

IMAGINING SCOTLAND

Tradition, Representation
and Promotion in Scottish
Tourism since 1750

John R. Gold
and Margaret M. Gold



Imagining Scotland

Richard Zumkhawala-Cook



Imagining Scotland:

Imagining Scotland John R. Gold, Margaret M. Gold, 1995 Every year thousands of tourists are drawn to Scotland by images of pipers and fairy tale castles Highland games and haggis misty glens and heather and despite widespread disparagement that imagery is still as carefully nurtured by indigenous tourist agencies as by the international tourist industry This illustrated text looks at the portrayal of Scotland in tourist promotional literature from the mid eighteenth century to the present day with illustrations drawn from many parts of continental Europe and North America After providing an analytical framework for the interpretation of tourist promotional imagery the early chapters focus on the all important creation of the Highland myth through the reports of eighteenth and nineteenth century travellers its enhancement as tourism grew from 1850 onwards completely belying the contemporary reality of the Highland clearances and its apotheosis in the film maker s art Subsequent chapters turn to the selling of urban Scotland looking at the long standing marketing of Edinburgh and more recent attempts to sell Glasgow as a cultural centre

Imagined Communities Benedict Richard O'Gorman Anderson, 1991 What makes people love and die for nations as well as hate and kill in their name While many studies have been written on nationalist political movements the sense of nationality the personal and cultural feeling of belonging to the nation has not received proportionate attention In this widely acclaimed work Benedict Anderson examines the creation and global spread of the imagined communities of nationality Anderson explores the processes that created these communities the territorialisation of religious faiths the decline of antique kingship the interaction between capitalism and print the development of vernacular languages of state and changing conceptions of time He shows how an originary nationalism born in the Americas was modularly adopted by popular movements in Europe by the imperialist powers and by the anti imperialist resistances in Asia and Africa This revised edition includes two new chapters one of which discusses the complex role of the colonialist state s mindset in the development of Third World nationalism while the other analyses the processes by which all over the world nations came to imagine themselves as old

Scotland David Martin-Jones, 2010-08-18 Scotland Global Cinema focuses on the explosion of filmmaking in Scotland in the 1990s and 2000s It explores the various cinematic fantasies of Scotland created by contemporary filmmakers from all over the world who braved the weather to shoot in Scotla

Scots Imagination and Modern Memory Andrew Blaikie, 2013-08-20 Blaikie explores how our different ways of seeing influence the relationship between place and belonging He argues that our memories however brief or complex invoke imagined pasts But do our recollections share a common frame of reference

Blaikie s c Gaelic Scotland in the Colonial Imagination Silke Stroh, 2016-12-15 Can Scotland be considered an English colony Is its experience and literature comparable to that of overseas postcolonial countries Or are such comparisons no more than patriotic victimology to mask Scottish complicity in the British Empire and justify nationalism These questions have been heatedly debated in recent years especially in the run up to the 2014 referendum on independence and remain

topical amid continuing campaigns for more autonomy and calls for a post Brexit indyref2 Gaelic Scotland in the Colonial Imagination offers a general introduction to the emerging field of postcolonial Scottish studies assessing both its potential and limitations in order to promote further interdisciplinary dialogue Accessible to readers from various backgrounds the book combines overviews of theoretical social and cultural contexts with detailed case studies of literary and nonliterary texts The main focus is on internal divisions between the anglophone Lowlands and traditionally Gaelic Highlands which also play a crucial role in Scottish English relations Silke Stroh shows how the image of Scotland's Gaelic margins changed under the influence of two simultaneous developments the emergence of the modern nation state and the rise of overseas colonialism

Picturing Scotland through the Waverley Novels Richard J. Hill, 2016-04-22 Innovative and accessibly written *Picturing Scotland* examines the genesis and production of the first author approved illustrations for Sir Walter Scott's Waverley novels in Scotland Consulting numerous neglected primary sources Richard J Hill demonstrates that Scott usually seen as disinterested in the mechanics of publishing actually was at the forefront of one of the most innovative publishing and printing trends the illustrated novel Hill examines the historical precedents influences and innovations behind the creation of the illustrated editions tracking Scott's personal interaction with the mechanics of the printing and illustration process as well as Scott's opinions on visual representations of literary scenes Of particular interest is Scott's relationships with William Allan and Alexander Nasmyth two important early nineteenth century Scottish artists As the first illustrators of the Waverley novels their work provided a template for one of the more lucrative publishing phenomena Informed by meticulous close readings of Scott's novels and augmented by a bibliographic catalogue of illustrations *Picturing Scotland* is an important contribution to Scott studies the development of the illustrated novel and publishing history

The New Sociology of Scotland David McCrone, 2017-03-20 Written by a leading sociologist of Scotland this ground breaking new introduction is a comprehensive account of the social political economic and cultural processes at work in contemporary Scottish society At a time of major uncertainty and transformation *The New Sociology of Scotland* explores every aspect of Scottish life Placed firmly in the context of globalisation the text examines a broad range of topics including race and ethnicity social inequality national identity health class education sport media and culture among many others looks at the ramifications of recent political events such as British General Election of 2015 the Scottish parliament election of May 2016 and the Brexit referendum of June 2016 uses learning features such as further reading and discussion questions to stimulate students to engage critically with issues raised Written in a lucid and accessible style *The New Sociology of Scotland* is an indispensable guide for students of sociology and politics

