

Listening and Interpreting

The Challenge of the Work of Robert Langs

Edited by James Raney, M.D.

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James Raney



Listening And Interpreting The Challenge Of The Work Of Robert Langs:

Listening and Interpreting James Raney, 1984 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com Hidden Conversations David Livingstone Smith, 2018-05-08 Hidden Conversations introduces Robert Langs radical reinterpretation of psychoanalysis by presenting and expanding his ideas in new and accessible ways It is the first clear account of the theories underlying Langs approach placing them within the context of the history of psychoanalysis and showing for example that Freud nearly discovered the communicative approach in the late 1890s and that in the 1930s Ferenczi also anticipated the method David Livingstone Smith illustrates this communicative approach with a wealth of practical detail and clinical examples including verbatim accounts of communicative psychoanalytical sessions with a commentary on the unconscious processes underlying them *Learning from the Patient* Patrick Casement, 1992-09-25 Throughout Europe Patrick Casement's work on the interactional aspects of the therapeutic process is well known and highly acclaimed In Casement's lucid treatise LEARNING FROM THE PATIENT everything in psychoanalytic theory and technique is up for questioning and for careful testing in the clinical setting every concept used is explained and illustrated with clinical examples The author offers an unusual openness about what really happens in the consulting room including mistakes his own as well as others The patient's unconscious contribution to analytic work is fully illustrated As a result of this approach insight is arrived at with a rare freshness as theory is rediscovered in the consulting room In the course of this volume Casement develops some familiar concepts and evolves a number that are new such as internal supervision a process in which the analyst therapist explores the implications of various options during each session with the patient trial identification with the patient which encourages analysts and therapists to look at themselves as a patient might see them and communication by impact a graphic way of considering the various dimensions of projective identification Others include the dynamics of containment the communication of hurt the pain of contrast and unconscious hope In Part I Casement lays the foundation by establishing the first principles of psychoanalysis and psychoanalytic therapy as well as those for the process of learning from the patient In Part II he more fully explores what emerges from this way of working He discusses the importance of the analytic space and the need to keep it and the analytic process free from interference of any kind including that of working style or theoretical bias He makes a strong case for viewing the analytic process as an expression of the unconscious search for what previously was delayed and is now needed for healthy growth and recovery Highly accessible honest and most of all helpful this book offers profound insights and is a joy to read It has much to offer all levels of readership from students to experienced practitioners in the disciplines of analysis psychotherapy child therapy clinical psychology counseling and social work It is therefore of interest for anyone in the helping professions and all those concerned with the dynamics of human relationships **Power Games** Richard Raubolt, 2021-04-20 www.richardraubolt.com An intense account of the misuse of power in psychotherapeutic training that offers solutions to this urgent issue Over

the course of his own training in psychotherapy and psychoanalysis Richard Raubolt came to see that advanced training is more often than not plagued by authoritarian practices some subtle and many pronounced It is the contention of Raubolt and his contributors that these practices instill fear and foster blind obedience to the favored proclivities of the leaders of the training institute In turn this subservience which seeps into the therapeutic relationship prevents both the training candidates and their prospective patients from developing creative authentic and meaningful experiences This is a book written from the perspective of scholars and experienced clinicians who are acutely aware both on a personal and theoretical level of the disruptive role of power games in psychoanalytic institutes The collection features a highly nuanced and comprehensively developed psychoanalytic understanding of the use and misuse of power authority status and control operating in many traditional and nontraditional training experiences Finally new supervisory and training models based on empathy respect for subjective experiences and democratic principles are proposed as an alternative to the abusive practices so powerfully described in this book

