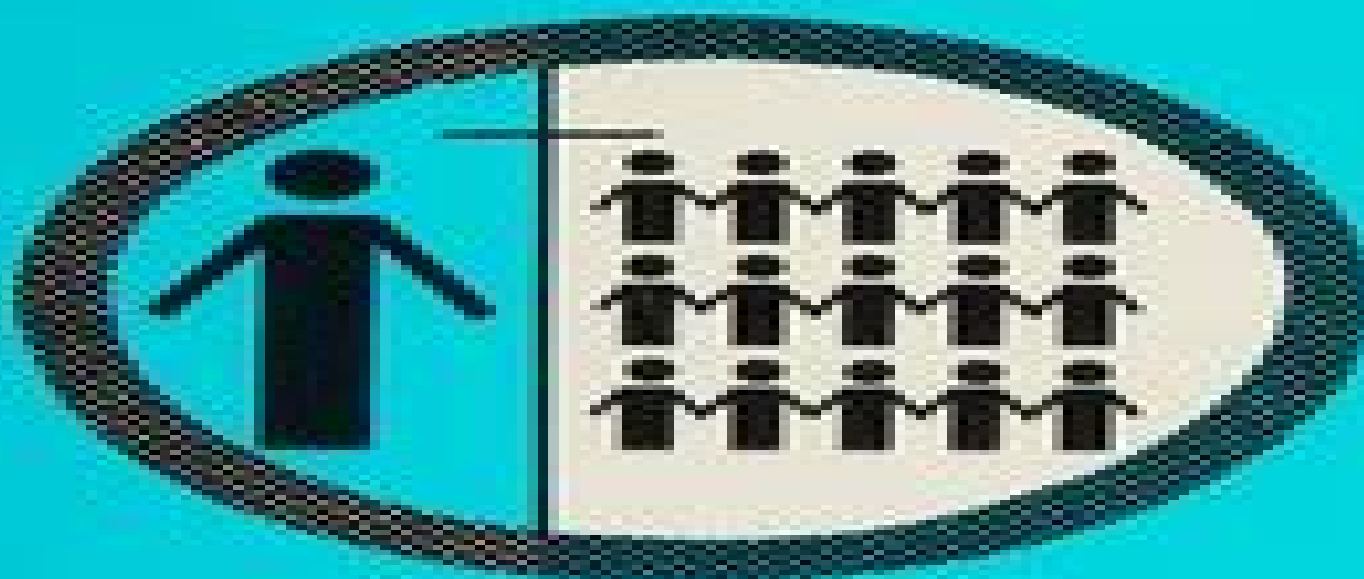


# IDENTITY AND COMMUNITY

a social introduction to religion



L. SHANNON JUNG

# Identity And Community A Social Introduction To Religion

**Elijah Obinna**



## **Identity And Community A Social Introduction To Religion:**

**Identity and Community** Loyle Shannon Jung,1980-01-01 Shannon Jung blends the personal and societal experiences of people and sects from snake handles and youth oriented beach churches to Hinduism Judaism and mainline denominations to offer a fascinating overview of religion around the world and more specifically the United States Identity and Community focuses on the religious dimension of human experience Jung employs the resources of sociology psychology theology ethics and comparative religion to create an informative introduction to religion in a helpful popular format Features a prophetic look at organized religion with alternative suggestions for the future Book cover Community Identity Sebastian

Kim,Pauline Kollontai,2007-09-01 The understanding of identity in relation to community has been a focus of academic studies in recent years An exclusive self understanding of the identity of one s own community coupled with a hostile attitude toward other communities often leads to communal conflicts In particular it is important to notice the significance of religion in the re shaping of community identities in this process This volume focuses first on communal or corporate understanding of identity Secondly this volume will assess the topic of identity from the perspectives of theology and religious studies Thirdly the volume will seek to address the issue of interaction between religious communities and wider society by looking at case studies from the Yorkshire area Religion and Identity in the South Asian Diaspora Rajesh Rai,Chitra

Sankaran,2017-07-05 Religious identity constitutes a key element in the formation development and sustenance of South Asian diasporic communities Through studies of South Asian communities situated in multiple locales this book explores the role of religious identity in the social and political organization of the diaspora It accounts for the factors that underlie the modification of ritual practice in the process of resettlement and considers how multicultural policies in the adopted state trans generational changes and the proliferation of transnational media has impacted the development of these identities in the diaspora Also crucial is the gender dimension in terms of how religion and caste affect women s roles in the South Asian diaspora What emerges then from the way separate communities in the diaspora negotiate religion are diverse patterns that are strategic and contingent Yet paradoxically the dynamic and evolving relationship between religion and diaspora becomes necessary even imperative for sustaining a cohesive collective identity in these communities This bookw as published as a special issue of South Asian Diaspora **The Handbook of Religion and Communication** Yoel Cohen,Paul A.

