

in excess

THE HISTORY OF THE FRENCH LANGUAGE



jean-luc marion

In Excess Studies Of Saturated Phenomena

Daniel A. Rober



In Excess Studies Of Saturated Phenomena:

In Excess Jean-Luc Marion, 2002 In the third book in the trilogy that includes *Reduction and Givenness* and *Being Given* Marion renews his argument for a phenomenology of givenness with penetrating analyses of the phenomena of event idol flesh and icon Turning explicitly to hermeneutical dimensions of the debate Marion masterfully draws together issues emerging from his close reading of Descartes and Pascal Husserl and Heidegger Levinas and Henry Concluding with a revised version of his response to Derrida *In the Name How to Avoid Speaking of It* Marion powerfully re articulates the theological possibilities of phenomenology

In Excess Jean-Luc Marion, 2002 **The Visible and the Revealed** Jean-Luc Marion, 2009-08-25 In *The Visible and the Revealed* Jean Luc Marion brings together his most significant papers dealing with the relationship between philosophy and theology Covering the ground from some of his earliest writings on this topic to very recent reflections they are particularly useful for understanding the progression of Marion's thought on such topics as the saturated phenomenon and the possibility of something like Christian Philosophy The book contains his seminal pieces on the saturated phenomenon and on the gift although the essays also explore more recent developments of his thought on these topics Several chapters explicitly explore the boundary line between philosophy and theology or their mutual enrichment and influence In one of the final pieces *The Banality of Saturation* Marion considers some of the most recent objections brought against his notion of the saturated phenomenon and responds to them in detail suggesting that saturated phenomena are neither as rare nor as inflexible as often assumed The work contains two chapters not previously available in English and brings together several other pieces previously translated but now difficult to find For readers interested in the relation between the two disciplines this is indispensable reading

The Routledge Research Companion to Modernism in Music Björn Heile, Charles Wilson, 2018-10-29 Modernism in music still arouses passions and is riven by controversies Taking root in the early decades of the twentieth century it achieved ideological dominance for almost three decades following the Second World War before becoming the object of widespread critique in the last two decades of the century both from critics and composers of a postmodern persuasion and from prominent scholars associated with the new musicology Yet these critiques have failed to dampen its ongoing resilience The picture of modernism has considerably broadened and diversified and has remained a pivotal focus of debate well into the twenty first century This Research Companion does not seek to limit what musical modernism might be At the same time it resists any dilution of the term that would see its indiscriminate application to practically any and all music of a certain period In addition to addressing issues already well established in modernist studies such as aesthetics history institutions place diaspora cosmopolitanism production and performance communication technologies and the interface with postmodernism this volume also explores topics that are less established among them modernism and affect modernism and comedy modernism versus the contemporary and the crucial distinction between modernism in popular culture and a popular modernism a modernism of the people In doing so this text seeks to

define modernism in music by probing its margins as much as by restating its supposed essence **Continental Philosophy and Theology** Colby Dickinson,2018-06-12 Continental philosophy underwent a return to religion or a theological turn in the late 20th century And yet any conversation between continental philosophy and theology must begin by addressing the perceived distance between them that one is concerned with destroying all normative metaphysical order continental philosophy s task and the other with preserving religious identity and community in the face of an increasingly secular society theology s task Colby Dickinson argues in *Continental Philosophy and Theology* rather that perhaps such a tension is constitutive of the nature of order thinking and representation which typically take dualistic forms and which might be rethought though not necessarily abolished Such a shift in perspective even allows one to contemplate this distance as not opting for one side over the other or by striking a middle ground but as calling for a nondualistic theology that measures the complexity and inherently comparative nature of theological inquiry in order to realign theology s relationship to continental philosophy entirely **Marion and Derrida on The Gift and Desire: Debating the Generosity of Things** Jason Alvis,2016-01-13 This book examines the various encounters between Jean Luc Marion and Jacques Derrida on the gift considers their many differences on desire and demonstrates how these topics hold the keys to some of phenomenology s most pressing structural questions especially regarding deconstructive approaches within the field The book claims that the topic of desire is a central lynchpin to understanding the two thinkers conflict over the gift for the gift is reducible to the desire to give which initiates a turn to the topic of generosity To what degree might loving also imply giving How far might it be suggested that love is reducible to desire and intentionality It is demonstrated how Derrida the generative father of deconstruction rejects the possibility of any potential relation between the gift and desire on the account that desire is bound to calculative repetition economical appropriation and subject centered interests that hinder deconstruction Whereas Marion a representative of the phenomenological tradition demands a unique union between the gift and desire which are both represented in his reduction to givenness and erotic reduction The book is the first extensive attempt to contextualize the stark differences between Marion and Derrida within the phenomenological legacy Husserl Heidegger Kant supplies readers with in depth accounts of the topics of the gift love and desire and demonstrates another means through which the appearing of phenomena might be understood namely according to the generosity of things **Lands of Likeness** Kevin Hart,2023-10-06 An original and profound exploration of contemplation from philosopher theologian and poet Kevin Hart In *Lands of Likeness* Kevin Hart develops a new hermeneutics of contemplation through a meditation on Christian thought and secular philosophy Drawing on Kant Schopenhauer Coleridge and Husserl Hart first charts the emergence of contemplation in and beyond the Romantic era Next Hart shows this hermeneutic at work in poetry by Gerard Manley Hopkins Marianne Moore Wallace Stevens and others Delivered in its original form as the prestigious Gifford Lectures *Lands of Likeness* is a revelatory meditation on contemplation for the modern world *A Theology of Conversation* Stephen Okey,2018-10-10

