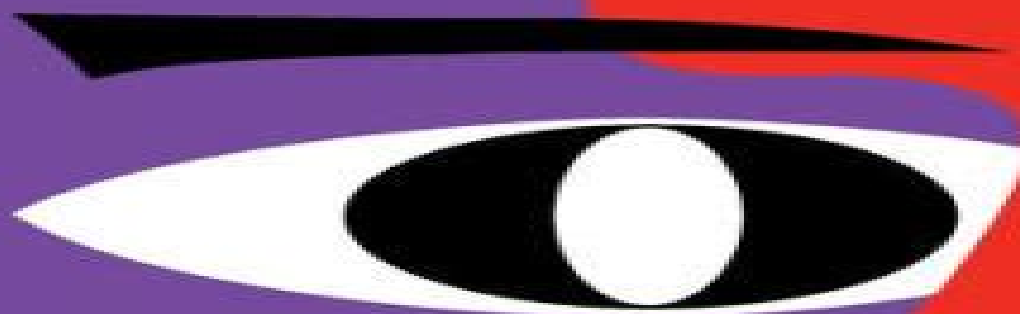


FRAGMENTS of

Rationality



Postmodernity and the Subject of Composition

Lester Faigley

Fragments Of Rationality Postmodernity And The Subject Of Composition

Stuart A. Selber



Fragments Of Rationality Postmodernity And The Subject Of Composition:

Fragments of Rationality Lester Faigley, 2014-07-12 In an insightful assessment of the study and teaching of writing against the larger theoretical political and technological upheavals of the past thirty years *Fragments of Rationality* questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines

Postcomposition Sidney I Dobrin, 2011-06-02 Leading a burgeoning self critical moment in composition studies and writing program administration *Postcomposition* is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies Sidney I Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline Dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field's focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing Instead he envisions a more significant approach to writing one that questions the field's conservative allegiance to subject and administration and reconsiders writing as spatial and ecological Using concepts from ecocomposition spatial theory network theory complexity theory and systems theory *Postcomposition* lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field He also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric *Postcomposition* is a detailed consideration of how posthumanism affects the field's understanding of subjectivity It also tears at the seams of the contingent labor problem As he articulates his own frustrations with the conservatism of composition studies and builds on previous critiques of the discipline Dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies

Supplanting the Postmodern David Rudrum, Nicholas Stavris, 2015-09-24 An anthology of key writings on the so called demise of postmodernism and the debates around what might replace it

The Routledge Handbook of Digital Writing and Rhetoric Jonathan Alexander, Jacqueline Rhodes, 2018-04-27 This handbook brings together scholars from around the globe who here contribute to our understanding of how digital rhetoric is changing the landscape of writing Increasingly all of us must navigate networks of information compose not just with computers but an array of mobile devices increase our technological literacy and understand the changing dynamics of authoring writing reading and publishing in a world of rich and complex texts Given such changes and given the diverse ways in which younger generations of college students are writing communicating and designing texts in multimediated electronic environments we need to consider how the very act of writing itself is undergoing potentially fundamental changes These changes are being addressed increasingly by the emerging field of digital rhetoric a field that attempts to understand the rhetorical possibilities and affordances of writing broadly defined in a wide array of digital

