



## Integration of Cultural Teaching and Language: An Exploration of Intercultural Communicative Competence of Pakistani's Learners in Translation Process

Samarah Nazar<sup>1</sup>, Khadija Ghulam Hussain<sup>2</sup>, Syeda Tahira Hussain<sup>3</sup>

### Abstract

The Intercultural Communicative Competence (ICC) is indeed a set of skills that will be even more important as globalization progresses in order to cross multiple types of borders and improve one's ability to navigate a constantly shifting environment. The development of ICC equips the learner with the necessary skills to manage and recognize border crossings on a variety of levels. This succinct study of the literature provides an overview of the elements of ICC, how they relate to and differ from other competencies, and assessment suggestions. When thinking about the research findings in this edition or as a starting point for integrating this component into one's philosophy and praxis, this overview might be useful.

**Keywords:** Intercultural Communicative Competence, Globalization, Language Teaching and Translation Process

### 1. Introduction

This section offers broad explanations of the topics the researcher covered in this study. The background of the study, the research problem, the objective, the significance of the study, the scope and limitations of the study, and the key term definitions are just a few of the subheadings in the introduction.

Humans use language to communicate verbally and in writing. They can showcase their intellectual prowess and group accomplishments through their culture. Language and culture are inextricably linked, and it is impossible to imagine humanity without culture. People speak their native language, but they also seek out and study other languages. This makes it crucial for teachers to be well-versed in the cultures of their students' different languages and expose them to those cultures in order to help them converse with speakers of those target languages. Language learners must be well-versed in a specific culture, comprehend it, and be aware of other people's customs. As a result, it is critical that language classroom serve as a venue for students to gain understanding of a foreign language and culture. In light of this, it is essential for instructors to accurately understand and include target language culture into their lessons. (Ziyaev et al.,2022).

The phenomena of translation has already been used extensively throughout all of the history of humanity, although the significance of it in today's rapidly evolving world has increased significantly. Increases in the volume of international trade, travel, and information sharing have all contributed to the growing significance of the translation industry. The English language has become a global standard. Students in Pakistan, for example, can get a great deal of knowledge from students in more developed countries through the means of translation. A wide variety of translation methods, educational connections, training sessions, seminars, as well as conferences have proliferated in Pakistan during the past decade, increasing the country's translation activity. This shift in emphasis highlights the critical relevance of translation to Pakistan. (Afeal et al.,2022)

Culture's vital importance as an inextricable component of language and the need to include it in language instruction has been widely acknowledged alongside the communicative approach's rise to prominence in the field. Language instruction that ignores cultural context is likely to be erroneous and incomplete. Knowing that the cultural contents of a language are important when it is being taught for educational purposes (Nguyen, 2017).

A pedagogy known as cultural teaching is based on the ability of teachers to teach in a cross-cultural and multicultural environment. Each student is encouraged to connect the course material to their cultural background by teachers who use this approach. (El Bedewy et al.,2022).

Language study requires an understanding of culture. Because gaining an understanding of cultural background—including art, literature, and lifestyle—helps you become fluent in the language and truly live it while you learn. Otherwise, you might as well stick with a machine translation that is illegible and stare at people in books (Singar, 2022).

#### 1.1. Intercultural Communicative Competence

The capability to communicate effectively and adequately in various cultural contexts is known as intercultural communication competence (ICC). ICC is made up of a lot of parts. Some essential elements are motivation, knowledge of oneself and others, tolerance for uncertainty knowledge of oneself and others, and acceptance of uncertainty are some essential elements. (Gong et al.,2022).

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# Intercultural Explorations Proceedings