Gaslighting, the Double Whammy, Interrogation and Other Methods of Covert Control in Psychotherapy and Analysis Theodore L. Dorpat, 1996-10-28 In treatment the psychotherapist is in a position of power Often this power is unintentionally abused While trying to embody a compassionate concern for patients therapists use accepted techniques that can inadvertently lead to control indoctrination and therapeutic failure Contrary to the stated tradition and values of psychotherapy they subtly coerce patients rather than respect and genuinely help them The more gross kinds of patient abuse deliberate ones such as sexual and financial exploitation are expressly forbidden by professional organizations However there are no regulations discouraging the more covert forms of manipulation which are not even considered exploitative by many clinicians In this book noted psychiatrist Theo L Dorpat strongly disagrees Using a contemporary interactional perspective Dorpat demonstrates the destructive potential of manipulation and indoctrination in treatment This book is divided into three parts Part I explores the various ways power can be abused Part II examines eleven treatment cases in which covert manipulation and control either caused analytic failure or severely impaired the treatment process Cases discussed include the analyses of Dora and the Wolf Man by Freud the two analyses of Mr Z by Kohut as well as other published and unpublished treatments An interactional perspective is used to examine the harmful short and long term effects of using indoctrination methods as well as to unravel conscious and unconscious communications between therapists and patients that can contribute to manipulations Part III shows readers how to work using a non directive egalitarian approach in both psychoanalytic psychotherapy and psychoanalysis

Ritual and Spontaneity in the Psychoanalytic Process Irwin Z. Hoffman, 2014-06-03 The psychoanalytic process is characterized by a complex weave of interrelated polarities transference and countertransference repetition and new experience enactment and interpretation discipline and personal responsiveness the intrapsychic and the interpersonal construction and discovery In *Ritual and Spontaneity in the Psychoanalytic Process* Irwin Z Hoffman through compelling clinical accounts demonstrates the great

therapeutic potential that resides in the analyst's struggle to achieve a balance within each of these dialectics. According to Hoffman, the psychoanalytic modality implicates a dialectic tension between interpersonal influence and interpretive exploration, a tension in which noninterpretive and interpretive interactions continuously elicit one another. It follows that Hoffman's dialectical constructivism highlights the intrinsic ambiguity of experience, an ambiguity that coexists with the irrefutable facts of a person's life, including the fact of mortality. The analytic situation promotes awareness of the freedom to shape one's life story within the constraints of given realities. Hoffman deems it a special kind of crucible for the affirmation of worth and the construction of meaning in a highly uncertain world. The analyst, in turn, emerges as a moral influence with an ironic kind of authority, one that is enhanced by the ritualized aspects of the analytic process, even as it is subjected to critical scrutiny.

An intensely clinical work, *Ritual and Spontaneity in the Psychoanalytic Process*, forges a new understanding of the curative possibilities that grow out of the tensions, the choices, and the constraints inhering in the intimate encounter of a psychoanalyst and a patient. Compelling reading for all analysts and analytic therapists, it will also be powerfully informative for scholars in the social sciences and the humanities.

[The Paradox of Countertransference](#) Carol Holmes, 2017-03-04

In this innovative text, Carol Holmes provides students and professional psychotherapists with an historical account leading to the most up-to-date information on the core psychoanalytic concept of countertransference and the subsequent changes that have occurred in its clinical application. This book uniquely examines the fundamental principles and practice that underpin some of the major schools of psychotherapy, including psychoanalysis, existential, humanistic, integrative, systemic, and communicative therapy. The author compares the philosophies that underlie these diverse schools and explores their precepts in relation to the notion of countertransference. In contrast to traditional psychoanalytic texts, the countertransference theme of the book is examined in relation to the biased and contradictory aspect of the concept and highlights some of the more radical and interpersonal ideas that endorse the relational and complementary qualities between therapist and client. The text offers concise and engaging introductions to the main schools of psychotherapy and includes interviews and case study analyses from notable practitioners and trainers from these competing approaches. This book will be invaluable for those interested in understanding the importance of the hidden messages that are concealed in our communications.

[Adaptation and Psychotherapy](#) John R. White, 2023-01-30

Adaptation and Psychotherapy gives a concentrated but complete picture of Robert Langs's adaptive clinical theory and also expands Langs's treatment of adaptation by examining Carl Jung's theory of adaptation. This book articulates Jung's positive and clinical understanding of adaptation in a way that allows comparison to Langs's adaptive paradigm as well as a creative synthesis of the two approaches. The result is a development of Langs's adaptive paradigm and an expansion of clinical theory and technique that is valuable for both Freudian and Jungian analysts.

