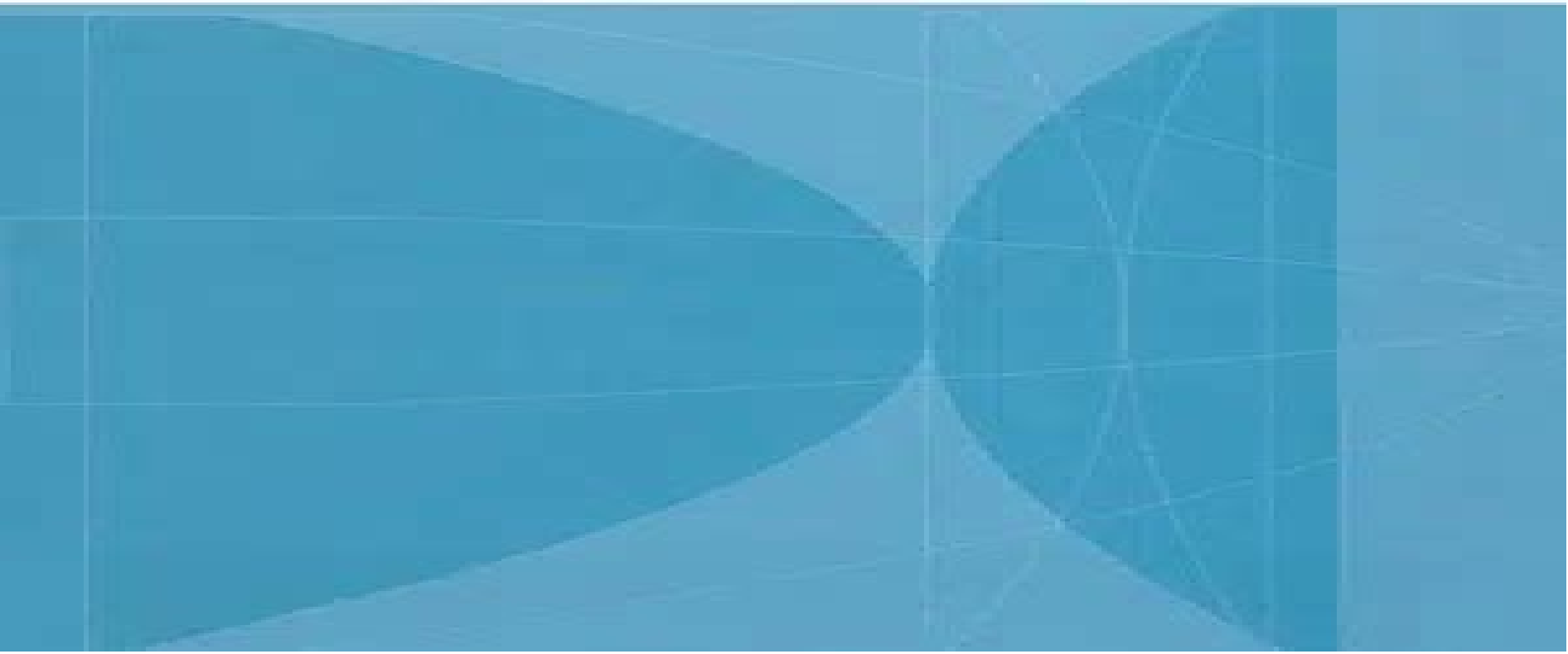


IDENTITY, NARRATIVE AND POLITICS

MAUREEN WHITEBROOK



Identity Narrative And Politics

**Steven M. Bell, Albert Le May, Leonard
Orr**



Identity Narrative And Politics:

Identity, Narrative and Politics Maureen Whitebrook, 2014-04-04 Identity Narrative and Politics argues that political theory has barely begun to develop a notion of narrative identity instead the book explores the sophisticated ideas which emerge from novels as alternative expressions of political understanding This title uses a broad international selection of Twentieth Century English language works by writers such as Nadine Gordimer and Thomas Pynchon The book considers each novel as a source of political ideas in terms of content structure form and technique The book assumes no prior knowledge of the literature discussed and will be fascinating reading for students of literature politics and cultural studies

