

- **Irish humor, like Jewish humor, contains much wordplay, and like Jewish humor, much of Irish wordplay is bilingual and/or bicultural, relating to both the Gaelic/Celtic and to the English language and culture.**
- **Many Irish, like many Jews, are trying to reestablish their roots, and it is the humor in Irish written and oral literature that is helping them to do so.**

Humor In Irish Literature A Reference Guide

Victor Raskin



Humor In Irish Literature A Reference Guide:

Humor in Irish Literature Don Lee Fred Nilsen, 1996-10-21 Ireland has generated an inordinately large number of storytellers and Irish short stories bear a striking resemblance to Irish jokes The tradition of telling jokes and stories in pubs resulted in the core of Irish written literature and many Irish short stories have the same narrative structure as the jokes on which they are based This reference is a comprehensive guide to humor in Irish literature from the 16th century to the present day An introductory essay discusses the essential nature of Irish humor and how Irish humor developed out of pain and tragedy that resulted in a diaspora The chapters that follow are devoted to particular centuries Each chapter includes entries for individual authors with entries arranged chronologically to show the development of humor over time Each entry discusses the nature of humor in the author's works and includes a bibliography A detailed index allows alphabetical access to information on authors and subjects

The Psychology of Humor Jon Roeckelein, 2002-02-28 This work traces the origins and evolution of the concept of humor in psychology from ancient to modern times with an emphasis on an experimental empirical approach to the understanding of humor and sense of humor In addition to more than 3 000 important citations and references pertaining to the history theories and definitions of the concept of humor this reference guide contains more than 380 recent post 1970 annotated entries on the psychology of humor in its bibliographic section The book describes various psychological nonpsychological and philosophical theories and definitions of humor and focuses on the methodological concerns of psychologists regarding the scientific investigation of humor The bibliography is organized under 10 categories including Bibliographies and Literature Reviews of Humor Cognition and Humor Methodology and Measurement of Humor and Social Aspects of Humor

The Primer of Humor Research Victor Raskin, 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor The International Journal of Humor Research The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to

promote an individual view but rather to give the reader a good comprehensive and condensed view of the area *Irish Literature* Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th-9th century. This is a rich and hardy literature starting with descriptions of the brave deeds of kings, saints and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific and other works. The development of prose, poetry and drama raced along with the times. Modern well-known Irish writers include William Yeats, James Joyce, Sean Casey, George Bernard Shaw, Oscar Wilde, John Synge and Samuel Beckett.

Humor in Eighteenth-and Nineteenth-Century British Literature Don Lee Fred Nilsen, 1998-05-30 During the 18th and 19th centuries in Britain there was a wide range of literary humor. Much of this humor was satiric, ranging from the sharp barbs of Pope and Swift to the more subtle but stinging wordplay of Addison. In the 18th century, Richardson, Fielding, Smollett and Sterne wrote humorous novels in which they criticized society. The period was largely dominated by satire in which the dunce was a common figure. There was a proliferation of satires in prose and verse along with satiric operas, pamphlets and other writings. During the 19th century, writers such as Dickens, Thackeray, Eliot and Carlyle continued to use humor to comment on the issues of their day, though their writings were often far more gentle than those of their predecessors. This reference book is a comprehensive guide to how British writers of the 18th and 19th centuries used humor in their works. An introductory chapter overviews humor in British literature of the era. The sections that follow then treat humor in British literature of the 18th century and of the early, middle and later 19th century. Each of these sections includes a short introduction followed by chronologically arranged profiles of various authors. Each profile discusses how the author used humor and includes extensive bibliographic information. A thorough index allows the reader to access information alphabetically, while the chronological arrangement of the profiles shows how humor in British literature evolved over time.

The Language and Literature Reader Ronald Carter, Peter Stockwell, 2020-08-19 The Language and Literature Reader is an invaluable resource for students of English literature, language and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections: Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s through the new theories and practices of the 1980s and 90s to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors, situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a history and manifesto written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

