

HANS ULRICH GUMBRECHT

Response: An End to Literary Theory

1.

Not unlike »Literary Studies« (and German »Literaturwissenschaft«) whose emergence as academic institutions and disciplines goes back to the later decades of European Romanticism, »Literary Theory« has a well circumscribed historical origin. It occurred during the early twentieth century when, for the first time, in several European countries, and under locally different circumstances, young scholars launched the idea that Literary Studies needed a programmatic conceptual underpinning in order to acquire legitimacy as a »scientific« enterprise.

Today, we may interpret those converging endeavors as reactions to a crisis that had overcome Literary Studies after a short century of its existence as a new, dynamic, and conquering academic discipline – that is as a functional equivalent of »theology« in relation to Literature which, as a discourse, had taken over, in nineteenth century bourgeois societies, the place traditionally reserved for Religion. During that first happy century of its history, Literary Studies had indeed promoted the reading of Literature as a quasi-transcendental expression of two different horizons of social knowledge and cultural imagination. In those nations whose statehood had emerged from a successful bourgeois revolution, like in Great Britain, the United States, or France, literary texts from all historical ages and in all languages were appreciated as illustrations of central concepts and values of Enlightenment philosophy. In those countries, by contrast, whose birth as nations had taken the more dramatic form of a resurrection from humiliating moments of defeat, as it was the case with Prussia and most other German States, with Russia and, later during the nineteenth century, also with France and with Spain, Literature (and that meant quite strictly in these cases: texts in the respective national languages) was seen as the afterglow of a glorious, mostly medieval national past.

While these transcendental horizons of 19th century nationhood had enjoyed a status of unquestioned realities through several generations, they became the object of an all-pervasive and »scientifically grounded« scepticism in the years before 1900. As the frames of reference »beyond« Literature and »beyond« Literary Criticism were fast vanishing in reaction to this attack, a series of concerns began to come up within Literary Studies that had remained mute as long as the

End Of Literary Theory

D. Rudrum



End Of Literary Theory:

The End of Literary Theory Stein Haugom Olsen, 1987-03-19 The essays in this collection are concerned with the philosophical problems that arise in connection with the understanding and evaluation of literature such problems as the relationship between the work and the author authorial intention between the work and the world reference and truth the definition of a literary work and the nature of literary theory itself Professor Olsen attacks many of the orthodoxies of modern literary theory in particular the enterprise to build a comprehensive systematic literary theory His own work is informed by a consistent perspective the assumption that literature is a social institution governed by conventions and that answers to problems of interpretation and appreciation can be found only through an analysis of these conventions This is an important book for scholars and students of literary theory and philosophy especially for those who see an ever increasing cross fertilization between the two disciplines

Response: An End to Literary Theory [Statement On: In What Direction is Literary Theory Evolving?] Hans Ulrich Gumbrecht, 2009

Literature and Philosophy D. Rudrum, 2006-07-31 A collection of essays grounded in state of the art research that explores contemporary debates at the interface between literature and philosophy It brings together diverse schools of thought and provides both a useful overview and an examination of one of the most fascinating cross disciplinary encounters in the humanities today

From Text to Literature S. Olsen, A. Pettersson, 2005-09-14 The articles in this collection focus attention on the concept of literature and on the relationship between this concept and the concepts of a literary work and a literary text Adopting an analytic approach the articles attempt to clarify how these concepts govern our thinking about the phenomenon of literature in various ways exploring the issues which arise when these concepts are employed as theoretical instruments for describing and analyzing the phenomenon of literature

Textual Practice Terence Hawkes, 2012-10-12 This book should be of interest to students and teachers of literature and literary theory

Ethical Criticism Robert Eaglestone, 2019-07-29 No detailed description available for Ethical Criticism

The Cognitive Value of Philosophical Fiction Jukka Mikkonen, 2013-02-14 Can literary fictions convey significant philosophical views understood in terms of propositional knowledge This study addresses the philosophical value of literature by examining how literary works impart philosophy truth and knowledge and to what extent the works should be approached as communications of their authors Beginning with theories of fiction it examines the case against the prevailing pretence and make believe theories of fiction hostile to propositional theories of literary truth Tackling further arguments against the cognitive function and value of literature this study illustrates how literary works can contribute to knowledge by making assertions and suggestions and by providing hypotheses for the reader to assess Through clear analysis of the concept of the author the role of the authorial intention and the different approaches to the meaning of a literary work this study provides an historical survey to the cognitivist anti cognitivist dispute introducing contemporary trends in the discussion before presenting a novel approach to recognizing the cognitive function of literature

