



Japanese Textiles And Kimonos

Karun Thakar, Anna Jackson



Japanese Textiles And Kimonos:

Kimono Design Keiko Nitani, 2017-05-16 *Kimono Design* An Introduction to Textiles and Patterns uses hundreds of photographs and a wealth of information on colors fabrics and embellishments to paint a portrait of Japanese culture art and thought Lavish classical patterns sweeping scenes and the many motifs that have been woven dyed painted or embroidered into these textiles reveal a reflectiveness a sense of humor and an appreciation of exquisite beauty that is uniquely Japanese Organized according to motifs traditionally associated with each season of the year *Kimono Design* interprets the kimono s special language as expressed in depictions of Flowers and grasses Birds and other animals Symbols of power luck and prestige Land and seascapes scenes from literature history and daily life scenes of travel and the Japanese concept of other lands and many others Extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless Information on jewelry hairpins and other accessories is scattered throughout to give a fuller sense of the Japanese art of dress This is a volume that Japanophiles historians artists and designers will all cherish *Kimono Vanishing*

Tradition Cheryl Imperatore, 2000-12-31 *Kimono* is a generic term for traditional Japanese clothing it means thing to wear This book provides an overview of some traditional garments introduces types of designs found in twentieth century kimono that are still available and presents wearable art inspired by kimono from contemporary artists Over 525 color photographs display brilliant and subtle textile designs and demonstrate beauty in mens womens and childrens garments and accessories

Japanese Textiles Anna Jackson, Victoria and Albert Museum, 2000 This illustrated volume presents highlights from the Victoria Albert Museum s extensive collection of Japanese textiles and dress Ranging from embroidered kimono and woven actor s robes to the indigo dyed textiles of rural Japan this book explores the various patterning techniques that have been employed by Japanese textile artists from the seventeenth century to the present day The richness and variety of the textiles are conveyed by the specially commissioned photographs which include images of garments bedding covers gift covers doorway curtains decorative hangings fabric lengths and samples Offering a wealth of inspiration to contemporary designers this book provides an introduction to a vibrant cultural tradition and should appeal to anyone interested in textiles or Japanese art and design Book Jacket

Kimono Terry Satsuki Milhaupt, 2014-05-15 What is the kimono Everyday garment Art object Symbol of Japan As this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer *Kimono A Modern History* begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments With Japan s exposure to Western fashion in the nineteenth century and Westerners exposure to Japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form In the aftermath of the Second World War the kimono industry was sustained through government support The line between

fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing Today the kimono has once again taken on new dimensions as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles Kimono A Modern History the inspiration for a major exhibition at the Metropolitan Museum of Art in New York not only tells the story of a distinctive garment s ever changing functions and image but provides a novel perspective on Japan s modernization and encounter with the West *Textiles of Japan* Thomas Murray, Virginia Soenksen, Anna Jackson, 2019-01-29 From rugged Japanese firemen s ceremonial robes and austere rural work wear to colorful delicately patterned cotton kimonos this lavishly illustrated volume explores Japan s rich tradition of textiles Textiles are an eloquent form of cultural expression and of great importance in the daily life of a people as well as in their rituals and ceremonies The traditional clothing and fabrics featured in this book were made and used in the islands of the Japanese archipelago between the late 18th and the mid 20th century The Thomas Murray collection featured in this book includes daily dress work wear and festival garb and follows the Arts and Crafts philosophy of the Mingei Movement which saw that modernization would leave behind traditional art forms such as the hand made textiles used by country people farmers and fisherman It presents subtly patterned cotton fabrics often indigo dyed from the main islands of Honshu and Kyushu along with garments of the more remote islands the graphic bark cloth nettle fiber and fish skin robes of the aboriginal Ainu in Hokkaido and Sakhalin to the north and the brilliantly colored cotton kimonos of Okinawa to the far south Numerous examples of these fabrics photographed in exquisite detail offer insight into Japan s complex textile history as well as inspiration for today s designers and artists This volume explores the range and artistry of the country s tradition of fiber arts and is an essential resource for anyone captivated by the Japanese aesthetic