Humor, 2005 **Encyclopedia of Humor Studies** Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults and even nonhuman primates throughout the ages, from crude jokes

and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore *Humor in Twentieth-Century British Literature* Don Lee Fred Nilsen,Ralph Ellison,2000-03-30 Analyzes humor in literary works by British authors of the 20th century and provides extensive bibliographical information *Contextualized Stylistics* ,2021-10-18 The articles in Contextualized Stylistics written especially to honour the work of Peter Verdonk one of the leading figures in the field of stylistics over the last twenty years represent the state of the art in literary linguistics A wide range of approaches from traditional stylistic analysis to innovative new directions is to be found here in literary contexts as varied as the writings of Chaucer Shakespeare Donne Pope Sterne Browning Yeats Auden Joyce British surrealist poetry urban and political graffiti Charlotte Perkins Gilman Jane Gardam contemporary Anglo Irish fiction modern comic satire and Flann O'Brien Among the contributors are some of the foremost theorists and practitioners working in the field today Walter Nash Peter Stockwell Willie van Peer Keith Green Tony Bex Michael Burke Mick Short Jonathan Culpeper Elena Semino Michael Toolan Jean Jacques Weber Gerard Steen Henry Widdowson and Paul Simpson Olga Fischer and Katie Wales contribute a Foreword and Ronald Carter an Afterword A number of Professor Verdonk s colleagues have also contributed articles from a more literary perspective This book is an essential addition to the personal library of any researcher interested in the interface and connections between language and literature and it would make an excellent course reader for undergraduate students in both literary and linguistic studies *Irish Writing in the Twentieth Century* David Pierce,2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a

useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland s contribution our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into

Encyclopedia of 20th-Century American Humor Alleen Pace Nilsen, Don Nilsen, 2000-01-20 Review This unique encyclopedia treats the concepts persons themes and media of 20th century American humor and humor studies More than 100 alphabetically arranged entries highlight a broad range of humor related topics from wit understatement and ambiguity to late night talk shows and the Internet Outstanding Reference Sources American Libraries May 2001

"Blighted Beginnings" Jonathan Bolton, 2010 This book also looks at how authors have persistently used the bildungsroman to complicate and challenge the idealization of the family exposing the divorce ban as symptomatic of an unrealistic notion of domestic inviolability This study concludes with a discussion of the future of the bildungsroman in a country that has transcended many of its formative crises This chapter considers Doyle s A Star Called Henry as a text that inaugurates a new phase in Irish coming of age narratives in which many of the problems of Irish life formerly treated so earnestly and tragically can be a source of play and humor By looking at a comprehensive range of novels by writers like Sean O Faolain Elizabeth Bowen Edna O Brien and William Trevor as well as lesser known figures like Eimar O Duffy Francis MacManus and Mary Morrissy Blighted Beginnings traces the evolving concerns of Irish writers as they pushed for a greater accommodation of individual freedoms and aspirations

BOOK JACKET **Studies in American Humor** ,1999 **Choice** ,2001 **Shaw and Science Fiction** Milton T. Wolf, 1997-01-01 Shaw s speculations about human destiny align him with many other writers of the time and later who forged a new genre of literature that ultimately took the name in 1928 of science fiction Ray Bradbury affirms Greg Bear s statement about the little known but significant relationship that Bernard Shaw has with science fiction Bradbury who frequently emphasizes Shaw s influence on his own work asks Isn t it obvious at last Those that do not live in the future will be trapped and die in the past Susan Stone Blackburn comparing Shaw s Back to Methuselah with Olaf Stapledon s Last and First Men discusses why science fiction scholars have been reluctant to acknowledge Shaw s role in the genre Tom Shippey examines aspects of Shaw s theory of Creative Evolution to show why many have dismissed Shaw s science fiction as insufficiently scientific Surveying the science fiction milieu Ben P Indick shows that while Shaw was not interested in writing science fiction per se he knew the genre and how to use it Jeffrey M Wallmann chronicles the science fiction techniques that

Shaw foreshadowed Rodelle Weintraub analyzes dream related elements of the fantastic that Shaw frequently employed in his drama John Barnes focuses on Shaw's radical superman a stock in trade of science fiction Like H G Wells Shaw understood that human intervention was becoming the dominant mechanism of evolution and that new approaches to theatrical drama would be required to convey the social and political impact of the scientific revolution Elwira M Grossman compares similar dilemmas facing Shaw and the Polish dramatist Witkacy J L Wisenthal examines the utopian tradition that underlay the English literary experience and Julie A Sparks contrasts Karel Capek's anti utopian concepts with Shaw's utopian vision Also included is an 1887 lecture by Shaw entitled Utopias published here for the first time Several of the contributors emphasize the significant influence that Shaw had on major science fiction writers Elizabeth Anne Hull explores Shaw's affinities with Arthur C Clarke John R Pfeiffer discusses the many connections between Shaw and Ray Bradbury and George Slusser explores Shaw and Robert A Heinlein's recurrent fascination with the possibilities of life extension Like his friend Einstein Shaw knew that imagination is more important than knowledge Peter Gahan's article demonstrates that Shaw's ambition was to engage the reader's imagination the only sufficient backdrop for his vision Also included are reviews of recent additions to Shawian scholarship including the Shaw Wells correspondence and John R Pfeiffer's Continuing Checklist of Shaviana

