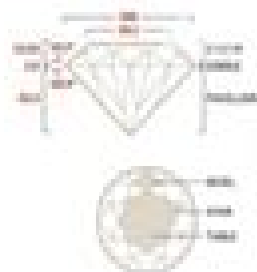


Diamonds in History

Diamonds are a sign of status, and their monetary value is determined by the law of supply and demand. First discovered by Hindus in 500 BC, diamonds gained fame in the early 20th century when they were advertised in the United States as the traditional gift from husbands to their wives. Some diamonds became famous, however, not only for their economic value but also for the tales and myths surrounding them.

Ideal diamond structure



The great Koh-i-Noor diamond

This famous white gemstone is India's most famous and the second-most valuable. The size of the diamond is 186 carats, with a color grade of G and clarity of SI2. It is the largest of the four great diamonds of the world, and is the only one that is not a member of the Koh-i-Noor family.



BRILLIANT CUT
The brilliant cut is the most popular cut for diamonds, and is characterized by its facets and proportions. The Koh-i-Noor diamond is a brilliant cut, and is the only one of its kind.

History

In 1850, the diamond was offered to Queen Victoria as a gift for her 40th birthday. The Queen refused the gift, and the diamond was sold to the British Museum in 1851.

1851: THE DIAMOND
The diamond was offered to Queen Victoria as a gift for her 40th birthday. The Queen refused the gift, and the diamond was sold to the British Museum in 1851.

THE COLORED DIAMOND DIAMOND

The colored diamond, with a weight of 400 carats, was discovered in 1871. The color of the diamond is a result of the way the diamond was cut, and the way the light enters the diamond.

THE JEWEL OF THE HOUSE OF BOURBON

The jewel of the House of Bourbon is a diamond of 100 carats, discovered in 1871. The color of the diamond is a result of the way the diamond was cut, and the way the light enters the diamond.

The misfortune of possessing Hope

The Hope diamond is a diamond of 45.52 carats, discovered in 1828. The color of the diamond is a result of the way the diamond was cut, and the way the light enters the diamond.



Collier, the greatest find

The Collier diamond is a diamond of 100 carats, discovered in 1871. The color of the diamond is a result of the way the diamond was cut, and the way the light enters the diamond.



THE HOPE DIAMOND
The Hope diamond is a diamond of 45.52 carats, discovered in 1828. The color of the diamond is a result of the way the diamond was cut, and the way the light enters the diamond.

THE HOPE DIAMOND

The Hope diamond is a diamond of 45.52 carats, discovered in 1828. The color of the diamond is a result of the way the diamond was cut, and the way the light enters the diamond.



Legend

The legend of the Hope diamond is a story of a diamond that was cursed. The diamond was discovered in 1828, and was named after the man who discovered it.

1828 The diamond was discovered in 1828, and was named after the man who discovered it.

1830 The diamond was discovered in 1830, and was named after the man who discovered it.

1918 The diamond was discovered in 1918, and was named after the man who discovered it.

BRILLIANT CUT
The brilliant cut is the most popular cut for diamonds, and is characterized by its facets and proportions. The Koh-i-Noor diamond is a brilliant cut, and is the only one of its kind.

530 carats

The weight of the diamond is 530 carats, which is the weight of the diamond. The diamond is a brilliant cut, and is the only one of its kind.



History And Use Of Diamond

Justin McCarthy



History And Use Of Diamond:

