



GENDER and
Discourse

in Victorian Literature and Art

Edited by Antony H. Harrison and Beverly Taylor

Gender And Discourse

Louise Mullany



Gender And Discourse:

Gender and Discourse Deborah Tannen, 1994-07-07 Deborah Tannen's *You Just Don't Understand* spent nearly four years in cloth and paper on The New York Times Best Seller list and has sold over a million and a half copies. Clearly Tannen's insights into how and why women and men so often misunderstand each other when they talk has touched a nerve. For years a highly respected scholar in the field of linguistics, she has now become widely known for her work on how conversational style differences associated with gender affect relationships. Her life work has demonstrated how close and intelligent analysis of conversation can reveal the extraordinary complexities of social relationships, including relationships between men and women. Now in *Gender and Discourse*, Tannen has gathered together six of her scholarly essays, including her newest and previously unpublished work, in which language and gender are examined through the lens of sex class linked patterns rather than sex linked patterns. These essays provide a theoretical backdrop to her best selling books and an informative introduction which discusses her field of linguistics, describes the research methods she typically uses, and addresses the controversies surrounding her field, as well as some misunderstandings of her work. She argues, for instance, that her cultural approach to gender differences does not deny that men dominate women in society, nor does it ascribe gender differences to women's essential nature. The essays themselves cover a wide range of topics. In one, she analyzes a number of conversational strategies such as interruption, topic raising, indirection, and silence, and shows that, contrary to much work on language and gender, no strategy exclusively expresses dominance or submissiveness in conversation. Interruption or overlap can be supportive, silence and indirection can be used to control. It is the interactional context, the participants' individual styles, and the interaction of their styles, Tannen shows, that result in the balance of power. She also provides a fascinating analysis of four groups of males and females: second, sixth, and tenth grade students and twenty-five year olds conversing with their best friends, and she includes an early article co-authored with Robin Lakoff that presents a theory of conversational strategy illustrated by analysis of dialogue in Ingmar Bergman's *Scenes from a Marriage*. Readers interested in the theoretical framework behind Tannen's work will find this volume fascinating. It will be sure to interest anyone curious about the crucial yet often unnoticed role that language and gender play in our daily lives.

Gender and Discourse Ruth Wodak, 1997-10-03 The contributors to this collection offer an essential introduction to the ways in which feminist linguistics and critical discourse analysis have contributed to our understanding of gender and sex. By examining how these perspectives have been applied to these concepts, the contributors provide both a review of the literature, as well as an opportunity to follow the most recent debates in this area. *Gender and Discourse* brings together European, American, and Australian traditions of research. Through an analysis of a range of real data, the contributors demonstrate the relevance of these theoretical and methodological insights for gender research in particular and social practice in general.

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Gender and Discourse Clare Walsh, 2016-02-17. Real Language Series. General Editors: Jennifer Coates, Jenny Cheshire, Euan Reid. This is a sociolinguistics series about the relationships between language, society, and social change. Books in the series draw on natural language data from a wide range of social contexts. The series takes a critical approach to the subject, challenging current orthodoxies and dealing with familiar topics in new ways. *Gender and Discourse* offers a critical new approach to the study of language and gender studies. Women moving into the public domains of power

traditionally monopolised by men are creating new identities for themselves and the language that is used by them and about them offers an insight into gender roles Clare Walsh reviews the current dominance difference debates and proposes a new analytical framework which combines the insights of critical discourse and feminist perspectives on discourse to provide a new perspective on the role of women in public life A superbly accessible book designed for students and researchers in the field the book features topical case studies from the arenas of politics religion and activism a new analytical framework also summarised in chart form so the reader can apply their own critical analyses of texts written and visual text types for the reader's own linguistic and semiotic analysis This important book takes up a neglected question in the study of language and gender what difference women make to the discourse of historically male dominated institutions and brings to bear on it both the insights of feminist scholarship and evidence from women's own testimony Clare Walsh's analysis of the dilemmas women face is both subtle and incisive taking us beyond popular Mars and Venus stereotypes and posing some hard

