

The FOUR  
FUNERALS  
in  
*BEOWULF*



Gale R. Owen-Crocker

# Four Funerals In Beowulf And The Structure Of The Poem

**Gale R. Owen-Crocker**



## **Four Funerals In Beowulf And The Structure Of The Poem:**

**The Four Funerals in Beowulf** Gale R. Owen-Crocker, 2000 It is well known that the old English poem Beowulf begins and ends with funerals and includes the third as a digression part way through Now for the first time a fourth funeral hitherto disguised as poetic imagery is identified from archaeological evidence A detailed analysis of the four funerals establishes their thematic and structural importance revealing them as pillars around which the poem is built The poet is revealed as a literate antiquarian of considerable structural skill one who explores feminist issues plays with numbers and enjoys a pun who establishes an ideal then probes its darker side The author's unique knowledge of Anglo Saxon culture provides constant surprises and enlightenment This book will be invaluable to all students of the poem for its fresh and detailed reading its identification of a coherent structure and its establishment of the integrity of the surviving texts

*Teaching "Beowulf"* Larry Swain, Ophelia Eryn Hostetter, 2024-08-19 Beowulf is by far the most popular text of the medieval world taught in American classrooms at both the high school and undergraduate levels More students than ever before wrestle with Grendel in the darkness of Heorot or venture into the dragon's barrow for gold and glory This increase of attention and interest in the Old English epic has led to a myriad of new and varying translations of the poem published every year the production of several mainstream film and television adaptations and many graphic novel versions More and more teachers in all sorts of classrooms with varying degrees of familiarity and training are called upon to bring this ancient poem before their students This practical guide to teaching Beowulf in the twenty first century combines scholarly research with pedagogical technique imparting a picture of how the poem can be taught in contemporary American institutions

**Anglo-Saxon England: Volume 30** Michael Lapidge, Malcolm Godden, Simon Keynes, 2002-07-12 The pre eminence of Anglo Saxon England in its field can be seen as a result of its encouragement of interdisciplinary approaches to the study of all aspects of Anglo Saxon culture Thus this volume includes an important assessment of the correspondence of St Boniface in which it is shown that the unusually formulaic nature of Boniface's letters is best understood as a reflex of the saint's familiarity with vernacular composition A wide ranging historical contextualization of The Letter of Alexander to Aristotle illuminates the way English readers of the later tenth century may have defined themselves in contradistinction to the monstrous unknown and a fresh reading of the gendering of female portraiture in a famous illustrated manuscript of the Psychomachia of Prudentius CCCC 23 shows the independent ways in which Anglo Saxon illustrators were able to respond to their models The usual comprehensive bibliography of the previous year's publications rounds off the book and a full index of the contents of volumes 26-30 is provided Previous indexes have appeared in volumes 5 10 15 20 and 25 *A Critical Companion to Beowulf* Andy Orchard, 2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed *The Shapes of Early English Poetry* Eric Weiskott, Irina Dumitrescu, 2019-04-01 This volume contributes to the study of early English poetics

In these essays several related approaches and fields of study radiate outward from poetics including stylistics literary history word studies gender studies metrics and textual criticism By combining and redirecting these traditional scholarly methods as well as exploring newer ones such as object oriented ontology and sound studies these essays demonstrate how poetry responds to its intellectual literary and material contexts The contributors propose to connect the small syllables words and phrases to the large histories emotions faiths secrets In doing so they attempt to work magic on the texts they consider turning an ordinary word into something strange and new or demonstrating texture difference and horizontality where previous eyes had perceived only smoothness sameness and verticality

#### **A Companion to Beowulf** Ruth A.

Johnston,2005-07-30 Perhaps the most important work written in Old English Beowulf grew out of a culture very different from ours and yet its story of war violence and heroism remains relevant to modern readers Accessible to high school students general readers and undergraduates this companion overviews the poem and its legacy The initial chapters review the plot of Beowulf while later chapters discuss its style and language its cultural and historical contexts and its afterlife in contemporary popular culture The first part of the book provides information of interest to a wide range of readers while the second covers more specialized topics Thus the initial chapters review the merits of different translations and offer a detailed plot summary while later chapters discuss the poem s language and style its treatment of religion its relation to Anglo Saxon culture and its legacy in popular culture One of the greatest Beowulf scholars was J R R Tolkien and the book gives special attention to his use of the poem in his own fiction High school students undergraduates and general readers will find this book a valuable guide to one of the most challenging yet enduring works of English literature

