Identity in the Shadow of Slavery (The Black Atlantic)

Paul E. Lovejoy

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Identity In The Shadow Of Slavery

Nwando Achebe, Claire Robertson

Identity In The Shadow Of Slavery:

Identity in the Shadow of Slavery Paul E. Lovejoy, 2000 Identity in the Shadow of Slavery addresses issues relating to the gender ethnic and cultural factors through which enslaved Africans and their descendants interpreted their lives under slavery thereby creating communities with a shared sense of identity. The focus of the book is on the ways in which identities were formulated under slavery and the ways in which the struggle to escape slavery and its legacy continued to affect the lives of descendants of slaves The introductory essay explores an approach to the study of the African diaspora that looks outward from Africa and places the following chapters written by leading authorities from Europe and North and South **Identity in the Shadow of Slavery** Paul E. Lovejoy, 2000-09-13 America in the context of the theoretical literature Addresses issues relating to the gender ethnic and cultural factors through which enslaved Africans and their descendents interpreted their lives under slavery thereby creating communities with a shared sense of identity. The focus of the book is on the ways in which identities were formulated under slavery and the ways in which the struggle to escape slavery and its legacy continued to affect the lives of descendents of slaves The introductory essay explores an approach to the study of the African diaspora that looks outward from Africa and places the following chapters written by leading aurthorities from Europe and North and South America in the context of the theoretical literature **Blackness & Expression: Echoes of Identity in the Era of Enslavement** Pasquale De Marco, 2025-07-06 Blackness Expression Echoes of Identity in the Era of Enslavement is a profound exploration of the impact of slavery on the identities of enslaved individuals Drawing from a wealth of historical sources including slave narratives art music and cultural traditions this book unveils the intricate ways in which bondage shaped their sense of self their resilience and their expressions of resistance In the face of unimaginable oppression enslaved men and women found solace and strength in their cultural traditions their shared experiences and their unyielding desire for freedom They fashioned music art and storytelling into weapons of resistance transforming their pain into expressions of beauty and resilience Their narratives passed down through generations bear witness to the horrors they endured the strength they embodied and the enduring legacy of their struggle This book delves into the complexities of identity formation in the shadow of slavery It examines how enslaved individuals navigated a world defined by racial hierarchy how they forged identities amidst dehumanization and how they reclaimed their sense of self in the aftermath of emancipation It sheds light on the psychological toll of bondage the resilience of the human spirit and the enduring power of the African American community Blackness Expression is a testament to the resilience of the human spirit a celebration of the strength and creativity of those who survived the horrors of slavery It is a call to action reminding us of the unfinished business of racial justice and the urgent need to dismantle the lingering legacies of oppression By confronting the past we can illuminate the path towards a future free from the shackles of racism and inequality This book is essential reading for anyone seeking a deeper understanding of the African American experience the history of slavery and the enduring struggle

for racial justice It is a powerful reminder of the indomitable spirit of humanity even in the face of unimaginable adversity If you like this book write a review on google books 'ReCapricorning' the Atlantic Peter M. Beattie, 2010-03-01 This special issue of Luso Brazilian Review includes articles on the Lusophone South Atlantic by historians of Africa and Brazil originally presented in May of 2006 at the Michigan State University and University of Michigan's Atlantic History Workshop ReCapricorning the Atlantic Luso Brazilian and Luso African Perspectives on the Atlantic World Workshop participants set out to ReCapricorn the Atlantic by assessing how new research on the Lusophone South Atlantic modifies challenges or confirms major trends and paradigms in the expanding scholarship on Atlantic History **An African Slaving Port and** the Atlantic World Mariana Candido, 2013-03-29 This book traces the history and development of the port of Benguela the third largest port of slave embarkation on the coast of Africa from the early seventeenth to the mid nineteenth century Benguela located on the central coast of present day Angola was founded by the Portuguese in the early seventeenth century In discussing the impact of the transatlantic slave trade on African societies Mariana P Candido explores the formation of new elites the collapse of old states and the emergence of new states Placing Benguela in an Atlantic perspective this study shows how events in the Caribbean and Brazil affected social and political changes on the African coast This book emphasizes the importance of the South Atlantic as a space for the circulation of people ideas and crops Handbook of Modern African History John Parker, Richard Reid, 2013-10-10 The Oxford Handbook of Modern African History represents an invaluable tool for historians and others in the field of African studies This collection of essays produced by some of the finest scholars currently working in the field provides the latest insights into and interpretations of the history of Africa a continent with a rich and complex past An understanding of this past is essential to gain perspective on Africa s current challenges and this accessible and comprehensive volume will allow readers to explore various aspects political economic social and cultural of the continent s history over the last two hundred years Since African history first emerged as a serious academic endeavour in the 1950s and 1960s it has undergone numerous shifts in terms of emphasis and approach changes brought about by political and economic exigencies and by ideological debates This multi faceted Handbook is essential reading for anyone with an interest in those debates and in Africa and its peoples While the focus is determinedly historical anthropology geography literary criticism political science and sociology are all employed in this ground breaking study of Africa s past The Black Urban Atlantic in the Age of the Slave Trade Jorge Canizares-Esquerra, Jorge Cañizares-Esguerra, Matt D. Childs, James Sidbury, 2013-07-03 During the era of the Atlantic slave trade vibrant port cities became home to thousands of Africans in transit Free and enslaved blacks alike crafted the necessary materials to support transoceanic commerce and labored as stevedores carters sex workers and boarding house keepers Even though Africans continued to be exchanged as chattel urban frontiers allowed a number of enslaved blacks to negotiate the right to hire out their own time often greatly enhancing their autonomy within the Atlantic commercial system In The Black Urban Atlantic in