environments Of interest to both researchers and students this volume provides insights about the fields of rhetoric writing composition digital media literature and multimodal studies Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts James Flood, Shirley Brice Heath, Diane Lapp, 2011 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts a comprehensive overview of research on this topic extends conceptualizations of literacy to include all of the communicative arts reading writing speaking listening viewing and the visual arts of drama dance film art video and computer technology Page to Screen Ilana Snyder, 2003-09-02 Hypertext e mail word processing electronic technologies have revolutionized textual practices How does language on screen work differently from language on the page What new literacy skills are needed and how do we teach them Page to Screen collects some of the best contemporary thinkers in the field of technology and literacy They analyze the potential of the new forms of text the increased emphasis on visual communication new forms of rhetoric learning in the age of global communication networks and new approaches to storytelling Page to Screen is compelling reading for anyone interested in Literacy Education Language Studies English Library Studies Multimedia and Communication Studies International contributors include Gunther Kress Cynthia Selfe Gail E Hawisher and Colin Lankshear **Writing Center Research** Paula Gillespie, Alice Gillam, Lady Falls Brown, Byron Stay, 2001-12 Original essays by writing center researchers directly address current concerns about writing ctr research through detailed accounts of research and use of diversity of research methodologies available to both veteran novice writing ctr professionals Writing Inventions Scott Lloyd DeWitt, 2001-07-29 Winner of the 2002 Computers Composition Distinguished Book Award presented by Clarkson University s Eastman Kodak Center for Excellence in Communication The increasing role of computer technology in the classroom has left many teachers searching for resources that will make sense of complex theories and provide them with practical pedagogical direction Offering instructional stories histories and classroom applications Writing Inventions connects the theoretical aspirations of the field with the craft of innovative composition instruction Focusing on issues of invention the book explores writing inventions the computer technology that students use to research read create and compose But invention also refers to the rich collection of processes that lead to what is not yet known topics for writing personal and professional identities and new pedagogies Methods for teaching invention using the World Wide Web are also outlined arguing that the Web allows students and teachers to see into each other s learning processes In the end Writing Inventions tells stories instructional accounts of computers and teaching writing that balance theory and practice **Rearticulating Writing Assessment for Teaching and Learning** Brian Huot, 2003-04-01 Brian Huot s aim for this book is both ambitious and provocative He wants to reorient composition studies view of writing assessment To accomplish this he not only has to inspire the field to perceive assessment generally not the most appreciated area of study as deeply significant to theory and pedagogy he also has to counter some common misconceptions about the history of assessment in writing In Re Articulating

Writing Assessment Huot advocates a new understanding a more optimistic and productive one than we have seen in composition for a very long time Assessment as Huot points out defines what is valued by a teacher or a society What isn't valued isn't assessed it tends to disappear from the curriculum The dark side of this truth is what many teachers find troubling about large scale assessments as standardized tests don't grant attention or merit to all they should Instead assessment has been used as an interested social mechanism for reinscribing current power relations and class systems

Landmark Essays on Writing Program Administration Kelly Ritter, MELISSA IANETTA, 2024-11-01 Leading with the provocative observation that writing programs administration lacks an established set of texts that provides a baseline of shared knowledge in which to root our ongoing conversations and with which to welcome newcomers Landmark Essays on Writing Program Administration focuses on WPA identity to propose one such grouping of texts This Landmark volume is the cornerstone resource for new Writing Program Administrators and graduate students seeking an ever important overview of the literature on Writing Program Administration Drawing broadly across scholarship in writing programs and writing centers Ritter and Ianetta work to historicize theorize and problematize the ever shifting answers offered to the question Who or what is a WPA James A. Berlin and Social-Epistemic Rhetorics Victor J. Vitanza, 2021-01-16 The field of rhetoric and composition has at last received a long lost message delivered in the form of Victor J Vitanza's seminar on James A Berlin In this book that is an untext on Berlin's work and its impact on the field Vitanza acquaints us with Berlin by virtue of many Berlins in multiplicity and via the figure of an excluded third that wants to deliver to us a new message that was undelivered from Berlin to us and from Vitanza to Berlin after Berlin's untimely death in 1994 A seminar on a seminar on the teaching of writing it is teaching all the way down They met at the historical NEH seminar at Carnegie Mellon in 1978 Their friendship and rhetorical dialogues spanned only sixteen years but Vitanza continues the conversation through the seminar through this book rife with reflections and yes homework for his readers and through our reception of it It is up to us now to carry it forward As Vitanza writes I would prefer not to not think that what remains unsaid stays undelivered **Crossing Cultures** Judith Oster, 2003 In this important new study Judith Oster looks at the literature of Chinese Americans and Jewish Americans in relation to each other Examining what is most at issue for both groups as they live between two cultures languages and environments Oster focuses on the struggles of protagonists to form identities that are necessarily bicultural and always in process Recognizing what poststructuralism has demonstrated regarding the instability of the subject and the impossibility of a unitary identity Oster contends that the writers of these works are attempting to shore up the fragments to construct through their texts some sort of wholeness and to answer at least partially the questions Who am I and Where do I belong Book Jacket Critical Power Tools J. Blake Scott, Bernadette Longo, Katherine V. Wills, 2007-06-01 Winner of the 2007 National Council of Teachers of English NCTE Award for Best Collection of Essays on Technical and Scientific Communication The first book to focus on the intersection of cultural studies and technical communication Critical Power

