



# INTERACTION

ARTISTIC PRACTICE IN THE NETWORK

EDITED BY AMY SCHOLDER  
WITH JORDAN CRANDALL

# Interaction Artistic Practice In The Network

**Evan Douglis**



## **Interaction Artistic Practice In The Network:**

Interaction Amy Scholder, Jordan Crandall, 2001 Edited by Jordan Crandall Amy Scholder Foreword by John S Johnson

**Artistic Practices** Tasos Zembylas, 2014-04-03 Art matters It affects us in our daily lives and is full of meanings that are valuable to all of us As a catalyst for social interactions art may either cause public conflict and create dissensions or facilitate mutual understanding and strengthen collective bonds All of this is grounded in practices that develop and change along social interaction cultural dynamics as well as technological and economic lines So how is art formed and produced What are the relevant constraints and challenges that artists experience in the creative process And what constitutes artistic agency This collection of contributions from international interdisciplinary experts explores particular case studies to deeply analyse artistic practices Comprising eleven chapters relating to different art forms each chapter offers an original perspective conveying a comprehensive understanding of artistic practices as arrays of specific activities in contemporary art worlds This book will be important for both researchers and practitioners in the field It will help artists to deepen their analytical abilities enabling them to further their own creative practice It will allow students and researchers to gain insights into processes of artistic creation and thus into the reproduction of art as well as innovation in the arts The Work of Art

in a Digital Age: Art, Technology and Globalisation Melissa Langdon, 2014-08-20 This book explores digital artists articulations of globalization Digital artworks from around the world are examined in terms of how they both express and simulate globalization s impacts through immersive participatory and interactive technologies The author highlights some of the problems with macro and categorical approaches to the study of globalization and presents new ways of seeing the phenomenon as a series of processes and flows that are individually experienced and expressed Instead of providing a macro analysis of large scale political and economic processes the book offers imaginative new ways of knowing and understanding globalization as a series of micro affects Digital art is explored in terms of how it re centers articulations of globalization around individual experiences and offers new ways of accessing a complex topic often expressed in general and intangible terms The Work of Art in a Digital Age Art Technology and Globalization is analytic and accessible with material that is of interest to a range of researchers from different disciplines Students studying digital art film globalization cultural studies or digital media trends will also find the content fascinating **Cultural Critique Through the Detour of Art** Kris

Rutten, Keyan G. Tomaselli, 2025-06-30 This book brings together a selection of articles that have been published throughout a series of special issues of the journal Critical Arts South North Cultural and Media Studies that originally focused on the so called ethnographic turn in contemporary arts An increasing wave of art events has occurred since the 1990s that have displayed significant similarities with anthropology and ethnography in their theorizations of cultural difference and representational practices The aim of these works was to revisit the ethnographic turn in contemporary art by bringing together contributions from theorists artists and critics to engage critically with the ethnographic perspective in their work

This focus on the ethnographic turn has been expanded in subsequent special issues to explore how culture and society can be critically explored and challenged through the detour of art how contemporary art practices engage with participation interaction and technology in an increasingly digital screen culture and what the role can be of critical art to conceptualize contest and or develop an engaged and critical pedagogy This collection aims to re expose the special issues to an international audience by presenting a non exhaustive selection of articles that exemplify the different perspectives and discussions that are tackled throughout It starts with three of the introductory articles that have attracted large readerships and that give a detailed introduction for the special issues The compilation ends with three so called Vignettes these are short statements and reflections by artists about their practice which are an important feature of the special issues

**Digital Currents** Margot Lovejoy, 2004-08-02 Digital Currents explores the growing impact of digital technologies on aesthetic experience and examines the major changes taking place in the role of the artist as social communicator Margot Lovejoy recounts the early histories of electronic media for art making video computer the internet in this richly illustrated book She provides a context for the works of major artists in each media describes their projects and discusses the issues and theoretical implications of each to create a foundation for understanding this developing field Digital Currents fills a major gap in our understanding of the relationship between art and technology and the exciting new cultural conditions we are experiencing It will be ideal reading for students taking courses in digital art and also for anyone seeking to understand these new creative forms

**Cross-wired** Kerstin Mey, Simon Yuill, 2004 Introduction 1 Recombinant Poetics Bill Seaman in conversation with Yvonne Spielmann 2 messboard Jodi 3 So everything joyful is mobile Matt Locke Matthew Chalmers and Frances McKee in discussion with Simon Yuill 4 Remoteness A Study in Electro Mist Judy Spark 5 *Digital Interactive*