questions for fashionable theories of language identity and performance **Gender Identity and Discourse Analysis** Lia Litosseliti, Jane Sunderland, 2002-05-31 Gender and discourse interface in many more epistemological sites than can be represented in one collection Gender Identity and Discourse Analysis therefore focuses on a principled diversity of key sites within four broad areas the media sexuality education and parenthood The different chapters together illustrate how taking a discourse perspective facilitates understanding of the complex and subtle ways in which gender is represented constructed and contested through language The book engages critically with long running and on going debates but also reflects and develops current understandings of gender identity and discourse particularly the shift from gender differences to the discursive shaping of gender Gender Identity and Discourse Analysis thus offers not only insights and methodologies of new empirical studies but also careful theorisations in particular of discourse text identity and gender The collection is a valuable resource for researchers postgraduates and advanced undergraduates working in the area of gender and discourse

Gender and Conversational Interaction Deborah Tannen, 1993-09-23 The author of the best selling You Just Don't Understand Deborah Tannen has collected twelve papers about gender related patterns in conversational interaction The theoretical thrust of the collection like that of Tannen's own work is anthropological and sociolinguistic female and male styles are approached as different cultural practice Beginning with Tannen's own essay arguing for the relativity of discourse strategies the volume challenges facile generalizations about gender based styles and explores the complex relationship between gender and language use The chapters some previously unpublished and some classics in the field address discourse across the lifespan including preschool junior high school and adult interaction They explore such varied discourse contexts as preschool disputes romantic and sexual teasing among adolescent girls cooperative competition in adolescent girl talk conversational storytelling a faculty committee meeting children in an urban black neighborhood at play and a legal dispute in a Tenejapan village in Mexico Two chapters review and evaluate the literature on key areas of gender related

linguistic phenomena interruption and amount of talk Gender and Conversational Interaction will interest general readers as well as students and scholars in a variety of disciplines including linguistics sociolinguistics anthropology sociology psychology women s studies and communications

Feminist Critical Discourse Analysis M. Lazar,2005-01-07 The first collection to bring together well known scholars writing from feminist perspectives within Critical Discourse Analysis The theoretical structure of CDA is illustrated with empirical research from a range of locations from Europe to Asia the USA to Australasia and domains from parliament to the classroom the media to the workplace

Gender, Discourse and Ideology in Italian Federica Formato,2018-09-04 This book analyses gendered language in Italian shedding light on how the Italian language constructs and reproduces the social imbalance between women and men and presenting indirect and direct instances of asymmetrical constructions of gender in public and private roles The author examines linguistic treatments of women in politics and the media as well as the gendered crime of femminicidio i e the killing of women by their former partners Through the combination of corpus linguistics surveys and discourse analysis she establishes a new approach to the study of gendered Italian a framework which can be applied to other languages and epistemological sites This book will be of particular interest to students and scholars of sociolinguistics language and gender discourse analysis Italian and other Romance languages

Gender and Language Theory and Practice Lia Litosseliti,2014-02-04 The book introduces both theoretical and applied perspectives identifying and explaining the relevant frameworks and drawing on a range of activities examples of how gender is constructed in discourse The book is divided into three parts Part I covers the historical background to the study of gender and language moving on through past theoretical approaches to a discussion of current debates in the field with particular emphasis on the role of discourse analysis In Part II gender is examined in context with chapters focussing on gender and language in education the mass media and the workplace Finally Part III briefly looks at key principles and approaches to gender and language research and includes activities study questions and resources for teachers in the field Rich with examples and activities drawn from current debates and events this book is designed to be appealing and informative and will capture the imaginations of readers from a range of backgrounds and disciplines

Positioning Gender in Discourse J. Baxter,2003-09-30 Feminist Poststructuralist Discourse Analysis helps analyse how speakers construct their gendered identities within a complex web of power relations Demonstrated here through a study of teenagers conversation in class and senior managers discussions in business meetings it challenges the view that females are disempowered in mixed sex settings

Gender, Language and Discourse Ann Weatherall,2005-07-05 Provides the most comprehensive and up to date discussion of the gender and language field from a psychological perspective

