



Keyboard Music

Robert Marshall



Keyboard Music:

J.S. Bach Willard A. Palmer, 2006 This diversified collection guides students to develop stylistic performances of Bach's keyboard works Among the 27 selections are numerous minuets short preludes and suite movements The introductory material contains an excellent discussion of ornamentation rhythm articulation tempo and dynamics in the keyboard music of this master composer The Alfred Masterwork Audio Editions conveniently combine each exceptional volume with professionally recorded audio that is sure to inspire artistic performances 64 pages Pianist Scott Price is the chair of the Piano Department at the University of South Carolina and holds a doctorate in piano performance from the University of Oklahoma He has given master classes and recitals throughout the United States and Southeast Asia His recordings are featured in Alfred's Premier Piano Course Keyboard Music Before 1700 Alexander Silbiger, 2004-08-02 Keyboard Music Before 1700 begins with an overview of the development of keyboard music in Europe Then individual chapters by noted authorities in the field cover the key composers and repertory before 1700 in England France Germany and the Netherlands Italy and Spain and Portugal The book concludes with a chapter on performance practice which addresses current issues in the interpretation and revival of this music Bach's Keyboard Music Victor Lederer, 2010 Overzicht van Bach's werken geschreven voor piano orgel en klavecimbel met audio cd *The Keyboard Music of J.S. Bach* David Schulenberg, 2013-05-13 The Keyboard Music of J S Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach 1685 1750 Often played today on the modern piano these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world Intended as both a practical guide and an interpretive study the book consists of three introductory chapters on general matters of historical context style and performance practice followed by fifteen chapters on the individual works treated in roughly chronological order The works discussed include all of Bach's individual keyboard compositions as well as those comprising his famous collections such as the Well Tempered Clavier the English and French Suites and the Art of Fugue *Sweelinck's Keyboard Music* Curtis, 2024-04-22 Scholarly treatment of Anglo Dutch cultural relations with a focus on the 17th and 18th centuries *Five Centuries of Keyboard Music* John Gillespie, 2013-04-09 Gillespie discusses 350 composers and their works for harpsichord and piano including Bach Handel Mozart Beethoven and Debussy Includes 116 musical examples illustrations and a glossary of musical terms **Eighteenth-Century Keyboard Music** Robert Marshall, 2004-03-01 First published in 2004 Routledge is an imprint of Taylor Francis an informa company *Interpreting Historical Keyboard Music* Andrew Woolley, John Kitchen, 2016-05-23 Research in the field of keyboard studies especially when intimately connected with issues of performance is often concerned with the immediate working environments and practices of musicians of the past An important pedagogical tool the keyboard has served as the workbench of countless musicians over the centuries In the process it has shaped the ways in which many historical

musicians achieved their aspirations and went about meeting creative challenges In recent decades interest has turned towards a contextualized understanding of creative processes in music and keyboard studies appears well placed to contribute to the exploration of this wider concern The nineteen essays collected here encompass the range of research in the field bringing together contributions from performers organologists and music historians Questions relevant to issues of creative practice in various historical contexts and of interpretative issues faced today form a guiding thread Its scope is wide ranging with contributions covering the mid sixteenth to early twentieth century It is also inclusive encompassing the diverse range of approaches to the field of contemporary keyboard studies Collectively the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period *Interpreting Historical Keyboard Music* Dr Andrew Woolley, Dr John Kitchen, 2013-12-28 Research in the field of keyboard studies especially when intimately connected with issues of performance is often concerned with the immediate working environments and practices of musicians of the past An important pedagogical tool the keyboard has served as the workbench of countless musicians over the centuries In the process it has shaped the ways in which many historical musicians achieved their aspirations and went about meeting creative challenges In recent decades interest has turned towards a contextualized understanding of creative processes in music and keyboard studies appears well placed to contribute to the exploration of this wider concern The nineteen essays collected here encompass the range of research in the field bringing together contributions from performers organologists and music historians Questions relevant to issues of creative practice in various historical contexts and of interpretative issues faced today form a guiding thread Its scope is wide ranging with contributions covering the mid sixteenth to early twentieth century It is also inclusive encompassing the diverse range of approaches to the field of contemporary keyboard studies Collectively the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period **J. S. Bach, An Introduction to His Keyboard Music** Johann Sebastian Bach, Willard A. Palmer, 2005-05-03 This diversified collection guides students to develop stylistic performances of Bach's keyboard works Among the 27 selections are numerous minuets short preludes and suite movements The introductory material contains an excellent discussion of ornamentation rhythm articulation tempo and dynamics in the keyboard music of this master composer *Aspects of Early English Keyboard Music before c.1630* David Smith, 2019-04-24 English keyboard music reached an unsurpassed level of sophistication in the late sixteenth and early seventeenth centuries as organists such as William Byrd and his students took a genre associated with domestic amateur performance and treated it as seriously as vocal music This book draws together important research on the music its sources and the instruments on which it was played There are two chapters on instruments John Koster on the use of harpsichord during the period and Dominic Gwynn on the construction of Tudor style organs based on the surviving evidence we have for them This leads to a section devoted to organ performance practice in a liturgical context in which John