*Installations* Frank Blum, 2007-04-20 Inhaltsangabe Abstract The arts have always been influenced by new evolving technologies A certain aesthetic turning point was brought about by the silent algorithmic revolution we have not hardly noticed as the curators of the Centre of Art and Media ZKM in Karlsruhe Germany propose with their current exhibition At present barely any part of social life is not influenced by these decision making processes algorithms habitually executed by our computer devices The radical changes this revolution causes for all of us are incalculable However we should not forget that algorithms a well defined set of technical instructions with a finite number of rules designed to solve a specific problem have been incorporated as a creative instrument in the work of Albrecht Dürer and other artists since the late middle ages The strict application of algorithms in art ultimately led to works explicitly integrating the recipient into the creative process eventually culminating in the new media arts Today's art practices transform observers into users Emerging with the changing paradigm is a new type of creator of cultural artefacts This has been accompanied now for more than two decades by a fruitful collaborative atmosphere between the formerly strictly separated traditions of art and science More often than not artists like such as the pioneers Christa Sommerer Laurent Mignonneau and Jeffrey Shaw are at the same time scientific

researchers found in institutional laboratories as heads of larger teams which include programmers engineers and scientists of various different disciplines They develop new hard and software technologies themselves All in all this development places not only an inestimable number of creative tools in the hands of the artist but a highly dynamic and hybrid field that forms new areas like telepresence art biocybernetic art robotics Net art space art experiments in nanotechnology artificial or A life art creating virtual agents and avatars datamining mixed realities and database supported art which all explore the technologies of tomorrow Not long ago artists sought to explore software coding as the foundation of their expression and as a material with specific properties Like Max MSP and others new alternative programming environments based on a graphical interface concept facilitate bridging the gap between art and technology and bring the artists back more control over the creative

Autogenic Structures Evan Douglass, 2013-10-31 This book offers an alternative vision for the future of architecture a timely and invaluable contribution to the debate concerning emergent surfaces and the next generation of building membranes in this era of extreme computational control Areas covered include the future relationship between structure and ornament the value of mass customization for the next generation of modular building components the role of smart materials in creating a sustainable universe Critical essays are combined with cutting edge work to form an inspiring manual of varied digital and analog techniques Highly illustrated with over 300 photographs illustrations and drawings Autogenic Structures is for anyone curious to learn about a visionary approach to the development of architecture 4th

International Workshop on Wearable and Implantable Body Sensor Networks (BSN 2007) Steffen Leonhardt, Thomas Falck, Petri Mähönen, 2007-05-04 This book contains papers from the International Workshop on Wearable and Implantable Body Sensor Networks BSN 2007 held in March 2007 at the University Hospital Aachen Germany Topics covered in the volume include new medical measurements smart bio sensing textiles low power wireless networking system integration medical signal processing multi sensor data fusion and on going standardization activities *The Routledge Companion to Expressionism in a Transnational Context* Isabel Wünsche, 2018-08-22 The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation dissemination and transformation of expressionism outside of the German speaking world in regions such as Central and Eastern Europe the Baltics and Scandinavia Western and Southern Europe North and Latin America and South Africa in the first half of the twentieth century Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production Essential for an in depth understanding and discussion of expressionism this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national

movements      **Transmedia Frictions** Marsha Kinder, Tara McPherson, 2021-03-16 Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts Comparing the term transmedia with transnational they show that the movement beyond specific media or nations does not invalidate those entities but makes us look more closely at the cultural specificity of each combination In two parts the book stages debates across essays creating dialogues that give different narrative accounts of what is historically and ideologically at stake in medium specificity and digital politics Each part includes a substantive introduction by one of the editors Part 1 examines precursors contemporary theorists and artists who are protagonists in this discursive drama focusing on how the transmedia frictions and continuities between old and new forms can be read most productively N Katherine Hayles and Lev Manovich redefine medium specificity Edward Branigan and Yuri Tsivian explore nondigital precursors Steve Anderson and Stephen Mamber assess contemporary archival histories and Grahame Weinbren and Caroline Bassett defend the open ended mobility of newly emergent media In part 2 trios of essays address various ideologies of the digital John Hess and Patricia R Zimmerman Herman Gray and David Wade Crane redraw contours of race space and the margins Eric Gordon Cristina Venegas and John T Caldwell unearth database cities portable homelands and virtual fieldwork and Mark B N Hansen Holly Willis and Rafael Lozano Hemmer and Guillermo G mez Pe a examine interactive bodies transformed by shock gender and color An invaluable reference work in the field of visual media studies Transmedia Frictions provides sound historical perspective on the social and political aspects of the interactive digital arts demonstrating that they are never neutral or innocent      **A Research Agenda for Creative Industries** Stuart Cunningham, Terry Flew,

Interdisciplinary internationally focused policy informed and strategic this book sets out agendas for advancing research into creative industries as a productive and innovative intervention in public policy With contributions from leading scholars policy and industry specialists this Research Agenda will be a vital resource for students and academics working in the fields of communication culture film and media geography business and policy studies and Internet and social media studies