Sometimes described as a theologian's theologian David Tracy's scholarship has impacted countless thinkers around the globe. The complexity of his thought however has often made engaging his work into a daunting challenge. Combining analysis of the most influential features of Tracy's theology, theological method, the religious classic, public theology with a retrieval of his more overlooked interests, Christology, God, Stephen Okey presents the essential themes of Tracy's career in accessible and insightful prose.

Emmanuel Donald Wallenfang, 2021-11-12

Emmanuel Levinas 1906-1995 is perhaps one of the best kept philosophical secrets of recent times. By locating ethics as first philosophy based on the call of the other, Levinas has revolutionized the Western philosophical tradition. In effect, the perennial priority of the self is displaced by the uncanny urgency of the other. Emmanuel Levinas and *Variations on God with Us* gives the reader an introduction to the life and work of this humble philosophical genius. Several applications are made of Levinas's insights: interreligious dialogue, analytic versus continental philosophy, law and freedom, maternity, childhood, hermeneutics and ethical contemplation. Most especially, Levinas is brought into lively conversation with Jean-Luc Marion. Levinas's phenomenology of proclamation is set in confrontation with Marion's phenomenology of manifestation throughout the book. Erotic love is met with a love filled with responsibilities for the other. Mount Carmel and Mount Zion face one another in a topography of the infinite. Readers will appreciate the variety of themes treated as well as the dynamic interaction between philosophy and theology. Given the fragmented postmodern milieu of the world today, perhaps the philosophical intuitions of Emmanuel Levinas were prepared for such a time as this.

Esth 4:14

Theology and Contemporary Continental Philosophy Colby Dickinson, 2018-12-31

This book aims to put modern continental philosophy, specifically the sub-fields of phenomenology, existentialism, hermeneutics, deconstruction, critical theory and genealogy into conversation with the field of contemporary theology. Colby Dickinson demonstrates the way in which negative dialectics or the negation of negation may help us to grasp the thin or non-existent borders between continental philosophy and theology as the leading thinkers of both fields wrestle with their entrance into a new era. With the declining place of the sacred in the public sphere, we need to pay more attention than ever to how continental philosophy seems to be returning to distinctly theological roots. Through a genealogical mapping of 20th-century continental philosophers, Dickinson highlights the ever-present Judeo-Christian roots of modern Western philosophical thought. Opposing categories such as immanence/transcendence, finitude/infinity, universal/particular, subject/object are at the center of works by thinkers such as Agamben, Marion, Vattimo, Levinas, Latour, Caputo and Adorno. This book argues that utilizing a negative dialectic allows us to move beyond the apparent fixation with dichotomies present within those fields and begin to perform both philosophy and theology anew.

