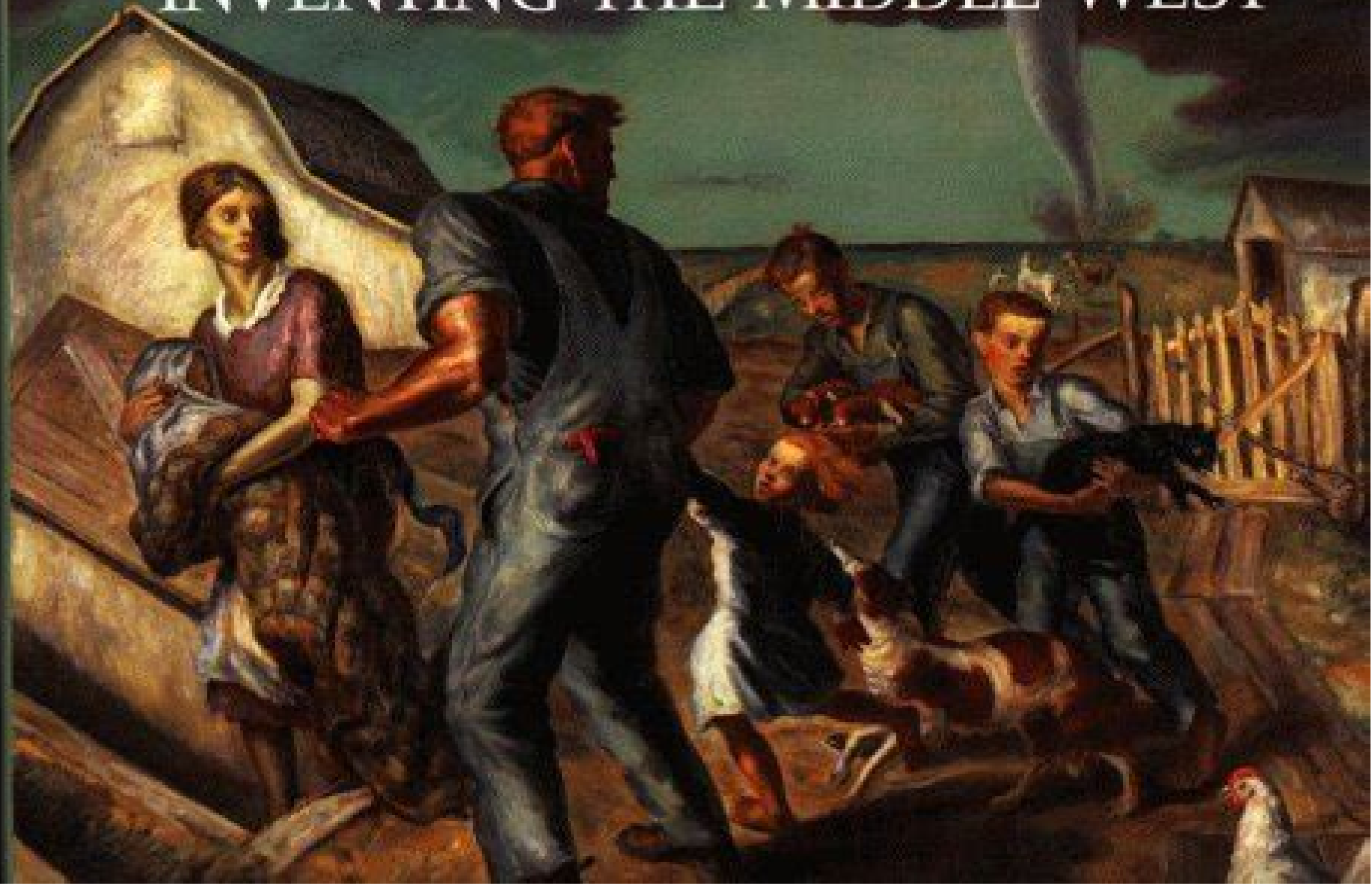


John Steuart Curry

INVENTING THE MIDDLE WEST



John Steuart Curry Inventing The Middle West

R. Douglas Hurt



John Steuart Curry Inventing The Middle West:

