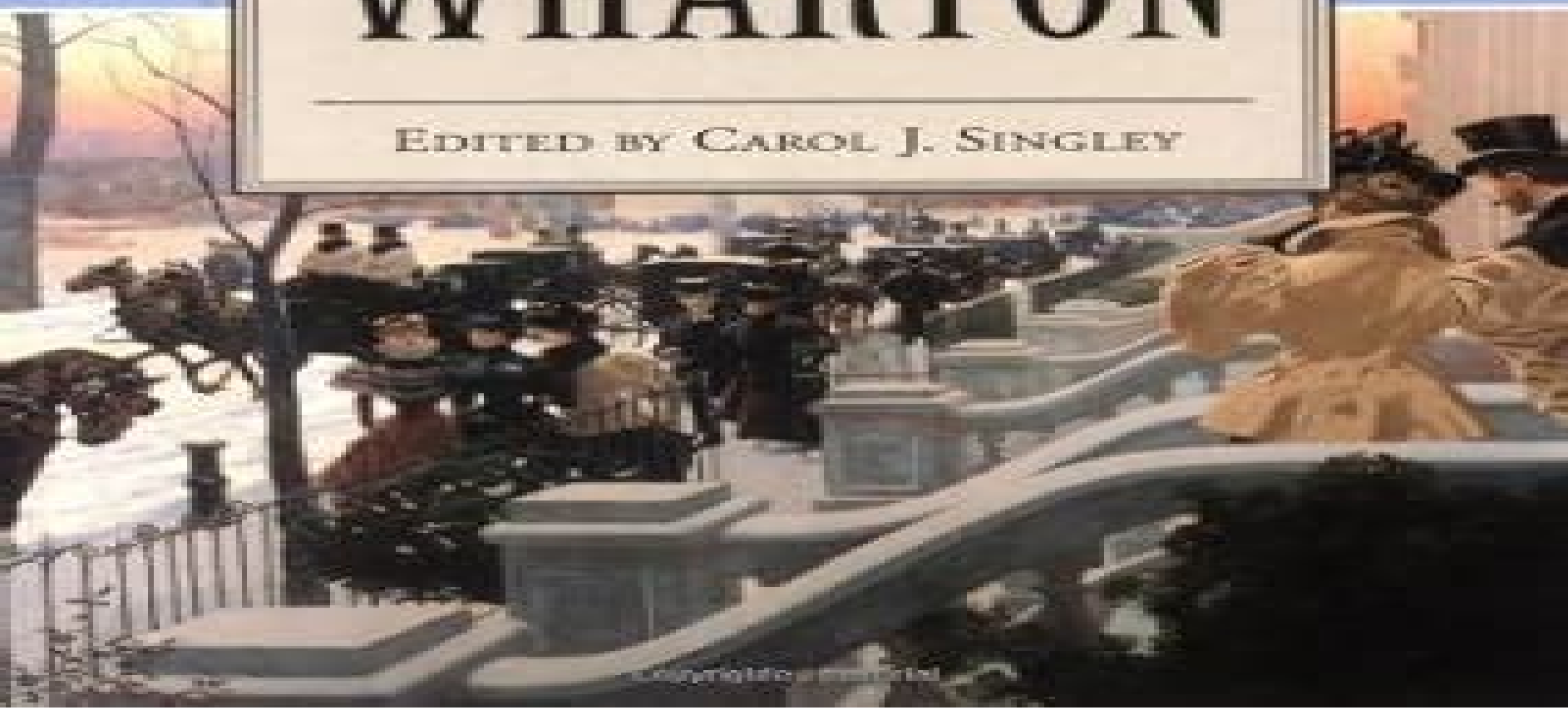


A HISTORICAL GUIDE TO

# EDITH WHARTON

EDITED BY CAROL J. SINGLEY



# Historical Guide To Edith Wharton

**Vike Martina Plock**



## Historical Guide To Edith Wharton:

**A Historical Guide to Edith Wharton** Carol J. Singley, 2007      **A Historical Guide to Edith Wharton** Carol J. Singley, 2003-01-30 Edith Wharton arguably the most important American female novelist stands at a particular historical crossroads between sentimental lady writer and modern professional author Her ability to cope with this collision of Victorian and modern sensibilities makes her work especially interesting Wharton also writes of American subjects at a time of great social and economic change Darwinism urbanization capitalism feminism world war and eugenics She not only chronicles these changes in memorable detail she sets them in perspective through her prodigious knowledge of history philosophy and religion A Historical Guide to Edith Wharton provides scholarly and general readers with historical contexts that illuminate Wharton s life and writing in new exciting ways Essays in the volume expand our sense of Wharton as a novelist of manners and demonstrate her engagement with issues of her day      [The Bloomsbury Handbook to Edith Wharton](#) Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton s extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton s achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton s work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton s historic Massachusetts home the Handbook underscores Wharton s lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture      [Teaching Edith Wharton's Major Novels and Short Fiction](#) Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton s widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton s works compared to those of other authors taught online read in foreign universities and studied in film adaptations      *Edith Wharton in Context* Laura Rattray, 2012-10-08 Edith Wharton was one of America s most popular and prolific writers becoming the first woman to win the Pulitzer Prize for Fiction in 1921 In a publishing career spanning seven decades Wharton lived and wrote through a period of tremendous social cultural and historical change Bringing together a team of international scholars this volume provides the first substantial text dedicated to the various contexts that frame Wharton s remarkable career Each essay