Narrative and the Politics of Identity Phillip L. Hammack, 2011 Since the late nineteenth century Jews and Arabs have been locked in an intractable battle for national recognition in a land of tremendous historical and geopolitical significance While historians and political scientists have long analyzed the dynamics of this bitter conflict rarely has an archeology of the mind of those who reside within the matrix of conflict been attempted This book not only offers a psychological analysis of the consequences of conflict for the psyche it develops an innovative compelling and cross disciplinary argument about the mutual constitution of culture and mind through the process of life story construction But the book pushes boundaries further through an analysis of two peace education programs designed to fundamentally alter the nature of young Israeli and Palestinian life stories Hammack argues that these popular interventions rooted in the idea of prejudice reduction through contact and the cultivation of cosmopolitan identities are fundamentally flawed due to their refusal to deal with the actual political reality of young Israeli and Palestinian lives and their attempt to construct an alternative narrative of great hope but little resonance for Israelis and Palestinians Grounded in over a century of literature that spans the social sciences Hammack's analysis of young Israeli and Palestinian lives captures the complex dynamic relationship among politics history and identity and offers a provocative and audacious proposal for psychology and peace education

Narrative Politics Frederick W. Mayer, 2014 Narrative Politics explores two puzzles The first has long preoccupied social scientists How do individuals come together to act collectively in their common interest The second is one that has long been ignored by social scientists Why is it that those who promote collective action so often turn to stories Why is it that when activists call for action candidates solicit votes organizers seek new members generals rally their troops or coaches motivate their players there is so much story telling Frederick W Mayer argues that answering these questions requires recognizing the power of story to overcome the main obstacles to collective action to surmount the temptation to free ride to coordinate group behavior and to arrive at a common understanding of the collective interest In this book Mayer shows that humans are if nothing else a story telling story consuming animal We use stories to make sense of our experience and to imbue it with meaning our self narratives define our sense of identity and script our actions Because we are constituted by narrative we can be moved by the stories told to us by others That is why leaders who call a community to action seek to frame their invocations in a story in which

tragedy and triumph hang in the balance in which taking part in the collective action becomes a moral imperative rather than a matter of calculated self interest Drawing on insights from neuroscience and behavioral economics political science and sociology history and cultural studies literature and narrative theory Narrative Politics sheds light on a wide range of political phenomena from social movements to electoral politics to offer lessons for how the power of story fosters collective action

Illiberal Politics and Religion in Europe and Beyond Anja Hennig, Mirjam Weiberg, 2020-12-16 Globale Migrationsbewegungen Sicherheitsbedrohungen und soziale Umw lungen haben in den vergangenen Jahren den Aufstieg populistischer rechter Parteien und Bewegungen in Europa und im transatlantischen Raum bef rdert Religi se Akteure stellen potenzielle Allianzpartner f r diese Gruppierungen dar Denn religi se Interpretationen etwa die Bezugnahme auf christliche Traditionen bieten ein Reservoir f r die Konstruktion vermeintlich nat rlicher Geschlechterordnungen exkludierender Vorstellungen homogener Nationen und anti muslimischer Narrative Dieses Buch analysiert die ideologische strukturelle und historische Verbindung von Religion und illiberalen Politiken in europ ischen Demokratien

The Uncertainty Doctrine Alexandra Homolar, 2023-09-14 The post Cold War era is often seen as a missed opportunity of epic proportions for the United States to turn swords into ploughshares with much of the blame placed on international developments The Uncertainty Doctrine challenges the conventional take on post Cold War history as imposed on the US by events largely outside its control It shows in rich empirical detail how America s peace dividend did not merely fall by the wayside but was actively undermined by the narrative contests over the security implications of the New World Order Committed to understanding the ontological significance of narrative in inter national security Alexandra Homolar demonstrates that political agents have the capacity to respond to a systemic shock through discursive adaptation and reorganization While narrative politics may not always matter in US defense policy at moments perceived as bifurcation points it can be decisive in why some strategic responses prevail over possible alternatives

Sociological Abstracts Leo P. Chall, 2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

Indicator South Africa ,1992 The Politics and Poetics of Irish Children's Literature Nancy Watson, 2009 Although the work of many contemporary Irish writers for children is often complex and sophisticated there is currently very little critical analysis to do it justice The aim of this book is to redress that situation and to prove that the best writing for children is no less complex and well written than the best adult fiction and offers valuable material for theoreticians With a detailed examination of selected texts by six Irish writers for children the book explores the reciprocal relationship between the different time and place of the child reader and the complexity and multiplicity of the world of the adult writer It suggests that putting the different forms of experience in dialogue with each other promotes a new understanding because it allows for other points of

