



GOETHE ET VALÉRY. --

François Garrigue

Goethe Et Valery

Daniel Hughes



Goethe Et Valery:

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and unusual book tells the story of an arguably catastrophic German habit that of valuing cultural achievement above all else and envisioning it as a noble substitute for politics Lepenies examines how this tendency has affected German history from the late eighteenth century to today He argues that the German preference for art over politics is essential to understanding the peculiar nature of Nazism including its aesthetic appeal to many Germans and others and the fact that Hitler and many in his circle were failed artists and intellectuals who seem to have practiced their politics as a substitute form of art In a series of historical intellectual literary and artistic vignettes told in an essayistic style full of compelling aphorisms this wide ranging book pays special attention to Goethe and Thomas Mann and also contains brilliant discussions of such diverse figures as Novalis Walt Whitman Leo Strauss and Allan Bloom *The Seduction of Culture in German History* is concerned not only with Germany but with how the German obsession with culture sense of cultural superiority and scorn of politics have affected its relations with other countries France and the United States in particular *Paul Valéry and the Civilized Mind* Norman Suckling, 1954

Figure of Faust in Valéry and Goethe Kurt Weinberg, 2015-03-08 This book interprets Mon Faust and explores the differences between Valéry's and Goethe's treatments of the Faust figure The author shows by close analysis how Valéry opposes a Cartesian anti-Pascalian Faust to Goethe's romantically flawed hero The title of the project conceived by Valéry's *Faust: The Mind's Body* part autobiography part metaphysical treatise embodies the Cartesian dilemma ironically illustrated by the *Mon Faust* fragments the misfortunes of the thinking essence the cogito in its subjugation to the body The first three chapters examine the Cartesian character of a Faust engaged in superhuman but vain attempts to reconcile the intellect and the libido A fourth chapter discusses the differences between Goethe's and Valéry's protagonists and as well between Goethe and his Faust Throughout the book the author explores Valéry's linguistic experimentation which through charades paranomasia onomastics and etymological puns brings into full play the mystifying and mythologizing aspects of language To resolve the stylistic problems associated with this fragmentary work the author adapts the tone of his exegesis to the diverse stylistic levels of *Mon Faust* His analysis illuminates the Cartesian potential inherent in Valéry's protagonist Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Collected Works of Paul Valéry, Volume 9 Paul Valéry, 2017-03-14 This is an informal collection of essays and speeches on the writers who in one way or another counted for Valéry in the shaping of his mind or in his affections and interests Descartes Voltaire Stendhal Goethe Villon Nietzsche Pascal Proust Huysmans Pierre Louÿs Nerval Rilke Bergson and others The volume presents in an appendix the first publication in English of any extensive selection from Valéry's personal notebooks the *Cahiers* Originally published in

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Nominations Before the Senate Armed Services Committee, Second Session, 102d Congress United States. Congress. Senate. Committee on Armed Services, 1993 *Grafting Helen* Matthew Gumpert, 2012-11 History is a love story a tale of desire and jealousy abandonment and fidelity abduction and theft rupture and reconciliation This contention is central to *Grafting Helen* Matthew Gumpert's original and dazzling meditation on Helen of Troy as a crucial anchor for much of Western thought and literature *Grafting Helen* looks at classicism the privileged rhetorical language for describing cultural origins in the West as a protracted form of cultural embezzlement No coin in the realm has been more valuable more circulated more coveted or more counterfeited than the one that bears the face of Helen of Troy Gumpert uncovers Helen as the emblem for the past as something to be stolen appropriated imitated extorted and coveted once again Tracing the figure of Helen from its classical origins through the Middle Ages the French Renaissance and the modern era Gumpert suggests that the relation of current Western culture to the past is not like the act of coveting it is the act of coveting he argues for it relies on the same strategies the same defenses the same denials and the same delusions [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office, 1957 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December **Telling Stories** Michael Roemer, 1995-06-13 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses as well as the general reader across a broad range of subjects including Archaeology Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Music Sound Studies Philosophy Politics International Relations Psychology Religious Studies Social Work Social Welfare Sociology Study Skills Theology and Wellbeing Health Lifestyle Visit bloomsbury.com for more information

