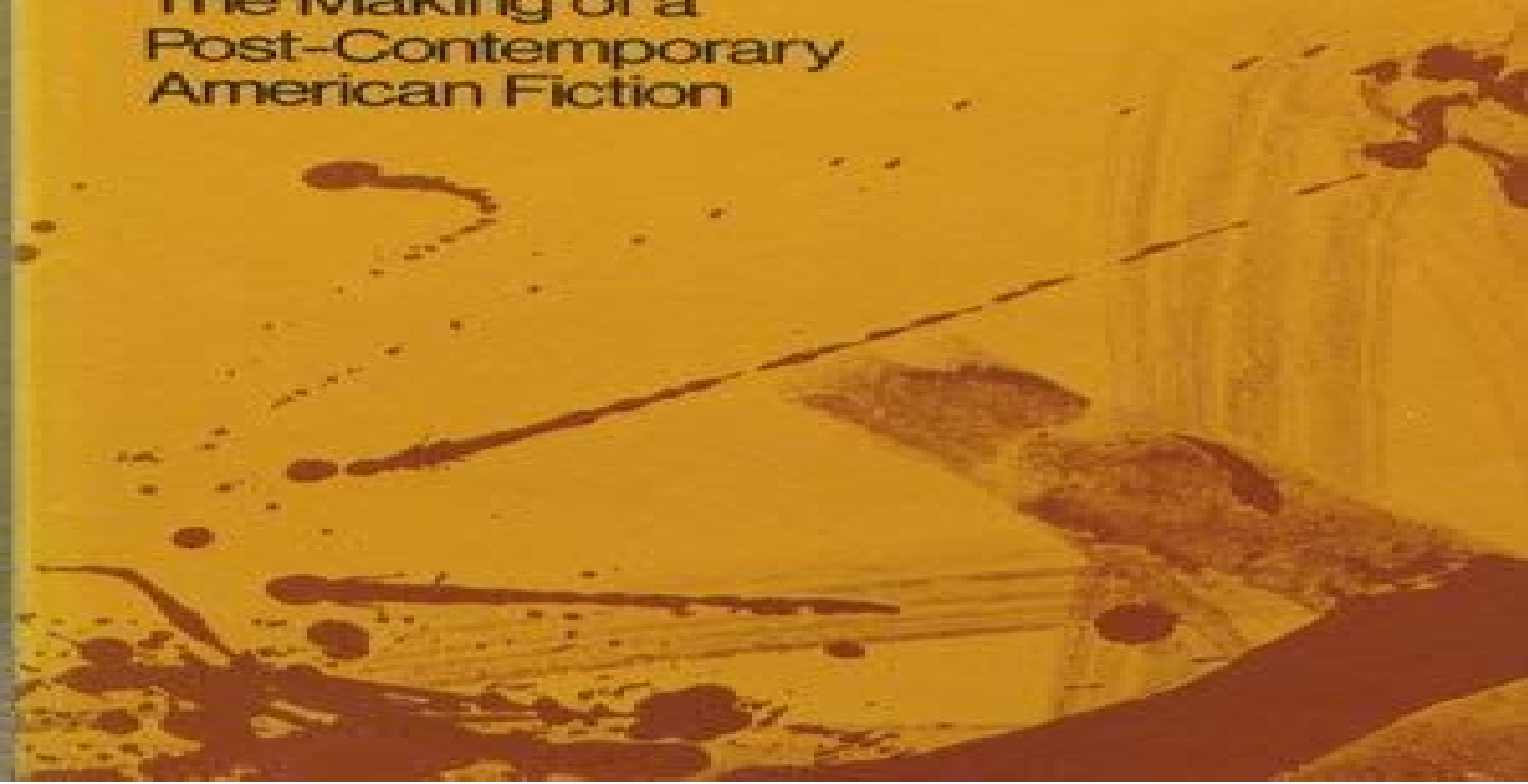


Jerome Klinkowitz

LITERARY DISRUPTIONS

The Making of a
Post-Contemporary
American Fiction



Literary Disruptions

Donald R. Wehrs



Literary Disruptions:

Literary Disruptions Jerome Klinkowitz, 1980 **Literary Disruptions** Jerome Klinkowitz, 1980 *Fractures and Disruptions in Children's Literature* Maria Teresa Cortez, Sandie Mourão, Ana Margarida Ramos, 2017-11-06 In March 2015 the eleventh edition of The Child and the Book Conference was organized at the University of Aveiro in Portugal The conference was related to the theme of fracture and disruption in children's and young adult literature This publication provides not only a synthesis of the main reflections but also a starting point for understanding the issues of fracture and disruption within children's and young adult literature The volume gathers texts from consolidated figures within the field of research in Children's Literature as well as contributions from junior researchers creating bridges and dialogue between both generations and critical and theoretical approaches It includes chapters on violence war sexuality and politics discussion around formal stylistic perspectives analysis of fringe works and hybrid literary forms as well as the issue of audience and the crossover universe Special reference should be given to the inclusion of contributions from lesser known countries and literatures such as Brazil Italy Norway Poland and Portugal The volume will be of interest to children's literature specialists graduate and post graduate students librarians and mediators of reading

Illegal Literature David S. Roh, 2015-12-31 What is the cultural value of illegal works that violate the copyrights of popular fiction Why do they persist despite clear and stringent intellectual property laws Drawing on the disciplines of new media law and literary studies *Illegal Literature* suggests that extralegal works such as fan fiction are critical to a system that spurs the evolution of culture Reconsidering voices relegated to the cultural periphery David S Roh shows how infrastructure in the form of legal policy and network distribution slows or accelerates the rate of change He analyzes the relationship between intellectual property rights and American literature in two recent copyright disputes And in comparing American fan fiction and Japanese dojinshi he illustrates how infrastructure and legal climates detract from or encourage fledgling creativity *Illegal Literature* fills a crucial gap between the scholarly and the popular by closely examining several modes of marginalized cultural production Roh makes the case for protecting an environment conducive to literary heresy the articulation of an accretive rather than solitary authorial genius and the idea that letting go rather than holding on is important to a generative creative process In a media ecology inundated by unauthorized materials *Illegal Literature* argues that the proliferation of unsanctioned texts may actually benefit literary and cultural development

Disruption in the Arts Lars Koch, Tobias Nanz, Johannes Pause, 2018-08-21 The volume examines from a comparative perspective the phenomenon of aesthetic disruption within the various arts in contemporary culture It assumes that the political potential of contemporary art is not solely derived from presenting its audiences with openly political content but rather from creating a space of perception and interaction using formal means a space that makes hegemonic structures of action and communication observable thus problematizing their self evidence The contributions conceptualize historical and contemporary politics of form in the media which aim to be more

than mere shock strategies which are concerned not just with the narcissistic exhibition of art as art but also with the creation of a new common horizon of experience They combine the analysis of paradigmatic works procedures and actions with reference to theoretical debates in the fields of literature media and art of the twentieth and twenty first centuries The essay collection shows how textual visual auditive or performative strategies disclose their own ways of functioning intervene in automated processes of reception and thus work on stimulating a sense of political possibilities The editors acknowledge support from the European Union s Seventh Framework Program FP 7 2007 2013 ERC grant agreement no 312454

Keeping Literary Company Jerome Klinkowitz, 1999-06-10 Starting in the 1960s a group of radically new fiction writers began having success at reinventing the novel and short story for postmodern times Chief among them were Kurt Vonnegut Jerzy Kosinski Donald Barthelme Ronald Sukenick Raymond Federman Clarence Major and Gilbert Sorrentino Although their work proved puzzling to reviewers and did not fit the conventions familiar to academic critics these writers found an ally in a young reader named Jerome Klinkowitz Hired to teach Hawthorne and other nineteenth century figures Klinkowitz found his deepest sympathies and most lifelike affinities to be with Vonnegut and company instead Beginning in 1969 he published the first scholarly essays on Vonnegut Kosinski Barthelme and the others in turn By 1975 he was ready to write *Literary Disruptions* a literary history of what he called this post contemporary period Since then he has written more than thirty books on contemporary fiction and its allied developments in cultural history art music politics and philosophy *Keeping Literary Company* details Klinkowitz s work with these writers not just researching their fiction and other publications but introducing them to one another and taking part in the business world activities that spread news of their innovations He shows how what they wrote was so much a part of those turbulent times that a new literary generation found itself defined in such works as *Slaughterhouse Five* *Being There* and *Snow White* Here is a fascinating first person account of what these important figures wrote how they wrote it and what it means in the development of American fiction **Uncanny**

Perspectives in Literature and Culture Gabriele Biotti, I. Vinitha Chandra, Nacera Haouchine, 2024-09-30 This collection of essays aims to analyse the uncanny as a concept developed in the field of the arts from a variety of perspectives axed in the literary field in the media context and in film studies with references to contemporary thought The book aims to provide readers with a methodological updating on this psychoanalytic concept starting from its basic rethinking under the light of the different cultural backgrounds of the authors whose essays are collected The book s specific focus is in the research on the many faces the uncanny took in different experiences forms of writing ideas of art theories discourses and experiences in creation This shows still today not only the concept s richness in defining our contemporary cultural context but also its plasticity and its identity of notion hinge between eras ideas of representation and forms of writing of various types

