# EMBODYING TECHNESIS

## TECHNOLOGY BEYOND WRITING

## MARK HANSEN

Foreword by
N. Katherine Hayles

MICHIGAN

# Embodying Technesis Technology Beyond Writing

John A. Weaver

**Embodying Technesis Technology Beyond Writing:**

*Embodying Technesis* Mark Hansen,2000 Presents a radical revision of our understanding of the technological

*Cy-Borges* Stefan Herbrechter,Ivan Callus,2009 Cy Borges provides radically new posthumanist readings of such established Borgesian fictions as The Aleph The Library of Babel Funes the Memorious The Garden of Forking Paths and The Circular Ruins They will be equally illuminating to readers of Hispanic and world literature as to students of critical and cultural theory and anybody who is fascinated with the idea of the posthuman and posthumanism BOOK JACKET

Cinematic Interfaces Seung-hoon Jeong,2013-07-11 In this book Seung hoon Jeong introduces the cinematic interface as a contact surface that mediates between image and subject proposing that this mediation be understood not simply as transparent and efficient but rather as asymmetrical ambivalent immanent and multidirectional Jeong enlists the new media term interface to bring to film theory a synthetic notion of interfaciality as underlying the multifaceted nature of both the image and subjectivity Drawing on a range of films Jeong examines cinematic interfaces seen on screen and the spectator s experience of them including the direct appearance of a camera filmstrip screen the character s bodily contact with such a medium interface the object s surface and the subject s face as quasi interface and the image itself Each of these case studies serves as a platform for remapping and revamping major concepts in film studies such as suture embodiment illusion signification and indexicality Looking to such theories as the ontology of the image and the phenomenology of the body this original theorization of the cinematic interface not only offers a conceptual framework for rethinking and re linking film and media studies but also suggests a general theory of the interface     Postcomposition Sidney I Dobrin,2011-06-02 Leading a burgeoning self critical moment in composition studies and writing program administration Postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies Sidney I Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline Dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field s focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing Instead he envisions a more significant approach to writing one that questions the field s conservative allegiance to subject and administration and reconsiders writing as spatial and ecological Using concepts from ecocomposition spatial theory network theory complexity theory and systems theory Postcomposition lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field He also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric Postcomposition is a detailed consideration of how posthumanism affects the field s understanding of subjectivity It also tears at the seams of the contingent labor problem As he articulates his own frustrations

with the conservatism of composition studies and builds on previous critiques of the discipline Dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies    Musical Revolutions in German Culture M. Hall,2014-10-23 Drawing upon the philosophical insights of Friedrich Schlegel Walter Benjamin Theodor W Adorno and Blixa Bargeld this book explores the persistence of a critical deconstructive approach to musical production consumption and reception in the German cultural sphere of the last two centuries    The Testimonies of Russian and American Postmodern Poetry Albena Lutzkanova-Vassileva,2016-06-30 This book challenges the belief in the purely linguistic nature of contemporary poetry and offers an interpretation of late twentieth century Russian poetry as a testimony to the unforeseen annulment of communist reality and its overnight displacement by a completely unfathomable post totalitarian order Albena Lutzkanova Vassileva argues that because of the sudden invalidation of a reality that had been largely seen as unattained and everlasting this shift remained secluded from the mind and totally resistant to cognition thus causing a collectively traumatic psychological experience The book proceeds by inquiring into a school of contemporary American poetry that has been likewise read as cut off from reality Executing a comparative analysis Vassileva advances a new understanding of this poetry as a testimony to the overwhelming and traumatic impact of contemporary media which have assailed the mind with far more signals than it can register digest and furnish with semantic weight
    Cinema's Bodily Illusions Scott C. Richmond,2016-10-15 Do contemporary big budget blockbuster films like Gravity move something in us that is fundamentally the same as what avant garde and experimental films have done for more than a century In a powerful challenge to mainstream film theory Cinema s Bodily Illusions demonstrates that this is the case Scott C Richmond bridges genres and periods by focusing most palpably on cinema s power to evoke illusions feeling like you re flying through space experiencing 3D without glasses or even hallucinating He argues that cinema is first and foremost a technology to modulate perception He presents a theory of cinema as a proprioceptive technology cinema becomes art by modulating viewers embodied sense of space It works primarily not at the level of the intellect but at the level of the body Richmond develops his theory through examples of direct perceptual illusion in cinema hallucinatory flicker phenomena in Tony Conrad s The Flicker eerie depth effects in Marcel Duchamp s An mic Cin ma the illusion of bodily movement through onscreen space in Stanley Kubrick s 2001 Godfrey Reggio s Koyaanisqatsi and Alfonso Cuar n s Gravity In doing so he combines insights from Maurice Merleau Ponty s phenomenology of perception and James J Gibson s ecological approach to perception The result is his distinctive ecological phenomenology which allows us to refocus on the cinema s perceptual rather than representational power Arguing against modernist habits of mind in film theory and aesthetics and the attendant proclamations of cinema s death or irrelevance Richmond demonstrates that cinema s proprioceptive aesthetics make it an urgent site of contemporary inquiry    Conceptualizing International Practices Alena Drieschova,Christian Bueger,Ted Hopf,2022-06-23 This book brings together the key scholars in the international practice debate to demonstrate its strengths

