

# ENDLESS NIGHT

Cinema and Psychoanalysis, Parallel Histories



Edited by **Janet Bergstrom**

# Endless Night Cinema And Psychoanalysis Parallel Histories

**Carol Vernallis**



## **Endless Night Cinema And Psychoanalysis Parallel Histories:**

**Endless Night** Janet Bergstrom, 1999-06-30 On film theory and psychoanalysis      **Iranian Cinema with Psychoanalysis** Farshid Kazemi, 2024-12-30 Combining Lacanian psychoanalytic theory Iranian Shi'ite thought and Islamicate sexualities Iranian Cinema with Psychoanalysis The Interpreter of Desires provides a groundbreaking analysis of the logic of desire and sexuality in key films of contemporary Iranian cinema arguing that there is a profound albeit surprising correlation between post revolutionary Iranian cinema and psychoanalysis that has remained unthought Looking through the prism of psychoanalysis Farshid Kazemi argues that censorship on the representation and expression of sexual desire in Iranian films has contrary to the desired effect produced a cinema of desire This book is the first to provide an analysis of the unconscious structure of desire and sexuality operative in post revolutionary Iranian cinema demonstrating that psychoanalytic literature is uniquely positioned to shed light on this aspect of film Kazemi uncovers the hidden libidinal economy of Iranian cinema by exposing the fact that despite the State censor's desire to suppress desire it has inadvertently inscribed desire in its formal structure The book offers a compelling and innovative examination of Iranian cinema through a psychoanalytic lens contributing significantly to the field of film studies Iranian Cinema with Psychoanalysis will be of great interest to academics and scholars of film studies psychoanalytic studies Lacanian theory film theory Iranian cinema global cinema Iranian studies and Middle Eastern studies      **Taking Back Desire: A Psychoanalytic Approach to Queerness and Neoliberalism on Screen** James Lawrence Slattery, 2025-05-13 Taking Back Desire studies film television and video art texts through a Lacanian prism to restore a sense of queer as troubling identity and resistance to neoliberal forms of inclusion James Lawrence Slattery illuminates how the framing of desire identity enjoyment resistance and knowledge contribute to the investment in neoliberal formations of being and success despite the corrosive effects neoliberalism has had for much of society The book does not read queerness on screen as a discernible group of characters or narrative formulas but as a point that meaning fails in the visual and temporal field Examining the interrelation of the real the imaginary and the symbolic in contemporary politics and contemporary media Slattery investigates how a diverse selection of moving image texts forge queerness as a relationship to the lack while crucially resisting the creation of a new or definitive canon Taking Back Desire will be essential reading for academics and scholars of Freudian and Lacanian psychoanalysis queer theory late capitalism film television and media studies sexuality studies critical race theory cultural studies and feminist theory

**Death 24x a Second** Laura Mulvey, 2006-03 A fascinating exploration of the role new media technologies play in our experience of film      **The Bloomsbury Companion to Stanley Kubrick** I.Q. Hunter, Nathan Abrams, 2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history His 13 films including classics such as Paths of Glory 2001 A Space Odyssey A Clockwork Orange Barry Lyndon and The Shining attracted controversy acclaim a devoted cult following and enormous critical interest With this comprehensive guide to the key contexts industrial and cultural as well as aesthetic

and critical the themes of Kubrick's films sum up the current vibrant state of Kubrick studies Bringing together an international team of leading scholars and emergent voices this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts the volume consists of 39 contributions on key themes that both summarise previous work and offer new often archive based state of the art research In addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on Kubrick

**The Archive of Fear** Christina Zwarg, 2020-10-15  
Focusing on U S slavery and its aftermath in the nineteenth century The Archive of Fear explores the traumatic force field that continued to inflect discussions of slavery and abolition both before and after the Civil War It challenges the long assumed distinction between psychological and cultural historical theories of trauma discovering a virtual dialogue between three central U S writers and Sigmund Freud concerning the traumatic response of slavery's perpetrators A strain of trauma theory and practice comes alive in the temporal and spatial disruptions of New World slavery and The Archive of Fear shows how key elements of that theory still inform the infrastructure of race relations today It argues that trauma theory before Freud first involves a return to an overlap between crisis insurrection and mesmerism found in the work of Frederick Douglass Harriet Beecher Stowe and W E B Du Bois Mesmer's crisis state has long been read as the precursor to hypnosis the tool Freud famously rejected when he created psychoanalysis But the story of what was lost to trauma theory when Freud adopted the talk cure can be told through cultural disruptions of New World slavery especially after mesmerism arrived in Saint Domingue where its implication in the Haitian revolution in both reality and fantasy had an impact on the history of emancipation in the United States