offers a clearly argued and lucid assessment of Wharton's work as it relates to seven key areas: life and works, critical receptions, book and publishing history, arts and aesthetics, social designs, time and place, and literary milieus. These sections provide a broad and accessible resource for students coming to Wharton for the first time while offering scholars new critical insights.

**The Unpublished Writings of Edith Wharton Vol 1** Laura Rattray, 2024-10-28 During her lifetime Edith Wharton was America's most popular and prolific writer. This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies. It also includes a general introduction, volume introductions, textual variants, headnotes, and endnotes.

*Edith Wharton* Hermione Lee, 2008-12-24 From Hermione Lee, the internationally acclaimed award-winning biographer of Virginia Woolf and Willa Cather, comes a superb reexamination of one of the most famous American women of letters. Delving into heretofore untapped sources, Lee does away with the image of the snobbish bluestocking and gives us a new Edith Wharton, tough, startlingly modern, as brilliant and complex as her fiction. Born into a wealthy family, Wharton left America as an adult and eventually chose to create a life in France. Her renowned novels and stories have become classics of American literature, but as Lee shows, Wharton's own life filled with success and scandal was as intriguing as those of her heroines. Bridging two centuries and two very different sensibilities, Wharton here comes to life in the skillful hands of one of the great literary biographers of our time.

Edith Wharton's The Custom of the Country Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America, this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force *The Custom of the Country*.

Edith Wharton's Evolutionary Conception Paul J. Ohler, 2013-10-18 Edith Wharton's *Evolutionary Conception* investigates Edith Wharton's engagement with evolutionary theory in *The House of Mirth*, *The Custom of the Country*, and *The Age of Innocence*. The book also examines *The Descent of Man*, *The Fruit of the Tree*, *Twilight Sleep*, and *The Children* to show that Wharton's interest in biology and sociology was central to the thematic and formal elements of her fiction. Ohler argues that Wharton depicts the complex interrelations of New York's gentry and socioeconomic elite from a perspective informed by the main concerns of evolutionary thought. Concentrating on her use of ideas she encountered in works by Darwin, Herbert Spencer, and T. H. Huxley, his readings of Wharton's major novels demonstrate the literary configuration of scientific ideas she drew on and in some cases disputed. R. W. B. Lewis writes that Wharton was passionately addicted to scientific study; this book explores the ramifications of this fact for her fictional sociobiology. The book explores the ways in which Edith Wharton's scientific interests shaped her analysis of class, affected the formal properties of her fiction, and resulted in her negative valuation of social Darwinism.

*Edith Wharton's Ethan Frome* Suzanne J. Fournier, 2006-04-30 A patrician who wrote most often of the fashionable 19th-century New York society she knew so well, Edith Wharton was inspired to write the novel *Ethan Frome* after spending summers at her home in Lenox, Massachusetts. Born during the Civil War and dying near the start of World War II, Wharton experienced the transformation of American society from a rural republic to an industrial power. Her