as an innovative research perspective The contributions show the benefit of practice theories in the study of phenomena in international security international political economy and international organisation by directing attention to concrete and observable everyday practices that shape international outcomes The chapters exemplify the cross overs and relations to other theoretical approaches and thereby establish practice theories as a distinct IR perspective Each chapter investigates a key concept that plays an important role in international relations theory such as power norms knowledge change or cognition Taken together the authors make a strong case that practice theories allow to ask new questions direct attention to uncommon empirical material and reach different conclusions about international relations phenomena The book is a must read for anyone interested in recent international relations theory and the actual practices of doing global politics

**Ambient Intelligence - Software and Applications** Ad van Berlo,Kasper Hallenborg,Juan M. Corchado Rodríguez,Dante I. Tapia,Paulo Novais,2013-04-22 Ambient Intelligence AmI is a recent paradigm emerging from Artificial Intelligence AI where computers are used as proactive tools assisting people with their day to day activities making everyone s life more comfortable Another main concern of AmI originates from the human computer interaction domain and focuses on offering ways to interact with systems in a more natural way by means user friendly interfaces This field is evolving quickly as can be witnessed by the emerging natural language and gesture based types of interaction The inclusion of computational power and communication technologies in everyday objects is growing and their embedding into our environments should be as invisible as possible In order for AmI to be successful human interaction with computing power and embedded systems in the surroundings should be smooth and happen without people actually noticing it The only awareness people should have arises from AmI more safety comfort and wellbeing emerging in a natural and inherent way ISAmI is the International Symposium on Ambient Intelligence and aiming to bring together researchers from various disciplines that constitute the scientific field of Ambient Intelligence to present and discuss the latest results new ideas projects and lessons learned namely in terms of software and applications and aims to bring together researchers from various disciplines that are interested in all aspects of this area **Humanesis** David Cecchetto,2013-06-01 Humanesis critically examines central strains of posthumanism searching out biases in the ways that human technology coupling is explained Specifically it interrogates three approaches taken by posthumanist discourse scientific humanist and organismic David Cecchetto s investigations reveal how each perspective continues to hold on to elements of the humanist tradition that it is ostensibly mobilized against His study frontally desublimates the previously unseen presumptions that underlie each of the three thought lines and offers incisive appraisals of the work of three prominent thinkers Ollivier Dyens Katherine Hayles and Mark Hansen To materially ground the problematic of posthumanism Humanesis interweaves its theoretical chapters with discussions of artworks These highlight the topos of sound demonstrating how aurality might produce new insights in a field that has been dominated by visualization Cecchetto a media artist scrutinizes his own collaborative artistic practice in which he elucidates the variegated

causal chains that compose human technological coupling Humanesis advances the posthumanist conversation in several important ways It proposes the term technological posthumanism to focus on the discourse as it relates to technology without neglecting its other disciplinary histories It suggests that deconstruction remains relevant to the enterprise especially with respect to the performative dimension of language It analyzes artworks not yet considered in the light of posthumanism with a particular emphasis on the role of aurality And the form of the text introduces a reflexive component that exemplifies how the dialogue of posthumanism might progress without resorting to the types of unilateral narratives that the book critiques