*Medieval and Early Modern Film and Media* R. Burt, 2016-04-30  
Medieval and Early Modern Film and Media contextualizes historical films in an innovative way not only relating them to the history of cinema but also to premodern and early modern media This philological approach to the pre history of cinema engages both old media such as scrolls illuminated manuscripts the Bayeux Tapestry and new digital media such as DVDs HD DVDs and computers Burt examines the uncanny repetitions that now fragment films into successively released alternate cuts and extras footnote tracks audiocommentaries and documentaries that re structure and reframe historical films thereby presenting new challenges to historicist criticism and film theory With a double focus on recursive narrative frames and the cinematic paratexts of medieval and early modern film this book calls our attention to strange sometimes opaque phenomena in film and literary theory that have previously gone unrecognized

*A New History of German Cinema* Jennifer M. Kapczynski, Michael David Richardson, 2012  
A dynamic event centered exploration of the hundred year history of German language film This dynamic event centered anthology offers a new understanding of the hundred year history of German language film from the earliest days of the Kintopp to contemporary productions like The Lives of Others Each of the more than eighty essays takes a key date as its starting point and explores its significance for German film history pursuing its

relationship with its social political and aesthetic moment While the essays offer ample temporal and topical spread this book emphasizes the juxtaposition of famous and unknown stories granting attention to a wide range of cinematic events Brief section introductions provide a larger historical and film historical framework that illuminates the essays within it offering both scholars and the general reader a setting for the individual texts and figures under investigation Cross references to other essays in the book are included at the close of each entry encouraging readers not only to pursue familiar trajectories in the development of German film but also to trace particular figures and motifs across genres and historical periods Together the contributions offer a new view of the multiple intersecting narratives that make up German language cinema The constellation that is thus established challenges unidirectional narratives of German film history and charts new ways of thinking about film historiography more broadly Jennifer Kapczynski is Associate Professor of German at Washington University St Louis and Michael Richardson is Associate Professor of German at Ithaca College

**A Companion to Film Noir** Andre Spicer, Helen Hanson, 2013-06-27 An authoritative companion that offers a wide ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir's influence on other media including television and graphic novels Covers a wealth of new approaches to film noir and neo noir that explore issues ranging from conceptualization to cross media influences Features chapters exploring the wider noir mediascape of television graphic novels and radio Reflects the historical and geographical reach of film noir from the 1920s to the present and in a variety of national cinemas Includes contributions from both established and emerging scholars

Mapping the Moving Image Pasi Väliaho, 2010 In Mapping the Moving Image Pasi Valiaho offers a compelling study of how the medium of film came to shape our experience and thinking of the world and ourselves By locating the moving image in new ways of seeing and saying as manifest in the arts science and philosophy at the turn of the twentieth century the book redefines the cinema as one of the most important anthropological processes of modernity Moving beyond the typical understanding of cinema based on optical and linguistic models Mapping the Moving Image takes the notion of rhythm as its cue in conceptualizing the medium's morphogenetic potentialities to generate affectivity behaviour and logics of sense It provides a clear picture of how the forms of early film while mobilizing bodily gestures and demanding intimate affective engagement from the viewer emerged in relation to bio political investments in the body The book also charts from a fresh perspective how the new gestural dynamics and visuality of the moving image fed into our thinking of time memory and the unconscious

Letters from Hollywood Bill Krohn, 2020-08-01 Journalist and filmmaker Bill Krohn has been the Los Angeles correspondent for the French magazine Cahiers du cinema for over forty years Letters from Hollywood brings together thirty four of his essays many of them appearing in English for the first time Focusing most pieces on a particular director and film Krohn uses his inside knowledge of the studio system to illuminate an art that is also a multibillion dollar business He connects currents in French film criticism and theory with an unfolding account of American cinema past and

present offering penetrating insights into directors and their work Beginning with Allan Dwan who learned how to make movies before Hollywood was born by watching D W Griffith Krohn presents a panorama that encompasses Alfred Hitchcock and Woody Allen Stanley Kubrick and Sergio Leone Star Wars and I Love Lucy He covers everything from gangsters to gremlins from blockbusters to no budget cult films like Moon Over Harlem and Plan 9 from Outer Space in a style that is accessible to anyone who loves movies or has a passion for writing about them **Violence and the Oedipal Unconscious**

Nidesh Lawtoo,2023-05-01 Representations of violence are often said to generate cathartic effects but what does catharsis mean And what theory of the unconscious made this concept so popular that it reaches from classical antiquity to the digital age In Violence and the Oedipal Unconscious Nidesh Lawtoo reframes current debates on new media violence by tracing the philosophical aesthetic and historical vicissitudes of the catharsis hypothesis from antiquity to modernity and into the present Drawing on theorists of mimesis from Aristotle to Nietzsche Bernays to Breuer Freud to Girard to Morin Lawtoo offers a genealogy of the relationship between violence and the unconscious with at least two aims First this study gives an account of the birth of the Oedipal unconscious out of a cathartic method Second it provides new theoretical foundations to solve a riddle of new media violence that may no longer rest on Oedipal solutions In the process Lawtoo outlines a new theory of violence mimesis and the unconscious that does not have desire as a via regia but rather the untimely realization that all affects spread contagiously and thus mimetically **Žižek through Hitchcock**

