



# King Arthur and the Myth of History

Laurie A. Finke and Martin B. Shichtman



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# King Arthur And The Myth Of History

**Kathryn Anne Morey**



## **King Arthur And The Myth Of History:**

**King Arthur** N. J. Higham, 2005-07-05 Unlike other titles on King Arthur our book takes a serious look at the legend rather than just an appreciative one Looks closely at the role that Arthur played Discusses why King Arthur's myth is so important Well illustrated with maps and photos of suspected Arthurian sites [King Arthur and the Myth of History](#) Laurie Finke, Martin B. Shichtman, 2004 The few full length studies of the Morte D Arthur and other Arthurian texts published in the past 15 years have rarely reached and sustained the level of theoretical and interpretive sophistication found here King Arthur and the Myth of History ought to have quite an impact on Arthurian studies in part because Finke and Shichtman take medieval Arthurian literature particularly what passes for history and chronicle very seriously on its own terms in its different cultural contexts Kathleen Kelly Northeastern University King Arthur and the Myth of History considers why in the 12th century tales of a 6th century British king who achieved immortality in an apparently hopeless struggle to repel Saxon invaders suddenly emerged full blown virtually from nowhere Further why did this figure from the margins of the Norman empire suddenly become an important subject of historical writing at the center of that empire and why has he since continued to be an enduring cultural icon Laurie Finke and Martin Shichtman contend that Arthur has been employed by historians as a potent but empty symbol to legitimize institutional political ambitions during times of social stress The study focuses on three periods of cultural crisis the Norman colonization of England in the 11th and 12th centuries the Wars of the Roses in the 15th century and the rise and resurgence of fascism in 20th century Europe It examines four English chronicles of the Norman period those of William of Malmesbury Geoffrey of Monmouth Wace and Layamon Other chapters investigate John Hardyng's Chronicle and Malory's Morte D Arthur both produced during the tumult of the Wars of the Roses Finally it considers more contemporary texts that offer the history of Adolf Hitler's acquisition of the Holy Grail Jean Michel Angebert's The Occult and the Third Reich The Mystical Origins of Nazism and the Search for the Holy Grail and Trevor Ravenscroft's Spear of Destiny Finke and Shichtman argue that these texts reveal tensions between the claims that history makes about objectivity or referentiality and particular social political and ideological agendas They demonstrate that at historical moments of great stress the turn to antiquarianism in an effort to bypass traumas of the recent past in favor of archaic origins offers a unique opportunity for the literary and cultural theorists to investigate the aims and uses of history itself Laurie A Finke is chair of the Women and Gender Studies Program at Kenyon College Martin B Shichtman is professor of English at Eastern Michigan University [KING ARTHUR OF CAMELOT: The History & The Myth of King Arthur and the Knights of the Round Table \(10 Books in One Volume\)](#) Thomas Malory, Alfred Tennyson, Maude L. Radford, James Knowles, Richard Morris, T. W. Rolleston, Howard Pyle, 2018-03-06 This meticulously edited collection contains ten books of incredible unforgettable tales of King Arthur The Holy Grail Sir Lancelot Sorcerer Merlin the Excalibur the Legendary Camelot Adventures of the Noble Knights of the Round Table as well as other British Celtic Legends and Myths King Arthur

An Introduction by H W Mabie Le Morte d Arthur by Thomas Malory The Legends of King Arthur and His Knights by James Knowles King Arthur and His Knights by Maude L Radford The Story of King Arthur and His Knights by Howard Pyle The Story of the Champions of the Round Table by Howard Pyle The Story of Sir Launcelot and His Companions by Howard Pyle Idylls of the King by Alfred Tennyson Sir Gawain and the Green Knight by Richard Morris The Mabinogion Myths and Legends of the Celtic Race