**Eduardo Tomé**



## **Intercultural Explorations Proceedings:**

Intercultural Explorations International Comparative Literature Association. Congress, 2005 Volume 8 of the proceedings of the XVth Congress of the International Comparative Literature Association Literature as Cultural Memory Leiden 16 22 August 1997     The Routledge International Handbook of Intercultural Arts Research Pamela Burnard, Elizabeth Mackinlay, Kimberly Powell, 2016-01-08 For artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field     **Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity - Volume III** Lisa Block de Behar, Paola Mildonian, Jean-Michel Djian, Djelal Kadir, Alfons Knauth, Dolores Romero Lopez and Marcio Seligmann Silva, 2009-10-29 Comparative Literature Sharing Knowledges for Preserving Cultural Diversity theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Comparative Literature Sharing Knowledge s for Preserving Cultural Diversity provides six different topics 1 Language literature and human sustainability 2 Relationships among literature and other artistic activities and discourses 3 Comparative literature and other fields of knowledge 4 Comparative literature criticism and media 5 Comparative literature in the age of global change 6 Translatio studii and cross cultural movements or Weltverkehr These three volumes are aimed at a wide spectrum of audiences University and College Students Educators and Research Personnel     An Intercultural Exploration: Universals and Differences in Social Work Values, Functions and Practice , 1967     *Beckett, Joyce and the Art of the Negative* Colleen Jaurrette, 2005 Contains English Literature of the 20th century     **Proceedings of the National Association for Multicultural Education** Carl A. Grant, 2012-12-06 The National Association for Multicultural Education NAME held its 7th Annual Conference in 1997 with a theme of Daring to Educate for Equity and Excellence A Multicultural and Bilingual Mandate for the 21st Century The conference generated scholarship in the form of keynote speeches and conference papers and stimulating discussions among the membership The conference s southwest location of Albuquerque New Mexico provided an excellent back drop to discuss the interconnections between multicultural education and bilingual education as well as provide an opportunity for proponents of both of these important ideas to engage in useful and important discussions The essays comprised in this book capture much of the written record of the conference They convey ideas beliefs and research findings that were presented at the formal sessions at the conference Just as with NAME s previous proceedings it is expected that these proceedings will

become not only a written record of the conference but a live curriculum to help pre K through college educators to prepare themselves and those they teach for the 21st century Interfaces Between the Oral and the Written Flora Veit-Wild, Alain Ricard, 2005 In the African context there exists the myth that orality means tradition Written and oral verbal art are often regarded as dichotomies one excluding the other While orature is confused with tradition literature is ascribed to modernity Furthermore local languages are ignored and literature is equated with writing in foreign languages The contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other giving birth to new forms of artistic expression They emphasize the local agency of the African poet and writer which resists the global commodification of literature through the international bestseller lists of the cultural industry The first section traces the movement from oral to written texts which in many cases coincides with a switch from African to European languages But as the essays in the section on New Literary Languages make clear in other cases a true philological work is accomplished in the African language to create a new written and literary medium Through the mixing of languages in the cities such as the Sheng spoken in Kenya or the bilinguality of a writer such as Cheik Aliou Ndao Senegal new idioms for literary expressions evolve The use of new media technology or music stimulate the emergence of new genres such as Taarab in East Africa radio poetry in Yoruba and Hausa or Rap in the Senegal as is shown in the section on Forms of New Orality It is a great achievement of this second volume of Versions and Subversions in African Literatures that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages English French Hausa Sheng Sotho Spanish Swahili Wolof and Yoruba Some of the authors and cultural practitioners treated in detail are Mobolaj Adenubi Birago Diop Boubacar Boris Diop David Maillu Thomas Mofolo Cheik Aliou Ndao Donato Ndongo Bidyogo Hubert Ogunde Shaaban Robert Wole Soyinka Ibrahim YaroYahaya and S nouvo Agbota Zinsou **Proceedings of the 7th World Congress of African Linguistics, Buea, 17-21 August 2012** G.

Atindogbe, Fogwe Chibaka, 2016-12-19 This book is a composite of 40 purely scientific and peer reviewed papers presented during the Seventh World Congress of African Linguistics WOCAL7 at the University of Buea Cameroon in 2012 The different chapters of the volume fall within the scope of African languages in relation to linguistics and other related disciplines where a varied range of theoretical examinations investigations and or discussions as well as pure description of aspects of language are offered For the purpose of clarity and easy accessibility of the content the chapters are further subcategorized into nine sections which include Borrowing Discourse Analysis Historical Linguistics Intercultural Communication Language Documentation Language in Education Morpho syntax Phonetics and Phonology and Sociolinguistics **Proceedings of the 3rd International Conference on Language, Communication and Culture Studies (ICLCCS 2022)** Yulia Pogrebnyak, Runan Hou, 2023-02-10 This is an open access book International Science and Culture Center for Academic Contacts ISCCAC is pleased to announce The 3rd International Conference on Language Communication and Culture Studies

ICLCCS 2022 The conference was held on August 12 13 2022 Due to the COVID 19 pandemic the conference was held in on line format ICLCCS 2022 covers a number of problems such as prospects for the development of linguistics modern approaches and topical issues of teaching foreign languages information technologies as a medium of language existence language as the means of intercultural communication problems of modern translation studies and other topical issues in the interrelated fields of language communication and culture