Soukup,2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into

five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

**Hans Mol and the Sociology of Religion** Adam J. Powell, 2017-01-27 Hans Mol was born in the Netherlands during the 1920s His imprisonment by the Gestapo during World War II began a long intellectual journey exploring the role of religion in society His work on the sociology of religion throughout the 20th and 21st Century is distinctive in its quest for both methodological and existential balance Part One of this book includes a brief outline of Mol's most influential theory as originally explicated in *Identity and the Sacred* 1976 This is followed by a look at the initial reception of that theory in relation to the competing concepts of Mol's contemporaries Part Two is comprised of four previously unpublished essays written by Mol during the 70s and 80s Covering topics from evolution to evangelicalism the papers display the sweeping ambition of this sociologist as well as the tone and contours of his intellectual articulation In the Postscript this volume concludes with select transcripts of interviews conducted between Adam Powell and Hans Mol during the Spring of 2012 This volume of Mol's work will be of keen interest to academics and students with an interest in the sociology of religion post World War II and the development of contemporary Christian theology

**Bhakti Religion in North India** David N. Lorenzen, 1994-11-09 In India religion continues to be an absolutely vital source for social as well as personal identity All manner of groups political occupational and social remain grounded in specific religious communities This book analyzes the development of the modern Hindu and Sikh communities in North India starting from about the fifteenth century when the dominant bhakti tradition of Hinduism became divided into two currents the sagun and the nirgun The sagun current led

mostly by Brahmins has remained dominant in most of North India and has served as the ideological base of the development of modern Hindu nationalism. Several chapters explore the rise of this religious and political movement, paying particular attention to the role played by devotion to Ram. Alternative trends do exist in sagun tradition, however, and are represented here by chapters on the low caste saint Chokhamel and the tantric sect founded by Kina Ram. The nirgun current, led mostly by persons of Kshatriya and artisan castes, formed the base of both the Sikh community founded by Guru Nanak and of various non-Brahmin sectarian movements derived from such saints as Kabir, Raidas, Dadu, and Shiv Dayal Singh. Two chapters discuss the formation of a distinctive Sikh theology and a Sikh community identity separate from that of the Hindus. Other chapters discuss the validity of the sagun/nirgun distinction within Hindu tradition and the interplay of social and religious ideas in nirgun hagiographic texts and in sectarian movements such as the Adi Dharma Mission and the Radhasoami Satsang.

Digital Religion Heidi A. Campbell, Ruth Tsuria, 2021-09-30 This book offers a critical and systematic survey of the study of religion and digital media. It covers religious engagement with a wide range of digital media forms and highlights examples of new media engagement in all five of the major world religions. From mobile apps and video games to virtual reality and social media, the book provides a detailed review of major topics including ritual, identity, community, authority, and embodiment. It includes a series of engaging case studies to illustrate and elucidate the thematic explorations, considers the theoretical, ethical, and theological issues raised. This unique volume draws together the work of experts from key disciplinary perspectives and is the go-to volume for students and scholars wanting to develop a deeper understanding of the subject area. Thoroughly updated throughout with new case studies and in-depth analysis of recent scholarship and developments, this new edition provides a comprehensive overview of this fast-paced, constantly developing and fascinating field.

The Routledge Handbook of Language and Identity Siân Preece, 2016-02-12 The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective. Forty-one chapters are organised into five sections covering theoretical perspectives informing language and identity studies, key issues for researchers doing language and identity studies, categories and dimensions of identity in language learning contexts, and among language learners, future directions for language and identity studies in applied linguistics. Written by specialists from around the world, each chapter will introduce a topic in language and identity studies, provide a concise and critical survey in which the importance and relevance to applied linguistics is explained, and include further reading. The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics, Applied Linguistics, and TESOL. Advisory board: David Block, Institut Català de Recerca i Estudis Avançats, Universitat de Lleida, Spain; John Joseph, University of Edinburgh; Bonny Norton, University of British Columbia, Canada.

