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# ESSENTIALS

*of the* Theory of Fiction

[ THIRD EDITION ]

MICHAEL J. HOFFMAN *and* PATRICK D. MURPHY, *editors*



# Essentials Of The Theory Of Fiction

**Barbara Buchenau, Virginia Richter**





## **Essentials Of The Theory Of Fiction:**

**Essentials of the Theory of Fiction** Michael J. Hoffman, Patrick D. Murphy, 2005-07-06 A third edition of this anthology of the most influential and comprehensive writing on the theory of fiction from the 19th century through modernism and postmodernism to the present

**Essentials of the Theory of Fiction** Michael J. Hoffman, Patrick D. Murphy, 1996 This text seeks to provide a comprehensive view of the theory of fiction from the 19th century through modernism and postmodernism to the present This edition has been expanded and revised with new selections from contemporary theorists including Henry Louis Gates Jr Peter Brooks Linda Hucheen and David Lodge

*Essentials of the Theory of Fiction* Michael J. Hoffman, Patrick D. Murphy, 1996 This text seeks to provide a comprehensive view of the theory of fiction from the 19th century through modernism and postmodernism to the present This edition has been expanded and revised with new selections from contemporary theorists including Henry Louis Gates Jr Peter Brooks Linda Hucheen and David Lodge

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

**Novels of William Boyd** Dr. Rajesh Shashikant Latane, 2015-02-25 have great pleasure in writing this foreword to Dr Latane s book on the Novels of William Boyd The book is a significant contribution to Boyd criticism It has discussed the early the middle and the last phase of Boyd s novels In doing if the author has defined the totality of Boyd s vision Indeed every novel is a part of this totality and the totality is more than a mere sum of the novels The reciprocal relationship between the part and the whole is the crux of novel criticism and the book has given due justice to this aspect Another important feature of the book is the analysis of the postmodernist element in Boyd s novels This critical framework can be used to analysis the postmodernist element in the contemporary Indian novel in English Even going



further it can be used to analyse the Postmodernist element in the contemporary Marathi novel A thesis is really acknowledged when it become a source material for the future researchers and comparatives Mr Latane s book has that potential I heartily wish a good reception to the book Dr Prakash Deshpande Kejkar Former Professor of English Shivaji University Kolhapur     Theory of the Novel Michael McKeon,2000-12 McKeon and others delve into the significance of the novel as a genre form issues in novel techniques such as displacement the grand theory narrative modes such as subjectivity character and development critical interpretation of the structure of the novel and the novel in historical context     **The Fictional Minds of Modernism** Ricardo Miguel-Alfonso,2020-02-20 Challenging the notion that modernism is marked by an inward turn a configuration of the individual as distinct from the world this collection delineates the relationship between the mind and material and social systems rethinking our understanding of modernism s representation of cognitive and affective processes Through analysis of a variety of international novels short stories and films all published roughly between 1890 and 1945 the contributors to this collection demonstrate that the so called inward turn of modernist narratives in fact reflects the necessary interaction between mind self and world that constitutes knowledge and therefore precludes any radical split between these categories The essays examine the cognitive value of modernist narrative showing how the perception of objects and of other people is a relational activity that requires an awareness of the constant flux of reality The Fictional Minds of Modernism explores how modernist narratives offer insights into the real historical world not as a mere object of contemplation but as an object of knowledge thus bridging the gap between classical narratology and modernist experimentation     *Feminism, Bakhtin, and the Dialogic* Dale M. Bauer,Susan Jaret McKinstry,1992-02-04 Feminism Bakhtin and the Dialogic assembles thirteen essays on the intersection of Bakhtin s narrative theory especially his concept of dialogism The book explores the dimensions of using Bakhtin for a feminist analysis and discerns the connections between feminist dialogics and cultural materialism The authors offer various views ranging from studies of ecofeminism gender theories of novelistic discourse Bakhtin and French feminism to analyses of contemporary novelists such as Toni Morrison Nadine Gordimer and Pat Barker Drawing on Bakhtin s sociolinguistics this book provides an introduction to feminist work on Bakhtin and the development of a cultural politics of reading Challenging questions are raised What is dialogic feminism Can Bakhtin s theories advance a feminist politics How does a feminist dialogics fit into a materialist feminist practice Can the dialogic imagination also describe some of the most radical moments within feminist thinking The interdisciplinary focus of these responses represents the ongoing dialogue among literary critics cultural theorists and feminists     **Literature, Nature, and Other** Patrick D. Murphy,1995-02-01 The book first establishes a theoretical framework for conceptualizing environmental analysis It then develops a conception of environmental literature with an emphasis on works by women arguing for the need to reconceptualize woman nature and nature culture associations and critiquing the problems of male poetic sex typing of the planet Murphy also elaborates on specific works and authors with an emphasis on literary texts by



