

NICHOLAS MOSLEY

IMPOSSIBLE OBJECT



'THIS IS BLACK ART — TRICKY, BRILLIANT — I ADMIRE THIS
NOVEL VERY MUCH' *NEW YORK TIMES*

MINERVA

Impossible Object A Novel

Paul B. Armstrong



Impossible Object A Novel:

Impossible Object Nicholas Mosley, 2025-03-18 The object of life is impossible one cuts out fabrication and creates reality A mirror is held to the back of the head and one's hand has to move the opposite way from what was intended In these closing lines from *Impossible Object* one has embodied both Nicholas Mosley's subject of love and imagination as well as his unmatched lyric style In eight carefully connected stories that are joined by introspective interludes on related subjects the author pursues the notion through the lives of a couple seen by different narrators that those who like unhappy ends can have them and those who don't will have to look for them

Impossible Object Nicholas Mosley, 1985 *Impossible Object* was the first Nicholas Mosley book that I ever read and it completely blew me away and led to my obsession with Mosley's work Over the past decade I've given this book out to a lot of my friends talked about it to various booksellers and other readers and more often than not they have told me it was a life changing book At its core this is a book about love or rather the impossibility of love Taken by themselves each of the eight sections in this book are brilliant a family plays a game in their basement that ends tragically a writer in a pub observes the complicated emotional dance of a couple having an affair But the way that these stories come together is what I most like about this book

Paradox of Freedom Shiva Rahbaran, 2007 As the first book length study of Nicholas Mosley *The Paradox of Freedom* combines a discussion of the author's incredible biography with an investigation of his writing nearly all of which is published by Dalkey Archive Press The son of Oswald Mosley the leader of Britain's fascistic Blackshirts a British Lord a Christian convert a war veteran a voracious reader and an important thinker Nicholas Mosley has this book argues employed all of these experiences and ideas in novels and memoirs that seek to describe the paradoxical nature of freedom how can man be free when limiting structures are necessary Can it be achieved and how The answer lies in the books themselves in the ways telling and re-telling stories allows one to escape the seemingly logical boundaries of life and discover new meanings and possibilities This is a much needed companion to the work of one of Britain's most important post War writers

The Challenge of Bewilderment Paul B. Armstrong, 2018-03-15 *The Challenge of Bewilderment* treats the epistemology of representation in major works by Henry James Joseph Conrad and Ford Madox Ford attempting to explain how the novel turned away from its traditional concern with realistic representation and toward self-consciousness about the relation between knowing and narration Paul B Armstrong here addresses the pivotal thematic experience of bewilderment an experience that challenges the reader's very sense of reality and that shows it to have no more certainty or stability than an interpretative construct Through readings of *The Sacred Fount* and *The Ambassadors* by James Lord Jim and *Nostromo* by Conrad and *The Good Soldier* and *Parade's End* by Ford Armstrong examines how each writer dramatizes his understanding of the act of knowing Armstrong demonstrates how the novelists' attitudes toward the process of knowing inform experiments with representation through which they thematize the relation between the understanding of a fictional world and everyday habits of perception Finally he considers

how these experiments with the strategies of narration produce a heightened awareness of the process of interpretation

