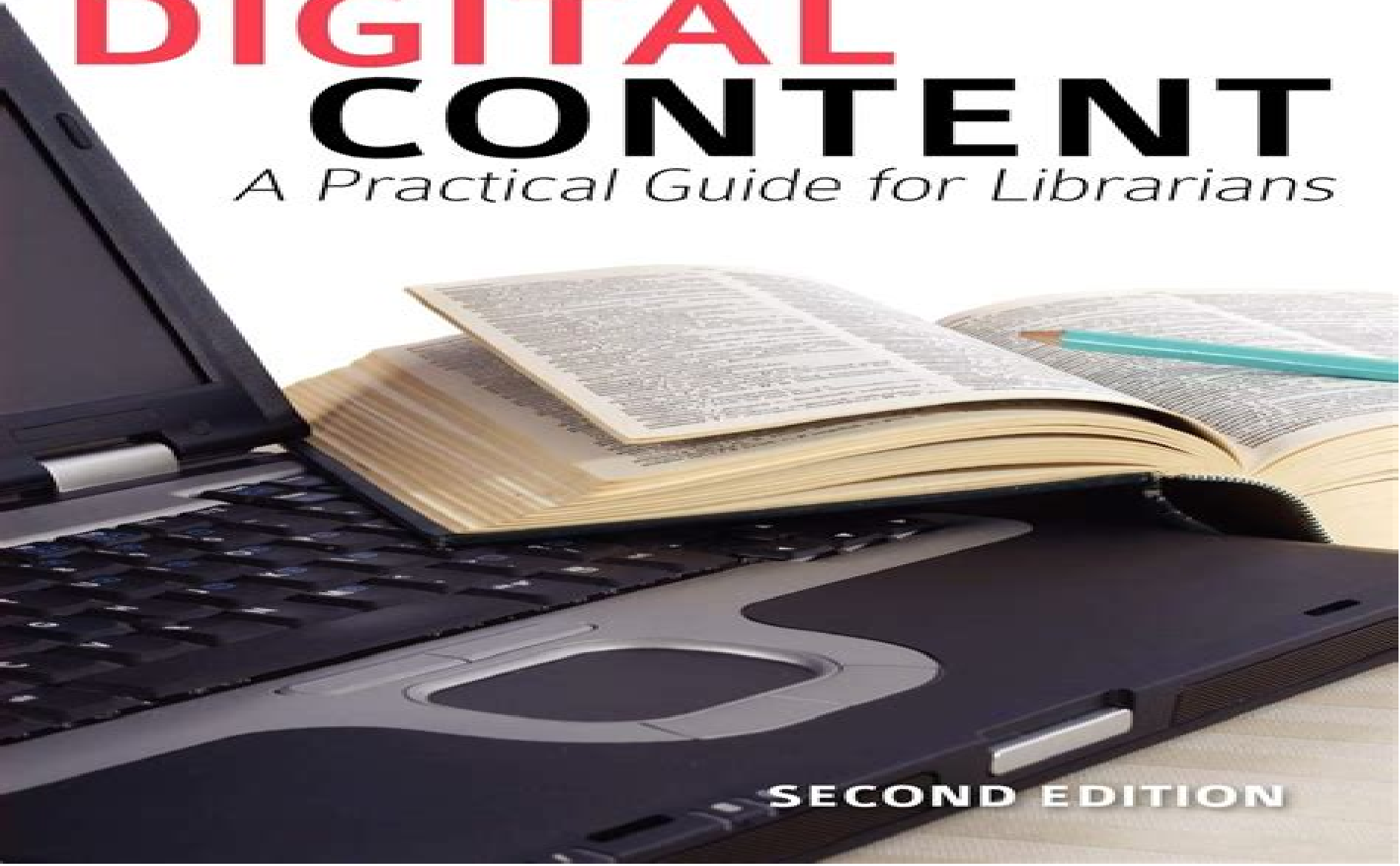


LESLEY ELLEN HARRIS

Licensing **DIGITAL** **CONTENT**

A Practical Guide for Librarians



SECOND EDITION

Licensing Digital Content A Practical Guide For Librarians

Rina Elster Pantalony



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The Complete Guide to Acquisitions Management Frances C. Wilkinson,Linda K. Lewis,Rebecca L. Lubas,2015-07-28 Updated and enhanced the second edition of this text provides both library students and practitioners with a thorough understanding of procedural and philosophical approaches in acquisitions management Since the last edition

of this text was published over a decade ago library acquisitions practices have changed dramatically in response to economic and industry changes and the introduction and maturation of new technologies An essential tool kit this updated edition covers every aspect of current acquisitions management from organization of acquisitions departments to professional ethics The step by step guide takes you through acquisitions department activities from the beginning of the ordering process through making materials available to the public You ll learn about the latest acquisitions systems negotiating bids and RFPs gifts and exchange and decisions of permanence In addition the book provides expert guidance on relationships with vendors as well as on the publishing industry in general Key among the updates to this second edition is information about major changes that have occurred recently including what s new in integrated library systems electronic resource management and patron and demand driven acquisitions An appendix offers a wealth of resources on topics related to acquisitions and includes a comprehensive glossary

Managing Intellectual Property for Museums Rina Elster Pantalony,2013 This Guide prepared by Rina Elster Pantalony was recently updated to reflect the tremendous developments since it was first published in 2007 in particular Digital Rights Management the role of social media as a business opportunity and traditional knowledge The two part Guide first describes IP issues relevant to museums then reviews existing business models that could provide museums with appropriate opportunities to create sustainable funding and deliver on their stated objectives