Laurence Simmons,2021-05-12 Maverick Slovenian cultural theorist philosopher and psychoanalyst Slavoj Žižek has made his name elaborating the complexities of psychoanalytic and Marxist theory through the exotic use of examples from film and popular culture But what if we were to take Žižek's pretensions to cinephilia and film criticism seriously In this book adopting Žižek's own tactic of counterintuitive observation we shall read the corpus of Alfred Hitchcock's films one of the great achievements of Western civilization and Žižek's idiosyncratic citation of them in order to arrive at a position where we can identify the core commitments that inform Žižek's own work From the practice of Hitchcock we shall hopefully arrive at a theory of Žižek just as Žižek in his collection Everything You Always Wanted to Know About Lacan But Were Afraid to Ask Hitchcock Verso 1992 arrives at a theory of Lacan from the practice of Hitchcock To achieve this goal each chapter looks at a specific film by Hitchcock and explores a specific key concept crucial to the elaboration and core of Žižek's ideas **Transmedia Frictions**

Marsha Kinder,Tara McPherson,2021-03-16 Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts Comparing the term transmedia with transnational they show that the movement beyond specific media or nations does not invalidate those entities but makes us look more closely at the cultural specificity of each combination In two parts the book stages debates across essays creating dialogues that give different narrative accounts of what is historically and ideologically at stake in medium specificity and digital politics Each part includes a substantive introduction by one of the editors Part 1 examines precursors contemporary

theorists and artists who are protagonists in this discursive drama focusing on how the transmedia frictions and continuities between old and new forms can be read most productively N Katherine Hayles and Lev Manovich redefine medium specificity Edward Branigan and Yuri Tsivian explore nondigital precursors Steve Anderson and Stephen Mamber assess contemporary archival histories and Grahame Weinbren and Caroline Bassett defend the open ended mobility of newly emergent media In part 2 trios of essays address various ideologies of the digital John Hess and Patricia R Zimmerman Herman Gray and David Wade Crane redraw contours of race space and the margins Eric Gordon Cristina Venegas and John T Caldwell unearth database cities portable homelands and virtual fieldwork and Mark B N Hansen Holly Willis and Rafael Lozano Hemmer and Guillermo G mez Pe a examine interactive bodies transformed by shock gender and color An invaluable reference work in the field of visual media studies Transmedia Frictions provides sound historical perspective on the social and political aspects of the interactive digital arts demonstrating that they are never neutral or innocent *Phenomenology and the Future of Film*

J. Chamarette, 2012-09-28 Using hybrid phenomenological approaches to film this book focuses on how moving images are experienced and encountered as well as read and viewed Its close engagements with films and installations by four contemporary French filmmakers explore the limits and possibilities of cinematic subjectivity **Experiencing Music**

**Video** Carol Vernallis, 2004 Treats music video as a distinct multimedia artistic genre different from film television and photography and describes how musical and visual codes work together *Inventing Film Studies* Lee Grieveson, Haidee Wasson, 2008-11-24 A collection of institution centered essays comprising a history of film studies as a discipline The Real Gaze Todd McGowan, 2008-01-03 Examines the gaze in Lacanian film theory *Cinemeducation* Matthew Alexander, Patricia Lenahan, Anna Pavlov, 2005 Provides medical and graduate educators with an innovative and effective cinema based curriculum useful for teaching a broad array of topics It covers important areas in medical education such as chronic illness disabilities chemical dependency cultural diversity mental disorders and the doctor patient relationship cataloguing over 450 scenes from 125 popular movies on video with relevant descriptions and trigger questions for leading group discussion

*The Oxford Handbook of Japanese Cinema* Daisuke Miyao, 2014 The reality of transnational innovation and dissemination of new technologies including digital media has yet to make a dent in the deep seated culturalism that insists on reinscribing a divide between the West and Japan The Oxford Handbook of Japanese Cinema aims to counter this trend toward dichotomizing the West and Japan and to challenge the pervasive culturalism of today s film and media studies Featuring twenty essays each authored by a leading researcher in the field this volume addresses productive debates about where Japanese cinema is and where Japanese cinema is going at the period of crisis of national boundary under globalization It reevaluates the position of Japanese cinema within the discipline of cinema and media studies and beyond and situates Japanese cinema within the broader fields of transnational film history Likewise it examines the materiality of Japanese cinema scrutinizes cinema s relationship to other media and identifies the specific practices of film production and reception

As a whole the volume fosters a dialogue between Japanese scholars of Japanese cinema film scholars of Japanese cinema based in Anglo American and European countries film scholars of non Japanese cinema film archivists film critics and filmmakers familiar with film scholarship A comprehensive volume that grasps Japanese cinema under the rubric of the global and also fills the gap between Japanese and non Japanese film studies and between theories and practices The Oxford Handbook of Japanese Cinema challenges and responds to the major developments underfoot in this rapidly changing field



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