



Joseph Haydn And The String Quartet

W. Dean Sutcliffe



Joseph Haydn And The String Quartet:

The String Quartets of Joseph Haydn Floyd Grave, Margaret Grave, 2006-03-09 Renowned music historians Floyd and Margaret Grave present a fresh perspective on a comprehensive survey of the works This thorough and unique analysis offers new insights into the creation of the quartets the wealth of musical customs and conventions on which they draw the scope of their innovations and their significance as reflections of Haydn s artistic personality Each set of quartets is characterized in terms of its particular mix of structural conventions and novelties stylistic allusions and its special points of connection with other opus groups in the series Throughout the book the authors draw attention to the boundless supply of compositional strategies by which Haydn appears to be continually rethinking reevaluating and refining the quartet s potentials They also lucidly describe Haydn s famous penchant for wit humor and compositional artifice illuminating the unexpected connections he draws between seemingly unrelated ideas his irony and his lightning bolts of surprise and thwarted expectation Approaching the quartets from a variety of vantage points the authors correct many prevailing assumptions about convention innovation and developing compositional technique in the music of Haydn and his contemporaries

Haydn, String Quartets, Op. 50 W. Dean Sutcliffe, 1992 The Op 50 string quartets contain some of the purest writing Haydn ever accomplished In this first full account of these six quartets Dean Sutcliffe evaluates the Op 50 in relation to Haydn s more frequently performed quartets and considers their relevance to the composer s wider output A lucid and accessible discussion of the music emphasises the unity of each quartet not only motivic unity but unity also of texture articulation harmony and syntax Each quartet is described in detail The informative background provided by Dr Sutcliffe includes a brief history of the string quartet and an assessment of Haydn s earlier works in this genre and of his role at Esterhaza The description of the composition and publication of the Op 50 quartets is based on the evidence of Haydn s surviving letters and the recently discovered autograph copies of Nos 3 to 6 a discovery which is vividly documented here for the first time

83 STRING QUARTETS Joseph Haydn, **30 celebrated string quartets**, 1985-03 Expertly arranged String Quartets by Franz Joseph Haydn from the Kalmus Edition series This is from the Classical era Op 3 Nos 3 5 Op 20 Nos 4 5 6 Op 33 Nos 2 3 6 Op 64 Nos 5 6 Op 76 Nos 1 2 3 4 5 6

A Reader's Guide to Haydn's Early String Quartets William Drabkin, 2000 The six string quartets comprising Joseph Haydn s Opus 20 composed in 1772 are the first works in the genre to have received consistent critical attention from writers on music The twenty two quartets Haydn wrote before this date though rarely discussed by historians and theorists and seldom performed in public are nevertheless fundamental to the development of the quartet and thus inseparable from Opus 20 itself This thoughtful discussion provides a basis upon which to study the quartet by showing how the relationship among the four players can best be understood as a musical dialogue A methodology is developed for analyzing these quartets by focusing on the characteristics of string instruments that inform not only the style of the music but also the materials of the composition The changing relationships among the instruments

reveal the level of sophistication evident in Haydn's early works and attest to the affinity these works have with his later masterpieces. Music scholars and educators will appreciate the generous musical examples and clear prose that explains the more detailed analysis of the Opus 20 set. *Joseph Haydn and the String Quartet* Reginald Barrett-Ayres, 1974. The first major study of the development of the string quartet in Haydn's time. Each of Haydn's quartets is discussed in detail with numerous musical examples and a convincing theory is propounded about the order of composition of the early quartets. All the quartets of Mozart and the early quartets of Beethoven are dealt with in similar manner. In his research the author uncovered much quartet music by lesser known contemporaries of Haydn working in and near Vienna. *Haydn, the Innovator* David Young, 2000.

Mozart: The 'Haydn' Quartets John Irving, 1998-01-08. The six string quartets dedicated to his friend Joseph Haydn represent a turning point in Mozart's compositional development. In addition to providing a full synopsis of each quartet, this book examines the music in relation to Mozart's earlier quartets, considers the genesis of the six Haydn quartets through close examination of the autograph revisions, and looks at contemporary eighteenth-century analytical models. John Irving also charts the reception of the quartets drawing upon a broad range of sources: Mozart's letters and diary entries, early newspaper reports, harmony compositional textbooks, contemporary criticism, and early biographies.

