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The Image of the Prostitute in Modern Literature

Edited by PIERRE L. HORN
and MARY BETH PRINGLE

The Image of the Prostitute in Modern Literature

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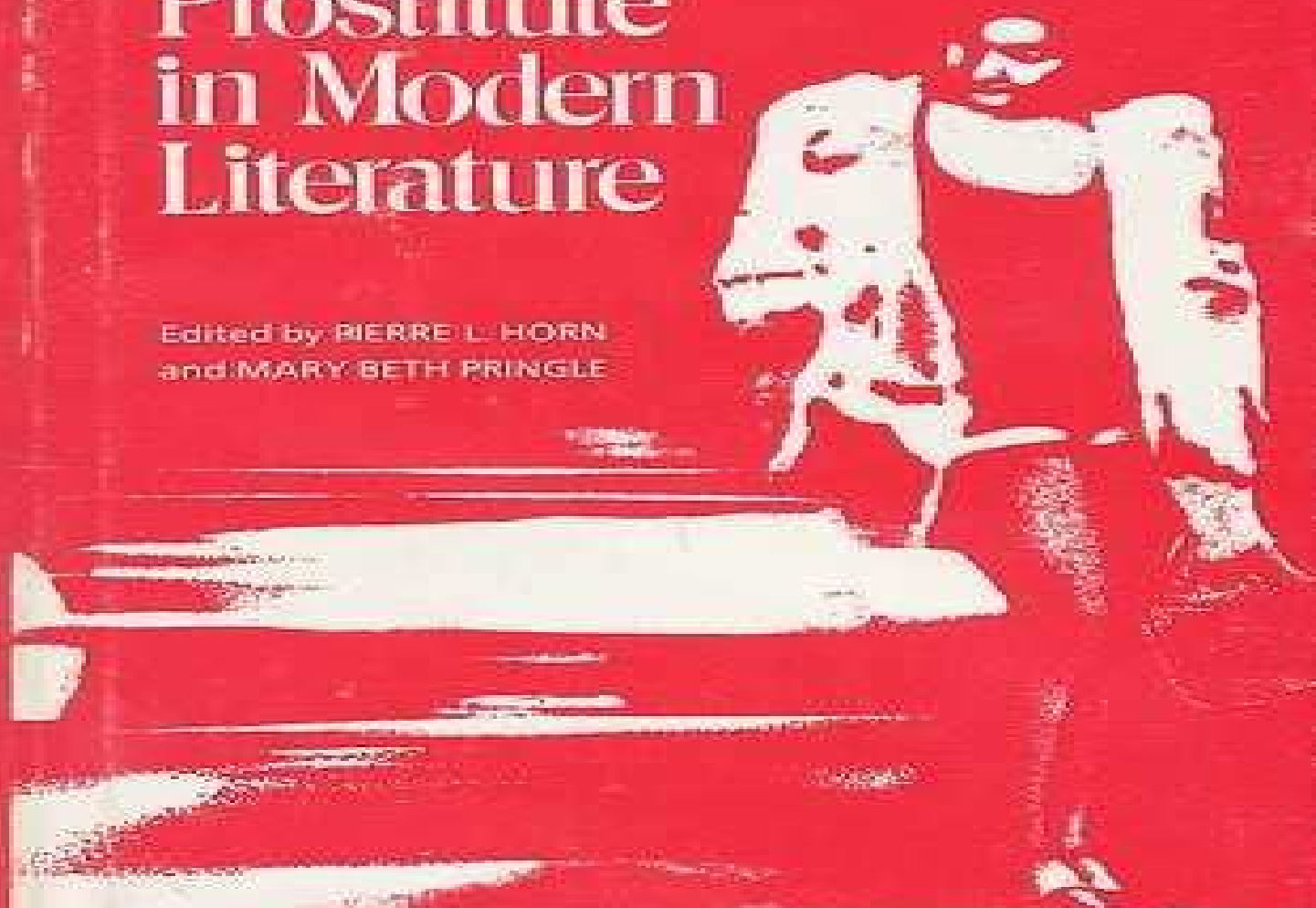


