

# Intonation as a language universal

## On perception level

**Intonation** is a complex whole, formed by significant variations of **pitch**, **loudness**, **tempo** (rate of speech and pausation forming its **rhythm**)

## On the acoustic level

**pitch** correlates with the fundamental frequency of the vibration of the vocal cords;

**loudness** correlates with the amplitude of vibrations;

**tempo** is a correlate of time during which a speech unit lasts

# Intonation Perception Language

**Carlos Gussenhoven, Aoju Chen**



## **Intonation Perception Language:**

**Intonation, Perception, and Language** Philip Lieberman, 1967      *Intonation, Perception, and Language* Philip Lieberman, 1975      **Intonation and Its Uses** Dwight Bolinger, Dwight Le Merton Bolinger, 1989 This is the second and concluding volume of the author's magnum opus on intonation the summation of over forty years of investigation and reflection The first volume *Intonation and Its Parts* Melody in Spoken English was published in 1986 Intonation or speech melody refers to the rise and fall of the pitch of the voice in speech it has intimate ties to facial expression and bodily gesture and conveys underneath it all emotions and attitudes Most of the first volume was devoted to explaining the basic nature variety and utility of intonation using as in the present volume hundreds of examples from everyday English speech presented much in the manner of musical notation The present volume looks at how intonation varies among speakers and societies in terms of age sex and region how it interacts with grammar and how it has been invoked to explain certain questions of logic The discussion of variation shows the degree to which intonation can be conventionalized and yet embody a universal core of feelings and attitudes renewed with each generation The remainder of the book demonstrates that no explanation of those apparently more arbitrary phenomena with which intonation interacts is adequate if it ignores that emotive undercurrent In examining recent proposals for a defining relationship between intonation and grammar or logic the author shows that such relationships are inferential and based on attitudinal meanings For example a given intonation does not mean factuality but rather speaker confidence from which factuality is inferred In general the author shows intonation operating independently in its own sphere but as nevertheless indispensable to interpreting other more arbitrary parts of language      **Intonation Perception And Language** P. Lieberman,      Crosstalk between intonation and lexical tones: Linguistic, cognitive and neuroscience perspectives Hatice Zora, Annie C. Tremblay, Carlos Gussenhoven, Fang Liu, 2023-09-06

Experiments in Comparative Intonation Michael Scuffil, 2011-04-20 Over the past few decades the book series *Linguistische Arbeiten* Linguistic Studies comprising over 500 volumes has made a significant contribution to the development of linguistic theory both in Germany and internationally The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses To this end we invite submission of high quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions discuss new data and advance the development of linguistic theory

Intonational Phonology D. Robert Ladd, 1996-12-12 Intonation is a subject of increasing importance in fields from syntax to speech recognition D Robert Ladd provides an exceptionally clear presentation of the key ideas of the influential autosegmental metrical theory of intonational phonology associated with the work of Janet Pierrehumbert He outlines the evidence for the theory's basic tenets and relates them to the ideas of competing approaches in a way that will allow sceptics

to reach an informed opinion and he presents a wealth of new material on the cross language comparison of intonation couched in autosegmental metrical terms He also draws attention to problems in Pierrehumbert's version of the autosegmental metrical theory and offers some theoretical proposals of his own This book will appeal to phonologists and phoneticians as an original contribution to the debates it discusses and will be welcomed by a wide range of students and researchers as an ideal overview of recent work *How Language Speaks to Music* Mathias Scharinger, Richard Wiese, 2022-09-06 Prosody as a system of suprasegmental linguistic information such as rhythm and intonation is a prime candidate for looking at the relation between language and music in a principled way This claim is based on several aspects First prosody is concerned with acoustic correlates of language and music that are directly comparable with each other by their physical properties such as duration and pitch Second prosodic accounts suggest a hierarchical organization of prosodic units that not only resembles a syntactic hierarchy but is viewed as part of an interface to syntax Third prosody provides a very promising ground for evolutionary accounts of language and music Fourth bilateral transfer effects between language and music are best illustrated on the level of prosody Highlighting the first two aspects this book shows that it is a fruitful endeavor to use prosody for a principled comparison of language and music In its broader sense prosody as sound structure of communicative systems may be considered a meta language that formalizes the way of how music speaks to language and vice versa Prosody is firmly established within linguistic theory but is also applied in the musical domain Therefore prosody is not just a field of inquiry that shares elements or features between music and language but can additionally provide a common conceptual ground Children's Language K. E. Nelson, 2014-03-18 First published in 1985 In children's language we are in search of the great bears the clear solid patterns that hold up after countless angles of view and after many many lenses have been tried In the first four volumes of this series Children's Language there has been coverage of alternative theories and methods in syntax semantics discourse phonology figurative language second language learning the transition to text processing and story structures among other topics In order to present a lively account of development the authors in the first four volumes were encouraged to each adopt a flexible format one that best fit their own material rather than sticking to a standard review organization Exactly the same approach has been taken by the authors of the present volume 5

