

Labored in Papyrus Leaves

Perspectives on an
Epigram Collection
Attributed to
Posidippus
(P. Mil. Vogl. VIII. 309)

Edited by
Benjamin Acosta-Hughes
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Labored In Papyrus Leaves Perspectives On Epigram Collection

Justin Arft



Labored In Papyrus Leaves Perspectives On Epigram Collection:

Labored in Papyrus Leaves Benjamin Acosta-Hughes, Elizabeth Kosmetatou, Manuel Baumbach, 2004 This colloquium volume celebrates a new Hellenistic epigram collection attributed to the third century B C E poet Posidippus one of the most significant literary finds in recent memory Included in this collection are an unusual variety of voices and perspectives papyrological art historical archaeological historical literary and aesthetic These texts are considered as individual poems and as collective artifact an early poetry book The volume will be of interest to readers of Greek and Latin epigram students of the Hellenistic period and all readers interested in the aesthetics of poetry collection and the evolution of the poetry book in antiquity [Brill's Companion to Hellenistic Epigram](#) Peter Bing, Jon Bruss, 2007-04-30 Important research in recent decades along with the publication of P Mil Vogl VIII 309 the Milan Posidippus papyrus in 2001 have reinvigorated the study of Hellenistic epigram Yet scholarship on this genre often remains fragmented according to disciplinary sub specialty and approach some scholars focus on poets of Meleager s Garland others on Philip s some on inscriptional epigram others on literary each approaching the genre with different motives and questions In this volume expert scholars offer those less familiar with the genre an introduction to all aspects of Hellenistic epigram from models and forms inherited from inscriptional epigram to poetology sub genera epigrammatic intertexts and ancient and modern reception Even specialists will find here fresh explorations of epigram along with new directions for scholarship *A Companion to Greek Literature* Martin Hose, David Schenker, 2020-02-11 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry oratory historiography biography philosophy the novel and technical literature Includes readings that address the production and transmission of ancient Greek texts historic reception individual authors and much more Explores the subject of ancient Greek literature in innovative ways **Ancient Greek Epigrams** Gordon L. Fain, 2010-08-02 After Sappho but before the great Latin poets the most important short poems in the ancient world were Greek epigrams Beginning with simple expressions engraved on stone these poems eventually encompassed nearly every theme we now associate with lyric poetry in English Many of the finest are on love and would later exert a profound influence on Latin love poets and through them on all the poetry of Europe and the West This volume offers a representative selection of the best Greek epigrams in original verse translation It showcases the poetry of nine poets including one woman with many epigrams from the recently discovered Milan papyrus Gordon L Fain provides an accessible general introduction describing the emergence of the epigram in Hellenistic Greece together with short essays on the life and work of each poet and brief explanatory notes for the poems making this collection an ideal anthology for a wide

audience of readers *Dialect, Diction, and Style in Greek Literary and Inscribed Epigram* Evina Sistakou, Antonios Rengakos, 2016-10-24 Language and style of epigram is a topic scarcely discussed in the related bibliography This edition aspires to fill the gap by offering an in depth study of dialect diction and style in Greek literary and inscribed epigram in a collection of twenty one contributions authored by international scholars The authors explore the epigrammatic *Kunstsprache* and matters of dialectical variation the interchange between poetic and colloquial vocabulary the employment of hapax legomena the formalistic uses of the epigrammatic discourse meter syntactical patterns arrangement of words riddles the various categories of style in sepulchral philosophical and pastoral contexts of literary epigrams and the idiosyncratic diction of inscriptions This is a book intended for classicists who want to review the connection between the stylistic features of epigram and its interpretation as well as for scholars keen to understand how rhetoric and linguistics can be used as a heuristic tool for the study of literature *Expurgating the Classics* Bloomsbury Publishing, 2014-06-20 In the first collection to be devoted to this subject a distinguished cast of contributors explores expurgation in both Greek and Latin authors in ancient and modern times The major focus is on the period from the seventeenth to the twentieth century with chapters ranging from early Greek lyric and Aristophanes through Lucretius Horace Martial and Catullus to the expurgation of schoolboy texts the Loeb Classical Library and the Penguin Classics The contributors draw on evidence from the papers of editors and on material in publishing archives The introduction discusses both the different types of expurgation and how it differs from related phenomena such as censorship *A Companion to Ancient Epigram* Christer Henriksén, 2019-02-12 A delightful look at the epic literary history of the short poetic genre of the epigram From Nestor's inscribed cup to tombstones bathroom walls and Twitter tweets the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other This book examines the entire history of the epigram from its beginnings as a purely epigraphic phenomenon in the Greek world where it moved from being just a note attached to physical objects to an actual literary form of expression to its zenith in late 1st century Rome and further through a period of stagnation up to its last blooming just before the beginning of the Dark Ages *A Companion to Ancient Epigram* offers the first ever full scale treatment of the genre from a broad international perspective The book is divided into six parts the first of which covers certain typical characteristics of the genre examines aspects that are central to our understanding of epigram and discusses its relation to other literary genres The subsequent four parts present a diachronic history of epigram from archaic Greece Hellenistic Greece and Latin and Greek epigrams at Rome all the way up to late antiquity with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times Provides a comprehensive overview of the history of the epigram The first single volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition *A Companion to Ancient Epigram* will be of great interest to scholars and students of literature world