The History and Use of Diamond Samuel Tolansky,1962 **Faceting History: Cutting Diamonds and Colored Stones** Glenn Klein,2005-10-13 The author of FACETING HISTORY CUTTING DIAMONDS AND COLORED STONES has for a long time had a deep interest in learning how the early faceters cutters of diamonds and colored gemstones were able to complete their work What methods did they use What equipment did they have to make success possible How soon did they discover how to complete the many phases necessary to accomplish their work How did the equipment and methods differ between fashioning diamonds and faceting colored stones These are just a few of the questions that the author wanted to find the answers for In looking for answers to these and other questions the author found that there were bits and pieces of information available in many previous books but there was not a good book available that would answer most of his questions Upon hearing the author s remarks about this fact one of the librarians at the wonderful library located at the Gemological Institute of America s Carlsbad campus said that if such a book was not available maybe you should write the book Well the author had been thinking of doing just that but the remark caused the author to see the light and agree to get started on the project Little did he know then that the project would require many months of eight hour days over seven day weeks to get the book completed He decided to write a book that would answer these and other related questions that he had The thought also occurred to him that such a book would be a valuable volume to be placed in libraries of individual faceters around the world He realized that such a book would also be of great value to anyone who works behind a Jewelry store counter A successful sales person is one who is knowledgeable about the products that they are selling A book of faceting information would be extremely valuable if read and re read from time to time A customer in the Jewelry store will no doubt be favorably impressed by a sales presentation that is made with the use of interesting and informative information about diamonds and the various colored gemstones The customer will be convinced that the sales person knows about what they are talking The author has spent nearly three years on the project of researching the GIA library and other libraries along with the extensive personal library of gemstone related books that he personally possesses Many conflicting reports were noted in his study He has made the statements in his book reflect the most commonly accepted opinions of the most respected authors works that he has found in his research History is only obtainable from the earlier works of other authors We cannot go back to the long past centuries ourselves to see first hand what really happened and when it happened A study of faceting history requires making the best choices of the information that is available This completed book answers questions as to why the fashioning of diamonds was is so different from the faceting of colored gemstones The book compares the needed equipment and the methods that have brought the greatest successes In addition a great deal of other information connected to faceting is included There are seven chapters in the book and there are over 125 photographs of the early equipment and methods that were used The photographs show the faceters the workroom conditions and the tools

and equipment that they used to complete beautiful and lasting gemstones The book chapters are titled An Introduction to Faceting Early Man s Stone Appreciation Diamond Fashioning Procedure and Equipment Colored Stone Faceting Procedure and Equipment The Evolution of Cut Designs Famous and Historic Gemstones Sources of Diamond and Colored Stone Rough and lastly Advances in Faceting Over the Past One Hundred Years By books end the reader will be well informed as to what is

Gemstones: A Comprehensive Guide to Their Nature, Uses, and History Pasquale De Marco, 2025-05-12 Embark on a captivating journey into the world of gemstones with *Gemstones A Comprehensive Guide to Their Nature Uses and History* the definitive guide to their nature uses and history Penned by Pasquale De Marco a renowned expert in the field this comprehensive volume offers an unparalleled exploration of the fascinating realm of gemstones From their geological origins to their cultural significance and practical applications *Gemstones A Comprehensive Guide to Their Nature Uses and History* unveils the captivating stories behind these natural wonders Divided into ten enthralling chapters the book delves into the allure of gemstones tracing their historical significance cultural impact and the scientific principles that govern their formation It then embarks on a journey through the vast kingdom of gemstones classifying them based on their properties occurrences and ethical considerations related to mining and trading Pasquale De Marco provides a thorough examination of the art and science of gemstone cutting guiding readers through the techniques of shaping polishing and faceting that transform rough stones into dazzling masterpieces The complexities of gemstone identification are also addressed with an overview of the tools and techniques used to distinguish genuine gemstones from their imitations The book explores the multifaceted applications of gemstones in jewelry industry and technology It showcases the exquisite craftsmanship of gemstone jewelry highlighting the various settings trends and ethical considerations associated with this art form The industrial and technological uses of gemstones are also examined revealing their significance in fields ranging from optics to aerospace *Gemstones A Comprehensive Guide to Their Nature Uses and History* delves into the fascinating world of gemstone lore and legends recounting the stories of famous gemstones their symbolic meanings and their presence in mythology and folklore The book also explores the investment potential of gemstones providing insights into market dynamics value drivers and ethical considerations Throughout the book Pasquale De Marco emphasizes the importance of sustainability in gemstone mining and highlights the efforts made to protect the environment and support local communities *Gemstones A Comprehensive Guide to Their Nature Uses and History* concludes with a glimpse into the future of gemstones discussing technological advancements synthetic gemstones and the enduring legacy of these captivating natural treasures Whether you are a seasoned gemstone enthusiast a budding collector or simply fascinated by the beauty and allure of these natural wonders *Gemstones A Comprehensive Guide to Their Nature Uses and History* is an indispensable resource Its comprehensive coverage captivating writing style and stunning visuals make it the ultimate guide to the world of gemstones If you like this book write a review on google books