#### *Anglo-Saxon England:*

*Volume 32* Michael Lapidge,Malcolm Godden,Simon Keynes,2004-07-05 Throughout the centuries of its existence Anglo Saxon society was highly if not widely literate it was a society the functioning of which depended very largely on the written word All the essays in this volume throw light on the literacy of Anglo Saxon England from the writs which were used as the instruments of government from the eleventh century onwards to the normative texts which regulated the lives of Benedictine monks and nuns to the runes stamped on an Anglo Saxon coin to the pseudorunes which deliver the coded message of a man to his lover in a well known Old English poem to the mysterious writing on an amulet which was apparently worn by a religious for a personal protection from the devil The usual comprehensive bibliography of the previous year s publications in all branches of Anglo Saxon studies rounds off the book

#### **The Waning Sword: Conversion**

**Imagery and Celestial Myth in 'Beowulf'** Edward Pettit,2020-01-14 The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem Beowulf This meticulously researched book investigates the nature and significance of this golden hilted weapon and its likely relatives within Beowulf and beyond drawing on the fields of Old English and Old Norse language and literature liturgy archaeology astronomy folklore and comparative mythology In Part I Pettit explores the complex of connotations surrounding this image from icicles to candles and crosses by examining a

range of medieval sources and argues that the giant sword may function as a visual motif in which pre Christian Germanic concepts and prominent Christian symbols coalesce In Part II Pettit investigates the broader Germanic background to this image especially in relation to the god Ing Yngvi Freyr and explores the capacity of myths to recur and endure across time Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts and on archaeological discoveries Pettit suggests that the image of the giant sword and the characters and events associated with it may reflect an elemental struggle between the sun and the moon articulated through an underlying myth about the theft and repossession of sunlight The Waning Sword Conversion Imagery and Celestial Myth in Beowulf is a welcome contribution to the overlapping fields of Beowulf scholarship Old Norse Icelandic literature and Germanic philology Not only does it present a wealth of new readings that shed light on the craft of the Beowulf poet and inform our understanding of the poem's major episodes and themes it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point As such The Waning Sword will be compelling reading for Beowulf scholars and for a wider audience of medievalists

**The Christianization of the Anglo-Saxons c.597-c.700** Marilyn Dunn,2010-07-26 This groundbreaking work treats the Christianization of the Anglo Saxons as a process of religious change and is the first to establish the importance of Christian doctrines and popular intuitions about death and the dead in the transition focusing on the outbreak of epidemic disease between 664 and 687 as a crucial period for the survival of Christianity in Anglo Saxon England It analyzes Anglo Saxon conceptions of the soul and afterlife as well as traditional mortuary rituals re interpreting archaeological evidence to argue that the change from furnished to unfurnished burial in the late seventh and early eighth century demonstrates the success of the church's attempts to counter popular fears that the plague was caused by the return of the dead to carry off the living The study employs ethnographic comparisons and anthropological theory to further our understanding of pagan Anglo Saxon deities ritual and ritual practitioners and also considers the challenges confronting the Anglo Saxon church as it faced not only popular attachment to traditional values and beliefs but also gendered responses to or syncretistic constructions of Christianity

**Borrowed objects and the art of poetry** Denis Ferhatovic,2019-03-26 This study examines Exeter riddles Anglo Saxon biblical poems Exodus Andreas Judith and Beowulf in order to uncover the poetics of spolia an imaginative use of recycled fictional artefacts to create sites of metatextual reflection Old English poetry famously lacks an explicit ars poetica This book argues that attention to particularly charged moments within texts especially those concerned with translation transformation and the layering of various pasts yields a previously unrecognised means for theorising Anglo Saxon poetic creativity Borrowed objects and the art of poetry works at the intersections of materiality and poetics balancing insights from thing theory and related approaches with close readings of passages from Old English texts