**Religion, Identity and Politics in Northern Ireland** Claire Mitchell, 2017-03-02 Has conflict in Northern Ireland kept political dimensions of religion alive and has religion played a role in fuelling conflict? Conflict in Northern

Ireland is not and never will be a holy war Yet religion is more socially and politically significant than many commentators presume In fact religion has remained a central feature of social identity and politics throughout conflict as well as recent change There has been an acceleration of interest in the relationship between religion identity and politics in modern societies Building on this debate Claire Mitchell presents a challenging analysis of religion in contemporary Northern Ireland arguing that religion is not merely a marker of ethnicity and that it continues to provide many of the meanings of identity community and politics In light of the multifaceted nature of the conflict in Northern Ireland Mitchell explains that for Catholics religion is primarily important in its social and institutional forms whereas for many Protestants its theological and ideological dimensions are more pressing Even those who no longer go to church tend to reproduce religious stereotypes of them and us Drawing on a range of unique interview material this book traces how individuals and groups in Northern Ireland have absorbed religious types of cultural knowledge belonging and morality and how they reproduce these as they go about their daily lives Despite recent religious and political changes the author concludes that perceptions of religious difference help keep communities in Northern Ireland socially separate and often in conflict with one another

**Religion, Identity and Human Security** Giorgio Shani, 2014-04-03 Religion Identity and Human Security seeks to demonstrate that a major source of human insecurity comes from the failure of states around the world to recognize the increasing cultural diversity of their populations which has resulted from globalization Shani begins by setting out the theoretical foundations dealing with the transformative effects of globalization on identity violence and security The second part of the volume then draws on different cases of sites of human insecurity around the globe to develop these ideas examining themes such as securitization of religious symbols retreat from multiculturalism rise of exclusivist ethno religious identities post 9 11 state religion colonization and the racialization of migration Highlighting that religion can be a source of both human security and insecurity in a globalizing world Shani offers a critical human security paradigm that seeks to de secularize the individual by recognizing the culturally contested and embedded nature of human identities The work argues that religion serves an important role in re embedding individuals deracinated from their communities by neo liberal globalization and will be of interest to students of International Relations Security Studies and Religion and Politics

**Women & Social Structure** Mr. Rohit Manglik, 2023-01-23 In this book we will study about women and social structure It explores how social institutions and roles affect women s lives and contribute to gender inequality

**Religious Discourse in Attic Oratory and Politics** Andreas Serafim, 2020-10-29 The book offers a critical investigation of a wide range of features of religious discourse in the transmitted forensic symbouleutic and epideictic orations of the Ten Attic Orators a body of 151 speeches which represents the mature flourishing of the ancient art of public speaking and persuasion Serafim focuses on how the intersections between such religious discourse and the political legal and civic institutions of classical Athens help to shed new light on polis identity building and the construction of an imagined community in three institutional contexts the law court the Assembly

and the Boul a community that unites its members and defines the ways in which they make decisions After a full scale survey of the persistently and recurrently used features of religious discourse in Attic oratory he contextualizes and explains the use of specific patterns of religious discourse in specific oratorical contexts examining the means or restrictions that these contexts generate for the speaker In doing so he explores the cognitive emotional and physical sensory reactions of the speaker and the audience when religious stimuli are provided in orations and how this contributes to the construction of civic and political identity in classical Athens Religious Discourse in Attic Oratory and Politics will be of interest to anyone working on classical Athens particularly its legal institutions on ancient rhetoric and ancient Greek religion and politics **The**

**Digital Social** Alpha Possamai-Inesedy, Alan Nixon, 2019-12-02 The edited volume aims to present a critical analysis of the current state of research on religion and belief systems in the realm of the Digital Social The rapid expansion and democratization of digital technologies in conjunction with the significant shifts taking place within the practices of religion and belief through digital technology demand a critical examination across the social sciences and humanities These changes call for an overview of not only our current methodological tool box but also the epistemological and ethical considerations that researchers must contend with The proposed volume provides a critical framework that recognizes that the social and therefore the religious cannot be fully understood without recognizing how the digital world actively constitutes notions such as identity social networks embodiment and social institutions While some specific methods will be discussed the volume s emphasis remains on the critical epistemological and logistical considerations that are needed when undertaking this form of research *Identity Crises and Indigenous Religious Traditions* Elijah Obinna, 2017-02-10 This book highlights the complex