Religion and European Philosophy Philip Goodchild, Hollis Phelps, 2017-04-13

Religion and European Philosophy: Key Thinkers from Kant to i ek draws together a diverse group of scholars in theology, religious studies and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition. Designed for accessibility, each of the thirty-four chapters includes background information on the key thinker and

overview of the main themes concepts and concerns that occupy his or her attention and a discussion of the religious and theological elements present in his or her thought in light of contemporary issues Given the scope of the volume Religion and European Philosophy will be the go to guide for understanding the religious and theological dimensions of European philosophy for both students and established researchers alike **"this need to dance / this need to kneel"** Michael P. Murphy, Melissa Bradshaw, 2019-09-17 That Denise Levertov 1923 97 was one of the most pioneering and skilled poets of her generation is beyond dispute Her masterly use of language innovative experimentations with organic form and the political acuity disclosed by her activist poetry are well marked by critical communities But it is also quite clear that the poems Levertov wrote in the last twenty years of her life with their more explicit focus on theological themes and subjects are among the best poems written on religious experience of any century let alone the twentieth The collection of essays gathered here shed vital light on this neglected aspect of Levertov studies so as to expand and enrich the scope of critical engagement In a mixture of theoretical considerations and close readings these essays provide valuable reflections about the complex relationship between poetry and belief and offer philosophically robust insights into different styles of poetic imagination The abiding hope is to broaden the terrain for discussions in twenty first century theology literary theory poetics and aesthetics honoring immanence exploring transcendence and dwelling with integrity within the spaces between

Recognizing the Gift Daniel A. Rober, 2016-06-01 Recognizing the Gift puts twentieth century Catholic theological conversations on nature and grace particularly those of Henri de Lubac and Karl Rahner into dialogue with Continental philosophy notably the thought of Jean Luc Marion and Paul Ricoeur It argues that a renewed theology of nature and grace must build on the accomplishments of the recent past while acknowledging that an engagement with the political is unavoidable for theology Ultimately the aim is to revive and broaden discussion of nature and grace by drawing together the insights of contemporary theologians and Continental philosophers Too often these areas of inquiry remain quite separate in part due to differing priorities This work tries to open that conversation in part by critically pointing out in dialogue with Ricoeur the need in Marion s work for an acknowledgment of recognition reciprocity and the political It thus argues for a theology of nature and grace in terms of recognition of the gift drawing out the reciprocal and political nature of gift and givenness in opposition to those including Marion who would seek to avoid politics and reciprocity as a proper avenue of inquiry for theology **Event and Subjectivity: The Question of Phenomenology in Claude Romano and Jean-Luc Marion** Kadir Filiz, 2023-12-11 Event and Subjectivity presents a rich phenomenological analysis of the event in contemporary phenomenology by focussing on the work of Claude Romano and Jean Luc Marion Although the event is a major topic of contemporary philosophy its centrality has not been acknowledged enough in the phenomenological movement The book starts with the idea that the event cannot find a proper place in Husserl s transcendental phenomenology and Heidegger s existential phenomenology It proposes a phenomenological version of the event that transforms the definition of

phenomenon subjectivity and phenomenology itself in order to do justice to the phenomenality of the event At the same time Event and Subjectivity is the first book on Claude Romano's understanding of phenomenology in English It also offers a fresh reading of the phenomenology of Jean Luc Marion by highlighting the phenomenon of the event *Violence and Nihilism* Luís Aguiar de Sousa, Paolo Stellino, 2022-07-05 Nihilism seems to be per definition linked to violence Indeed if the nihilist is a person who acknowledges no moral or religious authority then what does stop him from committing any kind of crime Dostoevsky precisely called attention to this danger if there is no God and no immortality of the soul then everything is permitted even anthropophagy Nietzsche too emphasised although in different terms the consequences deriving from the death of God and the collapse of Judeo Christian morality This context shaped the way in which philosophers writers and artists thought about violence in its different manifestations during the 20th century The goal of this interdisciplinary volume is to explore the various modern and contemporary configurations of the link between violence and nihilism as understood by philosophers and artists in both literature and film