literature and ancient and general history It will also be an excellent addition to the shelf of any public and university library

Hellenistic Epigrams Alexander Sens, 2020-11-19 Greek literary epigrams constitute one of the most versatile and dynamic poetic forms in the Hellenistic period Originally modeled on the anonymous epitaphs and dedications inscribed on monuments throughout antiquity these short poems came to include a variety of subtypes and served as a vehicle for Hellenistic poets to experiment with themes and motifs from other genres This edition introduces students to a wide selection of epigrams from the third and second centuries BCE It provides substantial help in construing the Greek and will be appropriate for those approaching the genre for the first time whilst also containing material of interest to scholars It includes work by the most important epigrammatists of this period with substantial attention paid to the way these poets engage with the epigraphic and literary traditions The Introduction provides an overview of the history of the genre and of its formal features including dialect and meter [Deixis and Frames of Reference in Hellenistic Dedicatory Epigrams](#) Flavia Licciardello, 2022-10-24 The book presents an analysis of communicative structures and deictic elements in Hellenistic dedicatory epigrams Moving from the most recent linguistic theories on pragmatics and considering together both Stein and Buchepigramme this study investigates the linguistic means that are employed in texts transmitted on different media the stone and the book to point to and describe their spatial and temporal context The research is based on the collection of a new corpus of Hellenistic book and inscribed dedicatory epigrams which were compared to pre Hellenistic dedicatory epigrams in order to highlight the crucial changes that characterise the development of the epigrammatic genre in the Hellenistic era By demonstrating that the evolution of the epigrammatic genre moved on the same track for book and stone epigrams this work offers an important contribution to the ongoing debate on the history of the epigrammatic genre and aims to stimulate further reflection on a poetic genre which since its origins in the Greek world has been successful both in ancient and modern literary traditions *Posidippus of Pella: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials

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The Language of Objects: Deixis in Descriptive Greek Epigrams Federica Scicolone, 2023-10-20 The Language of Objects sheds new light on the sub genre of Greek descriptive epigram focusing on deictic reference as a springboard to understand three different approaches to the materiality of texts imagination oriented deixis pointing to referents conjured in the reader s mind ocular deixis addressing perceivable referents displaced deixis underscoring the subjective response of readers viewers Uniquely combining overlooked verse inscriptions and well known literary and inscribed texts which are freshly re examined through a cognitive lens this volume explores the evolution of deixis in descriptive epigrams dating from the pre Hellenistic period to Late Antiquity With its original analysis the book pushes forward the study of Greek epigram and current understanding of deixis in ancient poetry

Arete and the Odyssey's Poetics of Interrogation Justin Arft, 2022 Justin Arft explores how the Phaeacian queen Arete is at the heart of an epic scale poetics of interrogation used throughout the Odyssey to negotiate Odysseus kleos or epic renown The queen and her question invite new applications of oral poetics that shed light on the structure composition and reperformance of the Odyssey