identity crises among many Christians as they negotiate their new identities religious ideas and convictions as both Christians and members of Nigerian African societies of indigenous religious traditions and identities Through an interdisciplinary interpretation of religious practices and educational issues in teaching and ritual training the author provides tools to help analyse empirical cases These include the negotiation processes among Christians with focus on the Presbyterian Church of Nigeria PCN and members of the Ogo society within the Amasiri Afikpo North Local Government Area Ebonyi state in South eastern Nigeria Identifying the power dynamic identity role and influence of indigenous religions on Christians and the Ogo society this book reveals the limited interactions between many Christians and members of the Ogo society Questions explored include what makes the Ogo society an integral part of the socio religious life of Amasiri and what powers and identity does it confer on the initiates how is the PCN within Amasiri responding to the Ogo society through its religious practices such as baptism confirmation local auxiliary ministries and organisational structure and how does the understanding and application of conversion within the PCN impact on its members response to the Ogo society Demonstrating how complex religious identities and practices of Nigerian African Christians can balance mission influenced Christianity with indigenous religious traditions and identities this book recognises the importance of appropriating the

powers of indigenous cultures ingenuity and creativity in the construction and preservation of community identities As such it will be of keen interest to scholars of Christian theology indigenous religious practice and African lived religion

**Psychological Perspectives on Identity, Religion and Well-Being** Preeti Kapur,Girishwar Misra,Nitin K.

Verma,2022-07-12 This book takes a social psychological perspective to study the ways in which identity religious beliefs and well being are related to and affect each other in the contemporary world It simultaneously draws upon intellectual resources from the extant interdisciplinary literature to build connections within the broader societal context In view of the social diversity and changes in post globalization India issues of identity religion and well being emerge as dynamic and vibrant aspects of social reality in both individual and group contexts across age groups and genders The current social cultural political scenario in the India therefore points to the need to investigate the outcome of personal and social well being in relation to identity and religion As contexts change these issues take different shades and influence human conditions differentially This book undertakes the investigation by going beyond the traditional tropes of behavioral science and discussing the dynamic interplay and confluence of socio cultural political variables in changing times It draws from a large sample from the four major religious faiths in India Hinduism Islam Christianity and Sikhism and enables readers to understand significant interactions among facets of identity personal and social religious beliefs and practices and well being personal and social with age and gender in an important segment of the global population Social Memory and Social

Identity in the Study of Early Judaism and Early Christianity Samuel Byrskog,Raimo Hakola,Jutta Maria Jokiranta,2016-09-12 The concepts of social memory and social identity have been increasingly used in the study of ancient Jewish and Christian sources In this collection of articles international specialists apply interdisciplinary methodology related to these concepts to early Jewish and Christian sources The volume offers an up to date presentation of how social memory studies and socio psychological identity approach have been used in the study of Biblical and related literature The articles examine how Jewish and Christian sources participate in the processes of collective recollection and in this way contribute to the construction of distinctive social identities The writers demonstrate the benefits of the use of interdisciplinary methodologies in the study of early Judaism and Christianity but also discuss potential problems that have emerged when modern theories have been applied to ancient material In the first part of the book scholars apply social collective and cultural memory approaches to early Christian sources The articles discuss philosophical aspects of memory the formation of gospel traditions in the light of memory studies the role of eyewitness testimony in canonical and non canonical Christian sources and the oral delivery of New Testament writings in relation to ancient delivery practices Part two applies the social identity approach to various Dead Sea Scrolls and New Testament writings The writers analyse the role marriage deviant behaviour and wisdom traditions in the construction of identity in the Dead Sea Scrolls Other topics include forgiveness in the Gospel of Matthew the imagined community in the Gospel John the use of the past in Paul s Epistles and the relationship between the covenant