Literary Translation in Russia Maurice Friedberg, 2012-05-31 In this rich historical study Maurice Friedberg recounts the impact of translation on the Russian literary process In tracing the explosion of literary translation in nineteenth century Russia Friedberg determines that it introduced new issues of cultural aesthetic and political values Beginning with Pushkin in the early nineteenth century Friedberg traces the history of translation throughout the lives of Dostoevsky Tolstoy and more recently Pasternak His analysis includes two translators who became Russia's leading literary figures Zhukovsky whose renditions of German poetry became famous and Vvedensky who introduced Charles Dickens to Russia In the twentieth century Friedberg points to Pasternak's *Faust* to show how apolitical authors welcomed free translation which offered them an alternative to the original writing from which they had been banned by Soviet authorities By introducing Western literary works Russian translators provided new models for Russian literature Friedberg discusses the usual battles fought between partisans of literalism and of free translation the influence of Stalinist Soviet government on literary translation and the political implications of aesthetic clashes He also considers the impetus of translated Western fiction poetry and drama as remaining links to Western civilization during the decades of Russia's isolation from the West Friedberg argues that literary translation had a profound effect on Russia by helping to erode the Soviet Union's isolation which ultimately came to an end with the dissolution of the Soviet Union in 1991

Diary of a Foreigner in Paris Curzio Malaparte, 2020-05-19 Experience postwar Europe through the diary of a fascinating and witty twentieth century writer and artist Recording his travels in France and Switzerland Curzio Malaparte encounters famous figures such as Cocteau and Camus and captures the fraught restless spirit of Paris after the trauma of war In 1947 Curzio Malaparte returned to Paris for the first time in fourteen years In between he had been condemned by Mussolini to five years in exile and on release repeatedly imprisoned In his intervals of freedom he had been dispatched as a journalist to the Eastern Front and though many of his reports from the bloodlands of Poland and Ukraine were censored his experiences there became the basis for his unclassifiable postwar masterpiece and international bestseller *Kaputt* Now returning to the one country that had always treated him well the one country he had always loved he was something of a star albeit one that shines with a dusky and disturbing light The journal he kept while in Paris records a range of meetings with remarkable people Jean Cocteau and a dourly unwelcoming Albert Camus among them and is full of Malaparte's characteristically barbed reflections on the temper of the time It is a perfect model of ambiguous reserve as well as humorous self exposure There is for example Malaparte's curious custom of sitting out at night and barking along with the neighborhood dogs dogs after all were his only friends when in exile The French find it puzzling to say the least when it comes to Switzerland it is grounds for prosecution

Lost Illusions James Harding, 1974 Re creates the vanished world of a man who once regarded as an eccentric is now recognized as a significant figure in contemporary literature Traces Leautaud's intimate friendships with many famous writers of the time and gives us a lively panorama of the French literary scene

Aquila, 2012-12-06 *Aquila* a series planned for biennial publication is presented to scholars with a

broad interest in modern languages and literatures Each volume contains original material contributed by specialists within this general area with minimal limitations as to language or length of the studies the criteria being significance of the content and clear interesting presentation Aquila II includes four important monographs concerning Luther literary criticism Dante and a French avant garde salon featuring Mallarmé Verlaine Charles Cros Villiers de l'Isle Adam etc There are excellent articles on a French poetic form in the late Middle Ages the concept of Encyclopedia and general education during the Renaissance Voltaire's Candide Gide's Faux Monnayeurs and hidden satire in Don Quixote To the Administration of Boston College we acknowledge a debt of gratitude for the generous subsidy which has given wings to Aquila for the advancement of knowledge in modern languages and literatures

The Editors

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Whispering the Secrets of Language: An Emotional Journey through **Goethe Et Valery**

In a digitally-driven earth where displays reign great and instant conversation drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words frequently get unheard. Yet, nestled within the pages of **Goethe Et Valery** a charming fictional value blinking with raw thoughts, lies an exceptional quest waiting to be undertaken. Written by a talented wordsmith, this wonderful opus attracts viewers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the emotional depths of the touching review, we can embark upon a heartfelt exploration of the book's primary themes, dissect its captivating publishing model, and fail to the effective resonance it evokes deep within the recesses of readers' hearts.

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