

The Finding of the Grail

Retold from Old French Sources



**Patricia Terry and
Nancy Vine Durling**

Finding Of The Grail Retold From Old French Sources

Otto Klapp



Finding Of The Grail Retold From Old French Sources:

The Finding of the Grail Patricia Ann Terry, Nancy Vine Durling, 2000-08-01 A new romance that is astonishingly effective and true to its models virtually seamless This is a fresh lively and historically informed retelling of the Perceval story as the French nobility of the 12th and 13th centuries might have known it in one tight and exciting version The glory of the translation is the tone the register in which it is realized F Regina Psaki director of medieval studies University of Oregon Readily accessible to nonacademics it should appeal to anyone interested in the medieval sources of Arthurian narrative a good story well told Christopher J Callahan Illinois Wesleyan University This lively retelling of the medieval Grail legend presents a unified version of the hero Perceval's quest Illustrated with 34 miniatures from 13th and 14th century manuscripts it offers a concise and coherent version of a myth that has fascinated readers for more than 800 years The earliest extant grail story is by the great 12th century French poet Chr tien de Troyes who introduces the mysterious vessel in a solemn procession witnessed by the young knight Perceval in the Castle of the Fisher King Chr tien never finished his story but a number of 12th and 13th century writers wrote continuations of it adding episodes that prolonged the quest but did not offer a coherent conclusion Weaving together episodes selected from the earliest Old French texts and focusing exclusively on the adventures of Perceval the authors have created a new romance true to Chr tien de Troyes delicate blend of Christian themes and Celtic magic offering a conclusion in keeping with Chr tien's balanced view of human aspirations Illustrating key moments in the story the miniatures help create the elusive atmosphere of medieval fantasy Patricia Terry has taught French and comparative literature at Barnard College and at the University of California San Diego Her translations of medieval texts include *The Song of Roland* *Poems of the Elder Edda* *The Honeysuckle and the Hazel Tree* and *Renard the Fox* Nancy Vine Durling has taught French and comparative literature at the University of California Santa Cruz and at Florida Atlantic University in Boca Raton She is the editor of *Jean Renart and the Art of Romance* *Essays on Guillaume de Dole* UPF 1997 and the cotranslator with Patricia Terry of *The Romance of the Rose* or *Guillaume de Dole* by Jean Renart

The Romance of the Violet and Other Wager Tales from Medieval France ,2024-08-14 A high stakes wager placed on a woman's virtue men who spy on bathing women tell tale birthmarks cross dressing dragons tournaments and aristocrats bursting into song these features and more appear in the three stories translated here all versions of the folktale known as the wager tale Such stories were especially popular in thirteenth century France when noblemen fulfilled their feudal duties far from home Did their women remain faithful A pressing question for only female chastity guaranteed the legitimacy of heirs This collection offers the first translations into English of *The Romance of the Violet* and *The Count of Poitiers* along with a new version of *The Tale of King Flore* and the Fair Joan The first paints a vivid portrait of thirteenth century courtly life The second set in the eighth century court of King Pepin includes both a wager tale and a bride quest the latter involving a shocking scene of female group nudity Flore and Joan takes a different tack presenting a clear eyed heroine who overcomes

daunting odds by posing as a man These medieval tales portray strong women who gainsay social control of their bodies thereby winning the respect of men a scenario that resonates even today The Journal of Medieval and Early Modern Studies ,2001 International Congress on Medieval Studies ,2001 **Perceval, Or, The Story of the Grail** Chrétien de Troyes,2011-03-15 In this verse translation of Perceval or The Story of the Grail Ruth Harwood Cline restores to life the thematically crucial Arthurian tale of the education of a knight in his search for the Holy Grail Cline s translation faithful to the highly synthetic deliberately ornate nature of medieval French follows Perceval from his home in Wales through his rich and raucous adventures as a member of the fraternity of knights to his climactic meeting with the Fisher King Paralyzed by his first glimpse of the Grail Perceval fails to save the ailing king Distraught the knight begins a new quest for the Grail a journey on the road of penitence and faith Perceval s venture the true test of his knighthood ends without conclusion the death of author Chr tien de Troyes left unsaid and undetermined the success of Perceval s quest American Book Publishing Record ,2000-07 **Choice** ,2000 *The Holy Grail on Film* Kevin J. Harty,2015-02-28 This collection of new essays is the first to study film depictions of the quest for the Holy Grail the holy Christian relic of legend supposedly used by Jesus at the Last Supper Scholars from a range of disciplines discuss American Australian and European films that offer fresh perspectives on this enduring myth of the Arthurian world and Western culture including The Silver Chalice 1954 Monty Python and the Holy Grail 1975 Excalibur 1981 The Road Warrior 1981 Indiana Jones and the Last Crusade 1989 The Fisher King 1991 The Da Vinci Code 2006 The Waterboy 1998 and Rosencrantz and Guildenstern Are Undead 2009 Envoi ,2000 **Encomia Bulletin Bibliographique de la Société Internationale de Littérature Courtoise** ,2002 Includes reports on the business of the Society and its Congresses it membership directory book reviews and an annual bibliography of courtly literature 1985 *Translation Review* ,1995 The Broadview Anthology of British Literature: One-Volume Compact Edition Joseph Black,Leonard Conolly,Kate Flint,Isobel Grundy,Roy Liuzza,Jerome McGann,Anne Prescott,Barry Qualls,Claire Waters,2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is

