



Il Risorgimento

LL Leslie



Il Risorgimento:

Risorgimento in Modern Italian Culture Norma Bouchard, 2005 The renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies devoted to examining the rich storehouse of cultural responses produced during and after Risorgimento the political events that from 1859 to 1870 led Italy from being a fragmented peninsula to an independent and unified nation state However the assessment of Risorgimento and its myths from the post World War II era to the present remains for the most part unexplored While it is undeniable that the dramatic economic social and political transformations that have characterized Italy from the second half of the twentieth century to the present have altered the role and function of nationalist narratives it remains equally true that interest in the Risorgimento in modern Italian culture has not diminished Geographies of Federalism during the Italian Risorgimento, 1796-1900 Federico Ferretti, 2022-05-25 Combining intellectual history geography and political science this book addresses the relations between geography and the federalist tendencies of key individuals during the nineteenth century Italian Risorgimento The book investigates the development of transnational federalist attitudes amongst a political network of intellectuals and hones in on several understudied figures who played important roles in the Italian radical movements for national and social liberation Notably this includes political geographers who mobilised geographical metaphors to foster change and reorganise territories The author demonstrates how federalism anarchism and republicanism were all connected and led not only to autonomy in Italy but more locally within its regions and municipalities and more broadly across Europe over the Long Risorgimento period Contributing to current debates on federalism and anti colonialism this book will appeal to historical geographers political scientists and those researching the history of federalism republicanism and anarchism in Europe

Sicily and the Unification of Italy Lucy Riall, 1998-03-12 This is the first in depth analysis of the impact of Italian unification on the hitherto isolated communities of rural Sicily Traditional explanations of Sicily's instability depict a society trapped by a feudal past Lucy Riall finds instead that many areas of the island were experiencing a period of rapid modernization as local government increased their organizational efforts Beginning with the period prior to the revolution of 1860 Dr Riall shows why successive attempts at political reform failed and analyses the effects of this failure She describes the bitter and violent conflict between rival elites and the mounting tide of peasant unrest which together threatened the status quo within the isolated communities of the Sicilian interior Through an examination of the problems of local government tax collection conscription the organization of policing and of attempts to suppress peasant disturbances and control crime she shows that the modernization of the Sicilian countryside both undermined the control of the central government and made the countryside itself more unstable *The Origins of the Italian Wars of Independence* Frank J. Coppa, 2014-05-12 This title focuses on the Risorgimento the movement that led to the unification of Italy as a single kingdom The Italian Wars of Independence were a sequence of three separate conflicts taking place in 1848-49 1859 and 1866 This

volume examines the role of the major powers outside Italy in these conflicts particularly France Austria Great Britain and Prussia and in Italy the Italian states the Catholic Church and the revolutionaries It also examines the role of Cavour's Piedmont Mazzini's Young Italy and the Party of Action Garibaldi's Red Shirts and Daniele Manin's National Society It is based on original research particularly in the Vatican archives and it should be an invaluable text for all students of Italian and European History from 6th form to undergraduate level

Italian Rebels Raymond Angelo Belliotti, 2022-12-13 This interdisciplinary work philosophically analyzes the role of positive duties in moral theory the efficacy of theocratic republicanism viable strategies for political revolutions the implications of an enduring Sicilian ethos and the profits and perils of the individual community continuum in service of distinctive interpretations of the lives and ideologies of Giuseppe Mazzini Antonio Gramsci and Salvatore Giuliano Il Risorgimento Italiano the national unification movement refers to the period from 1821 the initial unsuccessful Milanese and Piedmontese insurrections against Austria to 1870 the annexing of Rome into the Kingdom of Italy which itself was established in 1861 The movement and its aftermath hovered over the lives of the Genoese republican prophet of Italian liberation and unification the Sardinian communist political theorist imprisoned by The Black Shirts and the Sicilian separatist murdering and fighting for his life and the honor of his island By dissecting the lives and philosophies of Mazzini Gramsci and Giuliano by extracting moral political and existential lessons from their aspirations and enterprises by reflecting on their ideals from our divergent social context by evaluating their virtues and vices from a wider perspective we may confront the people that we are and reimagine the people we might become

Re-Imagining Democracy in the Mediterranean, 1780-1860 Joanna Innes, Mark Philp, 2018-10-25 Mediterranean states are often thought to have democratised only in the post war era as authoritarian regimes were successively overthrown On its eastern and southern shores the process is still contested Re-imagining Democracy looks back to an earlier era the late eighteenth and early nineteenth centuries and argues it was this era when some modern version of democracy in the region first began By the 1860s representative regimes had been established throughout southern Europe and representation was also the subject of experiment and debate in Ottoman territories Talk of democracy its merits and limitations accompanied much of this experimentation though there was no agreement as to whether or how it could be given stable political form Re-imagining Democracy assembles experts in the history of the Mediterranean who have been exploring these themes collaboratively to compare and contrast experiences in this region so that they can be set alongside better known debates and experiments in North Atlantic states States in the region all experienced some form of subordination to northern great powers In this context their inhabitants had to grapple with broader changes in ideas about state and society while struggling to achieve and maintain meaningful self rule at the level of the polity and self respect at the level of culture Innes and Philip highlight new research and ideas about a region whose experiences during the age of revolutions are at best patchily known and understood as well as to expand understanding of the complex and variegated