**King Arthur in history and legend** William Lewis Jones, 2023-07-10 In King Arthur in History and Legend William Lewis Jones meticulously examines the enigmatic figure of King Arthur weaving through the historical literary and cultural contexts that shape our understanding of this legendary monarch Employing a blend of rigorous historical analysis and literary critique Jones navigates the tapestry of myth and folklore surrounding Arthur elucidating how various iterations of the legend reflect the values and concerns of the times in which they were told With an engaging prose style that balances scholarly rigor and accessibility Jones invites readers to question the boundary between historical fact and legendary embellishment revealing how Arthurian tales evolved over the centuries William Lewis Jones a dedicated historian and literary scholar draws upon extensive research in medieval literature and history enabling him to forge connections between authentic historical records and the rich mythos that has arisen over the millennia His academic journey marked by a fascination with the intersections of history and storytelling compels him to explore the significance of Arthurian legend within the European cultural consciousness This book reflects not only his expertise but also his personal passion for the complexities of myth and its reflection of human values King Arthur in History and Legend is an essential read for anyone captivated by the Arthurian tales or intrigued by the intricate dance between history and myth Scholars students and general readers alike will find Jones s insights invaluable as they explore the legacy of King Arthur uncovering a narrative that is as informative as it is enchanting

King Arthur Charles River Editors, 2025-05-02 King Arthur is one of the most famous names in history and his name still evokes visions of fantasy chivalry bravery and more even today Arthur remains a pop culture fixture around the globe made famous in various Arthurian tales written by writers like Chretien de Troyes Arthur came to embody the ideals of the Middle Ages strength chivalry bravery and more Along the way his Excalibur sword the Holy Grail his queen and more have all become household words Arthur has long been identified as a folk hero and there are countless tales that comprise the Arthurian legend but was there an actual person that the original stories were based on People still search for the seeds of truth in the Knights of the Round Table and the historical figure that inspired the Arthurian tales Of course as with all great myths and even those with a kernel of truth behind them there is no real Arthur Arthur is now comprised of the works written by diverse storytellers most of which have built upon the ancient stories and possibly history It is from there that a primordial seed of myth remains at the heart of all the retellings At the same time Arthur s story is one of transformation as he is brought from the Middle Ages into the Renaissance and more modern times And that story also includes the famous contemporaries in his stories and other important historical figures like Geoffrey of

Monmouth the imprisoned Sir Thomas Mallory and Walt Disney When looking for the historical and mythical Arthur scholars try to understand how the Arthur of these tales and of others like Disney's Sword in the Stone and Monty Python and the Holy Grail came to be What are the origins of the Arthur legend and what can they tell people about the past What is the historical basis for King Arthur if any King Arthur The History and Folklore of the Arthurian Legend comprehensively examines the history and stories of the Arthurian legend while also looking at how they affected English history and became as popular as they are today Along with pictures of important people places and events you will learn about King Arthur like you never have before in no time at all *Arthur, Origins, Identities and the Legendary History of Britain* Jean

Blacker, 2024-03-18 Geoffrey of Monmouth's immensely popular Latin prose *Historia regum Britanniae* c 1138 followed by French verse translations Wace's *Roman de Brut* 1155 and anonymous versions including the Royal Brut the Munich Harley and Egerton Bruts 12th 14th c initiated Arthurian narratives of many genres throughout the ages alongside Welsh English and other traditions *Arthur Origins Identities and the Legendary History of Britain* addresses how Arthurian histories incorporating the British foundation myth responded to images of individual or collective identity and how those narratives contributed to those identities What cultural political or psychic needs did these Arthurian narratives meet and what might have been the origins of those needs And how did each text contribute to a larger picture of Arthur to the construction of a myth that still remains so compelling today *A Companion to Arthurian Literature* Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition *National Geographic Essential Visual History of World Mythology*, 2008 Conveniently sized yet large in scope

National Geographic Essential Visual History of World Mythology an irresistible treasure to own and to give **BOOK JACKET**

**KING ARTHUR - Ultimate Collection: 10 Books of Myths, Tales & The History Behind The Legendary King and His Knights** Thomas Malory, Alfred Tennyson, Maude L. Radford, James Knowles, Richard Morris, T. W. Rolleston, Howard Pyle, 2018-03-06 King Arthur is a legendary British ruler who according to medieval histories and romances led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD This Ultimate Collection contains the most important 10 books about King Arthur The Holy Grail Sir Lancelot Sorcerer Merlin the Excalibur the Legendary Camelot Adventures of the Noble Knights of the Round Table as well as other connected British Celtic Legends and Myths King Arthur An Introduction by H W Mabie Le Morte d Arthur by Thomas Malory The Legends of King Arthur and His Knights by James