John Steuart Curry Patricia A. Junker, 1998 John Steuart Curry Inventing the Middle West is the first comprehensive study in more than fifty years of this member of the great triumvirate of American Regionalists Thomas Hart Benton Curry and Grant Wood It revives the reputation of one of the most important and controversial artists of the first half of the twentieth century whose paintings of farm life in his native Kansas including baptisms and tornados of the circus of American history and of the American scene in general were dramatically eclipsed by the ascendancy of abstract art and the New York School at midcentury 68 colour 114 b w illustrations **John Steuart Curry** John Steuart Curry, Nelson-Atkins Museum of Art, 1998 **John Brown to Bob Dole** Virgil W. Dean, 2006 From radical abolitionist John Brown to presidential candidate Bob Dole to visionary environmentalist Wes Jackson Kansas history is bursting with fascinating stories of individuals who made a difference to the nation and whose lives reveal much about our collective past Prominent Kansas historian Virgil Dean has gathered a distinguished team of writers Thomas Isern Craig Miner and others who have crafted incisive portraits of 27 notable men and women covering 150 years of Kansas and American history Here are agitators who moved their fellow citizens to action over political social and economic problems not only John Brown but also proslavery agitator William H Russell Mary Elizabeth Lease lecturer for the Farmers Alliance and Populist Party Gerald B Winrod a k a the Jayhawk Hitler and Esther Brown who challenged segregation in public schools *JOHN STEUART CURRY. ,1939* **The American Midwest** Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination Identity and the Failure of America John Michael, 2008 From Thomas Jefferson to John Rawls justice has been at the center of America s self image and national creed At the same time for many of its peoples from African slaves and European immigrants to women and the poor the American experience has been defined by injustice oppression disenfranchisement violence and prejudice In Identity and the Failure of America John Michael explores the contradictions between a mythic national identity promising justice to all and the realities of a divided hierarchical and frequently iniquitous history and social order Through a series of insightful readings Michael analyzes such cultural moments as the epic dramatization of the tension between individual ambition and communal complicity in Moby Dick attempts to

effect social change through sympathy in the novels of Lydia Marie Child and Harriet Beecher Stowe Ralph Waldo Emerson s antislavery activism and Frederick Douglass s long fight for racial equity and the divisive figures of John Brown and Nat Turner in American letters and memory Focusing on exemplary instances when the nature of the United States as an essentially conflicted nation turned to force Michael ultimately posits the development of a more cosmopolitan American identity one that is more fully and justly imagined in response to the nation s ethical failings at home and abroad John Michael is professor of English and of visual and cultural studies at the University of Rochester He is the author of *Anxious Intellects* *Academic Professionals* *Public Intellectuals* and *Enlightenment Values* and *Emerson and Skepticism* *The Cipher of the World* **Events, Exhibitions, and Programs** National Endowment for the Humanities. Division of Public Programs,

A Companion to American Agricultural History R. Douglas Hurt, 2022-05-11 Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America s complex agricultural past from 8 000 BCE to the first decades of the twenty first century Bringing together more than thirty original essays by both established and emerging scholars this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects themes and issues The essays provide readers with starting points for their exploration of American agricultural history whether in general or in regards to a specific topic and highlights the many ways the agricultural history of America is of integral importance to the wider American experience Individual essays trace the origin and development of agricultural politics and policies examine changes in science technology and government regulations offer analytical suggestions for new research areas discuss matters of ethnicity and gender in American agriculture and more This Companion Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field defining works Introduces specific topics within American agricultural history such as agrarian reform agribusiness and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans African Americans and European Asian and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race class and the environment Explores depictions of American agriculture in film popular music literature and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Grand Illusions* David M. Lubin, 2016-04-06 A vivid engaging account of the artists and artworks that sought to make sense of America s first total war Grand Illusions takes readers on a compelling journey through the major historical events leading up to and beyond US