**Transculturation** Felipe Hernández, Mark Millington, Iain Borden, 2005 Deals with cultural studies

Proceedings of the 2022 5th International Conference on Humanities Education and Social Sciences (ICHESS 2022) Augustin Holl, Jun Chen, Guiyun Guan, 2023-02-09 This is an open access book ICHES started in 2018 the last four sessions of ICHES have all been successfully published ICHES is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum And we achieved the primary goal which is to promote research and developmental activities in Humanities Education and Social Sciences and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world

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**Proceedings of the 7th World Congress of African Linguistics, Buea, 17-21 August 2012** Atindogbe, Gratien G., Chibaka, Evelyn Fogwe, 2016-12-19 This book is a composite of 40 purely scientific and peer reviewed papers presented during the Seventh World Congress of African Linguistics WOCAL7 at the University of Buea Cameroon in 2012 The different chapters of the volume fall within the scope of African languages in relation to linguistics and other related disciplines where a varied range of theoretical examinations investigations and or discussions as well as pure description of aspects of language are offered For the purpose of clarity and easy accessibility of the content the chapters are further subcategorized into nine sections which include Borrowing Discourse Analysis Historical Linguistics Intercultural Communication Language Documentation Language in Education Morpho syntax Phonetics and Phonology and Sociolinguistics

Proceedings of the International Conference Theory and Applications in the Knowledge Economy Eduardo Tomé, 2016-07-08 Foreword TAKE 2016 is a dream that came true In about six months a group of friends and colleagues put together in an upcoming and very dynamic university a conference with 9 streams 3 keynotes and 3 special sessions 60 papers presented 6 posters and around 80 participants from 20 countries This is awesome I would like to deeply thank Aveiro University the GOVCOPP research centre

the conference committee the keynote speakers the special session convenors the stream leaders the reviewers the authors and the administrative people for all their work and support I want to have two special words one for Blazenka Knezevic without whom the website would not have been possible the other for Gaby Neumann for work in these Proceedings Scientifically TAKE seems to be as important and new and far reaching We don't have shortage of models regarding the knowledge economy but we decisively lack to explore the relation between theory and practice TAKE is a step in exploring that difference We know that Exact sciences find the best answers and social sciences give the best questions J C Spender and we also know that Knowledge Management is more preached by scholars than done by practitioners Aino Kianto We assume the first idea and try to overcome the second Hopefully TAKE 2016 will be a great success Thank you for everything

**ECIC 2013 Proceedings of the 5th European Conference on Intellectual Capital** Lidia Garcia, Arturo Rodriguez-Castellanos, Jon Barrutia-Guenaga, 2013 *Proceedings of the 2022 3rd International Conference on Artificial Intelligence and Education (IC-ICAIE 2022)* Bob Fox, Chuan Zhao, Marcus T. Anthony, 2024-03-14 This is an open access book The 2022 3rd International Conference on Artificial Intelligence and Education ICAIE 2022 will be held in Chengdu China during June 24-26 2022 The meeting focused on the new trends in the development of artificial intelligence and education under the new situation and jointly discussed how to empower and promote the high quality development of artificial intelligence and education An ideal platform to share views and experiences with industry experts The conference invites experts and scholars in the field to conduct wonderful exchanges based on their own research results based on the development of the times The themes are around artificial intelligence technology and applications intelligent and knowledge based systems information based education intelligent learning advanced information theory and neural network technology software computing and algorithms intelligent algorithms and computing and many other topics **Functional Approach to Professional Discourse Exploration in Linguistics** Elena N. Malyuga, 2019-08-06 This book presents research into various types of professional discourse through the prism of the functional linguistics approach Focusing mainly on practical aspects of speech the book discusses various topics such as structural semantic cognitive and pragmatic characteristics of professional discourse argumentation strategies humour in professional discourse and word building processes It also highlights communicative effectiveness methods in professional discourse Offering new ideas and discussing the latest findings the book is intended for researchers lecturers and professionals in the field *Proceedings of the 7th Celt International Conference (CIC 2024)* Ekawati Marhaenny Dukut, Antonius Suratno, Heny Hartono, Radhika Gajjala, M. Mary Jayanthi, Christopher D. Gabriel, Hazel P. Atilano, 2024-12-31 This is an open access book The English language stands as a pivotal tool for fostering international dialogue facilitating the acquisition of scientific and technological knowledge propelling economic growth and enabling participation in global competition Its prestigious role in a myriad of domains has significantly elevated the importance of English Language Teaching (ELT) Among the emerging approaches in ELT the