**Representing Beasts in Early Medieval England and Scandinavia** Michael D. J. Bintley,Thomas J. T. Williams,2015 Essays on the depiction of animals birds and insects in early medieval material culture from texts to carvings to the

landscape itself For people in the early Middle Ages the earth air water and ether teemed with other beings Some of these were sentient creatures that swam flew slithered or stalked through the same environments inhabited by their human contemporaries Others were objects that a modern beholder would be unlikely to think of as living things but could yet be considered to possess a vitality that rendered them potent Still others were things half glimpsed on a dark night or seen only in the mind's eye strange beasts that haunted dreams and visions or inhabited exotic lands beyond the compass of everyday knowledge This book discusses the various ways in which the early English and Scandinavians thought about and represented these other inhabitants of their world and considers the multi-faceted nature of the relationship between people and beasts Drawing on the evidence of material culture art language literature place names and landscapes the studies presented here reveal a world where the boundaries between humans animals monsters and objects were blurred and often permeable and where to represent the bestial could be to hold a mirror to the self Michael D J Bintley is Senior Lecturer in Medieval Literature at Canterbury Christ Church University Thomas J T Williams is a doctoral researcher at UCL's Institute of Archaeology Contributors Noë Adams John Baker Michael D J Bintley Sue Brunning László Sándor Chardonnens Della Hooke Eric Lacey Richard North Marijane Osborn Victoria Symons Thomas J Williams

*Interdisciplinary Explorations of Postmortem Interaction* Estella Weiss-Krejci, Sebastian Becker, Philip Schwyzer, 2022-06-23 In the present as in the past the dead have been deployed to promote visions of identity as well as ostensibly wider human values Through a series of case studies from ancient Egypt through prehistoric historic and present day Europe this book discusses what is constant and what is locally and historically specific in our ways of interacting with the remains of the dead their objects and monuments Postmortem interaction encompasses not only funerary rituals and intergenerational engagement with forebears but also concerns encounters with the dead who died centuries and millennia ago Drawing from a variety of disciplines such as archaeology bioarchaeology literary studies ancient Egyptian philology and sociocultural anthropology this volume provides an interdisciplinary account of the ways in which the dead are able to transcend temporal distances and engender social relationships Until quite recently literary sciences and archaeology were generally regarded as incommensurable in their aims methodologies and source material Although archaeologists and literary critics have been increasingly willing to borrow concepts and terminology from the other discipline this book is one example of a genuinely collaborative endeavor This is an open access book

**The Bayeux Tapestry** Gale R. Owen-Crocker, 2023-05-31 This collection of fifteen papers ranges from the author's initial interest in the Tapestry as a source of information on early medieval dress through to her startling recognition of the embroidery's sophisticated narrative structure Developing the work of previous authors who had identified graphic models for some of the images she argues that not just the images themselves but the contexts from which they were drawn should be taken in to account in reading the messages of the Tapestry In further investigating the minds and hands behind this the largest non-architectural artefact surviving from the Middle Ages she ranges over the seams the embroidery

stitches the language and artistry of the inscription the potential significance of borders and the gestures of the figures in the main register always scrutinising detail informatively She identifies an over riding conception and house style in the Tapestry but also sees different hands at work in both needlecraft and graphics Most intriguingly she recognises an sub contractor with a Roman source and a clownish wit The author is Professor of Anglo Saxon Culture at The University of Manchester UK a specialist in Old English poetry Anglo Saxon material culture and medieval dress and textiles

**Seasons in the Literatures of the Medieval North** P. S. Langeslag, 2015 A fresh examination of how the seasons are depicted in medieval literature

**Crossing Boundaries** Eric Cambridge, Jane Hawkes, 2017-04-30 Interdisciplinary studies are increasingly widely recognised as being among the most fruitful approaches to generating original perspectives on the medieval past In this major collection of 27 papers contributors transcend traditional disciplinary boundaries to offer new approaches to a number of themes ranging in time from late antiquity to the high Middle Ages The main focus is on material culture but also includes insights into the compositional techniques of Bede and the Beowulf poet and the strategies adopted by anonymous scribes to record information in unfamiliar languages Contributors offer fresh insights into some of the most iconic survivals from the period from the wooden doors of Sta Sabina in Rome to the Ruthwell Cross and from St Cuthbert's coffin to the design of its final resting place the Romanesque cathedral at Durham Important thematic surveys reveal early medieval Welsh and Pictish carvers interacting with the political and intellectual concerns of the wider Insular and continental world Other contributors consider what it is to be Viking revealing how radically present perceptions shape our understanding of the past how recent archaeological work reveals the inadequacy of the traditional categorisation of the Vikings as incomers and how recontextualising Viking material culture can lead to unexpected insights into famous historical episodes such as King Edgar's boat trip on the Dee Recent landmark finds notably the runic inscribed Saltfleetby spindle whorl and the sword pommel from Beckley are also published here for the first time in comprehensive analyses which will remain the fundamental discussions of these spectacular objects for many years to come This book will be indispensable reading for everyone interested in medieval culture