history of democracy as an idea and set of practices *A History of Italy 1700-1860* Stuart Woolf, 2022-06-30 First Published in 1979 *A History of Italy 1700 1860* provides a comprehensive overview of Italy's political history from 1700 1860 Divided in five parts it deals with themes like the re emergence of Italy Italy as the pawn of European diplomacy social physiognomy of the Italian states problems of the government enlightenment and despotism 1760 90 the offensive against the Church revolution and moderation 1789 1814 revolution and the break with the past rationalization and social conservatism the search for independence 1815 47 legitimacy and conspiracy alternative paths towards a new Italy and the cost of independence 1848 61 It fills a major gap and presents a thoughtful and well integrated political narrative of this complex period in Italy's development This book is an essential read for students and scholars of Italian history and European history

Mussolini's National Project in Argentina David Aliano, 2012-08-31 During the 1920s and 1930s Mussolini's fascist regime attempted to promote fascist Italy's national project in Argentina bombarding the republic with its propaganda Although politically a failure this propaganda provoked a debate over the idea of a national identity outside the nation state and the potential roles that citizens living abroad could play in their country of origin In propagating an Italian national identity within another sovereign state Mussolini's initiative also inspired heated debate among native Argentines over their own national project as a nation of immigrants Using the experiences of Mussolini's efforts in Argentina as its case study this book demonstrates how national projects take on different meanings once they enter a contested public space It details how both members of the Italian community as well as native Argentines reshaped Italy's national discourse from abroad by entangling it with Argentina's own national project In exploring the way in which nations are imagined constructed and recast both from above as well as from below Mussolini's National Project in Argentina offers new perspectives on the politics of identity formation while providing a transatlantic example of the dynamic interplay between the Italian state and its emigrant communities It is in short a transnational perspective on what it means to belong to a nation *Garibaldi* Lucy Riall, 2008-10-20 Giuseppe Garibaldi the Italian revolutionary leader and popular hero was among the best known figures of the nineteenth century This book seeks to examine his life and the making of his cult to assess its impact and understand its surprising success For thirty years Garibaldi was involved in every combative event in Italy His greatest moment came in 1860 when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy the overthrow of papal power in central Italy and the creation of the Italian nation state It made him a global icon representing strength bravery manliness saintliness and a spirit of adventure Handsome flamboyant and sexually attractive he was worshiped in life and became a cult figure after his death in 1882 Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo that it was also the result of a collaborative effort involving writers artists actors and publishers and that it became genuinely and enduringly popular among a broad public The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of charismatic

political hero It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures And it identifies elements of Garibaldi's political style appropriated by political leaders around the world including Mussolini and Che Guevara Subject Index of the Modern Books Acquired by the British Museum in the Years ... ,1927

Subject Index of the Modern Works Added to the British Museum Library British Museum. Department of Printed Books,1922 The Age of Lincoln and Cavour Enrico Dal Lago,2015-02-19 In the 19th century both Italy and the US were young countries pursuing liberal nationalism even as unity was threatened by a recalcitrant southern population This nuanced analysis of abolitionism and Italian democratic nationalism Lincoln and Cavour and the nation's two civil wars provides powerful new insights into their histories William Lloyd Garrison and Giuseppe Mazzini Enrico Dal Lago,2013-11-11 William Lloyd Garrison and Giuseppe Mazzini two of the foremost radicals of the nineteenth century lived during a time of profound economic social and political transformation in America and Europe Both born in 1805 but into dissimilar family backgrounds the American Garrison and Italian Mazzini led entirely different lives one as a citizen of a democratic republic the other as an exile proscribed by most European monarchies Using a comparative analysis Enrico Dal Lago suggests that Garrison and Mazzini nonetheless represent a connection between the egalitarian ideologies of American abolitionism and Italian democratic nationalism Focusing on Garrison's and Mazzini's activities and transnational links within their own milieus and in the wider international arena Dal Lago shows why two nineteenth century progressives and revolutionaries considered liberation from enslavement and liberation from national oppression as two sides of the same coin At different points in their lives both Garrison and Mazzini demonstrated this belief by concurrently supporting the abolition of slavery in the United States and the national revolutions in Italy The two meetings Garrison and Mazzini had in 1846 and in 1867 served to reinforce their sense that they somehow worked together toward the achievement of liberty not just in the United States and Italy but also in the Atlantic and Euro American world as a whole In the end the abolition of American slavery led to Garrison's consecration while the new Italian kingdom forced Mazzini into exile Despite these different outcomes Garrison and Mazzini both attracted legions of devoted followers who believed these men personified the radical causes of the nations to which they belonged **Dissident Renaissance: Rewriting the History of Early Modern**