Image Of The Prostitute In Modern Literature

Peter Gran



Image Of The Prostitute In Modern Literature:

The Image of the Prostitute in Modern Literature Pierre L. Horn, Mary Beth Pringle, 1984-01-01 *Images of the Prostitute in East African Literature* Jonmi N. Koo, 1998 **Images of Women in Literature** Mary Anne Ferguson, 1986 *Images of Women in Literature* Fifth Edition is an anthology of literature short fiction poetry and drama by a broad range of female and male writers depicting the roles of women in literature *The Femme Fatale in Victorian Literature* Jennifer Hedgecock, 2008 examines the changing social and economic status of women from the 1860s through the 1880s and rejects the stereotypical mid Victorian femme fatale portrayed by conservative ideologues critiquing popular fiction by Wilkie Collins Mary Elizabeth Braddon Honore de Balzac and William Makepeace Thackeray In these book reviews the female protagonist is simply minimized to a dangerous woman Refuting this one dimensional characterization this book argues that the femme fatale comes to represent the real life struggles of the middle class Victorian woman who overcomes major adversities such as poverty abusive husbands abandonment single parenthood limited job opportunities the criminal underworld and Victorian society s harsh invective against her publisher description **Encyclopedia of Prostitution and Sex Work** Melissa Hope Ditmore, 2006-08-30 The cliché is that prostitution is the oldest profession Isn't it time that the subject received a full reference treatment This major 2 volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival The A to Z encyclopedia offers wide ranging entries related to prostitution and the sex industry past and present both worldwide mostly in the West and in the United States The topic of prostitution has high interest appeal across disciplines and the narrative entries illuminate literature art law medicine economics politics women s studies religion sociology sexuality film popular culture public health nonfiction American and world history business gender media education crime race technology performing arts family social work social mores pornography the military tourism child labor and more It is targeted to the general reader who will gain useful insight into the human race through time via its sex industry and prostitution An introduction overviews the scope of prostitution from the earliest historical records including the Bible User friendly lists that are alphabetically and topically arranged help the reader find entries of interest as does the comprehensive index A chronology proffers significant dates related to the topic Each entry is signed and has suggestions for further reading Sample entries Abolition Actresses Augustine Saint Barr Candy Bible Camp Followers Chamberlain Kahn Bill of 1918 Child Prostitution Clothing Contagious Diseases Acts of 1864 1866 and 1869 Crime Debby Doesn't Do It for Free Dickens Charles Devadasi Entrapment Fallen Woman Trope Feminism Films Cult Five Points Free Love Geisha Globalization Guidebooks Hip Hop HIV AIDS and the Prostitution Rights Movement Human Rights Incest Internet Jack the Ripper Kama Sutra League of Nations Lulu Male Stripping Mann Act Mayhew Henry Memoirs Migration and Mobility Nazi Germany Poetry Purity Movements R Religion Salvation Army Scapegoating Slang Storyville Temporary Marriage Unions Venice Window Prostitution **Cezanne's Early Imagery** Mary Tompkins Lewis, 2023-12-22 C

