

New Zealand Writers and their Work

A SERIES of critical studies of some of the more significant poets and prose-writers of New Zealand in the twentieth century, designed to give a reliable account of their work, and a fresh assessment of their place in a rapidly developing literature. Each essay is accompanied by a bibliography and a selective list of published criticism. The authors have been chosen for their close knowledge of their subjects, and their ability to interest and inform both the general reader and the serious student of New Zealand writing.

JOHN MULGAN (1911-1945), one of the most attractive figures of his war-time generation, had a brief but distinguished career as a scholar at Auckland and Oxford, as journalist and publisher, and as a soldier in Africa and Greece. His literary reputation rests on two comparatively short books of continuing impact, the bleak novel *Man Alone*, and the deeply-felt memoir *Report on Experience*. The real nature of his achievement both as man and writer, and the reasons for his mysterious death by suicide in Cairo at the end of the war, are re-examined here by an acknowledged authority.

Paul Day is currently Professor of English at the University of Waikato. He was educated at Auckland University and at Oxford, where he took up a scholarship to read English literature after service with the 24th Battalion in the Middle East. His other publications include *John Mulgan* in the Twayne World Author series, and *Matthew Arnold and the Philosophy of Vico*.

In The Same Room Conversations With New Zealand Writers

Elizabeth Alley, Mark Williams



In The Same Room Conversations With New Zealand Writers:

In the Same Room Elizabeth Alley, Mark Williams, 2013 Fifteen leading New Zealand writers discuss their lives and work with a formidable team of interviewers each other **A Companion to Twentieth-Century Poetry** Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century Hope at Sea Teresa Shewry, 2015-09-16 As far back as Thomas More's Utopia and Francis Bacon's New Atlantis the Pacific Ocean has inspired literary creations of promising worlds Hope at Sea asks how literary writers have more recently conceived the future of ocean living In doing so it provides a new perspective on art and imagination in the face of enormous environmental change Drawing together ecocriticism theories of hope and literary analysis this book explores how literary writers evoke hope in engaging with environmental upheavals that are reshaping life in the Pacific Ocean Teresa Shewry considers contemporary poetry short stories novels art and journalistic pieces from Australia New Zealand Hawai i and other ocean sites examining their imaginative accounts of present life and future living in places where humans coexist with environmental loss rivers that no longer reach the sea dwindling populations of ocean life the effects of nuclear weapons testing and more These works are connected by their views of a future that includes hope Until now hope has never been theorized in a direct sustained way in ecocriticism Hope at Sea makes an argument for hope as a lens for creative and critical confrontation with environmental disruptions and the resulting sense of loss It also reflects on the critical approaches that hope as an analytic category opens up for the study of environmental literature With hope as a critical perspective Shewry develops a method for reading environmental literature literary writers create new ways to apprehend existing environmental realities and craft stories about seas forests cities and rivers that could be not as literal plans but as ways of imagining promising lives in the present world and in the world to come The Unharnessed World Cindy Gabrielle, 2015-06-18 Though New Zealand author Janet Frame 1924 2004 lived at a time of growing dissatisfaction with European cultural models and though her auto

biography fiction and letters all testify to the fact that a direct encounter between herself and Buddhism occurred her work has so far never been examined from the vantage point of its indebtedness to Buddhism It is of the utmost significance however that a Buddhist navigation of Frame s texts should shed fresh light on large segments of the Framean corpus which have tended to remain obdurately mysterious This includes passages centering on such themes as the existence of a non dual world or a character s sudden embrace of a non ego like self Of equal significance is the conclusion one then draws that this unharnessed world which human beings are often unable to embrace has always been right under their nose for whenever the aspect of the intellect that filters perceptions into mutually excluding categories fails to function he or she finds a place of subjective arrival in and sees this supposedly unknowable beyond Thus possibly against the grain of mainstream criticism this study argues that Janet Frame constantly seeks ways through which the infinite and the Other can be approached though not corrupted by the perceiving self and that she found in the Buddhist epistemology a pathway towards evoking such alterity