Cinema and Experience Miriam Hansen,2012 Kracauer Film medium of a disintegrating world Curious Americanism Benjamin Actuality antinomies Aura the appropriation of a concept Mistaking the moon for a ball Micky maus Room for play Adorno The question of film aesthetics Kracauer in exile Theory of film     *Transmedia Frictions* Marsha Kinder,Tara McPherson,2021-03-16 Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts Comparing the term transmedia with transnational they show that the movement beyond specific media or nations does not invalidate those entities but makes us look more closely at the cultural specificity of each combination In two parts the book stages debates across essays creating dialogues that give different narrative accounts of what is historically and ideologically at stake in medium specificity and digital politics Each part includes a substantive introduction by one of the editors Part 1 examines precursors contemporary theorists and artists who are protagonists in this discursive drama focusing on how the transmedia frictions and continuities between old and new forms can be read most productively N Katherine Hayles and Lev Manovich redefine medium specificity Edward Branigan and Yuri Tsivian explore nondigital precursors Steve Anderson and Stephen Mamber assess contemporary archival histories and Grahame Weinbren and Caroline Bassett defend the open ended mobility of newly emergent media In part 2 trios of essays address various ideologies of the digital John Hess and Patricia R Zimmerman Herman Gray and David Wade Crane redraw contours of race space and the margins Eric Gordon Cristina Venegas and John T Caldwell unearth database cities portable homelands and virtual fieldwork and Mark B N Hansen Holly Willis and Rafael Lozano Hemmer and Guillermo G mez Pe a examine interactive bodies transformed by shock gender and color An invaluable reference work in the field of visual media studies Transmedia Frictions provides sound historical perspective on the social and political aspects of the interactive digital arts demonstrating that they are never neutral or innocent     *Popular Culture Primer* John A. Weaver,2009 This revised edition of the Popular Culture Primer is an introductory text that traces the history of popular culture and cultural studies Besides covering the traditional subjects such as the influence of the Frankfurt School and the Centre for Contemporary Cultural Studies this book covers the cultural studies of science and technology the biosciences drugs and sports as well as other often ignored topics such as science fiction fan cultures and childhood studies It looks at the impact these topics have on our understanding of education and popular culture The Popular Culture Primer is an

essential text for any class devoted to teaching the history and importance of the subject <u>Studies in Irreversibility</u> Benjamin Schreier,2009-10-02 The premise of Studies in Irreversibility Texts and Contexts is that there is a big difference between phenomena practices processes and events that are irreversible and those that are reversible and moreover that this difference and its manifold implications remain underappreciated so long as the analysis of culture continues to anchor itself in an emphasis on the capacities of human agency If messianic modes posit a future to justify the present and so interpret the influence of the past the papers in this collection are devoted to examining the present of experience from the perspective of its uncompromising and irreducible past finding in irreversibility a key to an interpretation of futurity Together these papers outline a method of examining experience as something more or at least other than the desire to know it and in so doing they shed light on the powerful role of normativity in the narratives we construct in and about culture Through novel analyses from the disciplines of literature art criticism history philosophy ethnic studies and ethics the contributors to this book address key questions about the nature of irreversibility What differentiates the experience of the irreversible from the experience of the reversible How is irreversibility recognized What happens when we acknowledge something to be irreversible How has society contended with irreversibility and what sorts of tools exist today to interpret its significance Wary of impetuously fixing the meaning of a still elusive concept this volume collects papers that employ a wide array of methodologies mindful that no one critical approach may yet have proved itself Irreversibility is not simply a quality of the texts examined in this volume nor is it strictly speaking a lens through which otherwise coherent or stable texts are examined rather it emerges as a model that brings together texts and the thinking of them By together outlining a method of examining culture that moves beyond reliance on tropes such as functionalism teleology and chance tropes that have dominated twentieth century cultural analysis these papers help to inaugurate a new paradigm in the study of culture <u>(Un)Learning to Be Human?</u> Stefan Herbrechter,2024-09-23 Critical posthumanism is a theory paradigm that has become hugely influential across the humanities and social sciences in the last twenty years This volume collects essays written over the last decade by one of the founders and leading figures of this movement Originally a reaction to accelerated technological and media change that challenges traditional notions of what it means to be human posthumanism as opposed to transhumanism has developed into a general critique and reappraisal of life after humanism and anthropocentrism The essays collected here are dealing with aspects of education technology politics media and art and share a focus on how to critique and unlearn traditional understandings of humanness and re learn what it means to be human differently **The Freudian Robot** Lydia H. Liu,2011-05-23 The identity and role of writing has evolved in the age of digital media But how did writing itself make digital media possible in the first place Lydia H Liu offers here the first rigorous study of the political history of digital writing and its fateful entanglement with the Freudian unconscious Liu s innovative analysis brings the work of theorists and writers back into conversation with one another to document significant meetings of minds and disciplines She shows how