The Book of Impossible Objects April Chorba, 2013-04-01 Experience 25 impossible things with THE BOOK OF IMPOSSIBLE OBJECTS Science is made fun with these incredible eye popping mind blowing projects to make see and do The way each impossible object works is clearly explained to make the book not only weird but also wonderful Contains everything needed to carry out the experiments **Re-forming the Narrative** David Hayman, 1987 *Thinking about Stories* Samuel Lebens, Tatjana von Solodkoff, 2023-10-31 Thinking About Stories is a fun and thought provoking introduction to philosophical questions about narrative fiction in its many forms from highbrow literature to pulp fiction to the latest shows on Netflix Written by philosophers Samuel Lebens and Tatjana von Solodkoff it engages with fundamental questions about fiction such as What is it What does it give us Does a story need a narrator And why do sad stories make us cry if we know they aren't real The format of the book emulates a lively verbal exchange each chapter has only one author while the other appears spontaneously in dialogues in the text along the way raising questions and voicing criticisms and inviting responses from their co author This unique format allows readers to feel like they are a part of the conversation about the philosophical foundations of some of the fictions in their own lives Key Features Draws on a wide range of types of narrative fiction from Harry Potter to Breakfast of Champions to Parks and Recreation Explores how fiction despite its detachment from truth is often best able to teach us important things about the world in which we live Concludes by asking in the final chapter whether we all might be fictions Includes bibliographies and suggested reading lists in each chapter The Book of Impossible Objects Pat Murphy, 2013-02 A bunch of scientifically proven ways to blow your mind A Canadian Toy Testing Council 3 Star Award winner The world is weirder than you think Want proof Look no further than this book which actually looks back at you In fact its eyes follow you across the room And there's more weirdness inside The Book of Impossible Objects comes with all the plastic pieces paper parts and special pages you need to experience 25 impossible things Spin the wobblestone and watch it reverse direction all by itself Wander the paper labyrinth an ever changing folded maze Use the Mirror Monster Maker to give yourself three eyes Follow a road sign that points in a different direction every time you check it These objects all work like magic but there are no tricks here All this weirdness has a solid scientific basis from the mathematically amazing Möbius strip a band of paper with only one side to cardstock acrobats with astoundingly great balance to a spinning top that changes colors before your eyes The why behind each wow is explained with crystal clarity by the award winning team of Pat Murphy and the scientists of Klutz Labs Which makes for a book that's not only weird it's wonderful **The Handbook of Memory Disorders** Alan D. Baddeley, Michael D. Kopelman, Barbara A. Wilson, 2003-04-11 The eagerly awaited 2nd edition of this classic handbook is a critical thorough account of memory disorders relating to neurological processes and to developmental and acquired brain damage and presents comprehensive sections on theory assessment treatment and management of memory disorders Written by a truly international team of experts this completely

updated edition offers an authoritative review of the key areas of research and development in this field Completely updated and expanded New sections and chapters reflect many of the biggest growth areas in the field in recent years such as confabulation false memory and the frontal lobes Written by an international team of experts Late Modernism and the Avant-Garde British Novel Julia Jordan,2020-03-24 In the decades following the immediately postwar period in Britain a loose grouping of experimental writers that included Alan Burns Christine Brooke Rose B S Johnson and Ann Quin worked against the dominance as they saw it of the realist novel of the literary mainstream Late Modernism and the Avant Garde British Novel reassesses the experimentalism versus realism debates of the period and finds a body of work engaged with rather than merely antagonistic towards the literary culture it sought to renovate Charting these engagements it shows how they have significance not just for our understanding of these decades but for the broader movement of the novel through the century This volume takes some of the claims made about experimental fiction that it is unreadable nonlinear elliptical errant plotless and reimagines these descriptors as historically inscribed tendencies that express the period s investment in the idea of the accidental These novels are interested in the fleeting and the fugitive in discontinuity and shock The experimental novel cultivates an interest in methods of representation that are oblique attempting to conjure the world at an angle or in the rear view mirror by ellipsis or evasion These concepts error indeterminacy uncertainty accident all bear a relation to that which evades or resists interpretation and meaning Asking what are the wider political ethical and philosophical correlates of this incommensurability Late Modernism and the Avant Garde British Novel reads experimental literature in this light as suffused with anxiety about its adequacy in the light of its status as necessarily imitative and derivative and therefore redolent of the forms of not knowing and uncertainty that mark late modernism more generally **The Novel, Volume 2** Franco Moretti,2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti s The Novel is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian Il Romanzo 2001 2003 The Novel s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 2 Forms and Themes views the novel primarily from the inside examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages These books will be essential reading for all students and scholars of literature MultiMedia Modeling Ichiro Ide,Ioannis Kompatsiaris,Changsheng

Xu, Keiji Yanai, Wei-Ta Chu, Naoko Nitta, Michael Riegler, Toshihiko Yamasaki, 2025-01-01 This five volume set LNCS 15520 15524 constitutes the proceedings of the 31st International Conference on Multimedia Modeling MMM 2025 held in Nara Japan January 8 10 2025 The 135 full papers and 41 short papers presented in these proceedings were carefully reviewed and selected from 348 submissions The MMM conference was organized in topics related to multimedia modelling particularly audio image video processing coding and compression multimodal analysis for retrieval applications and multimedia fusion methods