Farce Jessica Milner Davis, 2017-07-05 Farce has always been relegated to the lowest rung of the ladder of dramatic genres Distinctions between farce and more literary comic forms remain clouded even in the light of contemporary efforts to rehabilitate this type of comedy Is farce really nothing more than slapstick the putting out of candles kicking down of tables falling over joyn't stools as Thomas Shadwell characterized it in the seventeenth century Or was his contemporary Nahum Tate correct when he declared triumphantly that there are no rules to be prescribed for that sort of wit no patterns to copy and tis altogether the creature of imagination Davis shows farce to be an essential component in both the comedic and tragic traditions Farce sets out to explore the territory of what makes farce distinct as a comic genre Its lowly origins date back to the classic Graeco Roman theatre but when formal drama was reborn by the process of elaboration of ritual within the mediaeval Church the French term farce became synonymous with a recognizable style of comic performance Taking a wide range of farces from the briefest and most basic of fair ground mountebank performances to fully fledged five act structures from the late nineteenth century the book reveals the patterns of comic plot and counter plot that are common to all The result is a novel classification of farce plots which serves to clarify the differences between farce and more literary comic forms and to show how quickly farce can shade into other styles of humor The key is a careful balance between a revolt against order and propriety and a kind of Realpolitik which ultimately restores the social conventions under attack A complex array of devices in such things as framing plot characterization timing and acting style maintain the delicate balance Contemporary examples from the London stage bring the discussion u

[A Reference Guide for English Studies](#) Michael J. Marcuse, 2023-11-15

Ireland William A. Dumbleton, 1984-06-30 The essence of the Emerald Isle is captured in this book

which introduces the reader to Irish literature as it reflects and illuminates the history and culture of the people of Ireland William Dumbleton has painted an impressionistic portrait of the country and its literature focusing where it serves to bring out the essential pattern on relevant or exemplary works by such writers as Maria Edgeworth William Butler Yeats James Plunkett Sean O Casey John Synge Liam O Flaherty James Joyce and John McGahern *The 2000 High School Transcript*
Study User's Guide and Technical Report ,2005

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Table of Contents Humor In Irish Literature A Reference Guide

1. Understanding the eBook Humor In Irish Literature A Reference Guide
 - The Rise of Digital Reading Humor In Irish Literature A Reference Guide
 - Advantages of eBooks Over Traditional Books
2. Identifying Humor In Irish Literature A Reference Guide
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Humor In Irish Literature A Reference Guide
 - User-Friendly Interface
4. Exploring eBook Recommendations from Humor In Irish Literature A Reference Guide
 - Personalized Recommendations
 - Humor In Irish Literature A Reference Guide User Reviews and Ratings
 - Humor In Irish Literature A Reference Guide and Bestseller Lists

5. Accessing Humor In Irish Literature A Reference Guide Free and Paid eBooks
 - Humor In Irish Literature A Reference Guide Public Domain eBooks
 - Humor In Irish Literature A Reference Guide eBook Subscription Services
 - Humor In Irish Literature A Reference Guide Budget-Friendly Options
6. Navigating Humor In Irish Literature A Reference Guide eBook Formats
 - ePub, PDF, MOBI, and More
 - Humor In Irish Literature A Reference Guide Compatibility with Devices
 - Humor In Irish Literature A Reference Guide Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Humor In Irish Literature A Reference Guide
 - Highlighting and Note-Taking Humor In Irish Literature A Reference Guide
 - Interactive Elements Humor In Irish Literature A Reference Guide
8. Staying Engaged with Humor In Irish Literature A Reference Guide
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Humor In Irish Literature A Reference Guide
9. Balancing eBooks and Physical Books Humor In Irish Literature A Reference Guide
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Humor In Irish Literature A Reference Guide
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Humor In Irish Literature A Reference Guide
 - Setting Reading Goals Humor In Irish Literature A Reference Guide
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Humor In Irish Literature A Reference Guide
 - Fact-Checking eBook Content of Humor In Irish Literature A Reference Guide
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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