involvement in WWI to discover the vast and pervasive influence of the conflict on American visual culture David M Lubin presents a highly original examination of the era's fine arts and entertainment to show how they ranged from patriotic idealism to profound disillusionment In stylishly written chapters Lubin assesses the war's impact on two dozen painters designers photographers and filmmakers from 1914 to 1933 He considers well known figures such as Marcel Duchamp John Singer Sargent D W Griffith and the African American outsider artist Horace Pippin while resurrecting forgotten artists such as the mask maker Anna Coleman Ladd the sculptor Gertrude Vanderbilt Whitney and the combat artist Claggett Wilson The book is liberally furnished with illustrations from epoch defining posters paintings photographs and films Armed with rich cultural historical details and an interdisciplinary narrative approach David Lubin creatively upends traditional understandings of the Great War's effects on the visual arts in America For America Jeremiah William McCarthy, Diana Thompson, 2019-01-01 Featuring paintings by American icons like Winslow Homer and Thomas Eakins this book illustrates the ways American artists have viewed themselves their peers and their painted worlds over 200 years **Global America, 1915-2000** D. W. Meinig, 2006-09-01 This landmark book the concluding volume in a magisterial series presents the story of America's interwoven history and geography from 1915 to 2000 Discussing such developments as the automotive neotechnic and communications revolutions the world wars urban migration and regionalism D W Meinig offers unprecedented insights into the reshaping of the United States Meinig at his best he presents a masterly synthesis of the cultural complexity of America a compelling account of the dramatic but immensely complicated restructuring of its human geography during the twentieth century Graeme Wynn *Journal of Historical Geography* This work will shape the way many people view the United States for a long time to come Essential Choice This splendid work concludes the most ambitious writing project of any American geographer ever Global America meets and even exceeds the high standards set by the previous three volumes John C Hudson Northwestern University *The Shaping of America: A Geographical Perspective on 500 Years of History* D. W. Meinig, 2010-01-01 This landmark book the concluding volume of D W Meinig's magisterial series *The Shaping of America* presents the story of America's interwoven history and geography from 1915 to 2000 The author describes decades of enormous national growth and change in his characteristic engaging style and through more than seventy original maps he ingeniously depicts diverse twentieth century trends and developments The book addresses the expanding nation's progress in terms of the automotive revolution neotechnic evolution access to air travel growth of instantaneous forms of communication including telephones television and the Internet and such political events as World War II Meinig relates these developments to social and geographic trends among them patterns of urban migration regionalism metropolitanization the beginnings of the urban megalopolis shifts in ethnic and religious populations and on a more global scale transformations in America's connections with Europe Asia and Latin America A masterful synthesis of twentieth century history and geography this book offers unprecedented insights into the shaping and reshaping of the United States over the past century

Framing the Audience Isadora Helfgott, 2015-10-15 *Framing the Audience* explores the cultural politics of the Great Depression and World War II through the prism of art appreciation Isadora Helfgott interrogates the ideological and political motivations for breaking down barriers between fine art and popular culture She charts the impact that changes in art appreciation had on the broader political social cultural and artistic landscape *Framing the Audience* argues that efforts to expand the social basis of art became intertwined with and helped shape broader debates about national identity and the future of American political economy Helfgott chronicles artists efforts to influence the conditions of artistic production and display She highlights the influence of the Federal Art Project the impact of the Museum of Modern Art as an institutional home for modernism in America and as an organizer of traveling exhibitions and the efforts by LIFE and Fortune magazines to integrate art education into their visual record of modern life In doing so Helfgott makes critical observations about the changing relationship between art and the American public