Hampl Harjo Snyder and Le Guin Additionally he treats issues of canon and pedagogy as well as the possibility of agency in a postmodern era Ranging across diverse fields and incorporating cultural studies post structuralist literary theory and ecofeminist philosophy Literature Nature and Other both defines and critiques the current terrains of literary ecocriticism and nature writing environmental literature Literary examples are drawn from fiction poetry and prose including postmodern metanarratives and works by Native Americans and Chicanas Neo-Victorian Cannibalism Tammy Lai-Ming Ho,2019-02-04 This Pivot examines a body of contemporary neo Victorian novels whose uneasy relationship with the past can be theorised in terms of aggressive eating including cannibalism Not only is the imagery of eating repeatedly used by critics to comprehend neo Victorian literature the theme of cannibalism itself also appears overtly or implicitly in a number of the novels and their Victorian prototypes thereby mirroring the cannibalistic relationship between the contemporary and the Victorian Tammy Lai Ming Ho argues that aggressive eating or cannibalism can be seen as a pathological and defining characteristic of neo Victorian fiction demonstrating how cannibalism provides a framework for understanding the genre s origin its conflicted ambivalent and violent relationship with its Victorian predecessors and the grotesque and gothic effects that it generates in its fiction **The Extension of Life** R. A. York,2003 Studies ten American novels from the later twentieth century in the light of theories of narration and of the recent debate on the nature of fiction After an introduction to the theoretical background it analyzes works by Malamud Bellow Capote Barth Doctorow Morrison Oates Ford Smiley and Kingsolver emphasizing the complementary tendencies in American fiction to documentation of historical conditions and to the free play of the creative writer to factual record and to self conscious fabulation It argues that the tension between these two tendencies expresses an acute concern with the limitations of modern life with the writer s drive to constitute a realm of freedom and with the challenges of reconciling the two **Polish, Hybrid, and Otherwise** George Z. Gasyna,2011-05-05 Polish Hybrid and Otherwise examines the triple compact made by displaced authors with language their host country and the homeland left behind It considers the entwined phenomena of expatriation and homelessness and the artistic responses to these conditions including reconstructions of identity and the creation of idealized new homelands Conrad and Gombrowicz writers who lived with the condition of exile were in the vanguard of what today has become a thriving intellectual community of transnationals whose calling card is precisely their hybridity and fluency in multiple cultural traditions Conrad and Gombrowicz s Polish childhoods emerge as cultural touchstones against which they formulated their writing philosophies Gasyna claims that in both cases negotiating exile involved processes of working through a traumatic past through the construction of narrative personae that served as strategic doubles Both authors engaged in extensive manipulation of their public image Above all Conrad and Gombrowicz s narratives are united by a desire for a linguistic refuge a proposed home in language and a set of techniques deployed in the representation of their predicament as subjects caught in between Post-Empire Imaginaries? Barbara Buchenau,Virginia Richter,2015-07-28 Empires as political entities



may be a thing of the past but as a concept empire is alive and kicking From heritage tourism and costume dramas to theories of the imperial idea l empire sells Post Empire Imaginaries Anglophone Literature History and the Demise of Empires presents innovative scholarship on the lives and legacies of empires in diverse media such as literature film advertising and the visual arts Though rooted in real space and history the post empire and its twin the post imperial emerge as ungraspable ideational constructs The volume convincingly establishes empire as welcoming resistance and affirmation introducing post empire imaginaries as figurations that connect the archives and repertoires of colonial nostalgia postcolonial critique post imperial dreaming

Optional-Narrator Theory Sylvie Patron, 2021-02 Twentieth century narratology fostered the assumption which distinguishes narratology from previous narrative theories that all narratives have a narrator Since the first formulations of this assumption however voices have come forward to denounce oversimplifications and dangerous confusions of issues Optional Narrator Theory is the first collection of essays to focus exclusively on the narrator from the perspective of optional narrator theories Sylvie Patron is a prominent advocate of optional narrator theories and her collection boasts essays by many prominent scholars including Jonathan Culler and John Brenkman and covers a breadth of genres from biblical narrative to poetry to comics This volume bolsters the dialogue among optional narrator and pan narrator theorists across multiple fields of research These essays make a strong intervention in narratology pushing back against the widespread belief among narrative theorists in general and theorists of the novel in particular that the presence of a fictional narrator is a defining feature of fictional narratives This topic is an important one for narrative theory and thus also for literary practice Optional Narrator Theory advances a range of arguments for dispensing with the narrator except when it can be said that the author actually created a fictional narrator