Twentieth Century Poetry Peter Robinson, 2005-01-06 Peter Robinson s third book of literary criticism presents a sequence of chapters exploring ways that selves and situations interact and become imaginatively identified with each other in poems Readings of works by Ezra Pound Basil Bunting Louis MacNeice W S Graham Elizabeth Bishop Allen Curnow Charles Tomlinson Mairi MacInnes Tom Raworth and Roy Fisher share an interest in how poems can be both attached to and detached from the culture society and conditions in which they were written These studies draw out and underline both the ubiquity and elusiveness of the self in the situation of the text The poems studied here are also discussed as focal points for relations between readerly and writerly selves and their situations in and over time *Reframing Her* Judith E.

McKinlay, 2004 How does one read the story of Sarah and Hagar or Jezebel and Rahab today if one is a woman reader situated in a postcolonial society This is the question undergirding this work which considers a selection of biblical texts in which women have significant roles Employing both a gender and a postcolonial lens it asks sharp questions both of the interests embedded in the texts themselves and of their impact upon contemporary women readers Whereas most postcolonial studies have been undertaken from the perspective of the colonized this work reads the texts from the position of a settler descendant and is an attempt to engage with the disquietening and challenging questions that reading from such a location raises Letters from early settler women in New Zealand contemporary fiction and personal reminiscence become tools for the task complementing those traditionally employed in critical biblical readings **The Pain of Unbelonging**

, 2007-01-01 Beyond the obvious and enduring socio economic ravages it unleashed on indigenous cultures white settler colonization in Australasia also inflicted profound damage on the collective psyche of both of the communities that inhabited the contested space of the colonial world The acute sense of alienation that colonization initially provoked in the colonized and colonizing populations of Australia and New Zealand has recent studies indicate developed into an endemic existential pathology Evidence of the psychological fallout from the trauma of geographical deracination cultural disorientation and

ontological destabilization can be found not only in the state of anomie and self destructive patterns of behaviour that now characterize the lives of indigenous Australian and Maori peoples but also in the perpetually faltering identity discourse and cultural rootlessness of the present descendants of the countries Anglo Celtic settlers It is with the literary expression of this persistent condition of alienation that the essays gathered in the present volume are concerned Covering a heterogeneous selection of contemporary Australasian literature what these critical studies convincingly demonstrate is that more than two hundred years after the process of colonisation was set in motion the experience that Germaine Greer has dubbed the pain of unbelonging continues unabated constituting a dominant thematic concern in the writing produced today by Australian and New Zealand authors

From Silence to Voice Paola Della Valle, 2010 The first comprehensive history of how Maori have emerged from the silence of depictions by European writers to claim their own literary voice with a focus on Patricia Grace and Witi Ihimaera

Between the Lives Deborah Shepard, 2013-11-01 This fascinating look at artists and their intimate partners takes nine well known New Zealand couples and explores the many aspects of their lives particularly how the presence of an artistic companion or soul mate impacts the art they produce Combining the pleasures of gossip with information about how these artists have conducted their lives this illuminates many of the themes found in the artists paintings poems and films that revolve around their partners and the strains of producing serious art in a small and isolated country The couples include Gil and Pat Hanly Colin and Anne McCahon Sylvia and Peter Siddell Frances Hodgkins and D K Richmond James K Baxter and Jacquie Sturm Kendrick Smithyman and Mary Stanley Rudall and Ramai Hayward Toss and Edith Woollaston and Meg and Alister te Ariki Campbell All told nine painters six poets two filmmakers and a photographer are included