the Age of the Slave Trade eleven original essays by leading scholars from the United States Europe and Latin America chronicle the black experience in Atlantic ports providing a rich and diverse portrait of the ways in which Africans experienced urban life during the era of plantation slavery Describing life in Portugal Brazil Mexico the Caribbean and Africa this volume illuminates the historical identity agency and autonomy of the African experience as well as the crucial role Atlantic cities played in the formation of diasporic cultures By shifting focus away from plantations this volume poses new questions about the nature of slavery in the sixteenth to nineteenth centuries illustrating early modern urban spaces as multiethnic sites of social connectivity cultural incubation and political negotiation Contributors Trevor Burnard Mariza de Carvalho Soares Matt D Childs Kevin Dawson Roquinaldo Ferreira David Geggus Jane Landers Robin Law David Northrup Jo o Jos Reis James H Sweet Nicole von Germeten Holding the World Together Nwando Achebe, Claire Robertson, 2019-04-16 Featuring contributions from some of the most accomplished scholars on the topic Holding the World Together explores the rich and varied ways in which women have wielded power across the African continent from the precolonial period to the present Suitable for classroom use this comprehensive volume considers such topics as the representation of African women their role in national liberation movements their experiences of religious fundamentalism both Christian and Muslim their incorporation into the world economy changing family and marriage systems impacts of the world economy on their lives and livelihoods and the unique challenges they face in the areas of health and disease Contributors Nwando Achebe Ousseina Alidou Signe Arnfred Andrea L Arrington Sirois Henryatta Ballah Teresa Barnes Josephine Beoku Betts Emily Burril Abena P A Busia Gracia Clark Alicia Decker Karen Flint December Green Cajetan Iheka Rachel Jean Baptiste Elizabeth M Perego Claire Robertson Kathleen Sheldon Aili Mari Tripp Cassandra Veney Diaspora in the Atlantic World Toyin Falola, Matt D. Childs, 2005-05-02 This innovative anthology focuses on the enslavement middle passage American experience and return to Africa of a single cultural group the Yoruba Moving beyond descriptions of generic African experiences this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas The 19 essays employing a variety of disciplinary perspectives provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery the transformations of Yoruba identities and culture and the strategies for resistance employed by the Yoruba in the New World The contributors are Augustine H Agwuele Christine Ayorinde Matt D Childs Gibril R Cole David Eltis Toyin Falola C Magbaily Fyle Rosalyn Howard Robin Law Babatunde Lawal Russell Lohse Paul E Lovejoy Beatriz G Mamigonian Robin Moore Ann O Hear Luis Nicolau Par s Michele Reid Jo o Jos Reis Kevin Roberts and Mariza de Carvalho Soares Blacks in the Diaspora Claude A Clegg III editor Darlene Clark Hine David Barry Gaspar and John McCluskey founding editors Slaves. **Subjects, and Subversives** Jane Landers, Barry Robinson, 2006 A comprehensive study of African slavery in the colonies of Spain and Portugal in the New World **The Dominican Racial Imaginary** Milagros Ricourt, 2016-11-18 This book begins