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Precious Stones and Gems, Their History and Distinguishing Characteristics Edwin William Streeter,1882 **The Smithsonian's History of America in 101 Objects** Richard Kurin,2013-10-29 The Smithsonian Institution is America's largest most important and most beloved repository for the objects that define our common heritage Now Under Secretary for Art History and Culture Richard Kurin aided by a team of top Smithsonian curators and scholars has assembled a literary exhibition of 101 objects from across the Smithsonian's museums that together offer a marvelous new perspective on the history of the United States Ranging from the earliest years of the pre-Columbian continent to the digital age and from the American Revolution to Vietnam each entry pairs the fascinating history surrounding each object with the story of its creation or discovery and the place it has come to occupy in our national memory Kurin sheds remarkable new light on objects we think we know well from Lincoln's hat to Dorothy's ruby slippers and Julia Child's kitchen including the often astonishing tales of how each made its way into the collections of the Smithsonian Other objects will be eye-opening new discoveries for many but no less evocative of the most poignant and important moments of the American experience Some objects such as Harriet Tubman's hymnal Sitting Bull's ledger Cesar Chavez's union jacket and the Enola Gay bomber tell difficult stories from the nation's history and inspire controversies when exhibited at the Smithsonian Others from George Washington's sword to the space shuttle Discovery celebrate the richness and vitality of the American spirit In Kurin's hands each object comes to vivid life providing a tactile connection to American history Beautifully designed and illustrated with color photographs throughout The Smithsonian's History of America in 101 Objects is a rich and fascinating journey through America's collective memory and a beautiful object in its own right *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office,2009 *Library of Congress Subject Headings* Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013 Heroes. Hero-worship and the Heroic in History ; The Diamond Necklace ; Mirabeau Thomas Carlyle,1899 **Henry Ford and his Researchers - History of their Work with Soybeans, Soyfoods and Chemurgy (1928-2011)** William Shurtleff,Akiko Aoyagi,2011-06 **History of Modern Soy Protein Ingredients - Isolates, Concentrates, and Textured Soy Protein Products (1911-2016)** William Shurtleff; Akiko Aoyagi,2016-01-17 The world's most comprehensive well documented and well illustrated book on this subject With extensive subject and geographical index 405 photographs and illustrations mostly color Free of charge in digital PDF format on Google Books *Famous Diamonds* Ian Balfour,1997 The history of great diamonds is intimately interwoven with the lives of emperors and conquerors great kings and queens with statesmen and soldiers the rich and famous but also inevitably with those who lead more shadowy lives Diamonds have been objects of

passion sometimes of war violence and theft As well as being objects of exceptional beauty and rarity they were once thought to possess magical properties that protected their owners from enemies Initially a male prerogative reflecting status and authority these incredible gems later adorned the wives of powerful men and at times were offered as influential gifts Few were immune to the temptation of diamonds many sacrificed their lives and souls to them In Famous Diamonds Ian Balfour tells the fascinating stories of almost 80 of these remarkable gems including the famous Koh i Noor which is set in the British Crown Jewels the infamous the deep blue Hope Diamond which is said to bring bad luck to all who handle it the biggest The Cullinan and the Hollywood romantic the Taylor Burton Diamond Some have detailed histories that can be traced from the present day back to the moment they were mined while others have a more mysterious past or have disappeared from view Also included are shorter entries on a further selection of some forty notable diamonds BOOK JACKET

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Table of Contents History And Use Of Diamond

1. Understanding the eBook History And Use Of Diamond
 - The Rise of Digital Reading History And Use Of Diamond
 - Advantages of eBooks Over Traditional Books
2. Identifying History And Use Of Diamond
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an History And Use Of Diamond
 - User-Friendly Interface
4. Exploring eBook Recommendations from History And Use Of Diamond
 - Personalized Recommendations
 - History And Use Of Diamond User Reviews and Ratings

- History And Use Of Diamond and Bestseller Lists
- 5. Accessing History And Use Of Diamond Free and Paid eBooks
 - History And Use Of Diamond Public Domain eBooks
 - History And Use Of Diamond eBook Subscription Services
 - History And Use Of Diamond Budget-Friendly Options
- 6. Navigating History And Use Of Diamond eBook Formats
 - ePub, PDF, MOBI, and More
 - History And Use Of Diamond Compatibility with Devices
 - History And Use Of Diamond Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of History And Use Of Diamond
 - Highlighting and Note-Taking History And Use Of Diamond
 - Interactive Elements History And Use Of Diamond
- 8. Staying Engaged with History And Use Of Diamond
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers History And Use Of Diamond
- 9. Balancing eBooks and Physical Books History And Use Of Diamond
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection History And Use Of Diamond
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine History And Use Of Diamond
 - Setting Reading Goals History And Use Of Diamond
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of History And Use Of Diamond
 - Fact-Checking eBook Content of History And Use Of Diamond
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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