques and applications that facilitate professional communication This book will be of interest to scholars in contrastive linguistics translation studies discourse analysis language teaching and natural language processing

Discourse as Cultural Struggle Shi-xu,2006-11-01 Discourse as Cultural Struggle challenges the cultural imbalance in current research traditions and argues for a culturalist perspective in facilitating better intercultural exchange amidst accelerated processes of globalization It is the first engagement with discourses in non mainstream cultures Covering a wide range of issues in public professional media and intercultural communication the twelve original essays here tackle culturally pressing issues by aligning viewpoints from various geopolitical contexts This is a thought provoking book for scholars and researchers of language and communication studies who seek innovative approaches in their fields of interest Here is a book that takes diversity seriously and lifts it to the level of an epistemic paradigm What we know is culturally constituted and discursively articulated this relativism is converted into an absolutism due to historical power relations and we find ourselves a curious situation in which anything that suggests diversity at fundamental levels of thought becomes a serious theoretical problem This book addresses this absurdity and in the context of globalization the exercise is to be welcomed Jan Blommaert University of London This volume opens up new and innovative perspectives for all interested in discourse analysis cross cultural communication and social change It links and relates approaches which originate more in the West with those stemming from the East Thus a challenging debate is finally made possible which ultimately could and should lead to more collaborative research and even more importantly to better and mutual understanding Ruth Wodak Lancaster University This fine volume enters the large field of Discourse Studies by insisting that cultural knowledge of discourses is essential and thus necessary for our understanding of how discourse shapes human communities and relations among them It is a rich collection of conceptual and case studies a fine addition to our literatures and worthy of our careful study Donal Carbaugh University of Massachusetts at Amherst

On China Henry Kissinger,2011-05-17 Fascinating shrewd The book deftly traces the rhythms and patterns of Chinese history Michiko Kakutani The New York Times No one can lay claim to so much influence on the shaping of foreign policy over the past 50 years as Henry Kissinger The Financial Times In this sweeping and insightful history Henry Kissinger turns for the first time at book length to a country he has known intimately for decades and whose modern relations with the West he helped shape *On China* illuminates the inner workings

of Chinese diplomacy during such pivotal events as the initial encounters between China and tight line modern European powers the formation and breakdown of the Sino Soviet alliance the Korean War and Richard Nixon s historic trip to Beijing With a new final chapter on the emerging superpower s twenty first century role in global politics and economics On China provides historical perspective on Chinese foreign affairs from one of the premier statesmen of our time

Reviewing **Image Perception And The Making Of U S China Relations**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Image Perception And The Making Of U S China Relations**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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