The Experience of Atheism: Phenomenology, Metaphysics and Religion Claude Romano, Robyn Horner, 2021-05-06 Religious and atheistic belief are presented anew in a volume of essays from leading phenomenologists in both France and the UK Atheism often presented as the negation of religious belief is here engaged with from a phenomenologically informed notion of experience The focus on experience sparks new debates in readings of belief faith and atheism as they relate to and complicate each other What unites the contributors is their relationship to phenomenology as it has developed in France in the wake of Heidegger and Husserl Leading French intellectuals from this context Jean Luc Nancy Quentin Meillassoux and Catherine Malabou amongst others contribute arresting ideas on atheistic faith the death of God and anarchic faith opening up new areas of understanding in a field whose parameters and core concepts are ever shifting Revealing the extent to which religious and atheistic belief must be seen to influence and on a fundamental level to co create one another the pluralistic society in which religious belief is counted as one option amongst many is given primacy The fact that religious faith has become not only optional but also in many contexts strangely alienated from society deeply modifies the experience of the believer as much as that of the non believer A focus on experience over and above belief moves us towards a mode of experiential knowledge which refuses to privilege the atheistic believer and deride the reality of religious belief

Early Phenomenology Brian Harding, Michael R. Kelly, 2016-06-30 Taking the term phenomenologist in a fairly broad sense Early Phenomenology focuses on those early exponents of the intellectual discipline such as Buber Ortega and Scheler rather than those thinkers that would later eclipse them indeed the volume precisely means to bring into question what it means to be a phenomenologist a category that becomes increasingly more fluid the more we distance ourselves from the gravitational pull of philosophical giants Husserl and Heidegger In focusing on early phenomenology this volume seeks to examine the movement before orthodoxies solidified More than merely adding to the story of phenomenology by looking closer at thinkers without the same fame as Husserl or

Heidegger and the representatives of their legacy the essays relate to one of the earlier thinkers with figures that are either more contemporary or more widely read or both Beyond merely filling in the historical record and reviving names the chapters of this book will also give contemporary readers reasons to take these figures seriously as phenomenologists radically reordering of our understanding of the lineage of this major philosophical movement Key Theological Thinkers Svein Rise,2016-04-22 The 20th and 21st Centuries have been characterized by theologians and philosophers rethinking theology and revitalizing the tradition This unique anthology presents contributions from leading contemporary theologians including Rowan Williams Fergus Kerr Aidan Nichols G R Evans and Tracey Rowland who offer portraits of over fifty key theological thinkers in the modern and postmodern era Distinguished by its broad ecumenical perspective this anthology spans arguably one of the most creative periods in the history of Christian theology and includes thinkers from all three Christian traditions Protestant Catholic and Orthodox Each individual portrait in this anthology includes a biographical introduction an overview of theological or philosophical writing presentation of key thoughts and contextual placing of the thinker within 20th Century religious discourse Overview articles explore postmodern theology radical orthodoxy ecumenical theology feminist theology and liberation theology A final section includes portraits of important thinkers who have influenced Christian thought from other fields not least from Continental philosophy and literature **Art, Desire, and God** Kevin G. Grove,Christopher C. Rios,Taylor J. Nutter,2023-08-24 Bringing together thinkers from philosophy of religion religious studies music art and film while drawing on a wealth of phenomenological resources and methods a team of renowned scholars provide new vantages on the question of how art is an expression of the human desire for God In three interrelated parts chapters employ phenomenological tools to propose new ways for speaking of the desire for God Scholars first draw upon music sculpture film and painting to develop ways of expressing diverse philosophical and religious aspects characteristic of aesthetic experience The discussion then opens up to examine the mystical and wounded aspects of embodied interface with God The final part investigates embodied aesthetic praxis in philosophy of religion and religious studies With several contributions engaging with the embodied aesthetic experience of underrepresented voices Art Desire and God offers constructive phenomenological bridges across divides of disciplines aesthetic experiences and embodied actions **The Vocation of the Child** Patrick McKinley Brennan,2008-10-07 Rather than discussing their possible vocation discussions of children tend to center on their rights or duties Does God have intentions for their young lives before they grow up and become real people Distinguished jurist Patrick McKinley Brennan has gathered sixteen authors to approach this idea in various ways from historical to psychological to theological The authors explore throughout whether it is possible for adults to either squander their children s vocations or instead to help discover and embrace them Contributors Marcia Bunge Patrick McKinley Brennan John E Coons Charles Leslie Glenn Heather M Good Vigen Guroian William Harmless Anthony J Kelly Bonnie Miller McLemore Charles J Reid Jr Philip L Reynolds Elmer John Thiessen George Van Grieken Robert

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