An important contribution to philosophical studies of literature and knowledge **The Philosophy of Literature** Peter Lamarque, 2008-08-11 By exploring central issues in the philosophy of literature illustrated by a wide range of novels poems and plays Philosophy of Literature gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works Provides a comprehensive study along with original insights into the philosophy of literature Develops a unique point of view from one of the field's leading exponents Offers examples of key issues using excerpts from well known novels poems and plays from different historical periods What Is Extinction? Joshua Schuster, 2023-02-21 WINNER 25th ANNUAL SUSANNE M GLASSCOCK BOOK PRIZE Life on Earth is facing a mass extinction event of our own making Human activity is changing the biology and the meaning of extinction What Is Extinction examines several key moments that have come to define the terms of extinction over the past two centuries exploring instances of animal and human finitude and the cultural forms used to document and interpret these events Offering a critical theory for the critically endangered Joshua Schuster proposes that different discourses of limits and lastness appear in specific extinction events over time as a response to changing attitudes toward species frailty Understanding these extinction events also involves examining what happens when the conceptual and cultural forms used to account for species finitude are pressed to their limits as well Schuster provides close readings of several case studies of extinction that bring together environmental humanities and multispecies methods with media specific analyses at the terminus of life What Is Extinction delves into the development of last animal photography the anthropological and psychoanalytic fascination with human origins and ends the invention of new literary genres of last fictions the rise of new extreme biopolitics in the Third Reich that attempted to change the meaning of extinction and the current pursuit of de extinction technologies Schuster offers timely interpretations of how definitions and visions of extinction have changed in the past and continue to change in the present Classical Bearings Peter Green, 2023-04-28 In this collection of sixteen literary and historical essays Peter Green informs entertains and stimulates He covers a wide range of subjects from Greek attitudes toward death to the mysteries of the Delphic Oracle from Tutankhamun and the gold of Egypt to sex in ancient literature from the island of Lesbos where he once lived to the challenges of translating Ovid's wit and elegant eroticism into present day English verse from Victorian pederastic aesthetics to Marxism's losing battle with ancient history This third volume of Green's essays several previously unpublished reveals throughout his serious concern that we are in a very real sense losing the legacy of antiquity through the corrosive methodologies of modern academic criticism This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998 In this collection of sixteen literary and historical essays Peter Green informs entertains and stimulates He covers a wide range of subjects from Greek attitudes

toward death to the mysteries of the Delphic Oracle from Tutankhamun and the gold of Egypt. *From Mind to Text* Bartosz Stopel, 2017-10-30 *From Mind to Text* Continuities and Breaks Between Cognitive Aesthetic and Textualist Approaches to Literature explores the historical context of theory formation and of its contemporary status including an overview of debates about theory's role in literary studies provided both by representatives of theory itself as well as by those who distance themselves from it. **Reconstructing Criticism** Philip Smallwood, 2003 This study aims to bring the modern theory of literary criticism and Pope's Essay on Criticism of 1711 into a more productive and interesting association than critical historical structures have generally allowed. Smallwood marks out in current terms and in depth the specialized theoretical and aesthetic problem of defining criticism. He recognizes that criticism no more than literature or art cannot be finally codified or defined but insists on the need for clarity in the exposition of criticism's purposes and a fuller consciousness of a common community of practice available to audiences outside the academic fold. Affirming the unfailing currency and utility of the term criticism as new languages have taken over the critical domain or have sought to replace or abolish literature. Smallwood distinguishes between the normative definitions that are everywhere apparent in modern theory of criticism and the advantages to conceptual comprehension achieved by Pope's poetic idea of criticism in the Essay. **"The Given Note"** Seán Crosson, 2021-02-03 The oldest records indicate that the performance of poetry in Gaelic Ireland was normally accompanied by music providing a point of continuity with past tradition while bolstering a sense of community in the present. Music would also offer particularly for poets writing in English from the eighteenth century onwards a perceived authenticity a connection with an older tradition perceived as being untarnished by linguistic and cultural division. While providing an innovative analysis of theoretical work in music and literary studies this book examines how traditional Irish music including the related song tradition primarily in Irish has influenced and is apparent in the work of Irish poets. While looking generally at where this influence is evident historically and in contemporary Irish poetry this work focuses primarily on the work of six poets three who write in English and three who write primarily in the Irish language. Thomas Kinsella Seamus Heaney Ciaran Carson Gearóid Mac Lochlainn Nuala Ní Dhomhnaigh and Cathal Searcaigh. Fraud Peter Washington, 1989 **Re-imagining African Identity in the Twenty-First Century** Fetson Anderson Kalua, 2020-05-21 The book discusses the idea of African identity in the twenty first century calling into question and deconstructing any understanding and representation of the idea of African identity as being based exclusively on the notion of Blackness or the Black race. In countering such an idea of African identity as a flawed notion the text propounds the idea of intermediality as a new modality of thinking about the importance of embracing the primacy of tolerance for the difference of identity. The notion of intermediality promotes the need for people of all races across the African continent to embrace the idea of difference as the defining feature of African identity so that the geographical locality called Africa is seen as a vibrant open and cosmopolitan continent which is accessible to people of all races and identities. **Novelistic Love in the Platonic**