the earlier avant garde literary experiments with alphabetical writing and the word association games of psychoanalysis contributed to the mathematical making of digital media Such intellectual convergence she argues completed the transformation of alphabetical writing into the postphonetic ideographic system of digital media which not only altered the threshold of sense and nonsense in communication processes but also compelled a new understanding of human machine interplay at the level of the unconscious Ranging across information theory cybernetics modernism literary theory neurotic machines and psychoanalysis The Freudian Robot rewrites the history of digital media and the literary theory of the twentieth century     *Hacking Education in a Digital Age* Bryan Smith,Nicholas Ng-A-Fook,Linda Radford,Sarah Smitherman Pratt,2018-04-01 In this collection the authors put forth different philosophical conceptions of hacking education in response to the educational societal and technological demands of the 21st century Teacher Educators are encouraged to draw on the collection to rethink how hacking education can be understood simultaneously as a praxis informed by desires for malice as well as a creative site for us to reconsider the possibilities and limitations of teaching and learning in a digital era How do we hack beyond the limits of circumscribed experiences regulated subjective encounters with knowledge and the limits imposed by an ever constrained 21st century schooling system in the hopes of imagining better and more meaningful futures How do we foster ingenuity and learning as the end itself and not learning as economic imperative in a world where technology in part positions individuals as zombie like and as an economic end in itself Can we hack education in such a way that helps to mitigate the black hat hacking that increasingly lays ruin to individual lives government agencies and places of work How can we as educators facilitate the curricular and pedagogical processes of reclaiming the term hacking so as to remember and remind ourselves that hacking s humble roots are ultimately pedagogical in its very essence As a collection of theoretical and pedagogical pieces the chapters in the collection are of value to both scholars and practitioners who share the same passion and commitment to changing challenging and reimagining the script that all too often constrains and prescribes particular visions of education Those who seek to question the nature of teaching and learning and who seek to develop a richer theoretical vocabulary will benefit from the insightful and rich collection of essays presented in this collection In this regard the collection offers something for all who might wish to rethink the fundamental dynamics of education or as Morpheus asks of Neo in The Matrix bend the rules of conventional ways of knowing and being     **Antisocial Media** Mark A. Wood,2017-11-26 This book provides a cutting edge introduction to Internet facilitated crime watching and examines how social media have shifted the landscape for producing distributing and consuming footage of crime In this thought provoking work Mark Wood examines the phenomenon of antisocial media participatory online domains where footage of crime is aggregated sympathetically curated and consumed as entertainment Focusing on Facebook pages dedicated to hosting footage of street fights brawls and other forms of bareknuckle violence Wood demonstrates that to properly grapple with antisocial media we must address not only their content but also their software In doing so this study goes a long way to

addressing the fundamental question how have social media changed the way we consume crime Synthesizing criminology media theory software studies and digital sociology Antisocial Media is media criminology for the Facebook age It is essential reading for students and scholars interested in social media cultural criminology and the crime media interface *Literary Culture in a World Transformed* William Paulson,2018-08-06 Literary studies are in danger of being left behind in the twenty first century Print culture risks becoming a thing of the past in the multimedia age meanwhile human life and society are undergoing rapid changes as a result of new technologies the intensification of global capitalism and the effects of human actions on the environment In this transformed world William Paulson argues for a radical renewal of literary studies Modern literary culture has defined itself in opposition to science politics and commerce as a protected sphere of democratic and free inquiry but today that autonomy may lead to isolation from the real dynamics of cultural and global change Paulson clearly and convincingly demonstrates the need for literary studies to embrace both the unfashionable literary past and the technologically saturated future and to train not a countersociety of cultural critics but citizens of the world who can communicate the irreducible strangeness and multiplicity of literature to a society on hyperdrive His series of concrete proposals ranging from a closer connection between literature and everyday language to the restructuring of undergraduate and graduate education will immeasurably enrich current discussions of the humanities role in the life of the world

**Visual Art and Education in an Era of Designer Capitalism** jan jagodzinski,2010-10-11 This book offers a unique perspective of art and its education in designer capitalism It will contribute to the debate as to possibilities art and design hold for the future It also questions the broad technologization of art that is taking place

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