



IERKEGAARD

A Life of Allegory

Naomi Lebowitz

Kierkegaard A Life Of Allegory

Julia Watkin



Kierkegaard A Life Of Allegory:

Kierkegaard, a Life of Allegory Naomi Lebowitz,1985-01-01 *Kierkegaard, a Life of Allegory* Naomi Lebowitz,1985

Understanding Kierkegaard's Parables Russell Hamer,2021-03-29 Kierkegaard is often praised for his poetic writing style Throughout his works especially his pseudonymous ones he often breaks from philosophical prose and instead uses extended metaphors fairy tales parables and allegories This book which is the first that directly addresses Kierkegaard s parables argues that they help the reader undergo transformative change It asks why Kierkegaard uses parables in a broad sense how they function as a form of indirect communication why Kierkegaard must remain secretive about the purpose of the parables and how this secrecy plays an important role in Kierkegaard s authorship **Kierkegaard as Religious Thinker** David J. Gouwens,1996-02-08 Using Kierkegaard s later religious writings as well as his earlier philosophical works David Gouwens explores this philosopher s religious and theological thought focusing on human nature Christ and Christian discipleship He helps the reader approach Kierkegaard as someone who both analysed religion and sought to evoke religious dispositions in his readers Gouwens discusses Kierkegaard s main concerns as a religious and specifically Christian thinker and his treatment of religion using the dialectic of becoming Christian and counters the interpretation of his religious thought as privatistic and asocial Gouwens appraises both the edifying discourses and the pseudonymous writings including the particular problems posed by the latter Between foundationalism and irrationalism Kierkegaard s ideas are seen to anticipate the end of modernity while standing at the centre of the Christian tradition *Historical Dictionary of Kierkegaard's Philosophy* Julia Watkin,2000-12-06 Watkin provides a contextual introduction to Kierkegaard s 19th century world of Copenhagen a chronology of events and key figures in his life as well as definitions of the key systems of his thought theology existentialism literature and psychology The extensive bibliographical section covers secondary literature and electronic materials of help to researchers The appendix includes detailed information on his writings along with a list of his pseudonyms This book is useful not only as a guide for experienced scholars but also as an introduction to new students of Kierkegaard s Philosophy *The A to Z of Kierkegaard's Philosophy* Julia Watkin,2010 The A to Z of Kierkegaard s Philosophy provides a contextual introduction to Kierkegaard s 19th century world of Copenhagen a chronology of events and key figures in his life as well as definitions of the key systems of his thought theology existentialism literature and psychology The extensive bibliographical section covers secondary literature and electronic materials of help to researchers The appendix includes detailed information on his writings along with a list of his pseudonyms This book is useful not only as a guide for experienced scholars but also as an introduction to new students of Kierkegaard s Philosophy **Volume 14: Kierkegaard's Influence on Social-Political Thought** Jon Stewart,2016-12-05 While scholars have long recognized Kierkegaard s important contributions to fields such as ethics aesthetics philosophy of religion philosophical psychology and hermeneutics it was usually thought that he had nothing meaningful to say about society or politics Kierkegaard has been

traditionally characterized as a Christian writer who placed supreme importance on the inward religious life of each individual believer His radical view seemed to many to undermine any meaningful conception of the community society or the state In recent years however scholars have begun to correct this image of Kierkegaard as an apolitical thinker The present volume attempts to document the use of Kierkegaard by later thinkers in the context of social political thought It shows how his ideas have been employed by very different kinds of writers and activists with very different political goals and agendas Many of the articles show that although Kierkegaard has been criticized for his reactionary views on some social and political questions he has been appropriated as a source of insight and inspiration by a number of later thinkers with very progressive indeed visionary political views *Feminist Interpretations of Søren Kierkegaard* Céline Léon, Sylvia Walsh, 2010-11-01 Even though Kierkegaard insisted on the fundamental equality of the sexes before God his entire production is highly problematic for feminism To a great degree this is due to his tendency to write under a pseudonym In this collection of 14 articles contributors take varying stands on the question of whether Kierkegaard's work was indicative of misogyny or misogamy Topics of discussion include Kierkegaard's notion of the double nature of woman and of the silent woman his idea of masculine indifference and his use of irony in his critique of the feminine Paper edition unseen 17 95 Annotation copyrighted by Book News Inc Portland OR **Volume 19, Tome II: Kierkegaard Bibliography** Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

Kierkegaard's Metaphors Jamie Lorentzen, 2001 Kierkegaard's Metaphors offers an explanation of a more accessible way to understand Kierkegaard by analyzing his persistent use of metaphors **The Point of View** Robert L. Perkins, 2010 Kierkegaard wrote four reflections on his literary production On My Work as an Author The Point of View for My Work as an Author The Single Individual and Armed Neutrality but he published only the first The essays in this volume of International Kierkegaard Commentary examine these writings not just as a public report to history but also as a revelation of Kierkegaard's deepest understanding of himself as an author **The Book on Adler** Robert L. Perkins, 2008 The Book on Adler is Kierkegaard's most revised manuscript his longest unpublished book and the book of which he left the most drafts When he