Knowles King Arthur and His Knights by Maude L Radford The Story of King Arthur and His Knights by Howard Pyle The Story of the Champions of the Round Table by Howard Pyle The Story of Sir Launcelot and His Companions by Howard Pyle Idylls of the King by Alfred Tennyson Sir Gawain and the Green Knight by Richard Morris The Mabinogion Myths and Legends of the Celtic Race      **The End of Biblical Studies** Hector Avalos,2010-08-05 In this radical critique of his own academic specialty biblical scholar Hector Avalos urges his colleagues to concentrate on educating the broader society to recognize the irrelevance and even violent effects of the Bible in modern life      **A Brief History of King Arthur** Mike Ashley,2013-02-07 Who was the real King Arthur What do the historical documents tell us about the Knight of the Round Temple It is just a chivalric fantasy The story of Arthur has been handed down to us by Medieval poets and legends but what if he actually existed and was in fact a great king in the early years of Britain s story Mike Ashley visits the source material and uncovers unexpected new insights into the legend there is clear evidence that the Arthurian legends arose from the exploits of not just one man but at least three originating in Wales Scotland and Brittany The true historical Arthur really existed and is distantly related to the present royal family      **Mythology in the Middle Ages** Christopher R. Fee,2011-01-20 Placing heroes from a wide range of medieval traditions shoulder to shoulder this title provides the opportunity to examine what is common across medieval mythic legendary and folkloric traditions as well as what seems unique Myths of gods legends of battles and folktales of magic abound in the heroic narratives of the Middle Ages Mythology in the Middle Ages Heroic Tales of Monsters Magic and Might describes how Medieval heroes were developed from a variety of source materials Early pagan gods become euhemerized through a Christian lens and an older epic heroic sensibility was exchanged for a Christian typological and figural representation of saints Most startlingly the faces of Christian martyrs were refracted through a heroic lens in the battles between Christian standard bearers and their opponents who were at times explicitly described in demonic terms The book treats readers to a fantastic adventure as author Christopher R Fee guides them on the trail of some of the greatest heroes of medieval literature Discussing the meanings of medieval mythology legend and folklore through a wide variety of fantastic episodes themes and motifs the journey takes readers across centuries and through the mythic legendary and folkloric imaginations of different peoples Coverage ranges from the Atlantic and Baltic coasts of Europe south into the Holy Roman Empire west through the Iberian peninsula and into North Africa From there it is east to Byzantium Russia and even the far reaches of Persia      King Arthur in Antiquity Graham Anderson,2004-03 Although King Arthur s identity is so frequently debated he is almost always set somewhere in the Celtic Britain of the Early Christian Era This original and wide ranging study argues that the roots of the Arthur legend are to be found in classical antiquity and that the traditional British Arthur is a much later imitation Graham Anderson examines hitherto neglected evidence for two much older figures known to classical writers as early kings of Arcadia and Lydia who supposedly flourished more than a millennium earlier than traditional accounts suggest He outlines the correspondence betw      **Hidden History (Volume 2**