Power to Hurt William Frank Monroe, 1998 William Monroe addresses what William J Bennett ignores in *The Book of Virtues* How do readers use literature as equipment for living Tackling modernism and postmodernism Monroe outlines

virtue criticism an alternative to current theory Focusing on works by T S Eliot Vladimir Nabokov and Donald Barthelme he demonstrates that these alienistic texts are not just filled with belligerence but are also endowed with virtues such as trust and the promise of solidarity with the reader By considering these vital texts as responses to personal situations and institutional practices Monroe brings literature back to the common reader and shows how it offers functional responses to the dysfunctional situations of modern life Readers interested in literary criticism American culture and the relationship between ethics and literature will be fascinated by virtue criticism and this fresh look at the virtues and vices of alienation Chosen as a Choice Magazine s Outstanding Academic Book for 1999 *The Comparative Perspective on Literature* Clayton Koelb, 2019-06-30 Few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America but many are still unsure just what it is *The Comparative Perspective on Literature* shows by means of twenty two exemplary essays by many of the most distinguished scholars in the field how comparative literature as a discipline is conceived of and practiced in the 1980s Nearly all of them published here for the first time the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be The volume editors Clayton Koelb and Susan Noakes have included essays that address the scope and concerns of comparative literature today historical and international contexts of the field and the relationship of literary criticism to other disciplines as well as affording comparative perspectives on current critical issues *Interruptions* Gerald L. Bruns, 2018-04-10 A history of fragmentary or interrupted writing in avant garde poetry and prose by a renowned literary critic In *Interruptions The Fragmentary Aesthetic in Modern Literature* Gerald L Bruns explores the effects of parataxis or fragmentary writing as a device in modern literature Bruns focuses on texts that refuse to follow the traditional logic of sequential narrative He explores numerous examples of self interrupting composition starting with Friedrich Schlegel s inaugural theory and practice of the fragment as an assertion of the autonomy of words and their freedom from rule governed hierarchies Bruns opens the book with a short history of the fragment as a distinctive feature of literary modernism in works from Gertrude Stein to Paul Celan to present day authors The study progresses to the later work of Maurice Blanchot and Samuel Beckett and argues controversially that Blanchot s writings on the fragment during the 1950s and early 1960s helped to inspire Beckett s turn toward paratactic prose The study also extends to works of poetry examining the radically paratactic arrangements of two contemporary British poets J H Prynne and John Wilkinson focusing chiefly on their most recent and arguably most abstruse works Bruns also offers a close study of the poetry and poetics of Charles Bernstein *Interruptions* concludes with two chapters about James Joyce First Bruns tackles the language of *Finnegans Wake* namely the break up of words themselves its reassembly into puns neologisms nonsense and even random strings of letters Second Bruns highlights the experience of mirrors in Joyce s fiction particularly in *Dubliners Portrait of the Artist as a Young Man* and *Ulysses* where mirrored reflections invariably serve as interruptions discontinuities or metaphorical displacements and

proliferations of self identity **Technologies of the Gothic in Literature and Culture** Justin D. Edwards,2015-02-11

This volume a collection with contributions from some of the major scholars of the Gothic in literature and culture reflects on how recent Gothic studies have foregrounded a plethora of technologies associated with Gothic literary and cultural production The engaging essays look into the links between technologies and the proliferation of the Gothic seen in an excess of Gothic texts and tropes Frankensteinesque experiments the manufacture of synthetic true blood Moreauesque hybrids the power of the Borg Dr Jekyll s chemical experimentations the machinery of Steampunk or the corporeal modifications of Edward Scissorhands Further they explore how techno science has contributed to the proliferation of the Gothic Gothic in social media digital technologies the on line gaming and virtual Goth ic communities the special effects of Gothic horror cinema Contributors address how Gothic technologies have in a general sense produced and perpetuated ideologies and influenced the politics of cultural practice asking significant questions How has the technology of the Gothic contributed to the writing of self and other How have Gothic technologies been gendered sexualized encrypted coded or de coded How has the Gothic manifested itself in new technologies across diverse geographical locations This volume explores how Gothic technologies textualize identities and construct communities within a complex network of power relations in local national transnational and global contexts It will be of interest to scholars of the literary Gothic extending beyond to include fascinating interventions into the areas of cultural studies popular culture science fiction film and TV **Ethical Sense and**

