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INHERITANCE & ORIGINALITY

Wittgenstein, Heidegger, Kierkegaard

STEPHEN MULHALL

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Inheritance And Originality Wittgenstein Heidegger Kierkegaard

Clare Carlisle



Inheritance And Originality Wittgenstein Heidegger Kierkegaard:

Inheritance and Originality : Wittgenstein, Heidegger, Kierkegaard Stephen Mulhall, 2001-06-14 What might it mean to think of philosophy as being in the condition of modernism in which its relation to its own past and hence its sense of its own future has become an undismissible problem If philosophy's hitherto defining conventions can neither be taken for granted nor rejected they must be put in question which means re-evaluating the relation between the form and content of philosophical writing rethinking the demands that such writing must place on its readers and reconceiving the nature of philosophy itself *Inheritance and Originality* argues that the writings of Wittgenstein Heidegger and Kierkegaard are best understood as responsive each in their own way to such questions and as driven in consequence to strikingly similar reconceptions of language reason and understanding doubt and scepticism morality and the structure of selfhood Through detailed re-readings of these authors most influential texts as attentive to their specificity as to their family resemblances Stephen Mulhall reorients our sense of the philosophical work each text aims to accomplish to engender a critical dialogue between them from which the elements of a new conception of philosophy might emerge and to uncover that conception's indebtedness to certain fundamental theological preoccupations

The Philosophy of Kierkegaard

George Pattison, 2015-01-28 Although the ideas of Søren Kierkegaard played a pivotal role in the shaping of mainstream German philosophy and the history of French existentialism the question of how philosophers should read Kierkegaard is a difficult one to settle His intransigent religiosity has led some philosophers to view him as essentially a religious thinker of a singularly anti-philosophical attitude who should be left to the theologians In this major new survey of Kierkegaard's thought George Pattison addresses this question head on and shows that although it would be difficult to claim a philosophy of Kierkegaard as one could a philosophy of Kant or of Hegel there are nevertheless significant points of common interest between Kierkegaard's central thinking and the questions that concern philosophers today The challenge of self-knowledge in an age of moral and intellectual uncertainty that lies at the heart of Kierkegaard's writings remains as important today as it did in the culture of post-Enlightenment modernity

[The Routledge Philosophy Guidebook to Kierkegaard and Fear and Trembling](#) John Lippitt, 2004-06-02 Kierkegaard is widely regarded as the father of existentialism although his influence can be observed across the spectrum of twentieth century continental philosophy and philosophy of religion *Fear and Trembling* is his most compelling and popular work and is heralded as a benchmark in twentieth century philosophy The Routledge Philosophy Guidebook to Kierkegaard and *Fear and Trembling* examines the major themes that arise in this classic work of religious and existential philosophy It also explores the broader aspects of Kierkegaard's influence on philosophy as a whole The book assumes no previous knowledge of Kierkegaard's work and will be essential reading for any student studying the ideas of this important thinker *Kierkegaard and Fear and Trembling* introduces and assesses Kierkegaard's life and the background to *Fear and Trembling* The ideas and text of *Fear and Trembling* his most famous work Kierkegaard's continuing

importance in philosophy **Kierkegaard's Influence on Philosophy** Jon Bartley Stewart,2012 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one. He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy. But although it seems clear that Kierkegaard never regarded himself as a philosopher, there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions. The present volume documents these different traditions of the philosophical reception of Kierkegaard's thought. The articles featured here demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own. Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy. Kierkegaard has been a major influence for such different philosophical projects as phenomenology, hermeneutics, dialogical thinking, critical theory, Marxism, logical positivism, and ordinary language philosophy. Similarly in Denmark and Norway, Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries. The present volume features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought **Excursions with Kierkegaard** Edward F. Mooney,2012-12-20 Noted Kierkegaard scholar Edward Mooney guides the reader through the major themes of the Danish philosopher's life and thought. Each chapter frames a striking issue usually encapsulated in a short passage from Kierkegaard and pursues it directly and deeply. Kierkegaard speaks to our need for self-understanding, our need to negotiate the tensions between surprisingly subtle capacities for communication and surprisingly easy descent into clichés and banality. The chapters of this book follow and re-animate Kierkegaard's brilliant and humorous discussions of death and authenticity, of the maternal and paternal in faith and self-transformations of self-deception and obsessive judgmentalism of love and the search for stable centers of subjectivity as refinement of responsiveness to others, the world, and all we can value. These evocative explications aim to match his stride in tracking deep human concerns that evade academic and cultural pigeonholes. Like Hamlet, Kierkegaard gives us a poem unlimited that is open to endless reflection. Mooney's aim is to bring his matchless impulse and aspiration once more to life **Kierkegaard's 'Fear and Trembling'** Clare Carlisle,2010-07-01 Søren Kierkegaard was without question one of the most important and influential thinkers of the nineteenth century. *Fear and Trembling* is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style. Kierkegaard's *Fear and Trembling*. A Reader's Guide offers a concise and accessible introduction to this hugely important and notoriously demanding work. Written specifically to meet the needs of students coming to Kierkegaard for the first time, the book offers guidance on philosophical and historical context, key themes, reading the text, reception and influence. Further reading *Volume 11, Tome I: Kierkegaard's Influence on Philosophy* Jon Stewart,2016-12-05 Kierkegaard's relation to the field of philosophy is a

particularly complex and disputed one. He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy. But although it seems clear that Kierkegaard never regarded himself as a philosopher, there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions. The present volume documents these different traditions of the philosophical reception of Kierkegaard's thought and the articles featured demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own. Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy. Kierkegaard has been a major influence for such different philosophical projects as phenomenology, hermeneutics, dialogical thinking, critical theory, Marxism, logical positivism, and ordinary language philosophy. Similarly in Denmark and Norway, Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries. The present tome features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought.