Harper discusses what the use of organs pitched in F may imply about their use in alternation with vocal polyphony and Magnus Williamson explores improvisational practice in the Tudor period The next section is on sources and repertoire beginning with Frauke J rgensen and Rachelle Taylor s chapter on Clarifica me Pater settings which grows naturally out of the consideration of improvisation in the previous chapter The next two contributions focus on two of the most important individual manuscript sources Tihomir Popovi challenges assumptions about My Ladye Nevells Booke by reflecting on what the manuscript can tell us about aristocratic culture and David J Smith provides a detailed study of the famous Fitzwilliam Virginal Book The discussion then broadens out into Pieter Dirksen s consideration of a wider selection of sources relating to John Bull which in turn connects closely to David Leadbetter s work on Gibbons lute sources and questions of style **The History of Keyboard Music to 1700** Willi Apel,1972 *The Keyboard Music of J.S. Bach* David Schulenberg,2013-05-13 The Keyboard Music of J S Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach 1685 1750 Often played today on the modern piano these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world Intended as both a practical guide and an interpretive study the book consists of three introductory chapters on general matters of historical context style and performance practice followed by fifteen chapters on the individual works treated in roughly chronological order The works discussed include all of Bach s individual keyboard compositions as well as those comprising his famous collections such as the Well Tempered Clavier the English and French Suites and the Art of Fugue

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology [Perspectives on Early Keyboard Music and Revival in the Twentieth Century](#) Rachelle Taylor,Hank Knox,2017-12-15 The twentieth century revival of early music unfolded in two successive movements rooted respectively in nineteenth century antiquarianism and in rediscovery of the value of original instruments The present volume is a collection of insights reflecting the principal concerns of the second of those revivals focusing on early keyboards and beginning in the 1950s The volume and its authors acknowledge Canadian harpsichordist Kenneth Gilbert b 1931 as one of this revival s leaders The content reflects international research on early keyboard music sources instruments theory editing and discography Considerations that echo throughout the book are the problematics of source attributions progressive institutionalization of early music historical instruments as agents of artistic change and education antecedents and networks of the revival seen as a social phenomenon the impact of historical

performance and the quest for understanding style and genre The chapters cover historical performance practice source studies edition theory and form and instrument curating and building Among their authors are prominent figures in performance music history editing instrument building and restoration and theory some of whom engaged with the early keyboard revival as it was happening **Library of Congress Subject Headings** Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 *Music for Piano* F. E. Kirby, 2023-09-21 This historical survey focuses on music for piano solo but also includes important compositions for piano duet and two pianos Scholarly yet readable it covers the entire repertoire from the Renaissance to the late 20th century and incorporates a bibliography of 1 100 sources for further study [Networks of Music and Culture in the Late Sixteenth and Early Seventeenth Centuries](#) David J. Smith, Rachelle Taylor, 2016-04-29 Peter Philips c 1560 1628 was an English organist composer priest and spy He was embroiled in multifarious intersecting musical social religious and political networks linking him with some of the key international players in these spheres Despite the undeniable quality of his music Philips does not fit easily into an overarching progressive view of music history in which developments taking place in centres judged by historians to be of importance are given precedence over developments elsewhere which are dismissed as peripheral These principal loci of musical development are given prominence over secondary ones because of their perceived significance in terms of later music However a consideration of the networks in which Philips was involved suggests that he was anything but at the periphery of the musical cultural religious and political life of his day In this book Philips s life and music serve as a touchstone for a discussion of various kinds of network in the late sixteenth and early seventeenth centuries The study of networks enriches our appreciation and understanding of musicians and the context in which they worked The wider implication of this approach is a constructive challenge to orthodox historiographies of Western art music in the Early Modern Period **Keyboard Music Before 1700** Alexander Silbiger, 2004 This series presents introductory guides to key musical genres in the Western classical canon Designed for the avid listener or the student of music history each volume offers chapters exploring principal composers and their works as well as contextual essays Written by eminent music scholars generously illustrated with musical examples and furnished with suggested bibliographies Routledge Studies in Musical Genres provide readable yet informative surveys for music lovers and dedicated musicians alike Book jacket **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2009

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