Tools draws on various traditions of cultural studies to develop new or expanded theoretical methodological and pedagogical approaches to technical communication. Offered as a sourcebook for the field, the book is organized into three parts. The first section, emphasizing theory building, reconceptualizes key concepts or practices such as usability through a cultural studies lens. The second section illustrates alternative research methods through several case studies. The third section offers critical and productive pedagogical approaches, including specific assignments applicable to both undergraduate and graduate courses.

Institutional Literacies Stuart A. Selber, 2020-10-10. Information technologies have become an integral part of writing and communication courses, shaping the ways students and teachers think about and do their work. But too often, teachers and other educational stakeholders take a passive or simply reactive role in institutional approaches to technologies, and this means they are missing out on the chance to make positive changes in their departments and on campus. *Institutional Literacies* argues that writing and communication teachers and program directors should collaborate more closely and engage more deeply with IT staff as technology projects are planned, implemented, and expanded. Teachers need to both analyze how their institutions approach information technologies and intervene in productive ways as active university citizens with relevant expertise. To help them do so, the book offers a three-part heuristic reflecting the reality that academic IT units are complex and multilayered, with historical, spatial, and textual dimensions. It discusses six ways teachers can intervene in the academic IT work of their own institutions: maintaining awareness, using systems and services mediating for audiences, participating as user advocates, working as designers, and partnering as researchers. With these strategies in hand, educators can be proactive in helping institutional IT approaches align with the professional values and practices of writing and communication programs.

Transforming English Studies Lori Ostergaard, Jeff Ludwig, 2009-02-23. *Transforming English Studies* provides a uniquely interdisciplinary view of English studies crises, both real and imagined, and works toward resolving the legitimate pathologies that threaten the sustainability of the discipline.

Basic Writing George Otte, Rebecca Williams Mlynarczyk, 2010-03-15. Framed by historic developments from the Open Admissions movement of the 1960s and 1970s to the attacks on remediation that intensified in the 1990s and beyond, *Basic Writing* traces the arc of these large social and cultural forces as they have shaped and reshaped the field.

Research Anthology on Service Learning and Community Engagement Teaching Practices Management Association, Information Resources, 2021-12-30. The need for more empathetic and community-focused students must begin with educators, as service learning has begun to grow in popularity throughout the years. By implementing service and community aspects into the classroom at an early age, educators have a greater chance of influencing students and creating a new generation of service-minded individuals who care about their communities. Teachers must have the necessary skills and current information available to them to provide students with quality service learning and community engagement curricula. *The Research Anthology on Service Learning and Community Engagement Teaching Practices* provides a thorough investigation of the current trends, best practices, and

challenges of teaching practices for service learning and community engagement Using innovative research it outlines the struggles frameworks and recommendations necessary for educators to engage students and provide them with a comprehensive education in service learning Covering topics such as lesson planning teacher education and cultural humility it is a crucial reference for educators administrators universities lesson planners researchers academicians and students

Culturally Engaging Service-Learning With Diverse Communities Delano-Oriaran, Omobolade O., Penick-Parks, Marguerite W., Fondrie, Suzanne, 2017-09-13 Evaluating the experiences of racially marginalized and underrepresented groups is vital to creating equality in society Such actions have the potential to provoke an interest in universities to adopt high impact pedagogical practices that attempt to eliminate institutional injustices Culturally Engaging Service Learning With Diverse Communities is a pivotal reference source for the latest scholarly research on service learning models that recognize how systemic social injustices continue to pervade society Featuring extensive coverage on a broad range of topics and perspectives such as cultural humility oral histories and social ecology this book is ideally designed for scholars practitioners and students interested in engaging in thoughtful and authentic partnerships with diverse groups Jean Baudrillard Brian Gogan, 2017-11 This work is the first book length treatment of Jean Baudrillard as a rhetorical theorist

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric's long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

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