**Signal to Syntax** James L. Morgan, Katherine Demuth, 2014-01-14 In the beginning before there are words or syntax or discourse there is speech Speech is an infant's gateway to language Without exposure to speech no language or at most only a feeble facsimile of language develops regardless of how rich a child's biological endowment for language learning may be But little is given directly in speech not words for example as anyone who has ever listened to fluent conversation in an unfamiliar language can attest Rather words and phrases or rudimentary categories or whatever other information is required for syntactic and semantic analyses to begin operating must be pulled from speech through an infant's developing perceptual capacities By the end of the first year an infant can segment at least some words from fluent speech Beyond this

how impoverished or rich an infant's representations of input may be remains largely unknown. Clearly in the debate over determinants of early language acquisition the input speech stream has too often been offhandedly dismissed as a potential source of information. This volume brings together internationally known scholars from a range of disciplines: linguistics, psychology, cognitive and computer science, and acoustics, who share common interests in how speech in its phonological, prosodic, distributional, and statistical properties may encode information useful for early language learning and how such information may be deciphered by very young children. These scholars offer a spectrum of viewpoints on the possibility that aspects of speech may provide bootstraps for language learning, contribute important state-of-the-art findings across a variety of relevant domains, and illuminate critical directions for future inquiry. The publication of this volume represents a significant step in renewing the bonds between two fields that have long been sundered: speech perception and language acquisition.

**Phonetics** Martin J. Ball, Joan Rahilly, 2014-02-04. In their comprehensive new introduction to phonetics, Ball and Rahilly offer a detailed explanation of the process of speech production from the anatomical initiation of sounds and their modification in the larynx through to the final articulation of vowels and consonants in the oral and nasal tracts. This textbook is one of the few to give a balanced account of segmental and suprasegmental aspects of speech, showing clearly that the communication chain is incomplete without accurate production of both individual speech sounds, segmental features, and aspects such as stress and intonation, suprasegmental features. Throughout the book, the authors provide advice on transcription, primarily using the International Phonetic Alphabet (IPA). Students are expertly guided from basic attempts to record speech sounds on paper to more refined accounts of phonetic detail in speech. The authors go on to explain acoustic phonetics in a manner accessible both to new students in phonetics and to those who wish to advance their knowledge of key pursuits in the area, including the sound spectrograph. They describe how speech waves can be measured as well as considering how they are heard and decoded by listeners, discussing both physiological and neurological aspects of hearing and examining the methods of psychoacoustic experimentation. A range of instrumentation for studying speech production is also presented. The next link is acoustic phonetics, the study of speech transmission. Here the authors introduce the basic concepts of sound acoustics and the instrumentation used to analyse the characteristics of speech waves. Finally, the chain is completed by examining auditory phonetics and providing a fascinating psychoacoustic experimentation used to determine what parts of the speech signal are most crucial for listener understanding. The book concludes with a comprehensive survey and description of modern phonetic instrumentation, from the sound spectrograph to magnetic resonance imaging (MRI).

**Grammatical Theory and Romance Languages** Karen T. Zagana, 1996. This volume presents recent theoretical research on Romance languages selected from papers presented at the 25th Linguistic Symposium on Romance Languages. It includes studies of individual Romance languages as well as comparative studies both within the Romance family and with non-Romance languages. Basque, Bulgarian, Germanic, and Quechua. Papers in phonetics and phonology treat stress, syllable

