

History And Precedent In Environmental Design

Vikas Mehta

History And Precedent In Environmental Design:

History and Precedent in Environmental Design Anatol Rapoport, 1990-07-31 This book is about a new and different way of approaching and studying the history of the built environment and the use of historical precedents in design However although what I am proposing is new for what is currently called architectural history both my approach and even my conclusions are not that new in other fields as I discovered when I attempted to find supporting evidence In fact of all the disciplines dealing with various aspects of the study of the past architectural history seems to have changed least in the ways I am advocating There is currently a revival of interest in the history of architecture and urban form a similar interest applies to theory vernacular design and culture environment relations After years of neglect the study of history and the use of historical precedent are again becoming important However that interest has not led to new approaches to the subject nor have its bases been examined This I try to do In so doing I discuss a more rigorous and I would argue a more valid way of looking at historical data and hence of using such data in a theory of the built environment and as precedent in environmental design Underlying this is my view of Environment Behavior Studies CEBS as an emerging theory rather than as data to help design based on current theory Although this will be the subject of another book a summary statement of this position may be useful History and Precedent in Environmental Design Anatol Rapoport, 2011-10-30 This book is about a new and different way of approaching and studying the history of the built environment and the use of historical precedents in design However although what I am proposing is new for what is currently called architectural history both my approach and even my conclusions are not that new in other fields as I discovered when I attempted to find supporting evidence In fact of all the disciplines dealing with various aspects 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2006-03-10 The issues surrounding the function and meaning of vernacular architecture in the twenty first century are complex and extensive Taking a distinctively rigorous theoretical approach this book considers these issues from a number of perspectives broadening current debate to a wider multidisciplinary audience These collected essays from the leading experts in the field focus on theory education and practice in this essential sector of architecture and help to formulate solutions to the environmental disaster management and housing challenges facing the global community today

Handbook of Japan-United States Environment-Behavior Research Jack Demick, T. Takahashi, Seymour Wapner, C. Takiji Yamamoto, 2013-11-11 This volume is an outgrowth of research on the relations between human beings and their environments which has developed internationally This development is evident in environment behavior research studies conducted in countries other than the United States See Stokols and Altman 1987 for examples of such work in Australia Japan France Germany the Netherlands Sweden the United King dom the former Soviet Union and Latin and North America

The international development of this research area is also evident in the establishment of profes sional organizations in different countries such as the Environment Behavior De sign Research Association EDRA in the United States the Man Environment Research Association MERA in Japan the International Association for People En vironment Studies lAPS in Great Britain and the People and Physical Environ ment Research Association PAPER in Australia This volume focuses on environment behavior research within Japan and the United States as well as cross cultural studies involving both countries As we note in detail in Chapter 1 the conference on which the work presented herein is based was preceded by three Japan United States conferences on environment behavior research the first of which took place in Tokyo in 1980 As currently conceived the present volume stands alone as a compendium of a Significant proportion of cross cultural research on environment behavior relations in Japan and the United States that has been developing over the last 15 years As such we envision the volume as a basic interdisciplinary reference for anthropolgists archi tects psychologists SOCiologists urban planners and environmental geographers **Tradition, Location and Community** Adenrele Awotona, Necdet Teymur, 2024-11-07 Originally published in 1997 as part of the Ethnoscapes Current Challenges in the Environmental Social Sciences series reissued now with a new series introduction Tradition Location and Community Place making and Development brings together the selected papers of seventeen architects social scientists and planners It offers a range of original perspectives on the relationship between the design and habituation of the built environment on the one hand and social and cultural development on the other As an archival volume it attempts to present a mixture of cross disciplinary and cross cultural perspectives It explores the view that planning and design the organization of the physical built environment which follow from the rapid transformations wrought by development must respond to and be based on the wants and needs of the people affected that is it must be in accord with their notions of environmental quality Divided into two sections The first section has five chapters which explore the theoretical and conceptual aspects of place making and development Section two consists of twelve chapters each of which presents a case study **The Street** Vikas Mehta, 2013 Includes case studies of Massachusetts Ave Cambridge Harvard Street Brookline and Elm Street Somerville **Urban History 19:2** Kajal Lahiri, Geoffrey H. Lahiri, 1992-12-10 **Theorizing Built Form and Culture** Kapila D. Silva, Nisha A. Fernando, 2024-03-08 In this collection of essays Theorizing Built Form and Culture The Legacy of Amos Rapoport a felicitation volume to celebrate the significance of Professor Amos Rapoport's lifelong scholarship scholars from around the world discuss the analytical relevance expansion and continuing application of these contributions in developing an advanced understanding of mutual relationships between people and built environments across cultures Professor Amos Rapoport has espoused an intellectual and theoretical legacy on environmental design scholarship that explains how cultural factors play a significant role in the ways people create and use environments as well as the way environments in turn influence people s behavior This volume presents a hitherto not seen unique and singular work that simultaneously articulates a cohesive