with a simple question why do so many Dominicans deny the African components of their DNA culture and history Seeking answers Milagros Ricourt uncovers a complex and often contradictory Dominican racial imaginary Observing how Dominicans have traditionally identified in opposition to their neighbors on the island of Hispaniola Haitians of African descent she finds that the Dominican Republic's social elite has long propagated a national creation myth that conceives of the Dominican as a perfect hybrid of native islanders and Spanish settlers Yet as she pores through rare historical documents interviews contemporary Dominicans and recalls her own childhood memories of life on the island Ricourt encounters persistent challenges to this myth Through fieldwork at the Dominican Haitian border she gives a firsthand look at how Dominicans are resisting the official account of their national identity and instead embracing the African influence that has always been part of their cultural heritage Building on the work of theorists ranging from Edward Said to douard Glissant this book expands our understanding of how national and racial imaginaries develop why they persist and how they might be subverted As it confronts Hispaniola's dark legacies of slavery and colonial oppression. The Dominican Racial Imaginary also delivers an inspiring message on how multicultural communities might cooperate to disrupt the enduring power of white West African Warfare in Bahia and Cuba Manuel Barcia, 2014-09-25 West African Warfare in Bahia and Cuba supremacy seeks to explain how a series of historical events that occurred in West Africa from the mid 1790s including Afonja's rebellion the Owu wars the Fulani led jihad and the migrations to Egbaland had an impact upon life in cities and plantations in western Cuba and Bahia Manuel Barcia examines the extent to which a series of African led plots and armed movements that took place in western Cuba and Bahia between 1807 and 1844 were the result or a continuation of events that had occurred in and around the Yoruba and Hausa kingdoms in the same period Why did these two geographical areas serve as the theatre for the uprising of the Nag s the Lucum s and other West African men and women The answer Barcia argues relates to the fact that plantation economies supported by unusually large numbers of African born slaves from the same or close geographical and ethnic heritage transformed the rural and urban landscape in western Cuba and Bahia To understand why these two areas followed such similar social patterns it is essential to look across the Atlantic it is not enough to repeat the significance of the African background of Bahian and Cuban slaves By establishing connections between people and events with a special emphasis on their warfare experiences Barcia presents a coherent narrative which spans more than three decades and opens a wealth of archival research for future study The Historical Practice of Diversity Dirk Hoerder, Christiane Harzig, Adrian Shubert, 2003-09-01 While multicultural composition of nations has become a catchword in public debates few educators not to speak of the general public realize that cultural interaction was the rule throughout history Starting with the Islam Christian Jewish Mediterranean world of the early modern period this volume moves to the empires of the 18th and 19th centuries and the African Diaspora of the Black Atlantic It ends with questioning assumptions about citizenship and underlying homogeneous received cultures through the analysis of the changes in various literatures

This volume clearly shows that the life worlds of settled as well as migrant populations in the past were characterized by cultural change and exchange whether conflictual or peaceful Societies reflected on such change in their literatures as well as in their concepts of citizenship **Ombatse: An Invention of Tradition and Understanding Communal Conflicts in** Nasarawa State, Nigeria J. M. Ayuba, 2014-07-14 This book is about the emergence of ombatse an Eggon ethnic militia in central Nigeria Ombatse has become an invention by some Eggon people in response to their bleak suffering or marginalised situation in an attempt to effect their liberation It was initially formed as a political movement but after the outbreak of communal conflict in 2012 it was transformed into an ethnic militia Ombatse has now become a non state collective actor that organises violence and the group have been able to overcome the many challenges they have faced especially raising funds recruiting members and ensuring that members remain committed **West African Warfare in Bahia and Cuba** Manuel Barcia Paz, 2014 West African Warfare in Bahia and Cuba seeks to explain how a series of historical events that occurred in West Africa from the mid 1790s including Afonja's rebellion the Owu wars the Fulani led jihad and the migrations to Egbaland had an impact upon life in cities and plantations in western Cuba and Bahia Manuel Barcia examines the extent to which a series of African led plots and armed movements that took place in western Cuba and Bahia between 1807 and 1844 were the result or a continuation of events that had occurred in and around the Yoruba and Hausa kingdoms in the same period Why did these two geographical areas serve as the theatre for the uprising of the Nagos the Lucumis and other West African men and women The answer Barcia argues relates to the fact that plantation economies supported by unusually large numbers of African born slaves from the same or close geographical and ethnic heritage which transformed the rural and urban landscape in western Cuba and Bahia To understand why these two areas followed such similar social patterns it is essential to look across the Atlantic it is not enough to repeat the significance of the African background of Bahian and Cuban slaves By establishing connections between people and events with a special emphasis on their warfare experiences Barcia presents a coherent narrative which spans more than three decades and opens a wealth of archival research for future Food and Identity in Nineteenth and Twentieth Century Ghana Brandi Simpson Miller, 2022-01-11 This book study investigates how cooking eating and identity are connected to the local micro climates in each of Ghana's major eco culinary zones The work is based on several years of researching Ghanaian culinary history and cuisine including field work archival research and interdisciplinary investigation The political economy of Ghana is used as an analytical framework with which to investigate the following questions How are traditional food production structures in Ghana coping with global capitalist production distribution and consumption How do land climate and weather structure or provide the foundation for food consumption and how does that affect the separate traditional and capitalist production sectors Despite the post WWII food fight that launched Ghana's bid for independence from the British empire Ghana's story demonstrates the centrality of local foods and cooking to its national character The cultural weight of regional traditional foods their power to satisfy and the