Current Catalog National Library of Medicine (U.S.), First multi-year cumulation covers six years 1965-70

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(U.S.), **Free Associations**, 1988 **Life within Hidden Worlds** Jessica Williams Saunders, 2018-11-07 Throughout most of human history our ancestors have done rather poorly when dealing with acts of violence To cite but one of many shocking examples let us perhaps recall a case from 1801 of an English boy aged only 13 who was executed by hanging on the gallows at Tyburn What was his crime It seems that he had been condemned to die for having stolen a spoon Westwick 1940 **Clinical Thinking in Psychotherapy** Jon Frederickson, 2024-12-17 Clinical Thinking in Psychotherapy empowers practitioners and students to better understand clients by attending to both verbal and nonverbal forms of expression Readers will find tools for unlearning biases and for providing effective therapy with transcripts and dialogic tools Chapters focus on how to practice clinical thinking how to teach it and how to reflect on what is being taught Therapists supervisors and students alike will come away from this book with decision tree questions and prompts as well as metacognitive questions for structuring consultations and producing desirable outcomes for the clinician and the patient *On Learning From the Patient* Patrick Casement, 2013-10-15 With a new Introduction by Andrew Samuels the classic edition of this invaluable text explores the dynamics of the therapeutic relationship The Last Taboo David W. Krueger, 1986

Psychodynamic Psychotherapy Jon Frederickson, 2013-10-28 Psychodynamic Psychotherapy is the first book designed to teach therapists how to listen and intervene from multiple perspectives Through study and analysis of session transcripts the reader learns how to listen and formulate interpretations from four different perspectives reflection analysis of conflict analysis of transference and analysis of defense Each listening approach is introduced with a brief chapter illustrating the rules of intervention followed by therapy transcripts which the reader studies and analyzes By studying the transcripts answering the questions in the material and comparing his answers with those provided by the author the reader will learn how to reflect analyze conflict interpret the transference and analyze the defenses Beginning therapists can use this book to acquire listening and intervention skills Advanced therapists will enjoy studying and comparing listening approaches from a meta theoretical perspective Psychodynamic Psychotherapy provides a framework for studying how each approach focuses on a different analytic surface and uses different rules for timing and content of interpretation The Inward Eye Laurie W. Raymond, Susan Rosbrow-Reich, 2013-06-17 A central although unappreciated dimension of psychoanalysis is the complex oral tradition through which analysts verbally reconstruct their lives and careers The Inward Eye captures a significant portion of this tradition In a series of interviews initially conceived as an aspect of their psychoanalytic education Laurie Raymond and Susan Rosbrow Reich skillfully elicit the fascinating personal stories of 16 senior analysts The interviewees who represent diverse theoretical traditions and cultural backgrounds share a willingness to reflect candidly on their preanalytic years their formative influences their entry into psychoanalysis and their relationships with mentors and colleagues Out of this skillfully guided journey into the personal past emerges a vital human context for understanding the theoretical preferences and clinical styles of analysts as diverse as Arthur Valenstein Joseph and Anne Marie Sandler Jacob

Arlow Andre Green Leo Stone Leo and Anita Rangell Edward Weinshel Merton M Gill Albert Solnit W Clifford M Scott James McLaughlin Rebecca Solomon Joyce McDougall M Robert Gardner and Janine Chasseguet Smirgel Raymond and Rosbrow Reich succeed in capturing the essential humanity of all their interview subjects in showing how their subjects lives outside the consulting room have shaped and in turn been shaped by the analytic identities they assume behind the couch An engrossing read wonderfully revelatory of its creative subjects The Inward Eye is also an invaluable contribution to psychoanalytic history