decided not to publish the book he pulled a chapter The Difference between a Genius and an Apostle and published it in Two Ethical Religious Essays 1849 All this rowing and backwatering show the complexity of his personal involvement in this book and concern for the person of Adler The ostensible subject is the claim by a pastor of the Danish state church Adolph Peter Adler that he had received a private revelation from Jesus in which He had dictated the truth about the origin of evil The content of this revelation was quoted verbatim in the preface to one of Adler s several books of sermons Such a claim to a private revelation was then and is still in conflict with the concepts of revelation and authority in Christian churches Jesus had further commanded Adler to burn all Hegel s texts that he owned which he did without hesitation Adler had written his doctoral thesis on isolated subjectivity in Hegel s thought and he apparently thought that the burning of Hegel s books cleaned up his categories and ridded him of Hegel s influence on his thinking The irony is that this observable act demonstrated his own isolation not only from the Hegelian tradition but also from Christian theology which addresses itself to the human heart Kierkegaard considered Adler s revelation claim to be an extreme but still typical example of the religious confusions of the age The essays in this volume address the issue of revelation subjectivity and related topics that remain problematic to this day and are perhaps even more acute in a postmodern age

BOOK JACKET Behind the Mask Michelle Stott, Michelle Stott James, 1993 This study asserts that the Lessing in the Postscript can only be understood within Kierkegaard s usage of pseudonymous figures to fulfill the requirements of indirect communication

Christianity, Tolerance, and Pluralism Michael Jenkins, 2004 This book explores the social political and religious differences among Christians and asks the question can Christians be pluralists

Alternative Paradigms of Literary Realism D. Adams, 2009-12-21 Using the traditional genres of allegory pastoral and parable this book develops alternative paradigms of literary realism with which to reexamine a group of crucial but marginalized 20th century writers who have been misread as conventional mimetic realists

Living Poetically Sylvia Walsh, 2012-04-30 Living Poetically is the first book to focus primarily on Kierkegaard s existential aesthetics as opposed to traditional aesthetic features of his writings such as the use of pseudonyms literary techniques and figures and literary criticism Living Poetically traces the development of the concept of the poetic in Kierkegaard s writings as that concept is worked out in an ethical religious perspective in contrast to the aesthetics of early German romanticism and Hegelian idealism Sylvia Walsh seeks to elucidate what it means in Kierkegaard s view to be an authentic poet in the form of a poetic writer and to clarify his own role as a Christian poet and writer as he understood it Walsh shows that in spite of strong criticisms made of the poetic in some of his writings Kierkegaard maintained a fundamentally positive understanding of the poetic as an essential ingredient in ethical and religious forms of life Walsh thus reclaims Kierkegaard as a poetic thinker and writer from those who would interpret him as an ironic practitioner of an aestheticism devoid of and detached from the ethical religious as well as from those who view him as rejecting the poetic and aesthetic on ethical or religious grounds Viewing contemporary postmodern feminism and

deconstruction as advocating a romantic mode of living poetically Walsh concludes with a feminist reading of Kierkegaard that affirms both individuality and relatedness commonalities and differences between the self and others men and women for the fashioning of an authentic mode of living poetically in the present age **Volume 15, Tome III: Kierkegaard's Concepts**

Dr Jon Stewart, Dr William McDonald, Dr Steven M Emmanuel, 2014-06-28 Kierkegaard's Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought Concepts have been selected on the basis of their importance for Kierkegaard's contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines Volume 15, Tome III: Kierkegaard's Concepts Steven M.

Emmanuel, William McDonald, 2016-12-05 Kierkegaard's Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought Concepts have been selected on the basis of their importance for Kierkegaard's contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines

Anxiety in Eden John S. Tanner, 1992 Tanner uses Kierkegaard's thought in particular his theory of anxiety to enrich a bold new reading of Milton's Paradise Lost He argues that for Milton and Kierkegaard the path to sin and to salvation lies through anxiety and that both writers include anxiety within the compass of paradise The first half of the book explores anxiety in Eden before the Fall original sin the aetiology of evil and prelapsarian knowledge The second half examines anxiety after the Fall offering original insights into such issues as the demonic personality remorse despair and faith *The Lily's Tongue* Frances Maughan-Brown, 2019-10-01 Examines four discourses by Kierkegaard arguing that they play a critical and surprising role in his oeuvre and contribute to the philosophy of figural language How do texts speak with authority That is the question at the heart of Kierkegaard's theory and practice of indirect communication None of Kierkegaard's texts respond to this question more concisely and powerfully than the four discourses he wrote about the lily in the Gospel The Lily's Tongue is a nuanced sustained reading of these Lily Discourses Kierkegaard takes the lilies as authoritative rather than merely figural or metaphorical This book is a careful exploration of what Kierkegaard means by this authority Frances Maughan Brown demonstrates how Kierkegaard argues that the key is in the act of reading itself no text can have authority unless the reader grants it that authority because no text can entirely avoid figural language Texts don't speak directly their tongue is always the lily's tongue What is revealed in the Lily Discourses is a groundbreaking theory of figure which requires

a renewed reading of Kierkegaard's major pseudonymous works Closely analyzing one of the least known yet most exacting series of texts in Kierkegaard's authorship his discourses on the lily in the field and the bird of the air Maughan Brown breaks apart disciplinary barriers between theology philosophy aesthetics and critical theory while at the same time showing how Kierkegaard's discourses can quietly illuminate a constellation of ideas drawn from Plato Kant Hegel Benjamin and Derrida Following Kierkegaard's texts to the letter Maughan Brown attends to what his texts do as much as to what they say Peter Fenves author of *The Messianic Reduction* Walter Benjamin and the Shape of Time

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Kierkegaard A Life Of Allegory Introduction

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