The Late Medieval Origins of the Modern Novel Rachel A. Kent, 2015-10-07 Dramatically refreshing the age old debate about the novel's origins and purpose Kent traces the origin of the modern novel to a late medieval fascination with the wounded and often eroticized body of Christ A wide range of texts help to illustrate this discovery ranging from medieval Piet's to Thomas Hardy to contemporary literary theory

Grant Wood R. Tripp Evans, 2010-10-05 He claimed to be the plainest kind of fellow you can find There isn't a single thing I've done or experienced said Grant Wood that's been even the least bit exciting Wood was one of America's most famous regionalist painters to love his work was the equivalent of loving America itself In his time he was an almost mythical figure recognized most supremely for his hard boiled farm scene *American Gothic* a painting that has come to reflect the essence of America's traditional values a simple decent homespun tribute to our lost agrarian age In this major new biography of America's most acclaimed and misunderstood regionalist painter Grant Wood is revealed to have been anything but plain or simple R Tripp Evans reveals the true complexity of the man and the image Wood so carefully constructed of himself Grant Wood called himself a farmer painter but farming held little interest for him He appeared to be a self taught painter with his scenes of farmlands farm workers and folklore but he was classically trained a sophisticated artist who had studied the Old Masters and Flemish art as well as impressionism He lived a bohemian life and painted in Paris and Munich in the 1920s fleeing what H L Mencken referred to as the booboisie of small town America We see Wood as an artist haunted and inspired by the images of childhood by the complex relationship with his father stern pious the manliest of men with his sister and his beloved mother Wood shared his studio and sleeping quarters with his mother until her death at seventy seven he was forty four We see Wood's homosexuality and how his studied masculinity was a ruse that shaped his work Here is Wood's life and work explored more deeply and insightfully than ever before Drawing on letters the artist's unfinished autobiography his sister's writings and many never before seen documents Evans's book is a dimensional portrait of a deeply complicated artist who became a National Symbol It is as well a portrait of the American art scene at a time when America's Calvinistic spirit

and provincialism saw Europe as decadent and artists were divided between red blooded patriotic men and hothouse aesthetes Thomas Hart Benton said of Grant Wood When this new America looks back for landmarks to help gauge its forward footsteps it will find a monument standing up in the midst of the wreckage This monument will be made out of Grant Wood s works *On the Battlefield of Memory* Steven Trout,2010-09-02 This work is a detailed study of how Americans in the 1920s and 1930s interpreted and remembered the First World War Steven Trout asserts that from the beginning American memory of the war was fractured and unsettled more a matter of competing sets of collective memories each set with its own spokespeople than a unified body of myth The members of the American Legion remembered the war as a time of assimilation and national harmony However African Americans and radicalized whites recalled a very different war And so did many of the nation s writers filmmakers and painters Trout studies a wide range of cultural products for their implications concerning the legacy of the war John Dos Passos s novels *Three Soldiers* and *1919* Willa Cather s *One of Ours* William March s *Company K* and Laurence Stallings s *Plumes* paintings by Harvey Dunn Horace Pippin and John Steuart Curry portrayals of the war in *The American Legion Weekly* and *The American Legion Monthly* war memorials and public monuments like the Tomb of the Unknown Soldier and commemorative products such as the twelve inch tall Spirit of the American Doughboy statue Trout argues that American memory of World War I was not only confused and contradictory during the 20s and 30s but confused and contradictory in ways that accommodated affirmative interpretations of modern warfare and military service Somewhat in the face of conventional wisdom Trout shows that World War I did not destroy the glamour of war for all or even most Americans and enhanced it for many *True West* Robert Greenfield,2023-04-11 NEW YORK TIMES EDITORS CHOICE A revelatory biography of the world famous playwright and actor Sam Shepard whose work was matched by his equally dramatic life including collaborations with the Rolling Stones and Bob Dylan as well as tumultuous relationships with Patti Smith Joni Mitchell and Jessica Lange What *True West* achieves in its finest pages is placing the artist in his time I was filled with excitement envy and reverence for the New York City that embraced the young Shepard in the 1960s and early 70s Ethan Hawke *The Washington Post* *True West* Sam Shepard s Life Work and Times is the story of an American icon a lasting portrait of Sam Shepard as he really was revealed by those who knew him best This sweeping biography charts Shepard s long and complicated journey from a small town in Southern California to become an internationally known playwright and movie star The only son of an alcoholic father Shepard crafted a public persona as an authentic American archetype the loner the cowboy the drifter the stranger in a strange land Despite his great critical and financial success he seemed like so many of his characters to remain perpetually dispossessed Much like Robert Greenfield s biographies of Jerry Garcia and Timothy Leary this book delves deeply into Shepard s life as well as the ways in which his work illuminates it *True West* takes readers through the world of downtown theater in Lower Manhattan in the early sixties the jazz scene at New York s Village Gate fringe theater in London in the seventies Bob Dylan s legendary Rolling Thunder

