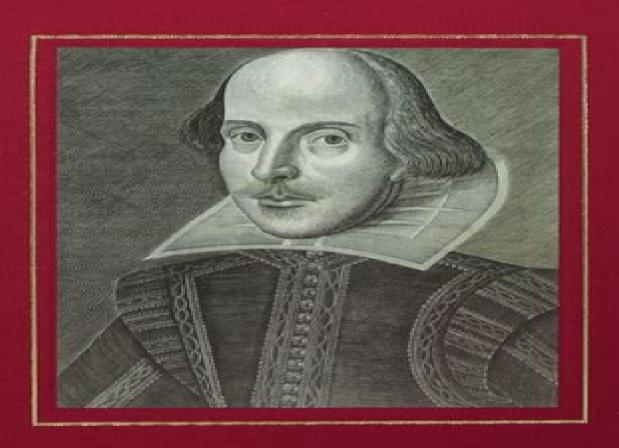
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The Library of Paul Francis Webster

NEW YORK WEDNESDAY, APRIL 24, 1989



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copies now spread around the world about their eventful lives From ink blots to pet paws from annotations to wineglass rings First Folios teem with evidence of its place in different contexts with different priorities This study offers new ways to understand Shakespeare's reception and the history of the book Unlike previous scholarly investigations of the First Folio it is not concerned with the discussions of how the book came into being the provenance of its texts or the technicalities of its production Instead it reanimates in narrative style the histories of this book paying close attention to the details of individual copies now located around the world their bindings marginalia general condition sales history and location to discuss five major themes owning reading decoding performing and perfecting This is a history of the book that consolidated Shakespeare's posthumous reputation a reception history and a study of interactions between owners readers forgers collectors actors scholars booksellers and the book through which we understand and recognise Shakespeare Rare Books & Manuscripts Auction Final Session # 683, The Night of the Hunter Jeffrey Couchman, 2009-02-12 Reaching simultaneously into the realms of film and literature The Night of the Hunter A Biography of a Film details the transformation of Davis Grubb s 1953 novel into a motion picture A popular and critical success the novel spent four months on the New York Times bestseller list and Hollywood responded to its atmospheric lyricism In the hands of first time director Charles Laughton the story became equal parts thriller allegory and fever dream filled with slow inexorable suspense Yet the film initially failed at the box office In the first major study of the long lost first draft screenplay by James Agee Jeffrey Couchman confronts a fifty year controversy about the authorship of the film He explores many levels of artistic convergence between novelist and director director and actor and cinematic form and audience expectations The talents that clashed or came together along the road from book to movie created a film of rich stylistic contradiction Combining biographical and historical analysis with a critical study of both the novel and the film Couchman makes the case that this initially overlooked cinematic gem is a prismatic work that continually reveals new aspects of itself Book jacket Shakespeare. In Fact Irvin Leigh Matus, 2013-09-05 Virtuoso presentation of available evidence of the Bard's life Written with wit and panache this erudite tome dismantles the arguments claiming that someone other than Shakespeare wrote his plays Publishers Weekly

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Dan Coates Popular Piano Library: Great American Songbook Dan Coates,2014-11-04 Some of the most famous selections from the Great American Songbook are included in this collection These classic favorites masterfully arranged by Dan Coates for intermediate to late intermediate level piano sound rich and full and are an essential addition to the Popular Piano Library Titles Anything Goes Cry Me a River The Days of Wine and Roses Dream a Little Dream of Me Embraceable You Falling In Love with Love Fools Rush In I Get a Kick Out of You I Got Rhythm I Only Have Eyes for You I m in the Mood for Love In the Still of the Night It Had to Be You I ve Got You Under My Skin The Lady Is a Tramp Long

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