and collective identity in the Epistle to the Hebrews and the First Epistle of Clement      **Handbook of Progressive Politics** Alice Mattoni, 2025-03-12 In this engaging Handbook Alice Mattoni brings together an international team of scholars to provide a multifaceted exploration of progressive politics Contributing authors expertly discuss progressive politics within contemporary global debates addressing contentious issues and acknowledging the impact of technological advances on the political landscape      Christian Identity and Dalit Religion in Hindu India, 1868-1947 Chad M. Bauman, 2008-10-07 Series Studies in the History of Christian Missions SHCM When a form of Christianity from one corner of the world encounters the religion and culture of another new and distinctive forms of the faith result In this volume Chad Bauman considers one such cultural context colonial Chhattisgarh in north central India In his study Bauman focuses on the interaction of three groups Hindus from the low caste Satnami community Satnami converts to Christianity and the American missionaries who worked with them Informed by archival snooping and ethnographic fieldwork the book reveals the emergence of a unique Satnami Christian identity As Bauman shows preexisting structures of thought belief behavior and more altered this emerging identity in significant ways thereby creating a distinct regional Christianity      *Religion and LGBTQ Sexualities* Stephen Hunt, 2016-12-05 This compiled and edited collection engages with a theme which is increasingly attracting scholarly attention namely religion and LGBTQ sexuality Each section of the volume provides perspectives to understanding academic discourse and wide ranging debates around LGBTQ sexualities and religion and spirituality The collection also draws attention to aspects of religiosity that shape the lived experiences of LGBTQ people and shows how sexual orientation forges dimensions of faith and spirituality Taken together the essays represent an exploration of contestations around sexual diversity in the major religions the search of sexual minorities for spiritual safe spaces in both established and new forms of religiosity and spiritual paths formed in reconciling and expressing faith and sexual orientation This collection which features contributions from a number of disciplines including sociology anthropology psychology history religious studies and theology provides an indispensable teaching resource for educators and students in an era when LGBTQ topics are increasingly finding their way onto numerous undergraduate post graduate and profession orientated programmes      *Ezra's Social Drama* Donald P. Moffat, 2013-05-09 Moffat aims to provide further insight into the mixed marriage narrative by exposing the social and cultural factors on which it is based He also identifies historical traces in the narrative that can contribute to a historical reconstruction of the post exilic era The socio cultural analysis highlights previously unobserved aspects of the narrative as it understands that the narrative reflects a context in which identity formation issues were prominent in Persian Yehud Moffat argues that the rituals of mourning and penitential prayer are important acts that shaped the mixed marriage controversy The label foreign women is identified as a symbol which carried considerable freight and connected the mixed marriages with wider social discourse on identity Further the Exodus traditions are shown to be significant for the conceptual foundations underlying the narrative and the society that produced it The analysis also gives

reason to understand Ezra as the pivotal character in narrative plot This not only affects how the narrative is understood but has implications for historical reconstruction that utilises this narrative

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## **Table of Contents Identity And Community A Social Introduction To Religion**

1. Understanding the eBook Identity And Community A Social Introduction To Religion
  - The Rise of Digital Reading Identity And Community A Social Introduction To Religion
  - Advantages of eBooks Over Traditional Books
2. Identifying Identity And Community A Social Introduction To Religion
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Identity And Community A Social Introduction To Religion
  - User-Friendly Interface
4. Exploring eBook Recommendations from Identity And Community A Social Introduction To Religion
  - Personalized Recommendations
  - Identity And Community A Social Introduction To Religion User Reviews and Ratings
  - Identity And Community A Social Introduction To Religion and Bestseller Lists
5. Accessing Identity And Community A Social Introduction To Religion Free and Paid eBooks

- Identity And Community A Social Introduction To Religion Public Domain eBooks
- Identity And Community A Social Introduction To Religion eBook Subscription Services
- Identity And Community A Social Introduction To Religion Budget-Friendly Options
- 6. Navigating Identity And Community A Social Introduction To Religion eBook Formats
  - ePub, PDF, MOBI, and More
  - Identity And Community A Social Introduction To Religion Compatibility with Devices
  - Identity And Community A Social Introduction To Religion Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Identity And Community A Social Introduction To Religion
  - Highlighting and Note-Taking Identity And Community A Social Introduction To Religion
  - Interactive Elements Identity And Community A Social Introduction To Religion
- 8. Staying Engaged with Identity And Community A Social Introduction To Religion
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Identity And Community A Social Introduction To Religion
- 9. Balancing eBooks and Physical Books Identity And Community A Social Introduction To Religion
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Identity And Community A Social Introduction To Religion
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Identity And Community A Social Introduction To Religion
  - Setting Reading Goals Identity And Community A Social Introduction To Religion
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Identity And Community A Social Introduction To Religion
  - Fact-Checking eBook Content of Identity And Community A Social Introduction To Religion
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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