view and other ways of seeing This book also suggests that the way in which these writers implement the potential of the child reader's different perspective refutes the idea of the impossible relation between adult and child The opening chapter explores the attempt to re create childhood and adolescence in a range of Irish memoir and fiction *Identity Politics* Shane Phelan, 1989-09-05 Lesbian feminism began and has fueled itself with the rejection of liberalism In this rejection lesbian feminists were not alone They were joined by the New Left by many blacks in the civil rights movement by male academic theorists What all these groups shared was an intense awareness of the ways in which liberalism fails to account for the social reality of the world through a reliance upon law and legal structure to define membership through individualism through its basis in a particular conception of rationality In tracing how lesbian feminism came to be defined in uneasy relationships with the Women's Movement and gay rights groups Shane Phelan explores the tension between liberal ideals of individual rights and tolerance and communitarian ideals of solidarity The debate over lesbian sadomasochism an expression of individual choice or pornographic anti feminist behavior is considered as a test case Phelan addresses the problems faced by the woman identified woman in a liberal society that presumes heterosexuality as the biological psychological and moral standard Often silenced by laws defining their sexual behavior as criminal and censured by a medical establishment that persists in defining homosexuality as perversion lesbians like blacks and other groups have fought to have the same rights as others in their communities and even in their own homes Lesbian feminists have also sought to define themselves as a community that would be distinctly different a community that would disavow the traditional American obsession with individual advancement in the world as it is In this controversial study of political philosophy and the women's movement Phelan argues that the failure to date to produce a satisfying theory and program for lesbian action is reflective of the failure of modern political thinking to produce a compelling nonsuspect alternative to liberalism In the series *Women in the Political Economy* edited by Ronnie J Steinberg *Critical Theory, Cultural Politics, and Latin American Narrative* Steven M. Bell, Albert Le May, Leonard Orr, 1993 This volume is a collection of eight of the papers presented at The First Biennial Conference of The Latin American Consortium entitled Narrative Practices and Cultural Discourse held in 1990 at the University of Notre Dame Taking a specific Latin American focus the essays test an eclectic array of works in Latin American narrative literature against concepts and issues in poststructuralist critical theory The contributors cross many regional cultural and disciplinary boundaries Their essays encompass such timely issues as the possible correlations among poststructuralism postindustrialism postmodernism postcolonialism and the Latin American literary postboom as well as how Latin American writing has both responded to and participated in these socio cultural developments One commonality exists among all the essays none of them treat works of Latin American narrative literature independent of the historical critical and theoretical discourses that have built up around them By initiating a more direct dialogue among critical theorists Latin American writers and intellectuals and scholars of Latin American culture and society this stimulating collection strive to

promote a more accurate assessment and realistic articulation of the significance of Latin American literature and of the cultural impact its narratives have on local national and international levels Contributors John Beverley Fernando Coronil Roberto Gonzalez Echevarria Ricardo Guti rrez Mouat Fredric Jameson Amy Kaminsky Mary Louise Pratt Luisa Valenzuela

The Politics of Aesthetics Marc Redfield,2003 Fichte and Matthew Arnold and arguing that uneasy acts of aestheticization of media technology and abjection of the maternal body undergird the production of the national body as imagined community Subsequent chapters on Paul de Man Friedrich Schlegel and Percy Shelley explore further the career of the gendered body in the aesthetic tradition and the relationship among aesthetics technics politics and figurative language

The Latino Review of Books ,1995 **Iowa Journal of History and Politics** ,1906 **The Iowa Journal of History and Politics** ,1904 **American Jewish Identity Politics** Deborah Dash Moore,2008-08-15 Explores changes among American Jews in their self understanding during the last half of the twentieth century Identity Homi K. Bhabha,Antonia Susan Byatt,Institute of Contemporary Arts (London, England),1987 **The Quest for Community and Identity** Robert E. Birt,2002 This collection of essays engages two of the most fundamental social and political issues of our time community and identity Wrestling with the perplexities of these two issues within the Africana world the contributors delve into the influences of a postmodern world of globalization with outdated crumbling forms of identity and sociality In the wake of such an order new forms of identity and community must be established Birt has collected an informed group of contributors here who lay the foundation for a new approach to finding community and identity in the Africana world **Gender, Place, and Memory in the Modern Jewish Experience** Tova Cohen,2003 This book is an expression of how the different memories of different gendered experiences affected the Jewish attitudes towards modernity Focusing on three geographical centers pre war and wartime Europe the United States and Israel the fifteen articles provide a backdrop to understanding the variation of Jewish life and identity New Mexico Historical Review Lansing Bartlett Bloom,Paul A. F. Walter,2008 The Politics of Melancholic Reason Bettina Prato,2006

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