Kierkegaard's International Reception Jon Stewart, 2009. Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland, and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context. Since the authors in these countries, with the exception of Finland, were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception, which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe trace his influence in Great Britain, the Netherlands, and Flanders, Germany, and Austria, and France. All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception.

The Conversation of Humanity Stephen Mulhall, 2007. Introduction: discursive conditions. Language, philosophy, and sophistry. Contributions to a conversation about the conversation of humanity. Heidegger and Gadamer. Oakeshott and Rorty. Lectures and letters as conversation. Cavell as educator in cities of words. Conclusion: redeeming words.

Understanding Kierkegaard's Parables Russell Hamer, 2021-03-29. Kierkegaard is often praised for his poetic writing style. Throughout his works, especially his pseudonymous ones, he often breaks from philosophical prose and instead uses extended metaphors, fairy tales, parables, and allegories. This book, which is the first that directly addresses Kierkegaard's parables, argues that they help the reader undergo transformative change. It asks why Kierkegaard uses parables in a broad sense, how they function as a form of indirect communication, why Kierkegaard must remain secretive about the purpose of the parables, and how this secrecy plays an important role in Kierkegaard's authorship.

Catholic Theology after Kierkegaard Joshua Furnal, 2015-12-10. Although he is not always recognised as such, Søren Kierkegaard has been an important ally for Catholic theologians in the early twentieth century. Moreover, understanding this relationship and its origins offers valuable resources and insights to

contemporary Catholic theology Of course there are some negative preconceptions to overcome Historically some Catholic readers have been suspicious of Kierkegaard viewing him as an irrational Protestant irreconcilably at odds with Catholic thought Nevertheless the favourable mention of Kierkegaard in John Paul II's *Fides et Ratio* is an indication that Kierkegaard's writings are not so easily dismissed Catholic Theology after Kierkegaard investigates the writings of emblematic Catholic thinkers in the twentieth century to assess their substantial engagement with Kierkegaard's writings Joshua Furnal argues that Kierkegaard's writings have stimulated reform and renewal in twentieth century Catholic theology and should continue to do so today To demonstrate Kierkegaard's relevance in pre conciliar Catholic theology Furnal examines the wider evidence of a Catholic reception of Kierkegaard in the early twentieth century looking specifically at influential figures like Theodor Haecker Romano Guardini Erich Przywara and other Roman Catholic thinkers that are typically associated with the *ressourcement* movement In particular Furnal focuses upon the writings of Henri de Lubac Hans Urs von Balthasar and the Italian Thomist Cornelio Fabro as representative entry points

Volume 8, Tome I: Kierkegaard's International Reception - Northern and Western Europe Jon Stewart, 2016-12-05 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories Tome I covers the reception of Kierkegaard in Northern and Western Europe The articles on Denmark Norway Sweden Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context Since the authors in these countries with the exception of Finland were not dependent on translations or other intermediaries this represents the earliest tradition of Kierkegaard reception The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries The articles in the section on Western Europe trace his influence in Great Britain the Netherlands and Flanders Germany and Austria and France All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception

The Bloomsbury Handbook of Existentialism Jack Reynolds, Ashley Woodward, Felicity Joseph, 2023-12-28 This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism featuring key chapters on key existentialist thinkers as well as chapters applying existentialism to subject areas ranging across politics literature feminism religion the emotions cognitive science and poststructuralism Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race gender

disability and technology whilst the 5th new chapter new chapter outlines analytic philosophy s complicated relationship to existentialism Presenting the field of existentialism beyond the European tradition this edition also includes a new key thinker chapter on Frantz Fanon alongside Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir as well as new engagement with the work of scholars on race and existentialism including Lewis R Gordon George Yancy and Richard Wright The resources section at the end of the book includes an updated A to Z glossary and timeline of key events texts and thinkers in existentialism as well as a list of relevant organisations and an annotated guide to further reading making this 2nd edition an invaluable text for scholars and students alike

Philosophy and the Patience of Film in Cavell and Nancy Daniele Rugo,2016-04-01 Philosophy and the Patience of Film presents a comparative study of the work of Jean Luc Nancy and Stanley Cavell It discusses the effect of their philosophical engagement with film and proposes that the interaction between philosophy and film produces a power of patience capable of turning our negation of the world into a relation with it Through detailed readings of cinematic works ranging from Hollywood classics to contemporary Iranian cinema this book describes the interaction between film and philosophy as a productive friction from which the concept of patience emerges as a demand for thinking Daniele Rugo explains how Nancy and Cavell s relationship with film demands the surrendering of philosophical mastery and that it is precisely this act in view of the world that brings Cavell and Nancy to the study of film While clarifying the nature of their engagement with film this book suggests that film does not represent the world but realizes it This realization provides a scene of instruction for philosophy