Guide to Reference Jo Bell Whitlatch,Susan E. Searing,2014-08-06 Ideal for public school and academic libraries looking to freshen up their reference collection as well as for LIS students and instructors conducting research this resource collects the cream of the crop sources of general reference and library science information Encompassing internet resources digital image collections and print resources it includes the full section on LIS Resources from the Guide to Reference database which was voted a 1 Best Professional Resource Database by Library Journal readers Organized by topic and thoroughly indexed this guide makes it a snap to find the right sources It offers an appealing introduction to reference work and resources for LIS students and also serves as an affordable course book to complement online Guide to Reference access

Intellectual Property and Information Rights for Librarians John Schlipp,2019-09-03 Including real world scenarios and best practices this text presents the important topics of patents trademarks and copyrights in relation to intellectual property creators and consumers Comprehending intellectual property rights is critical in today s world in order to negotiate the challenges associated with all kinds of intellectual properties from patents to trademarks to copyright Created for courses but useful for a wide range of readers Intellectual Property and Information Rights for Librarians teaches intellectual property literacy allowing teachers and students to easily understand the range of intellectual property issues including both creator and consumer rights Author John Schlipp an intellectual property librarian and professor guides readers through intellectual property and information rights issues for today s professionals in information based careers Real world issues are emphasized including fair use which is covered in reference

to the First Amendment Information rights topics examined include legal and ethical issues such as freedom of information internet regulations privacy cybercrime and security This text serves as a comprehensive reference and a collection of best practices that addresses all types of intellectual properties in one book The Role of the Academic Librarian Anne Langley,Edward Gray,K T L Vaughan,2003-10-31 This book covers the practical side of being an academic librarian a role that has undergone a large degree of change in recent years It outlines and describes the skills necessary to succeed in these large and often complex organisations The book includes tools and techniques for an academic librarian for managing time meetings projects publishing and research communications paper and electronic the basics of supervision and how to work in a large organisation The impact of the growth of electronic formats on the role of the academic librarian are discussed in detail Explains how in practical terms to stay organised communicate successfully network and navigate through an often politicised environment Applies business practices to the field of librarianship Shows how to use organisational behaviour techniques to manage yourself and your work Reference and Information Services Kay Ann Cassell ,Uma Hiremath,2019-01-04 Designed to complement every introductory library reference course this is the perfect text for students and librarians looking to expand their personal reference knowledge teaching failsafe methods for identifying important materials by matching specific types of questions to the best available sources regardless of format Guided by a national advisory board of educators and practitioners this thoroughly updated text expertly keeps up with new technologies and practices while remaining grounded in the basics of reference work Chapters on fundamental concepts major reference sources and special topics provide a solid foundation the text also offers fresh insight on core issues including ethics readers advisory information literacy and other key aspects of reference librarianship selecting and evaluating reference materials with strategies for keeping up to date assessing and improving reference services guidance on conducting reference interviews with a range of different library users including children and young adults a new discussion of reference as programming important special reference topics such as Google search 24 7 reference and virtual reference and delivering reference services across multiple platforms As librarians experience a changing climate for all information services professionals in this book Cassell and Hiremath provide the tools needed to manage the ebb and flow of changing reference services in today s libraries Fundamentals of Managing Reference Collections Carol A. Singer,2012-06-21 This important new book will help librarians make better reference decisions aligned to customer needs and expectations especially significant with today s limited budgets **Guide to Licensing and Acquiring Electronic Information** Stephen Bosch,Patricia A. Promis,Chris Sugnet,2005-05-20 Bosch Promis and Sugnet provide an extensive bibliography of a variety of print and electronic sources organized by subject and conclude with a comprehensive glossary of electronic format terms commonly used in the library world While written primarily for educational institutions this guide will be of value to all libraries BOOK JACKET **Foundations of Information Law** Paul T. Jaeger,Jonathan Lazar,Ursula Gorham,Natalie Greene

Taylor,2023-09-12 Learning the basic concepts of information law and the many legal concepts that come into play in the field of librarianship can seem like an overwhelming endeavor Drawing upon the authors unique backgrounds in both law and librarianship this text is designed to empower readers to understand rather than be intimidated by the law It melds essential context salient examples of best practices and stimulating discussions to illuminate numerous key legal and social issues directly related to the information professions Helping readers better understand the role of law in their work this primer discusses information law as part of a continuum of interrelated issues rather than an assortment of discrete topics examines information law in the context of different types of libraries delves into the manifold legal issues raised when interacting with patrons and communities from intellectual freedom topics like censorship and public activities in the library to the legal issues surrounding materials and information access elucidates operational and management legal issues including library security interacting with law enforcement advocacy lobbying funding human resources and liability promotes literacy of the law its structures and its terminology as a professional skill gives readers the tools to find and understand different sources of legal authority and demonstrates how to interpret them when they conflict and explores information law as a national and cross national issue **Digital Imaging** Jill Marie Koelling,2004-01-29 Why does Digital Imaging start with a glossary So that right from the beginning readers learn to speak digital Koelling demystifies the process of planning and managing a digitizing project including important issues of copyright and ethics choosing equipment weighing technical alternatives and creating databases These are not the trendy details that will be out of date next month but the core issues everyone needs to understand so they can make good decisions and plan projects with long term benefits Koelling reminds us too that these projects can be both fun and satisfying to work on Don t miss the last chapter on image enhancement history detectives have a great new technique at their fingertips

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