framework of Rapoport's architectural theories and demonstrates how that theoretical approach be used in architectural inquiry education and practice across environmental scales types and cultural contexts It also acknowledges for the very first time how this theoretical legacy has pioneered the decolonizing of the Eurocentric approaches to architectural inquiry and has thus privileged an inclusive cross cultural perspective that laid the groundwork to understand and analyze non Western design traditions The book thus reflects a wide range of cross cultural and cross contextual range to which Professor Rapoport's theories apply a general notion of theoretical validity he always advocated for in his own writings The volume is a paramount source for scholars and students of architecture who are interested in understanding how culture mediates the creation use and preservation of the built environment Islamic Heritage Architecture and Art II G Passerini, 2018-07-18 Papers presented at the 2nd International Conference on Islamic Heritage Architecture and Art are contained in this volume The conference attracted important research highlighting the significance of Islamic heritage architecture and art to the world and its influence across different regions. The papers deal with the design of many types of buildings in Islamic countries including not only the better known public buildings like mosques mausolea citadels and forts but also houses and gardens engineering works such as bridges and dams irrigation systems and many others which have also had a profound impact on society Traditional architecture and urban environment in most Islamic countries is now being eroded by overemphasis on a global type of architecture and city planning As a consequence many regions are losing their identity The included studies review these developments in the light of what classical Islamic urban design and architecture has to offer modern society Research contained in this book provides an analysis of the materials employed and the types of structural elements used particularly those unique to Islamic architecture Associated topics covered include music textiles and ceramics which are essential parts of the architectural fabric Also looked at are construction materials including not only stone and brick but also more perishable materials like adobe wood and reeds The preservation of heritage features also requires the development of appropriate conservation techniques in response to the different materials used and the ways structural forms work including under extreme conditions such as earthquakes Academics researchers practitioners and government employees actively involved in the topic of Islamic heritage architecture and art will find this publication of Mente, territorio y sociedad Josep Muntañola i Thornberg, 2010-04-19 Inauguramos una nueva serie azul en interest Arquitectonics titulada Teor as y pr cticas avanzadas en la investigaci n sobre arquitectura y urbanismo con un volumen introductorio al tema de las relaciones entre mente sociedad y territorio Ello ha sido posible gracias a una red de coedici n entre diversas universidades y a un nuevo comit cient fico internacional de alt simo nivel Este n mero incluye conferencias realizadas en el congreso internacional sobre Arquitectonics llevado a cabo en Barcelona en el a o 2004 y resume adem s tres conferencias de arquitectos en este mismo congreso con una buena pr ctica manteniendo los textos en su versi n hablada como si fuera un nivel pr ctico m s aunque ello conlleve un cierto desorden en los escritos Rethinking Urban Transport

After Modernism David Dewar, Fabio Todeschini, 2017-07-05 For the last seven decades urban settlement policy worldwide has been increasingly dominated by modernist precepts and by urban decisions made in discipline specific silos The urban management consequences have been invariably negative with increasing sprawl fragmentation and separation resulting in a wide range of environmental social and economic problems This book explores the role of movement in a more integrated approach to urban settlement and how thinking policies and actions need to change South Africa is used as a particularly good case study since patterns of sprawl fragmentation and separation have been exacerbated by apartheid while recent legislation has demanded a reversal of these tendencies Toward the Integration of Theory, Methods, Research, and Utilization Gary T. Moore, Robert W. Marans, 2013-03-09 This fourth volume in the Advances in Environment Behavior and Design series continues the intent of earlier volumes by exploring new directions in the multidisciplinary environment behavior EB or EBS field The series is organized around a framework of theory methods research and utilization that some say has defined the field for the past 15 years This fourth volume is devoted to chapters that explore the integration of theory quantitative and qualitative research and utilization in policy planning and architec ture The authors selected for this volume exemplify the multidisciplinary character of the field they have been selected from architecture environ mental psychology environmental studies housing research landscape ar chitecture social anthropology social ecology urban design and urban planning from academe and practice and from Australia Europe and North America HISTORY OF THE ADVANCES SERIES The idea for the series emerged in 1983 at meetings of the Board of Directors of the Environmental Design Research Association EDRA Sev eral publishers were contacted about the possibility of an EDRA Annual Review Eliot Werner at Plenum Press expressed great interest but suggested that an Advances series would be more appropriate since publication could be tied to a less specific timetable EDRA Plenum and the editors signed a contract in June 1984 for three volumes with an open door for oral agreements between Plenum and the editors after that time Four volumes have been published Volume 1 1987 Volume 2 1989 Volume 3 1991 and the current Volume 4 each containing 10 to 12 chapters