*Literature: An Introduction to Theory and Analysis* Mads Rosendahl Thomsen, Lasse Horne Kjældgaard, Lis Møller, Lilian Munk Røsing, Peter Simonsen, Dan Ringgaard, 2017-03-09 How does literature work And what does it mean How does it relate to the world to politics to history to the environment How do we analyse and interpret a literary text paying attention to its specific poetic and fictitious qualities This wide ranging introduction helps students to explore these and many other essential questions in the study of literature criticism and theory In a series of introductory chapters leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions In an easy to navigate format Literature An Introduction to Theory and Analysis covers such topics as Key definitions from plot character and style to genre trope and author Literature s relationship to the surrounding world ethics politics gender and nature Modes of literature and criticism from books to performance from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying revising and writing essays this is an essential introduction and reference guide to the study of literature at all levels The companion website to the book [lithub.dk](http://lithub.dk) focuses on digital humanities and literary studies For each topic in the book you



will find an introduction to computational aspects of the topic approaches for both newcomers and advanced users and references to tools scripts and articles The website also has a comprehensive and well structured reference page

**James Joyce** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents twelve critical essays on the Irish writer and his works

**The Literary Theory Toolkit** Herman Rapaport, 2011-05-06 The Literary Theory Toolkit offers readers a rich compendium of key terms concepts and arguments necessary for the study of literature in a critical theoretical context Includes varied examples drawn from readily available literary texts spanning all periods and genres Features a chapter on performance something not usually covered in similar texts Covers differing theories of the public sphere ideology power and the social relations necessary for the understanding of approaches to literature

**Chinese Theories of Fiction** Ming Dong Gu, 2007-06-01 In this innovative work Ming Dong Gu examines Chinese literature and traditional Chinese criticism to construct a distinctly Chinese theory of fiction and places it within the context of international fiction theory He argues that because Chinese fiction or xiaoshuo was produced in a tradition very different from that of the West it has formed a system of fiction theory that cannot be adequately accounted for by Western fiction theory grounded in mimesis and realism Through an inquiry into the macrocosm of Chinese fiction the art of formative works and theoretical data in fiction commentaries and intellectual thought Gu explores the conceptual and historical conditions of Chinese fiction in relation to European and world fiction In the process Gu critiques and challenges some accepted views of Chinese fiction and provides a theoretical basis for fresh approaches to fiction study in general and Chinese fiction in particular Such masterpieces as the Jin Ping Mei The Plum in the Golden Vase and the Hongloulou The Story of the Stone are discussed at length to advance his notion of fiction and fiction theory

**Constructing a New Canon of Post-1980s Indian English Fiction** Sahdev Luhar, Madhurita Choudhary, 2017-08-21 The literary canon implies the evaluation or estimation of certain literary texts as the most important during a particular time The canon is not merely a set of texts it is a set of standards evaluative procedures and values Belonging to a canon confers a guarantee of literary greatness A canon is formed by a particular group to channelize cultural hegemony over others or can be constructed by a governed group to bring about cultural symmetry The rise of diverse literatures in English in different parts of the world after the colonial rule of England was the consequence of an urge to articulate a cultural equilibrium or an urge to strike back The process of canon formation is also a focused and bigoted act and is always carried out to accomplish certain self centred objectives It is commonly accepted that canon formation is executed to accomplish or naturalize certain ideological functions In the sphere of Indian English literature Indian English fiction after the end of the 1980s has emerged as a new canon This book looks into the process of literary canon formation in Indian universities and examines such fiction as an alternative literary canon and as an anti imperialistic response to the British literary canon The book ascertains the anti imperialistic design involved in forming the canon of post 1980 Indian English fiction examines the gradual emerging trends in such fiction and discerns the role of language culture and native



ethos in the formation of a canon It also differentiates post 1980s Indian English fiction from British fiction bhasa fiction and even from pre 1980s Indian English fiction      Handbook of Narratology Peter Hühn,Jan Christoph Meister,John Pier,Wolf Schmid,2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research



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