The Running Centaur Sinclair W. Bell, Christian Jaser, Christian Mann, 2021-12-21 This book surveys the practice of horse racing from antiquity to the modern period and in this way offers a selective global history Unlike previous histories of horse racing which generally make claims about the exclusiveness of modern sport and therefore diminish the importance of premodern physical contests the contributors to this book approach racing as a deep history of diachronically comparable practices discourses and perceptions centered around the competitive staging of equine speed In order to compare horse racing cultures from completely different epochs and regions the authors respond to a series of core issues which serve as structural comparative parameters These key issues include the spatial and architectural framework of races their organization victory prizes symbolic representations of victories and victors and the social range and identities of the participants The evidence of these competitions is interpreted in its distinct historical contexts and with regard to specific cultural conditions that shaped the respective relationship between owners riders and horses on the global racetracks of pre modernity and modernity The chapters in this book were originally published as a special issue of The International Journal of the History of Sport

Truly Beyond Wonders Alexia Petsalis-Diomidis, 2010-03-04 A fully illustrated study of healing pilgrimage in the Roman empire during the second century AD The focus is upon one particular pilgrim the famous orator Aelius Aristides whose Sacred Tales is examined in the context of the sanctuary of Asklepios at Pergamon where the author spent two years in search of healing

The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World Elizabeth D. Carney, Sabine Müller, 2020-11-09 This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean It consistently addresses certain issues across all dynasties title role in succession the situation of mothers wives and daughters of kings regnant and co regnant women role in cult and in dynastic

image and examines a sampling of the careers of individual women while placing them within broader contexts Written by an international group of experts this collection is based on the assumption that women played a fundamental role in ancient monarchy that they were part of not apart from it and that it is necessary to understand their role to understand ancient monarchies This is a crucial resource for anyone interested in the role of women in antiquity Creating a Hellenistic World Andrew Erskine, Lloyd Llewellyn-Jones, 2010-12-31 Alexander's conquest of the Persian empire had far reaching impact in space and time Much of the territory that he seized would remain under the control of Macedonian kings until the arrival of the Romans But Macedonian power also brought with it Greeks and Greek culture In this book leading scholars in the field explore the creation of this Hellenistic world its cultural political and economic transformations and how far these were a consequence of Alexander's conquests New kingdoms were established new cities such as Alexandria and Antioch were founded art and literature discovered fresh patrons Egyptians and Iranians had to come to terms with Graeco Macedonian rulers and settlers while Greeks and Macedonians learned the ways of more ancient cultures The essays presented here offer an exciting interdisciplinary approach to the study of this emerging Hellenistic world its newness but also its oldness both real and imagined **Families in the Greco-Roman World** Ray Laurence, Agneta Stromberg, 2012-02-02 New approaches to the study of the family in antiquity **The Laurel and the Olive** Benjamin Acosta-Hughes, 2024-06-04 A central much studied feature of the poetry of 3rd cent BCE Alexandria is the artistic treatment of the cultural past the reception of earlier Greek poetry and artwork in the artistic creations of a new Greco Egyptian world deracinated both geographically and temporally from the heroes and models of Archaic and Classical Greece Benjamin Acosta Hughes has devoted a 30 year professional scholarly career to the study of this reception one of both imitation and variation which took place concurrently with the massive collection and categorization of earlier Greek literature in the work of the scholars gathered under royal patronage at the Ptolemaic court in Alexandria a truly revolutionary new effort of cultural memorialization The poets of this period among them Callimachus Theocritus Apollonius and Posidippus vied in their efforts to compose works that at once celebrated their poetic heritage and at the same time marked their own poetry as original artistic creation and as critical commentary upon their earlier models This collection will be of interest not only for readers of Archaic and Hellenistic poetry but also for readers interested in the later reception of the Alexandrians at Rome **The Scroll and the Marble** Peter Bing, 2009-05-05 Seminal essays from one of the most prominent scholars of Hellenistic poetry Historical Practices in Horsemanship and Equestrian Sports Timothy Dawson, Anastasija Ropa, 2022-11-01 New things are forgotten old things this rediscovery of the past is especially important in horsemanship and equestrian sports Despite advances in sciences and technology the physiologies and psychologies of the two principal agents the equid and the human have undergone relatively few changes since horse domestication The studies collected in this volume outline such essential and recurring challenges in equestrianism as gender issues equine identification the use of hyperflexion and groundwork in training as well as many

others from prehistory to this day

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