overall collective social emphasis on the proper meal have persisted in Ghana irrespective of centuries of trade with Europeans This book will be of interest to scholars in food studies comparative studies and African studies and is sure to capture the interest of students in new ways **Food and Identity in the Caribbean** Hanna Garth, 2013-08-15 This compelling volume brings together original essays that explore the relationship between food and identity in everyday life in the Caribbean The Caribbean history of colonialism and migration has fostered a dynamic and diverse form of modernity which continues to transform with the impact of globalization and migration out of the Caribbean One of the founders of the anthropology of food Richard Wilk provides a preface to this exciting and interdisciplinary collection of essays offering insight into the real issues of food politics which contribute to the culinary cultures of the Caribbean Based on rich contemporary ethnographies the volume reveals the ways in which food carries symbolic meanings which are incorporated into the many different facets of identity experienced by people in the Caribbean Many of the chapters focus on the ways in which consumers align themselves with particular foods as a way of making claims about their identities Development and political and economic changes in the Caribbean bring new foods to the contemporary dinner table a phenomenon that may subsequently destabilize the foundations of culinary identities Food and Identity in the Caribbean reveals the ways in which some of the connections between food and identity persist against the odds whilst in other contexts new relationships Transformations in History Toyin Falola, 2024-11-04 The book uses the main body of between food and identity are forged Lovejoy s work to speak to core African and economic history issues It thoroughly examines Lovejoy s contributions to the study of Africa particularly in exploring issues around production and exchanges at local regional and international levels The book offers readers a fresh perspective on the discourse of slavery and colonialism while simultaneously introducing them to the quality of work already accomplished by a stellar scholar As the book argues Lovejov presents verifiable historical data that nudges us to reconsider our perception of Africa's growth trajectory especially before its encounter with the Americas A chapter examines the various ways by which the people experienced slavery before it became proliferated during the time Europeans entered into the business Another chapter addresses questions about the progressive efforts of slave traders to access the interior to drive more victims who would be shipped to the Atlantic for the business of servitude to advance the European economy Alongside this exploration a provides the background as to the contributions of Africans to ensure the continuity of this business Lovejoy notes for instance that Muslims were found in every region in the Americas during slavery which indicates that they were being taken there through transatlantic slavery While Muslims were found in these areas it was not true that they were there in large numbers This is underscored by their resistance to all forms of forced extraction of the people from their homeland In essence they challenged the system in ways that redefined their participation in the exercise The book analyzes how Muslims ensured that economic and political power were withdrawn from the hands of the victims and how they systematically created institutions that promoted that very inequity Lovejoy s

extensive knowledge allows us to develop theories and establish applicable methodologies for understanding African reality since the precolonial era He presents original perspectives about addressing issues of African American engagements and the roles of critical voices in the diaspora Consequently the book is an invaluable educational resource particularly for people who want to deepen their understanding of African social and economic history Nursing History Review, Volume 29 Arlene W. Keeling, PhD, RN, FAAN, 2021-01-15 Nursing History Review an annual peer reviewed publication of the American Association for the History of Nursing is a showcase for the most significant current research on nursing history Regular sections include scholarly articles as well as reviews of the latest media publications on nursing and healthcare history Historians researchers and individuals fascinated with the rich field of nursing will find Nursing History Review an important resource The 29th volume of the review features a new section Hidden in Plain Sight dedicated to highlighting nurses from underrepresented groups Included in Volume 29 Rethinking the Tulsa Race Riot The Nurses of Ellis Island Caring for the Huddled Masses Different Stories Similar Results Urban and Rural Nursing in the First Half of the Twentieth Century The Nursing of the All Saints Sisters Those of Little Note Enslaved Plantation Sick Nurses **Orality, Identity, and Resistance** in Palenque (Colombia) Armin Schwegler, Bryan Kirschen, Graciela Maglia, 2017-12-19 Located near Cartagena de Indias Colombia Palenque is a former Afro Hispanic maroon community that has recently attracted much national and international attention The authors of this collection examine Palengue's linguistic geographic and cultural origins from interdisciplinary and theoretically diverse perspectives Extensive in situ fieldwork and long term familiarity with the Palenquero community form the basis of the seven essays all of which are enriched by data from archival and other scholarly works In this book linguists literary scholars historians and specialists in cultural and visual studies thereby enter into mutually enriching dialogues about the origins and nature of Palengue's unique Lengua local creole and culture This rich tapestry of ideas is decidedly international as its authors are members of academic institutions in the United States Europe and Latin America Orality Identity and Resistance in Palenque Colombia is an updated translation of Palenque Colombia Oralidad identidad y resistencia 2012

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