The String Quartets of Joseph Haydn Floyd Kersey Grave, 2006. Assessing Haydn's quartets, this work explores the circumstances of their creation. It reveals the conventions and novelties that govern their design and examines the wealth of textures, stylistic allusions, and rhetorical strategies that underlie their stature as a cornerstone of the chamber music repertory.

String Quartet No. 77 in C Major, Opus 76, No. 3 Franz Joseph Haydn, 1999-08-26. Franz Joseph Haydn's String Quartet No. 77 in C Major, Op. 76 No. 3 is composed for string quartet. *Haydn String Quartets* Rosemary Hughes, 1969.

String Quartet No. 73 in F Major, Op. 74, No. 2 Franz (COP) Haydn, 1999-07-01.

Chapter I, II & III, of an Unfinished Work on Franz Joseph Haydn's String Quartets, by Marion Margareta Scott. Marion Margareta SCOTT, Joseph Haydn, 1945.

Haydn and His World Elaine R. Sisman, 1997-09-07. Joseph Haydn's symphonies and string quartets are staples of the concert repertory, yet many aspects of this founding genius of the Viennese Classical style are only beginning to be explored. From local Kapellmeister to international icon, Haydn achieved success by developing a musical language aimed at both the connoisseurs and amateurs of the emerging musical public. In this volume, the first collection of essays in English devoted to this composer, a group of leading musicologists examines Haydn's works in relation to the aesthetic and cultural crosscurrents of his time. *Haydn and His World* opens with an examination of the contexts of the composer's late oratorios. James Webster connects the Creation with the sublime, the eighteenth-century term for artistic experience of overwhelming power, and Leon Botstein explores the reception of Haydn's Seasons in terms of the changing views of programmatic music in the nineteenth century. Essays on Haydn's instrumental music include Mary Hunter on London chamber music as models of private and public performance, fortepianist Tom Beghin on rhetorical aspects of the

Piano Sonata in D Major XVI 42 Mark Evan Bonds on the real meaning behind contemporary comparisons of symphonies to the Pindaric ode and Elaine R Sisman on Haydn s Shakespeare Haydn as Shakespeare and originality Finally Rebecca Green draws on primary sources to place one of Haydn s Goldoni operas at the center of the Eszterhazy operatic culture of the 1770s The book also includes two extensive late eighteenth century discussions translated into English for the first time of music and musicians in Haydn s milieu as well as a fascinating reconstruction of the contents of Haydn s library which shows him fully conversant with the intellectual and artistic trends of the era

Haydn-Schaum, Book Two Franz Joseph Haydn, John W. Schaum, Franz Joseph Haydn 1732 1809 made important contributions to the development of the symphony string quartet and other classical styles and forms Titles Sonata in C Major Minuet from Sonata in E Flat Major Esterhazy Variations Theme and Variations in F Minor Arrangements of Country Dance from Symphony No 97 Fifth London Symphony Music Box from the String Quartet Op 64 No 5 Mr Schaum s historically appropriate captions add color and life and the wealth of true biographical information enhances the appreciation of these important classical works

The String Quartets of Haydn, Mozart, and Beethoven Christoph Wolff, Robert Riggs, 1980 This broad spectrum of papers and extensive scholarly debate focuses on a quintessential repertoire of musical works from the classical era The autograph sketches drafts and scores of various kinds are shown to be central sources for our understanding of the genesis and history as well as for the analysis and performance of the compositions

Exploring Haydn David Hurwitz, 2005-11-01 No composer has ever achieved the amazing progression that Haydn has He invented the string quartet as we know it today became the Father of the Symphony and founded the greatest school in the history of music His life was one of ceaseless experimentation and invention of problems surmounted and challenges met In this book No 6 in the Amadeus Press Unlocking the Masters series David Hurwitz acquaints readers with Haydn s innovative melodic creativity his revolutionary use of musical form and important characteristics of his personal style including his genius for writing in minor keys and creating comedy in his music In addition to Haydn s principal instrumental works Hurwitz explores Haydn s vocal music and instrumental masterpieces that fall outside the mainstream Four appendixes list all of his symphonies string quartets piano sonatas and piano trios Over two and a half hours of music keyed to pieces described in the book are available online using the URL in each book

The String Quartets of Joseph Haydn Joseph Haydn, Reginald Barret-Ayres, 1975

String Quartets, Vol. 2 ; Quartets, Strings, Op. 42, D Minor , 1988

String Quartets, Vol. 3 ; Quartets, Strings, Op. 33, No. 4, Bb Major Joseph Haydn, Lindsay String Quartet, 1989

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