

JOAQUIN PHOENIX

A LYNNE RAMSAY FILM

**YOU WERE NEVER REALLY HERE**

With Joaquin Phoenix, Lily Collins, John D'Leo, and John Carroll Lynch. Screenplay by Sean Wilentz. Directed by Lynne Ramsay.

MPAA Rating: R. Restricted. Under 17 requires accompanying parent or adult guardian. Some material may be offensive to parents or minors. Includes some language, some drug and alcohol use, and some violence.

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FOCUS FEATURES

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# If It Really Were A Film

**Nancy J. Membrez**



## If It Really Were A Film:

**Documentary Film** Carl Rollyson, 2006-11-28 Documentary Film Contexts and Criticism is designed to complement Rollyson's Documentary Film A Primer. The films discussed in this volume include Zelig, the Lumiere brothers documentaries, Nanook of the North, The Man With a Movie Camera, Triumph of the Will, Olympia, The Wonderful Horrible Life of Leni Riefenstahl, Why We Fight, Fires Were Started, and several Jill Craigie films including an extended discussion of Two Hours From London, her controversial examination of the Balkan wars and the siege of Dubrovnik. What sets this text apart from other studies of documentary is that it includes a wide array of student comments on the films and reviews very much centered in discussions of the documentary tradition. In this same vein, Rollyson has included his essay Jill Craigie and the Documentary Tradition, exploring her relationship with John Grierson and other prominent documentary filmmakers. This dialogic text captures some of the actual give and take of the classroom and the range of opinion that even the best critics cannot convey. What should emerge from the reading of these comments are the different voices, mindsets through which the films are viewed.

**What If?** Sean Penney, 2014-03-18 Have you ever wondered how things could have been? We all play the What If game. As sports fans, we find the history of our favorite teams littered with moments like these: Ripple effects of these moments reach far and wide. Altering the past could have drastic effects on sports history, and as fans, we sometimes can't help but imagine what might have been. What If takes a hypothetical glance at some of our favorite players and teams to examine how things could have turned out differently if one particular aspect of their careers had been altered for better or for worse.

**The Film Renter and Moving Picture News**, 1927 *The Best of the Best of Uncle John's Bathroom Reader* Bathroom Readers' Institute, 2012-09-01 The wittiest, wackiest, and most popular selections from the last 12 years in the best-selling Uncle John's Bathroom Reader series. We stuffed the best stuff we've ever written into 576 glorious pages. Result: pure bathroom reading bliss. You're just a few clicks away from the most hilarious, head-scratching material that has made Uncle John's Bathroom Reader an unparalleled publishing phenomenon. As always, the articles are divided into short, medium, and long for your sitting convenience. So treat yourself to the best of history, science, politics, and pop culture, plus the dumbest of the dumb, crooks, the strangest of the strange, lawsuits, and loads more, including The Barbados Tombs, The Lonely Phone Booth, The Origin of the Supermarket, The History of the IQ Test, Robots in the News, Tennessee's Body Farm, Happy Donut Day, The Origin of Nachos, The Birth of the Submarine, A Viewer's Guide to Rainbows, How the Mosquito Changed History, and much, much more.

**Practical Dreamers** Mike Hoolboom, 2004-04-14 The streets are full of admirable craftsmen, but so few practical dreamers. Man Ray: What if there were movies made the same way as suits, custom-fitted, each one tailored for one person? Not broadcast but narrowcast. Not theatres around the world showing the same globalized pictures but instead a local circumstance, a movie so particular, so peculiar, it could cure night blindness or vertigo. Welcome to the world of fringe movies where artists have been busy putting queer shoulders to the wheels or bending light to talk about First Nations rights and