experiences are reflected in her writing and *Ethan Frome* is widely studied at all levels This book is a systematic introduction to her novel The guide draws upon Wharton's autobiography and letters to trace her literary and artistic development In addition to a detailed plot summary the book gives special attention to the influence of Nathaniel Hawthorne and other writers on her work It also analyzes Wharton's style and themes and overviews the critical reception of her novel Edith Wharton's The Age of Innocence Arielle Zibrak,2019-11-28 Following the publication of *The Age of Innocence* in 1920 Edith Wharton became the first woman to win the Pulitzer Prize To mark 100 years since the book's first publication Edith Wharton's *The Age of Innocence* New Centenary Essays brings together leading scholars to explore cutting edge critical approaches to Wharton's most popular novel Re-visiting the text through a wide range of contemporary critical perspectives this book considers theories of mind and affect digital humanities and media studies narrational form innocence and scandal and the experience of reading the novel in the late twentieth century as the child of refugees With an introduction by editor Arielle Zibrak that connects the 1920 novel to the sociocultural climate of 2020 this collection both celebrates and offers stimulating critical insights into this landmark novel of modern American literature *No Place in Time* Sharon B. Oster,2018-11-12 An exploration of the temporal function that the Jew plays in literature *No Place in Time* The Hebraic Myth in Late Nineteenth Century American Literature examines how the Hebraic myth in which Jewishness became a metaphor for an ancient pre-Christian past was reimagined in nineteenth century American realism The Hebraic myth while integral to a Protestant understanding of time was incapable of addressing modern Jewishness especially in the context of the growing social and national concern around the Jewish problem Sharon B Oster shows how realist authors consequently cast Jews as caught between a distant past and a promising American future In either case whether creating or disrupting temporal continuity Jewishness existed outside of time *No Place in Time* complicates the debates over Eastern European immigration in the 1880s and questions of assimilation to a Protestant American culture The first chapter begins in the world of periodicals an interconnected literary culture out of which Abraham Cahan emerged as a literary voice of Jewish immigrants caught between nostalgia and a messianic future outside of linear progression Moving from the margins to the center of literary realism the second chapter revolves around Henry James's modernization of the noble Hebrew as a figure of mediation and reconciliation The third chapter extends this analysis into the naturalism of Edith Wharton who takes up questions of intimacy and intermarriage and places the Jew at the nexus of competing futures shaped by uncertainty and risk A number of Jewish female perspectives are included in the fourth chapter that recasts plots of cultural assimilation through intermarriage in terms of time if a Jewish past exists in tension with an American future these writers recuperate the Hebraic myth for themselves to imagine a viable Jewish future *No Place in Time* ends with a brief look at poet Emma Lazarus whose understanding of Jewishness was distinctly modern not nostalgic mythical or dead *No Place in Time* highlights a significant shift in how Jewishness was represented in American literature and as such raises questions of identity immigration and

religion This volume will be of interest to scholars of nineteenth and turn of the century American literature American Jewish literature and literature as it intersects with immigration religion or temporality as well as anyone interested in Jewish studies

**Scientific Americans** John Bruni, 2014-03-15 Demonstrating the timely relevance of Theodore Dreiser Edith Wharton Jack London and Henry Adams this book shows how debates about evolution identity and a shifting world picture have uncanny parallels with the emerging global systems that shape our own lives Tracing these systems take off point in the early twentieth century through the lens of popular science journalism John Bruni makes a valuable contribution to the study of how biopolitical control over life created boundaries among races classes genders and species Rather than accept that these writers get their scientific ideas about evolution second hand filtered through a social Darwinist ideology this study argues that they actively determine what evolution means Furthermore the book examines the ecological concerns that naturalist narratives reflect such as land and water use waste management and environmental pollution previously unaddressed in a book length study

Memorial Boxes and Guarded Interiors Gary Totten, 2007-05-06 American writer Edith Wharton 1862 1937 once wrote in Harper's that she wanted to penetrate the carefully guarded interiors of her past memories and fashion them into a little memorial like the boxes formed of exotic shells which sailors used to fabricate between voyages For Totten English North Dakota State U this statement is a striking reminder of the connections between material objects and cultural meanings in Wharton's life and work He presents 11 essays that explore these connections in a variety of ways Topics include critical linkages of Wharton to materiality as a means to keep her outside the canonical resistance to commodification in The House of Mirth the creation of the disposable object and Wharton's characters fears of their disposability Wharton's ideas about the use of museum space in The Age of Innocence and the effect of technology on domestic space in The Fruit of the Tree

Modernism, Fashion and Interwar Women Writers Vike Martina Plock, 2017-06-12 An unprecedented sartorial revolution occurred at the beginning of the twentieth century when the tight laced silhouettes of Victorian women gave way to the figure of the flapper Modernism Fashion and Interwar Women Writers demonstrates how five female novelists of the interwar period engaged with an emerging fashion discourse that concealed capitalist modernity's economic reliance on mass manufactured uniform looking productions by ostensibly celebrating originality and difference For Edith Wharton Jean Rhys Rosamond Lehmann Elizabeth Bowen and Virginia Woolf fashion was never just the provider of guidelines on what to wear Rather it was an important concern offering them opportunities to express their opinions about identity politics about contemporary gender dynamics and about changing conceptions of authorship and literary productivity By examining their published work and unpublished correspondence this book investigates how the chosen authors used fashion terminology to discuss the possibilities available to women to express difference and individuality in a world that actually favoured standardised products and collective formations

**Mobile Narratives** Eleftheria Arapoglou, Mónica Fodor, Jopi Nyman, 2013-08-15 Emphasizing the role of travel and migration in the performance and transformation of identity

this volume addresses representations of travel mobility and migration in 19th 21st century travel writing literature and media texts In so doing the book analyses the role of the various cultural ethnic gender and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and travelees enacting in the borderzones between cultures While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical spatial and cultural locations they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day In addition to discussing textual representations of travel and migration the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings The analyses are particularly attentive to the issues of globalization and migration which provide a general frame for interpretation What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation In so doing it pays particular attention to the performance of identity in various spaces of cultural encounter ranging from North America to the East of Europe putting particular emphasis on the representation of intercultural and ethnic encounters