Culture-Meaning-Architecture Keith Diaz Moore,2019-07-17 This title was first pulished in 2000 This collection of essays provides an excellent integrated source for the latest thinking in multiple disciplines on the issue of culture and its relationship with built form and hence human environmental experience Whether one is primarily interested in how culture built environment inquiry affects theoretical issues research approaches research findings practical applications or has implications for teaching this book provides an engaging dialogue in regard to each of these perspectives As important the book s introduction provides a conceptual framework for integrating the various contributions in a meaningful and systemic fashion Contributors come from disciplines including anthropology architecture human ecology psychology and urban planning Cultural Sustainability and Regional Development Joost Dessein, Elena Battaglini, Lummina Horlings, 2015-08-13 Meeting the aims of sustainability is becoming increasingly difficult at the same time the call for culture is becoming more

powerful This book explores the relationships between culture sustainability and regional change through the concept of territorialisation This new concept describes the dynamics and processes in the context of regional development driven by collective human agency that stretches beyond localities and marked off regional boundaries. This book launches the concept of territorialisation by exploring how the natural environment and culture are constitutive of each other This concept allows us to study the characterisation of the natural assets of a place the means by which the natural environment and culture interact and how communities assign meaning to local assets add functions and ascribe rules of how to use space By highlighting the time space dimension in the use and consumption of resources territorialisation helps to frame the concept and grasp the meaning of sustainable regional development Drawing on an international range of case studies the book addresses both conceptual issues and practical applications of territorialisation in a range of contexts forms and scales The book will be of great interest to researchers and postgraduates in sustainable development environmental studies and regional development and planning **Behavior and Environment** T. Garling, R.G. Golledge, 1993-01-28 Active researchers in the areas of geography and psychology have contributed to this book Both fields are capable of increasing our scientific knowledge of how human behavior is interfaced with the molar physical environment Such knowledge is essential for the solution of many of today s most urgent environmental problems Failure to constrain use of scarce resources pollution due to human activities creation of technological hazards and deteriorating urban quality due to vandalism and crime are all well known examples The influence of psychology in geographical research has long been appreciated but it is only recently that psychologists have recognized they have something to learn from geography In identifying the importance of two way interdisciplinary communication a psychologist and a geographer have been invited to each write a chapter in this book on a designated topic so that close comparisons can be drawn as to how the two disciplines approach the same difficulties Since the disciplines are to some extent complementary it is hoped that this close collaboration will have synergistic effects on the attempts of both to find solutions to environmental problems through an increased understanding of the many behavior environment interfaces Aging, Autonomy, and Architecture Benyamin Schwarz, Ruth Brent, 1999 Examines various aspects of the design and function of aged care assisted living facilities Includes the needs of people with dementia and people from culturally diverse backgrounds Public Space Reader Miodrag Mitrašinović, Vikas Mehta, 2021-03-30 Recent global appropriations of public spaces through urban activism public uprising and political protest have brought back democratic values beliefs and practices that have been historically associated with cities Given the aggressive commodification of public re sources public space is critically important due to its capacity to enable forms of public dis course and social practice which are fundamental for the well being of democratic societies Public Space Reader brings together public space scholarship by a cross disciplinary group of academics and specialists whose essays consider fundamental questions What is public space and how does it manifest larger cultural social and political processes How are

public spaces designed socially and materially produced and managed How does this impact the nature and character of public experience What roles does it play in the struggles for the just city and the Right to The City What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs desires and aspirations of individuals and communities alike What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work And what are the futures of public space in the face of global pandemics such as COVID 19 The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space

Housing the Poor in the Developing World Graham Tipple, Kenneth G. Tipple, 2003-10-04 First Published in 2004 Housing policies and programmes tend to result from political expediency rather than a rational and informed analysis of the situation and the demands of individual households for housing Housing the Poor in the Developing World aims to show how methods of analysis can be used to improve efficacy and equity in housing projects and policies with analysis designed for local circumstances This book is aimed at satisfying the need to bring together methods of analysis from several disciplines which can be applied to housing Each method is presented and illustrated with a case study to show how it can be used to inform housing policy in a wide range of countries in all parts of the developing world

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