tour the making of classic films like *Zabriskie Point*, *Days of Heaven* and *The Right Stuff* and Broadway productions of *Buried Child*, *True West* and *Fool for Love*. For this definitive biography Greenfield interviewed dozens of people who knew Shepard well, many of whom had never before spoken on the record about him. While exploring his relationships with Patti Smith, Bob Dylan, Joni Mitchell and Jessica Lange across the long arc of his brilliant career, Greenfield makes the case for Shepard as not just a great American writer but a unique figure who first brought the sensibility of rock n roll to theater. **Thomas Hart**

Benton Justin Wolff, 2012-03-13 Born in Missouri at the end of the nineteenth century, Thomas Hart Benton would become the most notorious and celebrated painter America had ever seen. The first artist to make the cover of *Time*, he was a true original, an heir to both the rollicking populism of his father's political family and the quiet life of his Appalachian grandfather. In his twenties he would find his calling in New York, where he was drawn to memories of his small town youth and to visions of the American scene. By the mid 1930s, Benton's heroic murals were featured in galleries, statehouses, universities and museums, and magazines commissioned him to report on the stories of the day. Yet even as the nation learned his name, he was often scorned by critics and political commentators, many of whom found him too nationalistic and his art too regressive. Even Jackson Pollock, his once devoted former student, would turn away from him in dramatic fashion. A boxer in his youth, Benton was quick to fight back, but the widespread backlash had an impact and foreshadowed many of the artistic debates that would dominate the coming decades. In this definitive biography, Justin Wolff places Benton in the context of his tumultuous historical moment as well as in the landscapes and cultural circles that inspired him. Thomas Hart Benton, with compelling insights into Benton's art, his philosophy and his family history, rescues a great American artist from myth and hearsay and provides an indelibly moving portrait of an influential, controversial and often misunderstood man. America After the Fall Sarah L. Burns, Teresa A. Carbone, Annelise K. Madsen, Sarah Kelly Oehler, 2016-01-01 A unique look at America's quest to carve out an artistic identity during the Depression era. Through 50 masterpieces of painting, this fascinating catalogue chronicles the turbulent economic, political and aesthetic climate of the 1930s. This decade was a supremely creative period in the United States as the nation's artists, novelists and critics struggled through the Great Depression, seeking to define modern American art. In the process, many painters challenged and reworked the meanings and forms of modernism, reaching no simple consensus. This period was also marked by an astounding diversity of work as artists sought styles ranging from abstraction to Regionalism to Surrealism that allowed them to engage with issues such as populism, labor, social protest and to employ an urban and rural iconography including machines, factories and farms. Seminal works by Edward Hopper, Grant Wood, Thomas Hart Benton, Georgia O'Keeffe, Aaron Douglas, Charles Sheeler, Stuart Davis and others show such attempts to capture the American character. These groundbreaking paintings, highlighting the relationship between art and national experience, demonstrate how creativity, experimentation and revolutionary vision flourished during a time of great uncertainty.

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