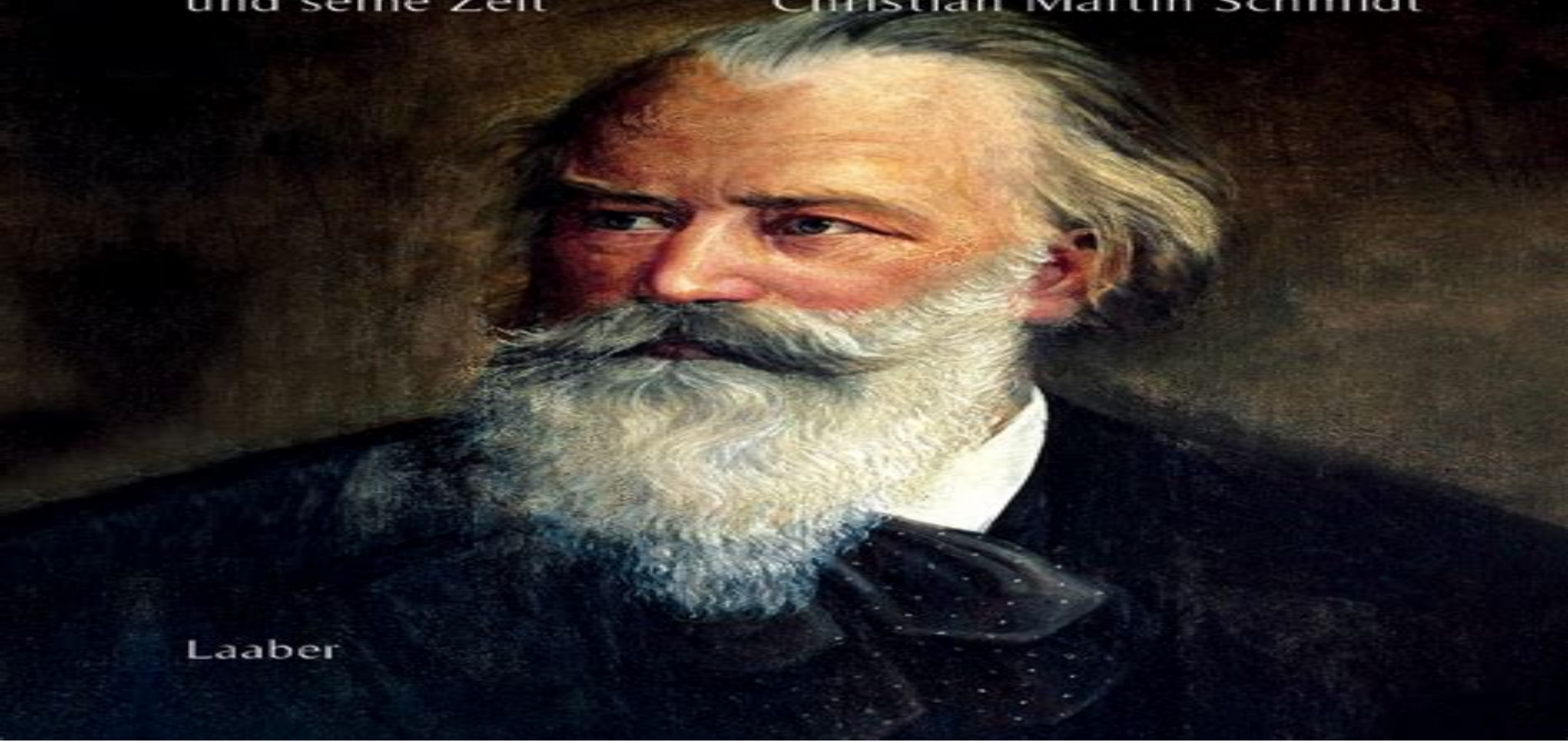




Johannes Brahms

und seine Zeit

Christian Martin Schmidt



Laaber

Johannes Brahms Und Seine Zeit

Stanley Sadie, John Tyrrell



Johannes Brahms Und Seine Zeit:

Johannes Brahms und seine Zeit Johannes Brahms, 1984 *Johannes Brahms* Heather Platt, 2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Johannes Brahms und seine Zeit. [Mit Noten u. Diagr.]** Christian Martin Schmidt, 1983 **Johannes Brahms** Heather Anne Platt, 2011 First published in 2011 Routledge is an imprint of Taylor Francis an informa company **Brahms and His World** Peter Clive, 2006-10-02 As an influential and well connected composer Johannes Brahms 1833 1897 had encountered befriended and collaborated with hundreds of people over his significant career In *Brahms and His World A Biographical Dictionary* author Peter Clive provides extensive and up to date information on the composer s personal and professional association with some 430 persons These persons include relatives friends acquaintances and physicians fellow musicians and composers whom Brahms particularly admired and in the editions of whose works he was involved conductors instrumentalists and singers who took part in notable or first performances of his works poets whose texts he set to music publishers and artists and even the rulers of certain German states with whom he had significant contact Offering information not usually available in Brahms biographies this volume combines findings from both primary and secondary sources giving insights into Brahms character his life and his career and shedding light on the educated middle and upper class culture of the nineteenth century A comprehensive chronology of Brahms life a bibliography and two indexes round out this important reference guide **Johannes Brahms** Johannes Brahms, 1997 This book is the first comprehensive collection of the letters of Johannes Brahms ever to appear in English Over 550 are included virtually all uncut and there are over a dozen published here for the first time in any language Although he corresponded throughout his life with some of the great performers composers musicologists writers scientists and artists of the day and although thousands of his letters have survived English readers have until now had scant opportunity to meet Brahms in person through his words and in his own voice The letters in this volume range from 1848 to just before his death They include most of Brahms letters to Robert Schumann over a hundred letters to Clara Schumann and the complete Brahms Wagner correspondence They are joined by a running commentary to form an absorbing narrative documented with scholarly care provided with comprehensive notes but written for the general music lover the result is a lively biography The work is generously illustrated and contains several detailed appendices and an index *Allusion as Narrative Premise in Brahms's Instrumental Music* Jacquelyn E. C. Sholes, 2018-05-24 A musicologist offers a fresh look at how Brahms used the inspiration of earlier composers in his own instrumental works As Jacquelyn E C Sholes reveals in this study an essential aspect of Johannes Brahms s art was the canny use of musical references to the works of others By analyzing newly identified allusions alongside previously known musical references in works such as the B Major Piano Trio the D Major Serenade the First Piano Concerto and the Fourth Symphony Sholes demonstrates how a historical reference in one movement can resonate meaningfully musically and dramatically with material in other movements in ways not previously recognized

Brahms masterfully wove such references into broad movement spanning narratives Sholes argues that these narratives served as expressive outlets for his complicated attitudes toward the material to which he alludes Ultimately Brahms's music reveals both the inspiration and the burden that established masters such as Domenico Scarlatti J S Bach Haydn Mozart Schubert Schumann Wagner and especially Beethoven represented for him as he struggled to establish his own artistic voice and place in musical history

Brahms's a German Requiem R. Allen Lott,2020 Examines in detail the contexts of Brahms's masterpiece and demonstrates that contrary to recent consensus it was performed and received as an inherently Christian work during the composer's life

Brahms's Song Collections Inge van Rij,2006-11-02 A detailed analysis of the songs of Johannes Brahms

Chamber Music John H Baron,2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

The Symphonic Repertoire, Volume IV A. Peter Brown,2003-08-07 This volume contains the symphonies of Brahms Bruckner Dvorak and Mahler covering the period from roughly 1860 to 1930 Other contemporaries are discussed including Goldmark Zemlinsky and Berg

Brahms-Handbuch Wolfgang Sandberger,2016-09-03 Einer der wichtigsten Komponisten des 19 Jahrhunderts Johannes Brahms gilt vielen als Endpunkt einer sthetisch historischen Entwicklung als Galionsfigur welche die Weltgeltung der deutschen Musik zum letzten Mal Wilhelm Furtw ngler gesichert habe Abgesehen von der Oper hat er in allen musikalischen Gattungen exemplarische Werke geschaffen F hrende Brahms Forscher erkunden in diesem Handbuch seine Kompositionsweise sowie die Voraussetzungen und Wirkungen seines Werkes Ein Muss f r alle die sich f r Brahms Musik begeistern

Dvorák and His World Michael Beckerman,2012-01-16 Antonin Dvorak made his famous trip to the United States one hundred years ago but despite an enormous amount of attention from scholars and critics since that time he remains an elusive figure Comprising both interpretive essays and a selection of fascinating documents that bear on Dvorak's career and music this volume addresses fundamental questions about the composer while presenting an argument for a radical reappraisal The essays which make up the first part of the book begin with Leon Botstein's inquiry into the reception of Dvorak's work in German speaking Europe in England and in America Commenting on the relationship between Dvorak and Brahms David Beveridge offers the first detailed portrait of perhaps the most interesting artistic friendship of the era Joseph