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Joseph Black, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason R. Rudy, Claire Waters, 2025-07-23 Guided by the latest scholarship The Broadview Anthology of British Literature is acclaimed for its inclusiveness and its deep attention to literature's historical and cultural contexts The Broadview is structured to meet the needs of today's students with an unparalleled selection of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations The second edition of the anthology's One Volume Compact Edition includes fresh selections from many authors among them Phillis Wheatley Mary Shelley and Chimamanda Ngozi Adichie Also new are omnibus sections addressing topics such as The Supernatural and the Occult in the early modern era Modernism and Modernity and Poetry in the Late Twentieth and Twenty First Centuries A substantial website component is included and many longer works are also available from the publisher in separate volumes that may at the instructor's request be bundled together with this anthology

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much better represented and a selection of work by Laboring Class Poets is now included There are also new contextual materials including a substantial section on Transatlantic Currents In the case of several authors and texts among them The Four Branches of the Mabinogi Julian of Norwich Sir Thomas Malory and Phillis Wheatley the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years As before the Concise edition includes a substantial website component providing instructors with a great degree of flexibility For the first time a selection of Chaucer's Canterbury Tales will be available online in facing column format with versions in modern English included opposite the original text

The Broadview Anthology of British Literature: Concise Edition, Volume A - Fourth Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason Rudy, Barry V. Qualls, Claire Waters, 2024-06-11 The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the concise edition nevertheless provides a thoughtful balance between well established canonical authors and a diverse array of lesser known works Guided by the latest scholarship in British literary studies the anthology is committed to inclusiveness social responsibility and contextualization With an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed Broadview anthology provides focused yet wide ranging coverage for British literature survey courses Among the works now included for the first time in the bound book of the Concise Edition Volume A are poems by Gwerful Mechain selections from Giovanni Boccaccio's The Decameron Samson Occom's autobiography and selections from Samuel Richardson's Pamela and Frances Burney's Evelina There are also new omnibus sections including an expanded Culture A Portfolio section with material on early modern theater and crossdressing a revised section on Other Lands Other Cultures in the early modern period and sections addressing The Enlightenment Slavery and Resistance and Empire and Enterprise

Devon Preparatory School Custom Text - British Literature Broadview Custom Texts, 2018-08-28 This product is a Broadview Custom text made available for students at Devon Preparatory School

Bibliographie der französischen Literaturwissenschaft: 2004 Otto Klapp, 2005

An Introduction to Malory Terence McCarthy, 1991 Presents in very accessible form the explanatory material which students will require He is well informed about the basic issues in Malory scholarship and criticism and his approach is sound

REVIEW OF ENGLISH STUDIES This introduction to Morte Darthur outlines the book's basic character followed by a study of the key concepts of love loyalty sin and shame Malory's approach to his material is discussed as are his sources and his individual contribution finally Malory and his book are placed in their historical context Published in 1988 as *Reading the Morte Darthur*

Studies on the Legend of the Holy Grail Alfred Trübner Nutt, 2022-08-15 In *Studies on the Legend of the Holy Grail* Alfred Trübner Nutt delves into the intricate tapestry of the Grail legend's origins interpretations and cultural significance within medieval literature Nutt employs a meticulous

scholarly approach blending philological analysis with historical context to unravel the layers of symbolism that surround the Grail mythos. His exploration spans various texts, examining how the Grail has evolved from an object of desire to a spiritual emblem reflecting the societal values and collective psyche of the time. Through this comprehensive analysis, Nutt positions the Grail legend within the broader framework of chivalric romances, illuminating its transformative journey across different cultures and eras.

Alfred Trübner Nutt, a noted philologist and literary historian, was profoundly influenced by the burgeoning interest in folklore and mythology at the turn of the 20th century. His academic background, marked by rigorous study of the English language and literature, informed his critical eye and passionate engagement with mythic narratives. Nutt's dedication to understanding the intersection of literature and folklore offers readers a unique insight into why the Grail has commanded such persistent fascination throughout history.

This book is an essential read for scholars, literary enthusiasts, and anyone captivated by the enduring power of myth. Nutt's insightful conclusions and thorough examination provide a rich context that invites readers to reconsider the Grail legend's place within both literary and cultural history. Readers will find themselves compelled to contemplate the deeper meanings of this elusive symbol and its relevance in contemporary discourse.

Embark on a transformative journey with Explore the World with is captivating work, Grab Your Copy of **Finding Of The Grail Retold From Old French Sources** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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