structure s weakening and the declination effect Morphological topics include class marker suppression and gender agreement and suppletion Topics in syntactic theory include clitics participial and adjectival agreement the syntax of tense mood negation adjectival predication Tough constructions quantification and null objects      **Proceedings of the seventh International Congress of Phonetic Sciences / Actes du Septième Congrès international des sciences phonétiques** André Rigault,René Charbonneau,2017-12-04 No detailed description available for Proceedings of the seventh International Congress of Phonetic Sciences Actes du Septi me Congr s international des sciences phon tiques      **Prosody and Embodiment in Interactional Grammar** Pia Bergmann,Jana Brenning,Martin Pfeiffer,Elisabeth Reber,2012-12-06 Studies in Interactional Linguistics have provided impressive evidence of the systematic use of vocal verbal and visual resources in social interaction While members of the field have discussed what role these resources play in a grammar of social interaction they have focused primarily on lexico syntactic structures The contributions to the present volume however focus on prosody and embodiment exploring the role prosody plays in interactional meaning making and how visual spatial resources such as gesture and gaze relate to the use of verbal and vocal resources This volume includes contributions on Danish English French German and Swedish interaction with a primary focus on Interactional Linguistics and additional work from multimodal corpora This volume will be of theoretical and methodological interest to readers with a background in Linguistics Conversation Analysis and multimodal corpora      The Oxford Handbook of Language Prosody Carlos Gussenhoven,Aoju Chen,2021-01-07 This handbook presents detailed accounts of current research in all aspects of language prosody written by leading experts from different disciplines The volume s comprehensive coverage and multidisciplinary approach will make it an invaluable resource for all researchers students and practitioners interested in prosody      **Music, Language, and the Brain** Aniruddh D. Patel,2010-06-01 In the first comprehensive study of the relationship between music and language from the standpoint of cognitive neuroscience Aniruddh D Patel challenges the widespread belief that music and language are processed independently Since Plato s time the relationship between music and language has attracted interest and debate from a wide range of thinkers Recently scientific research on this topic has been growing rapidly as scholars from diverse disciplines including linguistics cognitive science music cognition and neuroscience are drawn to the music language interface as one way to explore the extent to which different mental abilities are processed by separate brain mechanisms Accordingly the relevant data and theories have been spread across a range of disciplines This volume provides the first synthesis arguing that music and language share deep and critical connections and that comparative research provides a powerful way to study the cognitive and neural mechanisms underlying these uniquely human abilities Winner of the 2008 ASCAP Deems Taylor Award      **Intonational Grammar in Ibero-Romance** Meghan E. Armstrong,Nicholas Henriksen,Maria del Mar Vanrell,2016-03-31 Intonational Grammar in Ibero Romance Approaches across linguistic subfields is a volume of empirical research papers incorporating recent theoretical methodological and interdisciplinary advances in

the field of intonation as they relate to the Ibero Romance languages The volume brings together leading experts in Catalan Portuguese and Spanish as well as in the intonation of Spanish in contact situations The common thread is that each paper examines a specific topic related to the intonation of at least one Ibero Romance language framing the analysis in an experimental setting The novel findings of each chapter hinge on critical connections that are made between the study of intonation and its related fields of linguistic inquiry including syntax pragmatics sociophonetics language acquisition and special populations In this sense the volume expands the traditional scope of Ibero Romance intonation including in it work on signed languages LSC individuals with autism spectrum disorder and individuals with Williams Syndrome This volume establishes the precedent for researchers and advanced students who wish to explore the complexities of Ibero Romance intonation It also serves as a showcase of the most up to date methodologies in intonational research

### **Computer Speech**

Manfred R. Schroeder, 2013-04-17 The first edition having been sold out gives me a welcome opportunity to augment this volume by some recent applications of speech research A new chapter by Holger Quast treats speech dialogue systems and natural language processing Dictation programs for word processors voice dialing for mobile phones and dialogue systems for air travel reservations automated banking and translation over the telephone are at the forefront of human machine interfaces Spoken language dialogue systems are also invaluable for the physically handicapped For researchers new to the field the new chapter pp 67 106 provides an overview of fundamental linguistic concepts from phonetics morphology syntax semantics and pragmatics grammar and knowledge representation Symbolic methodology such as Norman Chomsky's traditional hierarchy of formal languages is laid out as are statistical approaches to analyze text Proven tools of language processing are covered in detail including finite state automata Zipf's law trees and parsers The second part of the new chapter introduces the building blocks of state of the art dialogue systems

### **Language Typology and Language**

**Universals** Martin Haspelmath, 2001 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation To attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology The editors both of the series and of the individual volumes and the individual contributors are committed to this aim The languages of publication are English German and French The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and

communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume The series is open ended and can thus take account of further developments in the field This conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series Each volume will be a self contained work complete in itself The order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume Once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors The editors plan each volume independently of the others being governed only by general formal principles The series editor only intervene where questions of delineation between individual volumes are concerned It is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume

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