zanne's Early Imagery by Mary Tompkins Lewis explores the lesser known but significant early works of Paul C zanne bringing to light the rich cultural and artistic context of his first decade as a painter While C zanne's biographers have long emphasized his tumultuous early life marked by his friendship with Emile Zola his rebellious nature and his passionate yet crude persona the actual paintings from this period have often been overshadowed Lewis addresses this gap in C zanne scholarship by examining how his early works reflect deep connections to both popular and artistic traditions revealing a more nuanced and deliberate painter than previously recognized Through detailed analysis of C zanne's early subject pictures Lewis moves beyond the conventional view of the artist as an impulsive romantic Instead she argues that his early paintings are stylistically and iconographically coherent shaped by both his engagement with the old masters and his awareness of contemporary cultural currents Highlighting the contributions of previous scholars such as Roger Fry and Meyer Schapiro Lewis builds on their groundwork to offer a comprehensive reappraisal of C zanne's early compositions Ultimately this study provides a deeper understanding of the young painter's creative process and the intellectual depth behind his bold defiant imagery enriching our appreciation of his role in modern art This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989 Marked Women Russell Campbell, 2006-04-05 Julia Roberts played a prostitute famously in Pretty Woman So did Jodie Foster in Taxi Driver Jane Fonda in Kluge Anna Karina in Vivre sa vie Greta Garbo in Anna Christie and Charlize Theron who won an Academy Award for Monster This engaging and generously illustrated study explores the depiction of female prostitute characters and prostitution in world cinema from the silent era to the present day industry From the woman with control over her own destiny to the woman who cannot get away from her pimp Russell Campbell shows the diverse representations of prostitutes in film Marked Women classifies fifteen recurrent character types and three common narratives many of them with their roots in male fantasy The Happy Hooker for example is the liberated woman whose only goal is to give as much pleasure as she receives while the Avenger a nightmare of the male imagination represents the threat of women taking retribution for all the oppression they have suffered at the hands of men The Love Story a common narrative represents the prostitute as both heroine and anti heroine while Condemned to Death allows men to manifest in imagination only their hostility toward women by killing off the troubled prostitute in an act of cathartic violence The figure of the woman whose body is available at a price has fascinated and intrigued filmmakers and filmgoers since the very beginning of cinema but the manner of representation has also been highly conflicted and fiercely contested Campbell explores the cinematic prostitute as a figure shaped by both reactionary thought and feminist challenges to the norm demonstrating how the film industry itself is split by fascinating contradictions A William Somerset Maugham Encyclopedia Samuel Rogal, 1997-05-28 William

Somerset Maugham was one of the most popular and successful British writers of his time. From October 1897 when he completed his medical education at St Thomas's Hospital in London until his death in December 1965, Maugham wrote twenty novels, filled nine volumes with his short stories, wrote thirty-one plays, and published seven volumes of prose nonfiction. His writings reflect the tensions of the Boer War, World War I, and World War II, the lavishness of the highest levels of British and American society during the first six decades of the 20th century, the glamor of Hollywood, Paris, New York, San Francisco, and London, and the romance of China, Malaya, Borneo, and India. His popularity brought him prosperity. At a 1962 auction, 35 of his paintings sold for nearly 1.5 million. Bequests in his will totaled 280,000; his royalties during the last ten years of his life averaged 50,000 per year, and his Riviera estate, purchased in 1927 for 48,000, sold for 730,000 in 1967. This reference book is a guide to Maugham's fascinating life and career. The volume begins with a brief discussion of the importance of Maugham's life and work, followed by a detailed chronology of important biographical and literary events. Through several hundred alphabetically arranged entries, the encyclopedia overviews Maugham's drama, fiction, and prose nonfiction, his family, the persons whom he knew and with whom he associated, the places where he lived and to which he journeyed, particularly the cities and villages that he inserted into his works, and the historical, cultural, social, and political issues that governed his life and career. Each entry closes with a brief bibliography, and the volume includes a selected bibliography of critical studies.

Beyond Eurocentrism Peter Gran, 2021-02-01 Eurocentrism influences virtually all established historical writing. With the rise of Prussia and by extension Europe, eurocentrism became the dominant paradigm for world history. Employing the approaches of Gramsci and Foucault, Peter Gran proposes a reconceptualization of world history. He challenges the traditional convention of relying on totalitarian or democratic functions of a particular state to explain and understand relationships of authority and resistance in a number of national contexts. Gran maintains that there is no single developmental model but diverse forms of hegemony that emerged out of the political crisis following the penetration of capitalism into each nation. In making comparisons between seemingly disparate and distinctive nations and by questioning established canons of comparative inquiry, Gran encourages people to recognize the similarities between the West and non-West nations.