Tradition Jennie Wang, 1997 The love story is an integral part of many novels What is its narrative status How does it function and why In this original study of Socratic love stories from Plato through Fielding and Faulkner to the Postmodernists Jennie Wang proposes a new narrative theory in the study of the novel which deconstructs the mimesis of love stories and reconstructs their historicity Wang claims that in the Platonic tradition the construction of love stories is often a dramatization of the author's historical vision philosophical speculations cultural criticism or political ideology Novelistic love functions as a literary medium a power of free speech that enables the novelist to speak unspeakable truths and include excluded subjects Wang's work will be of interest to both philosophers and scholars of American literature and postmodernism

Reading Dreams Derek S. Dodson, 2009-06-25 Dodson reads the dreams in the Gospel of Matthew 1:18b-25 2:12 13 15 19 21 22 27 19 as the authorial audience This approach requires an understanding of the social and literary character of dreams in the Greco Roman world Dodson describes the social function of dreams noting that dreams constituted one form of divination in the ancient world and looks at the theories and classification of dreams that developed in the ancient world He then moves on to demonstrate the literary dimensions of dreams in Greco Roman literature This exploration of the literary representation of dreams is nuanced by considering the literary form of dreams dreams in the Greco Roman rhetorical tradition the inventiveness of literary dreams and the literary function of dreams The dreams in the Gospel of Matthew are then analyzed in this social and literary context It is demonstrated that Matthew's use of dreams as a literary convention corresponds to the script of dreams in other Greco Roman narratives This correspondence includes the form of the Matthean dreams dreams as a motif of the birth topos 1:18b-25 the association of dreams and prophecy 1:22 23 2 15 23 the use of the double dream report 2:12 and 2:13 15 and dreams as an ominous sign in relation to an individual's death 27 19 An appendix considers the Matthean transfiguration as a dream vision report

The Stelliferous Fold Rodolphe Gasché, 2011 This book seeks to develop a novel approach to literature beyond the conventional divide between realism formalism and history aestheticism It accomplishes this not only through a radical reassessment of the specificity of literature in distinction from one of its others namely philosophy but above all by taking critical issue with the venerable concept of the text and its association with the artisanal techniques of weaving and interlacing This conception of the text as an artisanal fabric is the author holds the unreflected presupposition of both realist or historicist and reflective or deconstructive criticism Gasché argues that the scenes of production within literary works created by their authors yet independent of those authors' intentions stage a work's own production in virtual fashion and thus accomplish for those works a certain ideal ontological status that allows for both historical endurance and creative interpretation In Gasché's construction of these scenes in which literary works render visible within their own fabric the invisible conditions of their autonomous existence certain images prevail the fold the star the veil By showing that these literary images are not simply the opposites of concepts he not only puts into question the common opposition between literature and philosophy but shows that literary

works perform a way of argumentation that in spite of all its difference from philosophical conceptuality is on a par with it. The argument progresses through close readings of literary works by Lautréamont, Nerval, de la Harpe, Adam Huysman, Flaubert, Artaud, Blanchot, Defoe and Melville.

A Companion to Europe Since 1945 Klaus Larres, 2014-01-07. A Companion to Europe Since 1945 provides a stimulating guide to numerous important developments which have influenced the political, economic, social and cultural character of Europe during and since the Cold War. Includes 22 original essays by an international team of expert scholars. Examines the social, intellectual, economic, cultural and political changes that took place throughout Europe in the Cold War and Post Cold War periods. Discusses a wide range of topics including the Single Market, European-American relations, family life and employment, globalization, consumption, political parties, European decolonization, European identity, security and defence policies, and Europe's fight against international terrorism. Presents Europe in a broad geographical conception to give equal weighting to developments in the Eastern and Western European states. *The Routledge Companion to World Literature* Theo D'haen, David Damrosch, Djelal Kadir, 2022-09-30. This fully updated new edition of *The Routledge Companion to World Literature* contains ten brand new chapters on topics such as premodern world literature, migration studies, world history, artificial intelligence, global Englishes, remediation, crime fiction, Lusophone literature, Middle Eastern literature and oceanic studies. Separated into four key sections, the volume covers the history of world literature through significant writers and theorists from Goethe to Said, Casanova and Moretti; the disciplinary relationship of world literature to areas such as philology, translation, globalization and diaspora studies; theoretical issues in world literature including gender, politics and ethics; and a global perspective on the politics of world literature. Comprehensive yet accessible, this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field.

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