Philosophy as Practice in the Ecological Emergency Lucy Weir, 2023-03-30 This book argues that philosophy is as practical as plumbing and what we need right now is what philosophers can offer as philosophers to help us all our species and beyond through this ecological emergency this climate change this anthropocene This book is about the meaning and purpose of philosophy as a way of a practice of responding to the ecological emergency which includes climate change biodiversity loss pollution habitat destruction and all the associated impacts that fragment and threaten to create collapse among the systems that created and sustain us There are the related economic and social impacts the fragmentation of communities and political ideologies through attitude polarisation and the increasing threats to systems by those who seek to promote further exploitation at the expense of attempts to regain some system of cooperation and an attitude of compassion which is at the heart of our survival strategies as a species Philosophy has always sought to address questions related both to our place in the universe and to how to live given our understanding of our place Those of us committed to a philosophical life have used a range of metaphors and narratives to enlighten and to exhort to action those who would seek to understand what to do how and why Philosophy has played a key role in helping us as a species to respond to the ecological emergency What then is the practice of philosophy given that we re in an ecological emergency This question is the thread and it forms

the framework for the dialogue that runs through the book

Jane Campion Kathleen McHugh, 2007-05 Publisher description **Jane Campion** Hilary Radner, Alistair Fox, Irène Bessière, 2009 An innovative collection of original essays on Jane Campion renowned female auteur filmmaker In *Jane Campion Cinema Nation Identity* a diverse group of contributors challenge the view that Campion's body of work lacks coherence or unity to instead examine the important characteristics and themes that underlie it Editors Hilary Radner Alistair Fox and Irène Bessière have compiled rich original scholarship on Campion's oeuvre to probe issues previously neglected by scholars like her debt to New Zealand sources and her personal views of family dynamics and those that benefit from additional insight such as her place in the feminist filmmaking tradition This volume also investigates Campion's distinct cinematic style in light of these issues to examine the source of her enduring cross cultural and international appeal Contributors in the first section explore the creation of subjectivity and identity in Campion's films which include well known works like *The Piano* and *Holy Smoke* to trace the unique perspectives of Campion's characters and Campion herself as director In the second section essays analyze Campion's close relationship with literature and argue that the singular vision in her literary adaptations stems from her New Zealand background and her personal mythology Contributors in the third section argue that while Campion devotes considerable attention to the evocation of feminine internal space she also uses the symbolic potential of her external physical locations to register what is taking place in the inner life of her characters and reflect their search for personal fulfillment A final group of essays presents a variety of responses to Campion's films demonstrating that Campion is a highly personal and idiosyncratic director who nonetheless manages to fascinate viewers across a broad cultural spectrum Taken together contributors in *Jane Campion Cinema Nation Identity* present a compelling analysis of Campion's status as a leading female filmmaker with close attention to her distinctive cinematic style and particular *mise en scène* The collective nature of this volume will appeal to students and teachers of film literature and gender studies as well as fans of Campion's work

In the Same Room Elizabeth Alley, Mark Williams, 1992 A collection of interviews with 15 successful contemporary New Zealand writers who discuss their lives and work

Indigenous Literature of Oceania Nicholas J. Goetzfridt, 1995-02-28 Oceania has a rich and growing literary tradition The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature though the ideas expressed were typically anticolonial After three decades the literature of Oceania has become much more complex in terms of style as well as content and authors write in a multiplicity of styles and voices While the written literature of Oceania is continuously gaining more critical attention questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue This book is a detailed survey of the expanding amount of critical and interpretive material written about the imaginative literature of authors from Oceania It focuses on commentary and scholarship concerned with the poetry fiction and drama written in English by indigenous peoples of the Pacific Islands New Zealand and Australia The criticisms have appeared in