The Annual of Psychoanalysis, V. 24 Jerome A. Winer, 2013-05-13 Volume 24 of The Annual opens with a memorial tribute to the late Merton M Gill 1914 1994 a major voice in American psychoanalysis for half a century Remembrances of Gill by Robert Holt Robert Wallerstein Philip Holzman and Irwin Hoffman are followed by thoughtful appreciations of Gill s final book Psychoanalysis in Transition A Personal View Analytic Press 1994 by John Gedo Jerome Oremland Arnold Richards and Arthur Lynch Joseph Schachter and Bhaskar Sripada and Shara Kronmal Section II offers four papers from a major conference on Mind Brain held in Osaka Japan In addition to publishing two clinical papers by the Chicago analyst John Gedo The Annual introduces readers to two prominent Japanese neuroscientists whose work is relevant to psychoanalysis Hiroshi Utena links brain development to the individual s freedom to make optimal adaptive choices whereas Makoto Iwata outlines the modular organization of vision in the brain and then illustrates each modular potential by examining the paintings of four artists Mondrian Duchamp Seurat and Rothko Kenneth Newman s sensitive consideration of analyst self discourse as the outcome of successful management of the countertransference and Frank Summers astute assessment of the place of self psychology in the history of psychoanalytic ideas are followed by three engaging and instructive studies in applied analysis Elaine Caruth and Milton Eber s examination of Woody Allen s The Purple Rose of Cairo as a metaphoric depiction of the blurring of boundaries in psychotherapy Frank and Annette Lachmann s study of the creative process of Henrik Ibsen as a self transformational response to narcissistic injury and W W Meissner s exploration of the role of shame in Vincent van Gogh s life and art The volume concludes with a provocative contribution to psychoanalytic history J Bos s social constructivist rereading of the Minutes of the Vienna Psycho Analytic Society with an eye to illuminating why and how psychoanalysis changed during its early years True to its distinguished lineage volume 24 of The Annual continues to broaden the conceptual clinical and historical vistas of its readers Moreover with its revealing reminiscences and substantive appraisals of Merton Gill this volume becomes a fascinating marker in the very psychoanalytic history it helps recount

The Plural Turn in Jungian and Post-Jungian Studies Stefano Carpani, 2021-03-03 This unique book showcases the cutting edge work of researchers in Jungian and post Jungian studies focusing on the advances being made at the University of Essex UK and operating as a Festschrift for Professor Andrew Samuels The Plural Turn in Jungian and Post Jungian Studies includes contributions from innovative authors who specialise in Jung but incorporate ideas from other psychoanalytic schools and from a range of disciplines The book includes chapters which shed new light on concepts

including alchemy archetypes and individuation and which examine art relationships and politics It both honours the work of Andrew Samuels and sets the foundations of an Essex School of Jungian studies A wide ranging collection this book will be essential for academics and scholars of Jungian and post Jungian studies It will also be a key title for all readers with an interest in the work of Andrew Samuels

Hidden Histories of British Psychoanalysis Brett Kahr, 2023-10-12 In this compellingly written and meticulously researched new book Professor Brett Kahr draws upon extensive unpublished archival sources and upon his four decades of oral history interviews to paint fascinating portraits of many of the icons of mental health Unearthing Freud's Death Bed and Laing's Missing Tooth Hidden Histories of British Psychoanalysis includes detailed accounts of Kahr's interviews with such noted figures as Enid Balint Marion Milner Ronald Laing John Bowlby and his wife Ursula Longstaff Bowlby as well as numerous members of Donald Winnicott's family Framed as a series of glimpses into the early history of British psychoanalysis Kahr explores how the German speaking Sigmund Freud learned how to psychoanalyse English speaking patients how Enid Eichholz the future wife of Michael Balint pioneered couple psychoanalysis in the wake of the Second World War how Donald Winnicott treated The Piggie in the midst of his own health crises and how Masud Khan degenerated from a clinical sage into an anti Semite A breathtaking combination of interviews reminiscences and well documented scholarship this book provides a gripping overview of many of the key figures in British psychoanalysis all of whom made unparalleled contributions to the mental health profession and whose lives and careers deserve to be visited and revisited

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