Philosophy as Political Practice ,2025-02-13 The Renaissance has a peculiar status in philosophical historiography it tends to disappear from the dominant narrative as Charles Schmitt famously noticed but it also resurfaces unexpectedly in marginal reception histories This book casts light on intellectual constellations or geographical areas which have traditionally been considered peripheral to the emergence of the Renaissance The case studies presented in the book explore philosophical historiography as a political practice showing how in times of cultural crisis or change the scholarly rediscovery of the Renaissance often served to develop or legitimise an ideal of social religious or moral reform Driven by personal concerns and political choices historiography is revealed as an act of dissent against mainstream reconstructions

Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 British Museum. Department of Printed Books, 1903 *The Force of Destiny* Christopher Duggan, 2008 The first English language book to cover the full scope of modern Italy from its official birth to today The Force of Destiny is a brilliant and comprehensive study and a frightening example of how easily nation building and nationalism can slip toward authoritarianism and war *Reconsidering Constitutional Formation I National Sovereignty* Ulrike Müßig, 2016-08-18 This open access book can be downloaded from link springer.com Legal studies and consequently legal history focus on constitutional documents believing in a nominalist autonomy of constitutional semantics Reconsidering Constitutional Formation in the late 18th and 19th century kept historic constitutions from being simply log books for political experts through a functional approach to the interdependencies between constitution and public discourse Sovereignty had to be believed by the subjects and the political elites Such a communicative orientation of constitutional processes became palpable in the religious affinities of the constitutional preambles They were held as creeds of a new order not only due to their occasional recourse to divine authority but rather due to the claim for eternal validity contexts of constitutional guarantees The communication dependency of constitutions was of less concern in terms of the preamble than the constituents big worries about government organisation Their indecisiveness between monarchical and popular sovereignty was established through the discrediting of the Republic in the Jacobean reign of terror and the renaissance of the monarchy in the military resistance against the French revolutionary and later Napoleonic campaigns The constitutional formation as a legal act of constituting could therefore defend the monarchy from the threat of the people Albertine Statute 1848 could be a legal decision of a national constituent assembly Belgian Constitution 1831 could borrow from the old liberties Polish May Constitution 1791 or try to remain in between by referring to the Nation as sovereign French September Constitution 1791 Cádiz Constitution 1812 Common to all contexts is the use of national sovereignty as a legal starting point The consequent differentiation between constituent and constituted power manages to justify the self commitment of political power in legal terms National sovereignty is the synonym for the juridification of sovereignty by means of the constitution The novelty of the constitutions of the late 18th and 19th century is the normativity the positivity of the constitutional law as one unified law to be the measure for the legality of all other law Therefore ReConFort will continue with the precedence of constitution www.reconfort.eu *The Frightful Stage* Robert Justin Goldstein, 2009-03-01 In nineteenth century Europe the ruling elites viewed the theater as a form of communication which had enormous importance The theater provided the most significant form of mass entertainment and was the only arena aside from the church in which regular mass gatherings were possible Therefore drama censorship occupied a great deal of the ruling class's time and energy with a particularly focus on proposed scripts that potentially threatened the existing political legal and social order This volume provides the first comprehensive examination of nineteenth century political theater censorship at a time in the aftermath of the French Revolution when the

European population was becoming increasingly politically active
revolution and restoration Hubert Jedin, John Patrick Dolan, 1980

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American Printer and Bookmaker**, 1921

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Table of Contents Il Risorgimento

1. Understanding the eBook Il Risorgimento
 - The Rise of Digital Reading Il Risorgimento
 - Advantages of eBooks Over Traditional Books
2. Identifying Il Risorgimento
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Il Risorgimento
 - User-Friendly Interface
4. Exploring eBook Recommendations from Il Risorgimento
 - Personalized Recommendations
 - Il Risorgimento User Reviews and Ratings
 - Il Risorgimento and Bestseller Lists
5. Accessing Il Risorgimento Free and Paid eBooks

- Il Risorgimento Public Domain eBooks
- Il Risorgimento eBook Subscription Services
- Il Risorgimento Budget-Friendly Options
- 6. Navigating Il Risorgimento eBook Formats
 - ePub, PDF, MOBI, and More
 - Il Risorgimento Compatibility with Devices
 - Il Risorgimento Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Il Risorgimento
 - Highlighting and Note-Taking Il Risorgimento
 - Interactive Elements Il Risorgimento
- 8. Staying Engaged with Il Risorgimento
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Il Risorgimento
- 9. Balancing eBooks and Physical Books Il Risorgimento
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Il Risorgimento
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Il Risorgimento
 - Setting Reading Goals Il Risorgimento
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Il Risorgimento
 - Fact-Checking eBook Content of Il Risorgimento
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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