Scotland as We Know It Richard Zumkhawala-Cook, 2008-10-29 Spanning more than 100 years of cultural history this book examines the ways that representations of Scottish identity in Scotland and abroad have influenced and responded to the rapid changes of modernity since 1890 Popular representations of Scottish national ethnic and cultural identity are in abundance not only in Scotland but

also in the United States Canada and throughout the Anglophone settler nations of the world The author argues that Scotland's history traditions and bloodlines have served as ideological battlegrounds for Scots and non Scots alike to give voice to fantasies of pre industrial communities and to the realities of working class life Linking a range of nationalist renditions of Scottish culture including poetry film folklore studies clan organizations and popular fiction this volume shows the importance of Scotland to our present understanding of class gender race and national identity Instructors considering this book for use in a course may request an examination copy here

Destinations Greg Ringer,2013-04-15 Drawing on selected research from Europe Southeast Asia the Pacific and North America this book combines perspectives in human geography and tourism to present cultural landscapes of tourist destinations as socially constructed

The Scottish Economy and Nationalism James Foley,2023-08-18 Scotland's economic capacity to prosper independently of Britain has become a key political issue dominating the independence referendum of 2014 and continuing to influence British politics since But as this book shows the Scottish economy is not merely a statistical object it is also a political sociological and cultural idea which has been imagined and constructed The book explores the history of how Scotland has been framed in statistical and policy terms which are laden with conflicts over meaning ranging from class struggles and struggles against external control to the ongoing debate over national independence Using Scotland as a case study for examining the political meaning of the economy the book also considers the origins of efforts to measure the Scottish economy in the British nationalist terms of regional policy It then considers the influence in turn of North Sea oil globalisation Europeanisation class dealignment and neoliberal enterprise ideology in changing the meanings attached to the Scottish economy These form necessary conditions for the debate on national independence where the nature and the future of the Scottish economy remain the central controversy By examining the economic ideas of a self proclaimed cosmopolitan nationalist movement the study will offer deeper insights into how nationalists are adapting to the crisis of globalisation This book marks a significant contribution to the literature on Scottish independence as well as economic sociology nationalism critical geography and political economy more broadly

Re-imagining educational leadership Brian J. Caldwell,2006-07-01 Re-imagining Educational Leadership will challenge policymakers at all levels to re-imagine educational leadership It will help reshape educational leadership in school systems around the world at a time when policymakers seem to be losing faith in what schools can accomplish Part A Re-imagining the Self Managing School reports what has happened in schools that became self managing in the 1990s Author Brian Caldwell describes how best practice has far outstripped the initial vision Deeper exploration of the new image of the self managing school led to the formulation in Part B The New Enterprise Logic of Schools the first element of which is the student is the most important unit of organisation not the classroom not the school and not the system Part C Exhilarating Leadership counters the negative headlines about leadership in schools that is too often portrayed as mission impossible illustrations from schools that had been transformed or were on the way to

transformation reveal that leadership can be exhilarating even under the most challenging circumstances This book shares a genuine optimism that educational leadership is mission possible at a time when many have doubt **Imagine A Country** Val McDermid, Jo Sharp, 2020-03-19 The first step on the road to change is to imagine possibility Imagine A Country offers visions of a new future from an astonishing array of Scottish voices from comedians to economists writers to musicians Edited curated and introduced by bestselling author Val McDermid and geographer Jo Sharp it is a collection of ideas dreams and ambitions aiming to inspire change hope and imagination Featuring Ali Smith Phill Jupitus A L Kennedy Alan Cumming Kerry Hudson Greg Hemphill Carol Ann Duffy Chris Brookmyre Alison Watt Alasdair Gray Leila Aboulela Ian Rankin Selina Hales Sanjeev Kohli Jackie Kay Damian Barr Elaine C Smith Abir Mukherjee Anne Glover Alan Bissett Louise Welsh Jo Clifford Ricky Ross Trishna Singh Cameron McNeish Alexander McCall Smith Carla Jenkins Don Paterson and many more