**PAJ**, 2003      **Pioneering Participatory Art Practices** Annemarie Kok, 2024-05-06 Participatory art practices allow members of an audience to actively contribute to the creation of art Annemarie Kok provides a detailed analysis and explanation of the use of participatory strategies in art in the so called long sixties starting around 1958 and ending around 1974 in Western Europe Drawing on extensive archival materials and with the help of the toolbox of the actor network theory she maps out the various actors of three case studies of participatory projects by John Dugger and David Medalla Piotr Kowalski and telewissen all of which were part of documenta 5 Kassel 1972      **Foundations in Sound Design for Interactive Media** Michael Filimowicz, 2019-06-21 This volume provides a comprehensive introduction to foundational topics in sound design for interactive media such as gaming and virtual reality compositional techniques new interfaces sound spatialization sonic cues and semiotics performance and installations music on the web augmented reality applications and sound

producing software design The reader will gain a broad understanding of the key concepts and practices that define sound design for its use in computational media and design The chapters are written by international authors from diverse backgrounds who provide multidisciplinary perspectives on sound in its interactive forms The volume is designed as a textbook for students and teachers as a handbook for researchers in sound design and media and as a survey of key trends and ideas for practitioners interested in exploring the boundaries of their profession

**Tele-Improvisation: Intercultural Interaction in the Online Global Music Jam Session** Roger Mills, 2019-01-04 This research monograph explores the rapidly expanding field of networked music making and the ways in which musicians of different cultures improvise together online It draws on extensive research to uncover the creative and cognitive approaches that geographically dispersed musicians develop to interact in displaced tele improvisatory collaboration It presents a multimodal analysis of three tele improvisatory performances that examine how cross cultural musician s express and perceive intentionality in these interactions as well as their experiences of distributed agency and tele presence Tele Improvisation Intercultural Interaction in the Online Global Music Jam Session will provide essential reading for musician s postgraduate students researchers and educators working in the areas of telematic performance musicology music cognition intercultural communication distance collaboration and learning digital humanities Computer Supported Cooperative Work and HCI

**Explorations in Art and Technology** Linda Candy, Ernest Edmonds, Fabrizio Poltronieri, 2018-10-04 Explorations in Art and Technology presents the explorations in Art and Technology of the Creativity Cognition Research Studios The Studios were created to bring together the visions and expertise of people working at the boundaries of art and digital media The book explores the nature of intersection and correspondence across these disciplinary boundaries practices and conceptual frameworks through artists illustrated contributions and studies of work in progress These experiences are placed within the context of recent digital art history and the innovations of early pioneers

*Cultural Computing* Ryohei Nakatsu, Naoko Tosa, Fazel Naghdy, Philippe Codognet, 2010-08-06 Welcome to the Second International IFIP Entertainment Computing Symposium on st Cultural Computing ECS 2010 which was part of the 21 IFIP World Computer Congress held in Brisbane Australia during September 21 23 2010 On behalf of the people who made this conference happen we wish to welcome you to this inter tional event The IFIP World Computer Congress has offered an opportunity for researchers and practitioners to present their findings and research results in several prominent areas of computer science and engineering In the last World Computer Congress WCC 2008 held in Milan Italy in September 2008 IFIP launched a new initiative focused on all the relevant issues concerning computing and entertainment As a sult the two day technical program of the First Entertainment Computing Symposium ECS 2008 provided a forum to address explore and exchange information on the state of the art of computer based entertainment and allied technologies their design and use and their impact on society Based on the success of ECS 2008 at this Second IFIP Entertainment Computing Symposium ECS 2010 our challenge was to focus on a new area in entertainment computing

cultural computing     Learning and Innovation in Hybrid Organizations Paolo Boccardelli, Maria Carmela Annosi, Federica Brunetta, Mats Magnusson, 2017-10-04 Reflecting the emergence of new organizational forms and hybrid organizations this edited collection explores the processes of exchange collaboration and technological management that have changed organizational structures By investigating the impact that inter organizational collaboration can have on the production and implementation of ideas within new firms this study contributes to the growing field of innovation and responds to the need for a greater understanding of renewed processes The authors argue that collaborations need to go beyond existing practices to create emerging paths such as bricolage experimentation effectuation and learning Drawing together a diverse body of literature on the internal dynamics that drive organizational change Learning and Innovation in Hybrid Organizations presents multiple perspectives on combining organizational flexibility with learning and innovation and provides implications for future practice     **Locating Publics** Florian Grote, 2014-03-26 Florian Grote investigates how a local Berlin music scene integrates online media into its cultural practice and why located interaction in clubs and at concert events remains one of the most important forms of communication Based on detailed empirical data and innovative analytical methods social situations are described that can only happen as communication in the field deals with the potentials and challenges of online media The interwoven forms of online and offline activity are presented in a coherent model of public communication within contemporary cultural practice With its current topic and an innovative set of methods this study covers new ground for research in the cultural sciences of the digital age



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