Literary Significance Donald R. Wehrs,2023-07-31 This study blends together ethical philosophy neurocognitive evolutionary studies and literary theory to explore how imaginative discourse addresses a distinctively human deep sociality and by doing so helps shape cultural and literary history Deep sociality arising from an improbable evolutionary history both entwines and leaves non reconciled what is felt to be significant for us and what ethical sense seems to call us to acknowledge as significant independent of ourselves Ethical Sense and Literary Significance connects literary and cultural history without reducing the literary to a mere expression of something else It argues that affective differences between non egocentric and egocentric registers of significance are integral to the bioculturally evolved deep sociality that verbal art addresses often in unsettling and socially critical ways Much imaginative discourse in early societies as well as recent ones brings ethical sense and literary significance together in ways that reveal their intricate but non harmonized internal entwinement Drawing on contemporary scholarship in the humanities and sciences Donald R Wehrs explores the implications of interdisciplinary approaches to topics central to a wide range of fields beyond literary studies including neuroscience anthropology phenomenological philosophy comparative history and social psychology [Encyclopedia of American Literature](#) Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S [The Cambridge History of American Literature: Volume 7, Prose Writing, 1940-1990](#) Sacvan Bercovitch,Cyrus R. K. Patell,1994 Volume VII of the Cambridge History of American Literature examines a broad range of

American literature of the past half century revealing complex relations to changes in society Christopher Bigsby discusses American dramatists from Tennessee Williams to August Wilson showing how innovations in theatre anticipated a world of emerging countercultures and provided America with an alternative view of contemporary life Morris Dickstein describes the condition of rebellion in fiction from 1940 to 1970 linking writers as diverse as James Baldwin and John Updike John Burt examines writers of the American South describing the tensions between modernization and continued entanglements with the past Wendy Steiner examines the postmodern fictions since 1970 and shows how the questioning of artistic assumptions has broadened the canon of American literature Finally Cyrus Patell highlights the voices of Native American Asian American Chicano gay and lesbian writers often marginalized but here discussed within and against a broad set of national traditions

The Palgrave Handbook of Holocaust Literature and Culture Victoria Aarons, Phyllis Lassner, 2020-01-24 The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation The chapters consider diverse generational perspectives survivor writing second and third generation and genres memoirs poetry novels graphic narratives films video testimonies and other forms of literary and cultural expression In turn these perspectives create interactions among generations genres temporalities and cultural contexts The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past As such the chapters in this volume pose options for reading Holocaust texts offering openings for further discussion and exploration The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story a narrative that materially extends our inquiry into that history

Class, Whiteness, and Southern Literature Jolene Hubbs, 2022-12-15 Class Whiteness and Southern Literature explores the role that representations of poor white people play in shaping both middle class American identity and major American literary movements and genres across the long twentieth century Jolene Hubbs reveals that more often than not poor white characters imagined by middle class writers embody what better off people are anxious to distance themselves from in a given moment Poor white southerners are cast as social climbers during the status conscious Gilded Age country rubes in the modern era racist obstacles to progress during the civil rights struggle and junk food devotees in the health conscious 1990s Hubbs illuminates how Charles Chesnutt William Faulkner Flannery O'Connor Dorothy Allison and Barbara Robinette Moss swam against these tides pioneering formal innovations with an eye to representing poor white characters in new ways

Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes, Sanford E. Marovitz, 1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children's literature literature of the sea film and literature and linguistic studies of American English and

includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library **Cosmopolitan Desires** Mariano Siskind, 2014-04-30 Mariano Siskind's groundbreaking debut book redefines the scope of world literature particularly regarding the place of Latin America in its imaginaries and mappings In Siskind's formulation world literature is a modernizing discursive strategy a way in which cultures negotiate their aspirations to participate in global networks of cultural exchange and an original tool to reorganize literary history Working with novels poems essays travel narratives and historical documents Siskind reads the way Latin American literary modernity was produced as a global relation from the rise of planetary novels in the 1870s and the cosmopolitan imaginaries of modernism at the turn of the twentieth century to the global spread of magical realism With its unusual breadth of reference and firm but unobtrusive grounding in philosophy literary theory and psychoanalysis *Cosmopolitan Desires* will have a major impact in the fields of Latin American studies and comparative literature

Towards the Antibildungsroman Justyna Kociatkiewicz, 2008 Rev and edited version of the author's doctoral thesis Adam Mickiewicz University 2001 *The Metafictional Muse* Larry McCaffery, 2010-10-12 McCaffery interprets the works of three major writers of radically experimental fiction Robert Coover Donald Barthelme and William H Gass The term metafiction here refers to a strain in American writing where the self-conscious approach to the art of fiction making is a commentary on the nature of meaning itself

The Top Books of the Year Literary Disruptions The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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