Gender in Interaction Bettina Baron,Helga Kotthoff,2002-04-12 In this volume gender is seen as a communicative achievement and as a social category interacting with other social parametres such as age status prestige institutional and ethnic frameworks cultural and situative contexts The authors come from a variety of backgrounds such as sociology of communication

anthropological linguistics sociolinguistics social psychology and text linguistics Masculinity and femininity are conceived of as varying culturally historically and contextually All contributions discuss empirical research of communication and the question of whether and how gender is a salient variable in discourse So one aim of the book is to trace the varying relevance of gender in interaction Emotion politics ideology body concepts and speech styles are related to ethnographic description of the contexts within which communication takes place These contexts range from private to public communication and from mixed sex to same sex conversations framed by different cultural backgrounds Australian German Georgian Turkish US American

Gender and Discourse in Politics, the Church and Organisations Clare Walsh, Clare Walsh Staff, 2001-12-01
The Sociolinguistics Reader Jenny Cheshire, Peter Trudgill, 1998 Gendered Discourse in the Professional Workplace Louise Mullany, 2007-07-12 Gendered Discourse in Professional Communication develops new theoretical and methodological approaches employing an interdisciplinary multi method approach which includes the introduction of a framework entitled critical feminist sociolinguistics The analysis focuses on linguistic practices used within corporate managerial interactions in conjunction with the gendered discourses that operate within these businesses The study highlights the crucial role that gendered discourses play in defining acceptable professional identities and explores the manner in which these discourses serve to maintain the glass ceiling **Playing It Straight** Mindy Blaise, 2012-11-12 In particular this book uses alternative theoretical perspectives to focus on how young children are doing gender in kindergarten classroom Rather than relying exclusively on biological and socialization theories of gender construction Blaise breaks down theoretical barriers with new understandings of how gender is socially and politically constructed by young children **Gender Talk** Susan A. Speer, 2005 This book presents a powerful case for the application of discursive psychology to feminism guiding the reader through cutting edge debates and providing valuable evidence of the benefits of discursive methodologies

Communicating Gender in Context Helga Kotthoff, Ruth Wodak, 1997-01-01 The contributions to the book Communicating Gender in Context deal not only with grammatical gender but also with discursive procedures for constructing gender as a relevant social category in text and context Attention is directed to European cultures which till now have come up short in linguistic and discourse analytic gender studies e g Austria Spain Turkey Germany Poland and Sweden But also English speech communities and questions of English grammatical gender are dealt with In accordance with recent sociolinguistic research the contributors refrain from generalizing theses about how men and women normally speak no conversational style feature adheres so firmly to one sex as was thought in early feminism The studies however show that even today the feminine gender is often staged in a way that leads to situative asymmetry to the advantage of men The broader societal context of patriarchy does not determine all communicative encounters but demands particular efforts from women and men to be subverted **Gender and Discourse on an Academic Internet Community** Hendrika H. Beaulieu, 1995 Do men and women write differently and if so do these stylistic differences represent differing world views and

or do they indicate divergent decisions that are made by the gendered individual with respect to the positioning inherent in the interactive communicative process In this thesis I consider how men and women write and interact as well as the topics of their conversations by examining the postings that characterize a specific semiotic Internet site Anthro L ubvm cc buffalo edu Created solely by and through language a net community is the ideal environment in which to conduct a field study which examines the use of gendered language In cyber public space where social interaction is largely stripped of bodily cues net participants rely on the power of discourse to convey the self I shall show that men and women make different choices as to how they will represent themselves in net public space and that these choices are conveyed through the preference of specific styles of writing Although conceptualizations of public space academic praxis and individual socialization all contribute to stylistic differentials I illustrate through my methodology that Gender is the master status that primarily informs communicative decisions Legitimate language in our culture is constructed on the rational paradigm which characterizes public institutions this paradigm is the fundamental principle which informs our system of male Language Posting acts on Anthro L offer evidence that those who do not speak or choose not to speak within the framework of this model are conceived as other¹ and are silenced through desertion by play and trivialization

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