academic books and journals since the mid 1960s They have developed to the point at which critical issues related to decolonization and the expression of ideas without having to first satisfy foreign expectations often determine the direction of such discussions Entries are grouped in topical chapters and each entry includes an extensive annotation An introductory essay summarizes the evolution of Pacific literature *Towards a Transcultural Future* Gesellschaft für die Neuen Englischsprachigen Literaturen. Annual Conference, Gesellschaft für die Neuen Englischsprachigen Literaturen, 2005 This second collection complementing ASNEL Papers 9 1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents TOPICS TREATED Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to void women s overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England WRITERS DISCUSSED Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Praver Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah CRITICAL CONTRIBUTIONS BY Ken Arvidson Thomas Bruckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Duppe Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku nir Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey Stephanie Ravillon Anne Holden Ronning Richard Samin Cecile Sandten Nicole Schroder Joseph Swann Andre Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold CREATIVE WRITING BY Katherine Gallagher Peter Goldsworthy Syd Harrex Mike Nicol THE EDITORS Geoffrey V Davis and Peter H Marsden teach at the Rhenish Westphalian Technical University Aachen Benedicte Ledent and Marc Delrez teach at the University of Liege Janet Frame in Focus Josephine A. McQuail, 2018-01-26 New Zealand author Janet Frame 1924 2004 during her lifetime published 11 novels three collections of short stories a volume of poetry and a children s book The details of her life her tragic early years her confinement in a psychiatric hospital and her miraculous reprieve overshadow her work and she remains largely neglected by scholars These essays focus on Frame s autobiography short stories and novels

Contributors from around the world explore a range of topics including her mother's Christadelphian faith her relationships with two 20th century icons William Theophilus Brown and John Money and a view of Frame in the context of trauma studies Two of the essays were presented at the 2014 Northeast Modern Language Association convention The Oxford History of New Zealand Literature in English Terry Sturm,1998 This is the most comprehensive history of New Zealand literature to have been published It offers chapters on the novel poetry and on the short story which have been the staple of earlier histories and surveys as well as sections on drama non fiction children's literature popular literature and the history of publishing patronage and literary magazines In this major new edition material is provided on the period from 1986 1996 and a new chapter has been included on literary scholarship criticism and theory Who's Who in Contemporary Gay and Lesbian History Vol.2 Robert Aldrich,Garry Wotherspoon,2005-07-25 Who's Who in Contemporary Gay and Lesbian History From World War II to the Present Day provides a comprehensive modern biographical survey of homosexuality in the Western world Among those included are Controversial political activists Peter Tatchell Guy Hocquenghem Harvey Milk Pop icons David Bowie k d lang Boy George Groundbreaking artists writers and filmmakers Pier Paolo Pasolini Derek Jarman David Hockney Intellectuals who have shaped and changed the modern understanding of sexuality Michel Foucault Simone de Beauvoir Alfred Kinsey Over 500 entries clear informative and enjoyable to read build up a superbly thorough overview of gay and lesbian life in our time **Maori and Aboriginal Women in the Public Eye** Karen Fox,2011-12-01 From 1950 increasing numbers of Aboriginal and M ori women became nationally or internationally renowned Few reached the heights of international fame accorded Evonne Goolagong or Dame Kiri Te Kanawa and few remained household names for any length of time But their growing numbers and visibility reflected the dramatic social cultural and political changes taking place in Australia and New Zealand in the second half of the twentieth century This book is the first in depth study of media portrayals of well known Indigenous women in Australia and New Zealand including Goolagong Te Kanawa Oodgeroo Noonuccal and Dame Whina Cooper The power of the media in shaping the lives of individuals and communities for good or ill is widely acknowledged In these pages Karen Fox examines an especially fascinating and revealing aspect of the media and its history how prominent M ori and Aboriginal women were depicted for the readers of popular media in the past Publisher's description **Who's Who in Contemporary Gay and Lesbian History** Robert Aldrich,Garry Wotherspoon,2020-10-28 First published in 2004 With subjects drawn from politics the arts and popular culture Who's Who in Contemporary Gay Lesbian History includes 500 entries from a large team of expert international contributors The geographical scope takes in the whole of the Western world Includes fascinating information about little known figures as well as cult icons from World War II to the present day

In The Same Room Conversations With New Zealand Writers Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **In The Same Room Conversations With New Zealand Writers**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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