**The Cambridge Companion to Old English Literature** Malcolm Godden, Michael Lapidge, 2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time Including seventeen essays by distinguished scholars this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo Saxon society functioned New chapters cover topics including preaching and teaching Beowulf and literacy and a further five chapters have been revised and updated including those on the Old English language perceptions of eternity and Anglo Saxon learning An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day Finally the further reading list has been overhauled to incorporate the most up to date scholarship in the field and the latest electronic resources for students

**Anglo-Saxon England: Volume**

**38** Malcolm Godden, Simon Keynes, 2010-11-18 Anglo Saxon England was the first publication to consistently embrace all the main aspects of study of Anglo Saxon history and culture linguistic literary textual palaeographic religious intellectual historical archaeological and artistic and which promotes the more unusual interests in music or medicine or education for example Articles in volume 38 include The Passio Andreae and The Dream of the Rood by Thomas D Hill Beowulf off the Map by Alfred Hiatt Numerical Composition and Beowulf A Re consideration by Yvette Kisor The Landed Endowment of the Anglo Saxon Minster at Hanbury Worcs by Steven Bassett Scapegoating the Secular Clergy The Hermeneutic Style as a Form of Monastic Self Definition by Rebecca Stephenson Understanding Numbers in MS London British Library Harley by Daniel Anlezark Tudor Antiquaries and the Vita Edwardi Regis by Henry Summerso and Earl Godwine's Ship by Simon Keynes and Rosalind Love A comprehensive bibliography concludes the volume listing publications on Anglo Saxon England during 2008

**Winters in the World** Eleanor Parker, 2023-07-25 Interweaving literature history and religion an exquisite meditation on the turning of the seasons in medieval England now in paperback Winters in the World is a beautifully observed journey through the cycle of the year in Anglo Saxon England exploring the festivals customs and traditions linked to the different seasons Drawing on a wide variety of source material including poetry histories and religious literature Eleanor Parker investigates how Anglo Saxons felt about the annual passing of the seasons and the profound relationship they saw between human life and the rhythms of nature Many of the festivals celebrated in the United Kingdom today have their roots in the Anglo Saxon period and this book traces their surprising history while unearthing traditions now long forgotten It celebrates some of the finest treasures of medieval literature and provides an imaginative connection to the Anglo Saxon world

Living by the Sword Kristen Brooke Neuschel, 2020-11-15 Sharpen your knowledge of swords with Kristen B Neuschel as she takes you through a captivating 1 000 years of French and English history Living by the Sword reveals that warrior culture with the sword as its ultimate symbol was deeply rooted in ritual long before the introduction of gunpowder weapons transformed the battlefield Neuschel argues that objects have agency and that decoding their meaning involves seeing them in motion bought sold exchanged refurbished written about displayed and used in ceremony Drawing on evidence about swords from wills inventories records of armories and treasuries in the possession of nobles and royalty she explores the meanings people attached to them from the contexts in which they appeared These environments included other prestige goods such as tapestries jewels and tableware all used to construct and display status Living by the Sword draws on an exciting diversity of sources from archaeology military and social history literature and material culture studies to inspire students and educated lay readers including collectors and reenactors to stretch the boundaries of what they know as the war and culture genre

**Seamus Heaney and Medieval Poetry** Conor McCarthy, 2008 Seamus Heaney's engagement with medieval literature constitutes a significant body of work by a major poet including a landmark translation of Beowulf This title examines both Heaney's direct translations and his adaptation of medieval material in his original poems

## Unveiling the Power of Verbal Art: An Psychological Sojourn through **Four Funerals In Beowulf And The Structure Of The Poem**

In a world inundated with monitors and the cacophony of instant conversation, the profound energy and mental resonance of verbal beauty frequently fade in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, located within the musical pages of **Four Funerals In Beowulf And The Structure Of The Poem**, a captivating perform of literary brilliance that impulses with fresh feelings, lies an memorable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this exciting opus books viewers on an emotional odyssey, delicately exposing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central themes, dissect its charming publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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