Opera Linda Hutcheon, Michael Hutcheon, 1996-01-01 An interdisciplinary study of the interconnected subtexts of erotic attraction, illness, and death in several 19th and 20th-century operatic texts. This is an examination of how opera uses the singing body to give voice to the suffering person. It presents medical and literary sources to make sense of the changing depiction of disease in opera.

Sexualizing Power in Naturalism Irene Gammel, 1994 Presenting a revisionary reading of German, Canadian, and American texts such as Fanny Essler's *Settlers of the Marsh* and Sister Carrie, Gammel argues that English U of Prince Edward Island attributes to naturalism a predominantly male genre, the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism.

Annotation copyright by Book News Inc., Portland, OR. *Joyce and Jung* Hiromi Yoshida, 2012

Hiromi Yoshida's innovative approach to *A Portrait of the Artist as a Young Man* demonstrates how Joyce's Stephen Dedalus reaches a heightened state of creativity through his gradual integration of feminine elements into his psyche. This illuminating and stunning analysis presents a valuable contribution to psychoanalytic feminist theory as well as to Joyce studies. Nancy Bombaci, Assistant Professor of Writing and Literature, Mitchell College, New London, Connecticut. [Thamyris 5.1](#)

Nanny M. W. de Vries, Jan Best, **An Erotic Philology of Golden Age Spain** Adrienne Laskier Martin, 2008-04-15

Early modern Spanish literature is remarkably rich in erotic texts that conventionally chaste critical traditions have willfully disregarded or repudiated as inferior or unworthy of study. Nonetheless, eroticism is a lightning rod for defining mentalities and social intellectual and literary history within the nascent field that the author calls erotic philology. *An Erotic Philology of Golden Age Spain* takes sexuality and eroticism out of the historical closet, placing them at the forefront of early modern humanistic studies. By utilizing theories of deviance, sexuality, and gender, the rhetoric of eroticism, and textual criticism, *An Erotic Philology of Golden Age Spain* historicizes and analyzes the particular ways in which classical Spanish writers assign symbolic meaning to non-normative sexual practices and their practitioners. It shows how prostitutes, homosexuals, transvestites, women warriors, and female tricksters were stigmatized and marginalized as part of an ordering principle in the law, society, and in literature. It is against these sexual outlaws that early modern orthodoxy establishes and identifies itself during the Golden Age of Spanish letters. These eroticized figures are recurring objects of contemplation and fascination for Spain's most canonical as well as lesser-known writers of the period in a variety of poetic, prose, and dramatic genres. They ultimately reveal attitudes towards sexual behavior that are far more complex than was previously thought. *An Erotic Philology of Golden Age Spain* thoughtfully anatomizes the interdisciplinary systems at the heart of the varied sexual behaviors depicted in early modern Spanish literature.

Maggie: A Girl of the Streets Stephen Crane, 2006-09-11

First published in 1893 when Stephen Crane was only twenty-one years old, *Maggie* is the harrowing tale of a young woman's fall into prostitution and destitution in New York City's notorious Bowery slum. In dazzlingly vivid prose and with a sexual candor remarkable for his day, Crane depicts an urban subculture awash with alcohol and patrolled by the swaggering gangland tough. Presented here with its companion piece, *George's Mother*, and a selection of Crane's other Bowery stories, this edition of *Maggie* includes a detailed introduction that places the novel in its social, cultural, and literary contexts. The appendices provide an unrivalled range of documentary sources covering such topics as religious and civic reform, writing, slum fiction, the new journalism, and literary realism and naturalism. An up-to-date bibliography of scholarly work on Crane is also included.