making it funny at the same time or demonstrating how a personality can be taken apart and put together again all in the course of a ten minute movie which might take years to make Practical Dreamers takes us to this other side of the media plantation In it twenty seven Canadian artists dish about how they get it done and why it matters The conversations are personal up close and jargon free smart without smarting The stellar cast includes smartbomb Steve Reinke visionary Peter Mettler Middle East specialist Jayce Salloum queer Asian avatars Richard Fung Midi Onodera Ho Tam and Wayne Yung footage recyclers Aleesa Cohene and Jubal Brown overhead projector king Daniel Barrow First Nations vets Kent Monkman and Shelley Niro international art presence Paulette Philips and documentarian Donigan Cumming These in depth talks come lavishly illustrated in an oversized volume *My First Movie, Take Two* Stephen Lowenstein,2009-01-06 A sequel to the critically acclaimed *My First Movie* Stephen Lowenstein once again talks to some of our most celebrated filmmakers about their debut films Lowenstein interviews ten directors about their career launching film and how they got the movie off the ground how they raised the finance found actors searched for locations worked with the crew and saw the project through to completion Filmmakers interviewed include Richard Linklater on *Slacker* Alejandro Gonz lez I rritu on *Amores Perros* Terry Gilliam on *Jabberwocky* and Sam Mendes on *American Beauty* A wonderfully rich compendium that is lively informative funny and often surprising *The Guerilla Film Makers Handbook* Chris Jones,Genevieve Jolliffe,2006-01-01 This third edition of the UK s best selling filmmaker s bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers **The Solo Beatles Film & TV Chronicle 1971-1980** Jörg Pieper,2009-05-17 This book is meant as a companion volume to *The Beatles Film TV Chronicle 1961-1970* and covers the first ten years of the solo careers of the individual Beatles from 1971 to 1980 It is the indispensable reference book for every serious Beatles video collector with several years worth of research and investigation into the massive amount of film material held in archives around the world The book includes details on over 100 hours worth of solo material with many items covered for the very first time and is fully illustrated with over one hundred and eighty thumbnail images b w taken from a variety of film sources As a bonus the book also includes a chapter of updates regarding recently discovered and new information about films of The Beatles as a group during the years from 1961 to 1970 Through the years the author has been consulted for several Beatles film and book projects including the 2011 Martin Scorsese documentary *George Harrison Living in the Material World* **The Film Finance Handbook** Adam P. Davies,Nicol Wistreich,2007 This is a complete guide to film finance around the world from first web short film to mainstream international multi million dollar co production *Billboard* ,2002-03-02 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Movie Monsters of the Deep* Faith Roswell,2024-07-30 Is there a shark movie

that is scarier than Jaws What is the sneaky secret hidden in the Loch Ness monster's name How did the Gill man in Creature from the Black Lagoon become a romantic hero Do mermaids count as sea monsters What terrifying sea creature was discovered to really exist and just what on earth is a globster From Kraken to kaiju Open Water to The Shallows monsters of the deep have fascinated and horrified us for centuries There's even a name for the fear of deep bodies of water thalassophobia Humans have a natural fear of predators in the water and yet we just can't stop thinking about them There are a lot of deep water monster movies out there good bad strange and so bad it's good This book has collected some of the best worst and most interesting out there to tell you about If you ever wanted to know your crocodile from your Cthulhu and find out how they make the monsters come alive whether you like your monsters in the ocean or in lakes based on real animals or totally made up with fins or tentacles one head or five if you love your movie monsters of the deep then this book was written for you

**From Street to Screen** Michael T. Martin, David C. Wall, 2020-12-01 Charles Burnett's 1977 film Killer of Sheep is one of the towering classics of African American cinema As a deliberate counterpoint to popular blaxploitation films of the period it combines harsh images of the banality of everyday oppression with scenes of lyrical beauty and depictions of stark realism with flights of comic fancy From Street to Screen Charles Burnett's Killer of Sheep is the first book length collection dedicated to the film and designed to introduce viewers to this still relatively unknown masterpiece Beginning life as Burnett's master's thesis project in 1973 and shot on a budget of 10 000 Killer of Sheep immediately became a cornerstone of the burgeoning movement in African American film that came to be known variously as the LA School or LA Rebellion By bringing together a wide variety of material this volume covers both the politics and aesthetics of the film as well as its deeper social and contextual histories This expansive and incisive critical companion will serve equally as the perfect starting point and standard reference for all viewers whether they are already familiar with the film or coming to it for the first time

