



99 FLEETING FANTASIES

A FANTASY ANTHOLOGY EDITED BY
JENNIFER BROZEK

Illusion Fables Fantasies And Metafiction An Anthology

Eric S. Rabkin



Illusion Fables Fantasies And Metafiction An Anthology:

The English Short Story in Canada Reingard M. Nischik, 2017-04-20 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany **The Best of Canadian Fiction Magazine** Geoff Hancock, 1997 For 25 years Canadian Fiction magazine has been premiering Canada's best authors of short fiction including W P Kinsella Mavis Gallant Leon Rooke Guy Vanderhaeghe Margaret Atwood Jane Urquhart Alice Munro Douglas Glover Rohinton Mistry Barbara Gowdy Thomas Wharton and others This special silver anniversary anthology presents not only some the best fiction ever written in Canada but also serves as a testament to the emergence of the short story genre from provincial obscurity into international acclaim during the past two decades in North America With the publication of this silver anniversary anthology Canadian Fiction has been transformed from a quarterly magazine to a semi annual anthology Each spring Canadian Fiction will feature new and experimental work each fall the focus will be on an emerging theme genre or trend **The Journal of Commonwealth Literature** ,1984 **Small Press Record of Books in Print** Len Fulton, 1990 Canadian Books in Print , 1998 **Materijali za istorijata na Makedonija** ,1982 Proceedings of the Third April Conference of University Teachers of English, Cracow, 1984 (April 11-15) Teresa Bałuk-Ulewiczowa, Maria Korosadowicz, 1986 Illusion Geoff Hancock, 1983 **International Books in Print** ,1997 *Die Neueren Sprachen* Wilhelm Viëtor, 1987 Vols 1-5 include a separately paged section *Phonetische Studien* Beiblatt

Die neueren Sprachen, 1987 Vols 1-5 include a separately paged section *Phonetische Studien* Beiblatt **Illusion One, Fables, Fantasies, and Metafictions, 1983**, 1983 **Illusion Two, Fables, Fantasies, and Metafictions, 1983** Porcupine's Quill, Inc., 1983 *Books in Print Supplement*, 1979 The Publishers' Trade List Annual, 1982 **Smoke and Mirrors** Neil Gaiman, 2021-06-15 From 1 New York Times bestselling author Neil Gaiman an outstanding array of short fiction that surveys the terrain between the illusory and the ordinary and reveals the terrors and wonders reflected in the funhouse mirrors of our dreams one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee An elderly widow finds the Holy Grail beneath an old fur coat in a second hand store A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage Beneath a bridge by the railroad tracks a frightened little boy bargains for his life with a most persistent troll Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction a gift of wonder and delight from one of the most unique literary artists of our day In his capable hands magic is no mere illusion but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties and reflected in the funhouse mirrors of our dreams Fantastic Worlds Eric S. Rabkin, 1979-06-07 As the first international anthology to cover the entire scope of fantastic narrative *Fantastic Worlds* presents over fifty tales myths and stories ranging from Genesis to Ovid Hans Christian Andersen to J. R. R. Tolkien Edgar Allan Poe to James Thurber and Franz Kafka to Italo Calvino Including tales of fairies and elves ghost stories high fantasy and stories of social criticism and the conflict between science and religion this volume presents a diverse selection of writings that all share the same capacity to liberate the human spirit through the wild mental acrobatics of fantasy *The Faery Reel* Ellen Datlow, Terri Windling, 2020-03-24 This wondrous collection of fantasy tales from Neil Gaiman Patricia A. McKillip and others is a treasure chest Open it and revel in its riches Kirkus Reviews starred review For this enchanting anthology a World Fantasy Award finalist editors Ellen Datlow and Terri Windling asked their contributors to reimagine *F*erie in the present day or search its more dimly lit pathways and the authors have responded with bountiful imagination The title piece is a poem by Neil Gaiman but most of the others are longer pieces like shards of stories you want to hear more of Jeffrey Ford limns the heartbreaking tale of fairies who live in sandcastles built by young children Ellen Steiber's *Screaming for Fairies* sketches the lineaments of desire Bruce Glassco finds a different voice for Tinkerbell and Captain Hook in *Never Never* Tanith Lee's *Elvenbrood* tale is eerie and chilling Gregory Maguire Nina Kiriki Hoffman Patricia A. McKillip and Emma Bull's stories all enchant and bewitch Delia Sherman's *CATNYP* is both funny and deeply clever warming the cockles of anyone who has ever had dealings with a research library especially New York Public's Kirkus Reviews starred review This companion volume to *The Green Man Tales* from the *Mythic Forest* is a rewarding choice for those who like the traditional with a twist Booklist *Illusion* Paula Volsky, 1992 The Exalted classes have ruled over Vonahr and have ignored the needs of the lower classes and only realizes

that this is a mistake when the red tide of the revolution sweeps aside all distinctions of rank home and family

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