My Scotland, Our Britain Gordon Brown, 2014-06-19 My Scotland Our Britain A Future Worth Sharing is a highly personal account of Gordon Brown's Scotland the nation he was born in and our Britain the multinational state that the Scots English Welsh and Northern Irish have created and share Laying bare his family's ancestry over 300 years of the Union and explaining how it shaped his background Brown charts what it was like growing up in Scotland in the 1950s and 1960s and explains the influence of religion education and Scotland's unique industrial structure on the shaping of his and Scotland's identity He sets out the dramatic economic social and cultural changes of the past fifty years and the vastly different prospects his children will face demonstrating that a sense of Scottish national identity has always remained strong and how Scottish institutions have always fiercely guarded their independence The referendum should not be seen as a battle between Scotland and Britain he argues but one between two visions of Scotland's future one that sees Scotland prosper with a strong Scottish Parliament that is part of the UK and one that severs all the political links Scots have with the UK Brown puts forward his proposal for a constitutional settlement that could unite the country and argues that in tune with Scotland's history of deep engagement with the wider world as inventors explorers traders missionaries business leaders and aid workers the best future for Scots is not to leave Britain but to continue to shape it **Stepping Westward** Nigel Leask, 2020-02-27 Stepping Westward is the first book dedicated to the literature of the Scottish Highland tour of 1720 1830 a major cultural phenomenon that attracted writers and artists like Pennant Johnson and Boswell William and Dorothy Wordsworth Coleridge Scott Hogg Keats Daniell and Turner as well as numerous less celebrated travellers and tourists Addressing more than a century's worth of literary and visual representations of the Highlands the book casts new light on how the tour developed a modern literature of place acting as a catalyst for thinking about improvement landscape and the shaping of British Scottish and Gaelic identities It pays attention to the relationship between travellers and the native Gaels whose world was plunged into crisis by rapid and forced social change At the book's core lie the best selling tours of Pennant and Dr Johnson associated with attempts to improve the intractable Gaidhealtachd in the wake of Culloden Alongside the

Ossian craze and Gilpin's picturesque their books stimulated a wave of home tours from the 1770s through the romantic period including writing by women like Sarah Murray and Dorothy Wordsworth. The incidence of published Highland Tours many lavishly illustrated peaked around 1800 but as the genre reached exhaustion the romantic Highlands were reinvented in Scott's poems and novels coinciding with steam boats and mass tourism but also rack renting sheep clearance and emigration.

Contemporary Scottish Literature Matt McGuire, 2008-11-24 This Guide examines the critical construction of the genre of contemporary Scottish literature and assesses the critical responses to a wide range of contemporary Scottish fiction poetry and drama. The Guide is structured thematically with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies.

Fighting for Identity Steve Murdoch, Andrew Mackillop, 2021-07-26 This volume examines the impact of military activity upon Scotland's national identity as the country underwent a fundamental transition through domestic centralisation at the turn of the seventeenth century integration into the United Kingdom in 1707 and as a partner in Britain's global empire during the eighteenth and nineteenth centuries. It is divided into three thematic sections that examine the evolution of Scottish military identity over the early modern period how the Highland region moved from a relationship of hostility to the Lowland political authorities to the central element in eighteenth and nineteenth century Scottish soldiering and finally how aspects of Scotland's civilian society interrelated with her soldiers.

A Sociological Phenomenology of Christian Redemption Paul Gilfillan, 2014-11-03 Despite much of the world's attention turning to Scotland in 2014 in the year of its Independence Referendum this is the only ethnographic study of Scottish nationalism to have appeared so far. Based upon over fifteen years of research in a particular locality the author not only gives the reader an intimate portrait of the relations between class and national identity in contemporary Scotland but provides an intimate description of a particular Scottish locality from 1999 to 2014. This patient ethnographic study also gives an account of how the sociological imagination is indispensable in the task of integral liberation as it models how empirical sociological study can give an account of human beatitude and ultimately answer the question of transcendence and integrates with the Christian tradition. This book then attempts to state the full significance of Scottish nationalism upon the basis of a full or integral account of fully contextualised Scottish human being and in succeeding in this ambitious endeavour the author has produced a remarkable book that deserves the attention of students of the social sciences and theology alike.

Events, Places and Societies Nicholas Wise, John Harris, 2019-03-21 Events can be synonymous with a particular place helping shape and promote a location. Given the rise of the global events industry this book uncovers how events impact upon places and societies looking at a range of different events and geographical scales. Geographers are concerned with how notions of space and place impact people communities and identity and events have played a central role in how places are perceived consumed and even contested. This book will discuss international event cases to frame knowledge around the increased demands pressures and complexities that globalisation transnationalism regeneration and competitiveness has put on events.

places and societies Integrating discussions of theory and practice this book will explore the range of conceptual perspectives linked to how geographers and sociologists understand events and the role events play in contemporary times This involves recognizing histories and planning strategies the purpose of bidding for an event or the local meanings that have emerged and changed in the place This helps us analyse how events have the potential to redefine place identities This international edited collection will appeal to academics across disciplines such as geography planning and sociology as well as students on events management and events studies courses *Art and Identity* Vicky Coltman,2019-11-14 This lively and erudite cultural history examines how Scottish identity was experienced and represented in novel ways **The Soil Underfoot** G. Jock Churchman,Edward R. Landa,2014-04-21 The largest part of the world s food comes from its soils either directly from plants or via animals fed on pastures and crops Thus it is necessary to maintain and if possible improve the quality and hence good health of soils while enabling them to support the growing world population The Soil Underfoot Infinite Possibilities for a Finite

Imagining Scotland: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. Imagining Scotland : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Imagining Scotland : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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