A Little Solitaire Murray Pomerance, R. Barton Palmer, 2011-08-11 Think about some commercially successful film masterpieces The Manchurian Candidate Seven Days in May Seconds Then consider some lesser known yet equally compelling cinematic achievements The Fixer The Gypsy Moths Path to War These triumphs are the work of the best known and most highly regarded Hollywood director to emerge from live TV drama in the 1950s five time Emmy award winner John Frankenheimer Although Frankenheimer was a pioneer in the genre of political thrillers who embraced the antimodernist critique of contemporary society some of his later films did not receive the attention they deserved Many claimed that at a midpoint in his career he had lost his touch World renowned film scholars put this myth to rest in A Little Solitaire which offers the only multidisciplinary critical account of Frankenheimer's oeuvre Especially emphasized is his deep and passionate engagement with national politics and the irrepressible need of human beings to assert their rights and individuality in the face of organizations that would reduce them to silence and anonymity

Paradoxes of Peace, Or, The Presence of Infinity Nicholas Mosley, 2009 Paradoxes of Peace continues the meditation of Mosley's Time at War at the end of which he wrote that humans find themselves at home in war because they feel they know what they have to do whereas in peace they have to discover this But what should inform them custom need duty ambition desire Forces pull in different directions fidelity versus adventurousness probity versus fun During the war Mosley found himself having to combine fondness for his father Oswald Mosley with the need to speak out against his post war politics In times of peace his love for his wife and children too seemed riddled with paradoxes He sought answers in Christianity but came to see organized religion as primarily a social institution How does caring not become a trap

Implicit and Explicit Mental Processes Kim Kirsner, Craig Speelman, Murray Maybery, Angela O'Brien-Malone, Mike Anderson, 2013-06-17 The need for synthesis in the domain of implicit processes was the motivation behind this book Two major questions sparked its development Is there one implicit process or processing principle or are there many Are implicit memory learning and expertise skill acquisition and automatic detection simply different facets of one general principle or process or are they distinct processes performing very different functions This book has been designed to cast light on this issue Because it is impossible to make sense of implicit processes without taking into account their explicit counterparts consideration is also given to explicit memory learning and expertise and controlled processing The chapter authors consider principles processes and models which stand above a wealth of data collected to evaluate models designed specifically to account for data from a

specific paradigm or even more narrowly from a specific experimental task The motivation behind this approach is the proposition that modeling is possible for a much broader data domain even though there may be some cost where specific tasks are concerned The aim of this book is to treat synthesis as the objective and to approach this objective by collecting and discussing phenomena which although they are drawn from diverse areas of psychological science touch a single issue concerning the distinction between explicit and implicit processes *Cognitive Approaches to Human Perception* Soledad Ballesteros,2014-02-25 Examining the current state of the research in perception stressing contributions in visual information processing this volume provides an original and timely account of recent results obtained in this and other related areas of cognitive psychology The scope of the book is intended to be broad featuring state of the art contributions from a number of outstanding researchers from different parts of the world the United States Europe and Australia The intention is to update areas of considerable theoretical implications and active experimental investigation in this broad field called the psychology of perception This volume s main purpose is to highlight from a cognitive position a selected number of important theoretical and empirical topics which deal with critical issues in perception and other high level related cognitive processes such as attention mental representation memory word naming and semantic categorization The studies reported were designed to answer many far reaching questions including Is the global precedence effect due to low or high level processing Can veridical and illusory perception be explained by the same theory What is the relationship between attention and perception Is perception direct or an inferential process What mechanisms are involved in picture and word naming and categorization How can word and picture processing be modeled The answers to these questions seek to unite theoretical perspectives on very important areas of cognitive psychology such as attention perception representation of visual objects and words and human memory Novels in the Time of Democratic Writing Nancy Armstrong,Leonard Tennenhouse,2018-01-19 In the decades after U S independence American novelists carried on an argument that pitted direct democracy against the representative liberalism they attributed to their British counterparts The result was an American novel distinguished by its use of narrative tropes that generated a social system resembling today s distributed network **Fictional Objects** Stuart Brock,Anthony Everett,2015-06-04 Eleven original essays discuss a range of puzzling philosophical questions about fictional characters and more generally about fictional objects For example they ask questions like the following Do they really exist What would fictional objects be like if they existed Do they exist eternally Are they created Who by When and how Can they be destroyed If so how Are they abstract or concrete Are they actual Are they complete objects Are they possible objects How many fictional objects are there What are their identity conditions What kinds of attitudes can we have towards them This volume will be a landmark in the philosophical debate about fictional objects and will influence higher level debates within metaphysics the philosophy of mind and the philosophy of language **The Complete Index to Literary Sources in Film** Alan Goble,2011-09-08 No detailed description available for The

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Books and Play-books Brander Matthews, 1895

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Impossible Object A Novel Introduction

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