Horowitz explores the context in which the New World Symphony was premiered a century ago offering an absorbing account of New York musical life at that time In discussing Dvor k as a composer of operas Jan Smaczny provides an unexpected slant on the widely held view of him as a nationalist composer Michael Beckerman further investigates this view of Dvor k by raising the question of the role nationalism played in music of the nineteenth century The second part of this volume presents Dvor k s correspondence and reminiscences as well as unpublished reviews and criticism from the Czech press It includes a series of documents from the composer s American years a translation of the review of Rusalka s premiere with the photographs that accompanied the article and Jan cek s analyses of the symphonic poems Many of these documents are published in English for the first time

Anton Bruckner. Personalidad y obra Constantin Floros, 2023-01-30 Bruckner Bruckner Qui n es D nde vive Qu hace En Viena se escuchan preguntas como estas SI se encuentra a alguien que no desconoce del todo su nombre recuerda realmente que Bruckner es profesor de composici n musical y virtuoso del rgano Quiz s otro a ada un tercero crea un cuarto sepa ya un quinto afirme incluso y un sexto asegure que Bruckner tambi n es compositor Hugo Wolf en su Alegato a Bruckner en el Wiener Salonblatt del 28 de diciembre de 1884

The New Grove Dictionary of Music and Musicians: Borowski to Canobbio Stanley Sadie, John Tyrrell, 2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002

Brahms: Symphonist Robert Pascall, 2025-05-20 This long awaited book situates the symphonies in their biographical context offers text critical investigations presents matters of performance practice and gives an analytical overview of each work In Brahms Symphonist the late Robert Pascall offers new revelations about Brahms symphonies resulting from a life long pursuit of Brahms scholarship Completed shortly before his death Pascall s book brings together four scholarly perspectives First it situates the symphonies in their biographical context narrating their genesis performance history and reception Second the book offers text critical observations by investigating the relationships between sketches manuscript sources publications and arrangements made by the composer or by others in his lifetime Third matters of performance practice are presented how were the symphonies performed in Brahms s lifetime what performance values did Brahms espouse what were the practicalities of performance and what legacy as conductor did Brahms pass on to succeeding generations Finally the book gives an analytical overview of each work One of the book s highlights is a reappraisal of the materials for Brahms s unfinished Fifth Symphony situating them in relation to the broader question of Brahms s retirement from composition Brahms Symphonist will be required reading for students and scholars of nineteenth century and Romantic

music Johannes Brahms aficionados as well as those interested in the development of the nineteenth century symphony

Brahms als Liedkomponist Peter Jost, 1992 Mit dem Namen Brahms verbindet man in erster Linie dessen große Chor Orchester und Kammermusikwerke Das knapp 300 Einzelwerke umfassende Liedschaffen ist demgegenüber in großen Teilen nahezu unbekannt geblieben und bisher lediglich punktuell untersucht und analysiert worden Dieses Defizit versucht der Sammelband anhand ausgewählter thematischer dichterbezogener und struktureller Aspekte abzubauen Die durchgehende Leitlinie der Beiträge bildet die Frage wie sich die ästhetischen und semantischen Dimensionen des vorgegebenen Gedichts durch die Vertonung verändert haben wie also die Brahms'sche Interpretation des Textes in der neuen Form als Lied einzuschätzen und zu bewerten sei *Franz Liszt* Michael Saffle, 2004 A comprehensive bibliography and guide to this archetypical musical genius Music and Medicine: Hummel, Weber, Mendelssohn, Schumann, Brahms, Bruckner: notes on their lives, works and medical histories Anton Neumayr, 1994 Art, Play, Labour: the Music Profession in Germany (1850-1960) Martin Rempe, 2023-05-08 Germany is considered a lauded land of music outstanding composers celebrated performers and famous orchestras exert great international appeal Since the 19th century the foundation of this reputation has been the broad mass of musicians who sat in orchestra pits played in ensembles for dances or provided the musical background in silent movie theatres Martin Rempe traces their lives and working worlds including their struggle for economic improvement and societal recognition His detailed portrait of the profession from below sheds new light on German musical life in the modern era

Delve into the emotional tapestry woven by in Dive into the Emotion of **Johannes Brahms Und Seine Zeit** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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