Make it Work Jan Ellyn Goggans, 2019-04-17 Imagine a new critical theory that bases its literary value on fashion In this theory exists a community that explores and interrogates conventionality and in American literature of the 20th century it includes fashion and home decoration two paths to achieving white femininity a prized component of many novels written by and for women Drawing on cultural materialism and its connection to the cultural forms of objects including apparel Making it Work 20th Century American Fiction and Fashion provides readers a new understanding of the aims of American writers and the desires of their readers **Adopting America** Carol J.

Singley, 2011-04-29 American literature abounds with orphans who experience adoption or placements that resemble adoption These stories do more than recount adventures of children living away from home They tell an American story of family and national identity In narratives from the seventeenth to the early twentieth century adoption functions as narrative event and trope that describes the American migratory experience the impact of Calvinist faith and the growth of democratic individualism The roots of literary adoption appear in the discourse of Puritan settlers who ambivalently took leave of their birth parent country and portrayed themselves as abandoned children Believing they were chosen children of God they also prayed for spiritual adoption and emulated God's grace by extending adoption to others Nineteenth century adoption literature develops from this notion of adoption as salvation and from simultaneous attachments to the Old World and the New In domestic fiction of the mid nineteenth century adoption also reflects a focus on nurture in childrearing increased mobility in the nation and middle class concerns over immigration and urbanization assuaged when the orphan finds a proper loving home Adoption signals fresh starts and the opportunity for success without genealogical constraints especially for

white males but inflected by gender and racial biases it often entails dependency for girls and children of color A complex signifier of difference adoption gives voice to sometimes contradictory calls to origins and fresh beginning to feelings of worthiness and unworthiness In writings from Cotton Mather to Edith Wharton it both replicates and offers an alternative to the genealogical norm evoking ambivalence as it shapes national mythologies *Wharton, Hemingway, and the Advent of Modernism* Lisa Tyler, 2019-04-17 Wharton Hemingway and the Advent of Modernism is the first book to examine the connections linking two major American writers of the twentieth century Edith Wharton and Ernest Hemingway In twelve critical essays accompanied by a foreword from Wharton scholar Laura Rattray and a critical introduction by volume editor Lisa Tyler contributors reveal the writers overlapping contexts interests and aesthetic techniques Thematic sections highlight modernist trends found in each author's works To begin Peter Hays and Ellen Andrews Knodt argue for reading Wharton as a modernist writer noting how her works feature characteristics that critics customarily credit to a younger generation of writers including Hemingway Since Wharton and Hemingway each volunteered for humanitarian medical service in World War I then drew upon their experiences in subsequent literary works Jennifer Haytock and Milena Radeva Costello analyze their powerful perspectives on the cataclysmic conflict traditionally viewed as marking the advent of modernism in literature In turn Cecilia Macheski and Sirpa Salenius consider the authors passionate representations of Italy informed by personal sojourns there in which they observed its beautiful landscapes and culture its liberating contrast with the United States and its period of fascist politics Linda Wagner Martin Lisa Tyler and Anna Green focus on the complicated gender politics embedded in the works of Wharton and Hemingway as evidenced in their ideas about female agency sexual liberation architecture and modes of transportation In the collection's final section Dustin Faulstick Caroline Chamberlin Hellman and Parley Ann Boswell address suggestive intertextualities between the two authors with respect to the biblical book of Ecclesiastes their serialized publications in Scribner's Magazine and their affinities with the literary and cinematic tradition of noir Together the essays in this engaging collection prove that comparative studies of Wharton and Hemingway open new avenues for understanding the pivotal aesthetic and cultural movements central to the development of American literary modernism *Inside Out* Teresa Gómez Reus, Aránzazu Usandizaga, 2008 The incursions of women into areas from which they had been traditionally excluded together with the literary representations of their attempts to negotiate subvert and appropriate these forbidden spaces is the underlying theme that unites this collection of essays Here scholars from Australia Greece Great Britain Spain Switzerland and the United States reconsider the well entrenched assumptions associated with the public private distinction working with the notions of public and private spheres while testing their currency and exploring their blurred edges The essays cover and uncover a rich variety of spaces from the slums and court rooms of London to the American wilderness from the Victorian drawing room and sick room to out of the ordinary places like Turkish baths and the trenches of the First World War Where previous studies have tended to focus on a single aspect of women's



engagement with space this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction poetry diaries letters essays and journalism Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications

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