The Bloomsbury Companion to Existentialism Felicity Joseph,Jack Reynolds,Ashley Woodward,2014-09-25 The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy Now available in paperback the book covers the fundamental questions asked by existentialism providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers Chapters from an international team of experts explore existentialism s relationship to philosophical method ontology politics psychoanalysis ethics religion literature emotion feminism and sexuality emotions authenticity and the self its significance in Latin American culture and its contribution to the development of post structuralism and cognitive science In addition five short chapters summarize the status of canonical figures Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir delineating the historical approach to their work while pointing to new directions contemporary research is now taking Featuring a series of indispensable research tools such as an A to Z glossary a timeline of key events texts and thinkers in existentialism a list of resources and an annotated guide to further reading this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy

The History of Continental Philosophy Alan D. Schrift,2013-04-12 From Kant to Kierkegaard from Hegel to Heidegger continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century Although much has been written about these monumental thinkers students and scholars lack a

definitive guide to the entire scope of the continental tradition The most comprehensive reference work to date this eight volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it Beginning with an overview of Kant s philosophy and its initial reception the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism The final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike

From Conventionalism to Social Authenticity Hans

Bernhard Schmid, Gerhard Thonhauser, 2017-08-10 This edited volume offers a new approach to understanding social conventions by way of Martin Heidegger It connects the philosopher s conceptions of the anyone everydayness and authenticity with an analysis and critique of social normativity Heidegger s account of the anyone is ambiguous Some see it as a good description of human sociality others think of it as an important critique of modern mass society This volume seeks to understand this ambiguity as reflecting the tension between the constitutive function of conventions for human action and the critical aspects of conformism It argues that Heidegger s anyone should neither be reduced to its pejorative nor its constitutive dimension Rather the concept could show how power and norms function This volume would be of interest to scholars and students of philosophy and the social sciences who wish to investigate the social applications of the works of Martin Heidegger

The Routledge Guidebook to Kierkegaard's Fear and Trembling John Lippitt, 2015-10-16

Søren Kierkegaard is one of the key figures of nineteenth century thought whose influence on subsequent philosophy theology and literature is both extensive and profound Fear and Trembling which investigates the nature of faith through an exploration of the story of Abraham and Isaac is one of Kierkegaard s most compelling and widely read works It combines an arresting narrative an unorthodox literary structure and a fascinating account of faith and its relation to the ethical The Routledge Guidebook to Kierkegaard s Fear and Trembling introduces and assesses Kierkegaard s life and the background to Fear and Trembling including aspects of its philosophical and theological context The text and key ideas of Fear and Trembling including the details of its account of faith and its connection to trust and hope The book s reception history the diversity of interpretations it has been given and its continuing interest and importance This Guidebook assumes no previous knowledge

of Kierkegaard's work and will be essential reading for anyone studying the most famous text of this important thinker

Habermas and Religion Craig Calhoun, Eduardo Mendieta, Jonathan VanAntwerpen, 2016-03-18 To the surprise of many readers Jürgen Habermas has recently made religion a major theme of his work. Emphasizing both religion's prominence in the contemporary public sphere and its potential contributions to critical thought, Habermas's engagement with religion has been controversial and exciting, putting much of his own work in fresh perspective and engaging key themes in philosophy, politics, and social theory. Habermas argues that the once widely accepted hypothesis of progressive secularization fails to account for the multiple trajectories of modernization in the contemporary world. He calls attention to the contemporary significance of postmetaphysical thought and postsecular consciousness even in Western societies that have embraced a rationalistic understanding of public reason. *Habermas and Religion* presents a series of original and sustained engagements with Habermas's writing on religion in the public sphere, featuring new work and critical reflections from leading philosophers, social and political theorists, and anthropologists. Contributors to the volume respond both to Habermas's ambitious and well-developed philosophical project and to his most recent work on religion. The book closes with an extended response from Habermas himself, a major statement from one of today's most important thinkers.

Repetition and Philosophical Crumbs Søren Kierkegaard, Edward F. Mooney, 2009-05-14 The love of repetition is in truth the only happy love. So says Constantine Constantius on the first page of Kierkegaard's *Repetition*. Life itself, according to Kierkegaard's pseudonymous narrator, is a repetition, and in the course of this witty, playful work Constantius explores the nature of love and happiness, the passing of time, and the importance of moving forward and backward. The ironically entitled *Philosophical Crumbs* pursues the investigation of faith and love and their tense relationship with reason. Written only a year apart, these two works complement each other and give the reader a unique insight into the breadth and substance of Kierkegaard's thought. The first reads like a novel, and the second like a Platonic dialogue, but both engage in different ways the same challenging issues. These are the first translations to convey the literary quality and philosophical precision of the originals. They were not intended, however, for philosophers but for anyone who feels drawn to the question of the ultimate truth of human existence and the source of human happiness.

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