**of 2) (EasyRead Super Large 18pt Edition) ,      Medieval History For Dummies** Stephen Batchelor,2010-07-13 Rattle through 1000 years of horrible history from the fifth century to the sixteenth century Famine plague and public execution the medieval period wasn't the best time for some but heroic rulers like Charlemagne William the Conqueror and Henry V made sure that it was full of action Brimming with facts this book helps you get under the skin of the people who lived at the time from impoverished peasants to opulent monarchs From the Dark Ages to the Renaissance and all the upheavals in between this book takes the pain out of medieval history The Black Death assess the deadly pandemic that swept through Britain and Europe killing millions of people The Holy Roman Empire strikes back understand how the empire fought to maintain its position Falling apart witness the arrival of powerful armies from the east and invaders from the north and the dramatic effects of religious schisms Heading for the Holy Land uncover the reasons why crusading became so popular and ultimately so unsuccessful between the eleventh and fourteenth centuries Living in the medieval world understand the lives of monks and monarchs peasants and popes and travellers and traders of the period Waging conflicts battles and wars a look through the troubles that shaped the medieval age from the fall of the Roman Empire to the Wars of the Roses Open the book and find Why the peasants revolted Where Chaucer gained inspiration to write The Canterbury Tales Which religious groups fought for power How the Magna Carta shaped our present day legal system Why the Vikings may have got to America before Columbus Profiles of the best and worst medieval monarchs How Joan of Arc made her name The great and grisly histories of surviving medieval castles Go to Dummies.com for videos step by step examples how to articles or to shop      **The Last Hindu Emperor** Cynthia Talbot,2016 This book traces the genealogy and historical memory of the twelfth century ruler Prithviraj Chauhan remembered as the last Hindu Emperor of India      **The History of England: An Introduction to Centuries of English Culture, Kings & Queens, Key Events, Battles & More** History Brought Alive, From The Anglo Saxons to Brexit via Conquests Empire World Wars The Story of England begins over a thousand years ago when it emerged from various Anglo Saxon Kingdoms Over the long span of its history England faced many enemies but by the strength of itself as a nation it would continue to prevail Considering its legacy and impact on the world it comes as no surprise that stories about it are abundant In this book we explore the magnificent history of England from its early origins to its place in the modern world Inside you will discover poignant and factual information Join us on a journey through a fascinating and thrilling panorama of historical events Inside this book you will discover The History of England Timeline 410 AD to present Telling Tales Myths Legends Robin Hood King Arthur Jack The Beanstalk many more Parliament Crown discover the Royal Family's Unique Role in Government Kings Queens Henry VII Queen Elizabeth II many more Magna Carta explore the 800 year legacy of this world famous document Famous figures Shakespeare Winston Churchill Charles Darwin theory of evolution many more The House of Tudor how this iconic royal legacy shaped modern Britain England stands alone history consequences of The Second World War Brexit Modern England the decline of The British Empire And much much more

Whether you're a scholar, a casual reader, or someone who simply hopes to have an interesting conversational topic ready to go, then this is a must-read for you. Discover the history of England with this book. **Bringing History to Life through Film** Kathryn Anne Morey, 2013-12-12. Whether re-creating an actual event or simply being set in a bygone era, films have long taken liberties with the truth. While some members of the audience can appreciate a movie without being distracted by historical inaccuracies, other viewers are more discerning. From revered classics like *Gone with the Wind* to recent award winners like *Argo*, Hollywood films often are taken to task for their loose adherence to the facts. But what obligation do filmmakers have to the truth when trying to create a two-hour piece of entertainment? In *Bringing History to Life through Film: The Art of Cinematic Storytelling*, Kathryn Anne Morey brings together essays that explore the controversial issue of film as a purveyor of history. Examining a range of films, including highly regarded features like *The Last of the Mohicans* and *Pan's Labyrinth*, as well as blockbuster franchises like *Pirates of the Caribbean*, the chapters demonstrate that the debate surrounding the role of history on film is still as raw as ever. Organized in five sections, these essays discuss the myths and realities of history as they are portrayed on film, from Nostalgic Utopias to Myths and Fairy Tales. The fourteen chapters shed light on how films both convey and distort historical realities to capture the essence of the past rather than the past itself. Ultimately, they consider what role cinema plays as the quintessential historical storyteller. In addition to cinema and media studies, this book will appeal to scholars of history and fans of a wide range of cinematic genres. *The Mammoth Book of King Arthur* Mike Ashley, 2011-09-01. The most complete guide ever to the real Arthurian world and the legends that surround it. He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books, and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals, not only of King Arthur but also of Merlin, Guinevere, Lancelot, and the knights of the Round Table, as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art, poetry, fiction, and film. There is clear evidence that the Arthurian legends arose from the exploits of not just one man but at least three originating in Wales, Scotland, and Brittany. The true historical Arthur really existed and is distantly related to the present royal family. The real Arthur and the real Merlin never knew each other. The real Lancelot was not British but was closer to a sixth-century asylum seeker. The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization. [A Knight at the Movies](#) John Aberth, 2012-10-02. Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries. Historians increasingly feel the need to weigh in on popular depictions of the past since so much of the public's knowledge of history comes from popular mediums. Aberth dissects how each film interpreted the period, offering estimations of the historical accuracy of the works and



demonstrating how they project their own contemporary era's obsessions and fears onto the past

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inside of each Pelobatidae - European Spadefoot Toad Family - Apr 21, 2017 — The family Pelobatidae is the European Spadefoot toads but they aren't just found in Europe, they are also found in Asia and Northern Africa.