French XX Bibliography Susquehanna University Press, 1991-09

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Fictions of Masculinity Peter F. Murphy, 1994-07

We are just beginning to understand masculinity as a fiction or a localizable historical and therefore

unstable construct This book points the way to a much needed interrogation of the many modes of masculinity as represented in literature Both women and men who are engaged in critical thinking about genders and sexualities will find these essays always thoughtful and often provocative Thas E Morgan Associate Professor of English Arizona State University Peter Murphy has assembled an innovative challenging and important set of contributions to a growing field of inquiry into constructions of masculinities in literature inspired principally by feminist and gay studies Illuminatingly crossing lines of genders sexualities cultures and methodologies Fictions of Masculinity greatly advances our understanding of representations of men masculinities misandry and misogyny in a wide range of literary works and genres and helps us to imagine and thereby ultimately bring about alternative constructions Harry Brod Editor The Making of Masculinities The New Men s Studies A Mensch Among Men Explorations in Jewish Masculinity and Theorizing Masculinities Women writing about women dominates contemporary work on sexuality Men have been far more willing to discuss female sexuality than male sexuality while the most radical and insightful analyses of male sexuality have come from women When men consider the issue of female sexuality they often speak from assumptions of security about their own unexamined sexuality This book maintains that men have to interrogate their own sexuality if there is to be a revision of phallogentric discourse and that this revision of masculinity must be done in dialogue with women The essays included in this collection examine the deep structure of masculine codes They ask the question Who are the men in modern literature Examining the force of the dominant values of Western masculinity they synthesize insights from feminism psychoanalysis post structuralism and new historicism These perspectives help explain how male sexuality has been structured by fictional representations By examining the images of masculinity in modern literature the essays explore traditional and non traditional roles of men in society and in personal relationships They look at how men are represented in literature the fiction of manhood They attempt to unravel the assumptions behind these representations by looking at the implications of this imagination And they speculate on possibilities for creating a new imaginary of masculinity by identifying what literature has to say about that change With analyses of a range of genres novels poetry plays and autobiography Western and Third World literatures and theoretical perspectives Fictions of Masculinity provides a significant contribution to this rapidly growing field of study Contributors are David Bergman Towson State University Miriam Cooke Duke University Martin Danahy Emory University Richard Dellamora Trent University Ontario Leonard Duroche University of Minnesota Jim Elledge Illinois State University Alfred Habegger University of Kansas Suzanne Kehde California Polytechnic University San Luis Obispo David Leverenz University of Florida Christopher Metress Wake Forest University Peter F Murphy SUNY Empire State College Rafael Prez Torres University of Pennsylvania David Radavich Eastern Illinois University and Peter Schwenger St Vincent University Nova Scotia

Tainted Souls and Painted Faces Amanda Anderson, 2018-03-15 Amanda Anderson here reconsiders the familiar figure of the fallen woman within the context of mid Victorian debates over the nature of selfhood gender and agency Sex, the Self, and the

Sacred Colleen Ryan-Scheutz,2007-01-01 Drawing upon Italy's distinct socio cultural history as well as feminist and psychoanalytic approaches to film Colleen Ryan Scheutz explores the ways in which Pasolini's representations of women reveal his concerns about the corruption of modern society **Images of Delhi** Ramesh Chandra Dhussa,2023-06-12 The main objective of this book is to analyze prominent literary images of Delhi in post independence India The author has probed into a number of eminent writings in Hindi English and other languages The author's methodology a humanistic and phenomenological approach allows exploration of experiential dimension of writers and their characters in various genres of literature An inquiry into perceptions and imagination in literature enriches the understanding of place space time and seasons the concerns central to geography The Perceptions of the metropolis of Delhi interestingly vary between authors and their characters The images of Delhi in plethora of literary works show a wide spectrum of colors The images evoke feelings of reverence love adoration dislike indifference or neutrality Experiences vary from places of beauty and grandeur to utterly ugly environments Natives express different views and attitudes toward the city of Delhi from those of expatriate writers

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