**Eliseo Subiela in Life and Cinema** Nancy J. Membrez, 2022-02-25 Audiences never have a lukewarm opinion of a Subiela film They either love it passionately or hate it profoundly That Eliseo Subiela Buenos Aires 1944 2016 an original and sensitive thinker survived and indeed thrived in economically challenged Argentina while garnering more accolades abroad than in his own country is a tribute to his grit intelligence imagination and persistence of vision With an astounding list of prizes and honors he was a world class auteur Even when he was making a TV commercial his surreal style and poetic sensibility were unmistakable This book represents the culmination of 20 years of research and personal correspondence with Eliseo Subiela Through ten scholarly studies and five interviews it sheds light on his life esthetics obsessions struggles with madness and of course his films It addresses his earlier career in advertising lifelong artistic influences screenwriting techniques critical reactions to his films and what Subiela's example has to offer aspiring filmmakers especially those in Latin America

**The Moving Picture World**, 1914 **Digital Filmmaking** Thomas Ohanian, Natalie Phillips, 2013-04-03 Digital Filmmaking has been called the bible for professional filmmakers in the

digital age It details all of the procedural creative and technical aspects of pre production production and post production within a digital filmmaking environment It examines the new digital methods and techniques that are redefining the filmmaking process and how the evolution into digital filmmaking can be used to achieve greater creative flexibility as well as cost and time savings The second edition includes updates and new information including four new chapters that examine key topics like digital television and high definition television making films using digital video 24 P and universal mastering and digital film projection Digital Filmmaking provides a clear overview of the traditional filmmaking process then goes on to illuminate the ways in which new methods can accomplish old tasks It explains vital concepts including digitization compression digital compositing nonlinear editing and on set digital production and relates traditional film production and editing processes to those of digital techniques Various filmmakers discuss their use of digital techniques to enhance the creative process in the Industry Viewpoints sections in each chapter

**The Beatles Anthology** The Beatles,2000-09

Includes primary source material in the form of photographs transcripts etc *Christian Petzold* Marco Abel,Aylin Bademsoy,Jaimey Fisher,2023-06-23 Christian Petzold b 1960 is the best known filmmaker associated with the Berlin School of postunification German cinema Identifying as an intellectual Petzold self consciously approaches his work for both the big and the small screen by weaving critical reflection on the very conditions of contemporary filmmaking into his approach Archeologically reconstructing genre filmmaking in a national film production context that makes the production of genre cinema virtually impossible he repeatedly draws on plots from classic films including Alfred Hitchcock s in order to provide his viewers with the distinct pleasures only cinema can instill without however allowing his audience the comforts the cinema of identification affords them Including thirty five interviews Christian Petzold Interviews is the first book in any language to document how one of Germany s best known director s thinking about his work has evolved over the course of a quarter of a century spanning his days as a flailing student filmmaker in the early 1990s in postunified Germany to 2020 when his reputation as one of world cinema s most respected auteurs has been firmly enshrined The interviews collected here thirty of which are published in English for the first time highlight Petzold s career long commitment to foregrounding how economic operations affect individual lives The volume makes for a rich resource for readers interested in Petzold s work or contemporary German cinema but also those looking for theoretically challenging and sophisticated commentary offered by one of global art cinema s leading figures

**The Electrical Review** ,1918 **Ever, Dirk** John Coldstream,2011-09-08 The hitherto unpublished Dirk Bogarde the best of his marvellous letters The success of John Coldstream s bestselling biography of Dirk Bogarde demonstrates that the interest in one of Britain s leading actors memoirists and novelists does not diminish even though it is a decade since his death Bogarde was a secretive man who destroyed many of his own papers and diaries Fortunately the recipients of his letters treasured them enabling John Coldstream to bring together this fascinating collection of hitherto unpublished material Bogarde wrote to each correspondent according to the nature of the friendship but

invariably he was frank gossipy funny and often malicious The joy of writing particularly as he grew older and chose to live in France was never far away The letters display the qualities familiar to those who knew the private Bogarde acute observation laser like intelligence impatience with the foolish compassion for the needy a relish for the witty metaphor and a catastrophic disdain for correct spelling and punctuation Above all to read his letters is to hear him talk and no conversation with Dirk Bogarde was dull Recipients included the film director Joseph Losey Bogarde s first publisher Norah Smallwood the film critic Dilys Powell and the novelist Penelope Mortimer

**Prehistoric Humans in Film and Television** Michael Klossner, 2006-01-26 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One Million B C 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for many of the works

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