integration of Artificial Intelligence AI particularly within the framework of Communicative Language Teaching CLT offers transformative potential To harness the benefits of AI in ELT substantial investments have been directed towards modernizing educational curricula revising English syllabi to incorporate AI driven principles and methodologies developing communication oriented textbooks crafting skill focused assessments and enhancing educators comprehension of novel language learning theories and pedagogies This comprehensive approach aims to elevate the effectiveness of ELT by aligning it with contemporary technological advancements However the widespread endorsement of CLT and AI integration is not without its challenges Despite the professed commitment of many educators to CLT resistance persists across both Eastern and Western educational contexts Cultural specialists and educators frequently debate the necessity appropriateness and efficacy of CLT and AI in language teaching This ongoing debate underscores several constraints including insufficient resources limited instructional time and a lack of linguistic and sociocultural competence among educators Consequently ELT pedagogies have evolved differently across various social cultural and economic environments reflecting the diverse contexts in which they are implemented The 7th Celt International Conference CIC aims to provide a critical platform for examining the complexities of integrating CLT and AI within the culturally nuanced landscapes of English Language Literature and Arts education The conference will explore how deeply ingrained cultural expectations can conflict with the adoption of innovative teaching methodologies and how such resilience can be navigated to enhance the educational experience We invite educators policymakers sociologists cultural experts business leaders artists and entrepreneurs to participate in the 2024 CIC Webinar This event themed Cultural Resilience and the Emergence of AI in the Teaching and Learning of English Language Literature and Arts will facilitate an exchange of experiences ideas and practices that address the intersection of tradition and innovation in the context of ELT Your participation will contribute to a richer understanding of how to effectively integrate AI in language education while respecting and adapting to cultural particularities Join us in this crucial dialogue and be part of shaping the future of English Language Literature and Arts education amidst the challenges and opportunities presented by AI and cultural resilience

**Proceedings of the ... International Congress of Schools of Social Work ,1977      Proceedings of the Third International Conference on Communication,**

**Language, Literature, and Culture (ICCoLLiC 2024)** Zita Rarastesia,Radhika Gajjala,Hishamudin Isam,Djatmika Djatmika,2024-12-23 This is an open access book ICCoLLiC is an international conference hosted by the English Department Faculty of Cultural Sciences Universitas Sebelas Maret This conference is arranged to become an annual conference making room for scholars and practitioners in the area of communication language literature and culture to share their thoughts knowledge and recent researches in the field of study Digital Culture and Its Implications in Various Settings Welcome to the International Conference on Digital Culture and Its Implications in Various Settings This conference is a unique platform for scholars researchers and practitioners from around the world to share and discuss the latest research innovations trends

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*Taymā' I: Archaeological Exploration, Palaeoenvironment, Cultural Contacts* Arnulf Hausleiter, Ricardo Eichmann, Muhammad al-Najem, 2019-02-15 This is the first of a series of books reporting on a Saudi German archaeological project at Taym the current archaeological exploration of the oasis is contextualised with previous and ongoing research within the region while offering a first overview of the settlement history of the site possibly starting more than 6000 years ago



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## **Table of Contents Intercultural Explorations Proceedings**

1. Understanding the eBook Intercultural Explorations Proceedings
  - The Rise of Digital Reading Intercultural Explorations Proceedings
  - Advantages of eBooks Over Traditional Books
2. Identifying Intercultural Explorations Proceedings
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Intercultural Explorations Proceedings
  - User-Friendly Interface
4. Exploring eBook Recommendations from Intercultural Explorations Proceedings
  - Personalized Recommendations
  - Intercultural Explorations Proceedings User Reviews and Ratings

- Intercultural Explorations Proceedings and Bestseller Lists
- 5. Accessing Intercultural Explorations Proceedings Free and Paid eBooks
  - Intercultural Explorations Proceedings Public Domain eBooks
  - Intercultural Explorations Proceedings eBook Subscription Services
  - Intercultural Explorations Proceedings Budget-Friendly Options
- 6. Navigating Intercultural Explorations Proceedings eBook Formats
  - ePub, PDF, MOBI, and More
  - Intercultural Explorations Proceedings Compatibility with Devices
  - Intercultural Explorations Proceedings Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Intercultural Explorations Proceedings
  - Highlighting and Note-Taking Intercultural Explorations Proceedings
  - Interactive Elements Intercultural Explorations Proceedings
- 8. Staying Engaged with Intercultural Explorations Proceedings
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Intercultural Explorations Proceedings
- 9. Balancing eBooks and Physical Books Intercultural Explorations Proceedings
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Intercultural Explorations Proceedings
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Intercultural Explorations Proceedings
  - Setting Reading Goals Intercultural Explorations Proceedings
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Intercultural Explorations Proceedings
  - Fact-Checking eBook Content of Intercultural Explorations Proceedings
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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