The Kimono: The Soul of Japanese Fashion and Identity Hermann Candahashi, Discover the soul of the kimono A journey through Japan s textile art history Immerse yourself in the fascinating world of the kimono a symbol of elegance tradition and Japanese identity The Kimono The Soul of Japanese Fashion and Identity A Journey Through Japan s Textile Art History takes you on a breathtaking journey through the eras of Japan Learn the meaning of the intricate patterns the fineness of the fabrics and the deep rooted cultural values hidden in every stitch Who is this book for Whether you are a lover of Japanese culture a fashion enthusiast an art historian or simply someone who appreciates the beauty of traditional craftsmanship this book is for you What can you expect in this book Detailed insights into the history and development of the kimono from the Edo period to modern times Accurate descriptions that bring the unique designs and color symbolism to life Exciting story about the cultural significance and role of the kimono in Japanese society Inspiration for designers and creatives through the diverse descriptions of patterns and techniques Why should you read this book Expert knowledge Well researched and explained in an understandable way Emotional access The kimono as a mirror of the Japanese soul and identity Pure aesthetics A book that not only imparts knowledge but is also a delight for connoisseurs and newcomers Your access to Japan

s cultural treasure chest Experience how fashion tells history preserves traditions and shapes identity This book is more than just a well founded documentation it is a declaration of love for one of the most fascinating items of clothing in the world So let yourself be enchanted by the magic of the kimono perfect as a gift or as an addition to your personal collection Your Hermann Candahashi **Japanese Kimono Designs** Shôjirô Nomura,Tsutomu Ema,2012-08-02 This unique design treasury consisting of lavish full color pictures of a vibrant array of kimonos is reproduced directly from two rare and costly original portfolios **Kimono** Anna Jackson,2020-06-16 Highlights from one of the world s most outstanding collections of traditional Japanese kimonos with stunning examples from the Edo period through the twentieth century In traditional Japanese dress the surface of the garment is most important The T shaped straight seamed front wrapping kimono has changed its shape very little over the centuries but the weaving dyeing and embroidery used to decorate its surface make each a unique wearable work of art Choice of color and pattern vary richly to indicate gender age status wealth and taste and are executed in a complex combination of weaving dyeing and embroidery techniques with a single garment sometimes requiring the expert skills of a number of different artisans Kimono showcases a magnificent range of kimonos from the the Khalili Collection which comprises more than 200 garments and spans almost 300 years of Japanese textile artistry Gorgeously illustrated and written by an international team of experts the book surveys kimono of the imperial court samurai aristocracy and affluent merchant classes of the Edo period 1603 1868 the shifting styles and new color palette of Meiji period dress 1868 1912 and the bold and dazzling kimono of the Taisho 1912 26 and early Showa 1926 89 periods when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then sweeping the world **Kimono Style: Edo Traditions to Modern Design** Monika Bincsik,Karen Van Godtsenhoven,Arai Masanao,2022-06-04 Japan s engagement with Western clothing culture and art in the mid nineteenth century transformed the traditional kimono and began a cross cultural sartorial dialogue that continues to this day This publication explores the kimono s fascinating modern history and its notable influence on Western fashion Initially signaling the wearer s social position marital status age and wealth older kimono designs gave way to the demands of modernized and democratized twentieth century lifestyles as well as the preferences of the emancipated new woman Conversely inspiration from the kimono s silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring Juxtaposing never before published Japanese textiles from the John C Weber Collection with Western couture this book places the kimono on the stage of global fashion history **The Social Life of Kimono** Sheila Cliffe,2017-03-23 The kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted Deeply associated with Japanese culture both past and present it has often been thought of as a highly gendered rigidly traditional and unchanging national costume This book challenges that perception revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers many of whom both men and women see the garment as a vehicle for self

expression Taking a material culture approach *The Social Life of Kimono* is the first study to combine the history of the kimono as a fashionable garment with an in depth exploration of its multifaceted role today on both the street and the catwalk Through case studies covering historical advertising campaigns fashion magazines interviews with contemporary kimono designers large scale and small craft producers and consumers who choose to wear them *The Social Life of Kimono* gives a unique insight into making and meaning of this complex garment *The Japanese Kimono* Hugo

Munsterberg,1996-01 Dramatically coloured and finely detailed the kimono conjures up all the elegance and refinement of traditional Japan No other culture has valued its textiles more highly than the Japanese who integrated them into religious ceremonies and made costume design a central part of the most celebrated of its art forms the Noh and kabuki theatres The kimono has its origins in the many layered garments of Heian court ladies and the patterning of its cloth decorated with floral and leaf forms animals and divinities was seen as long ago as the eighth century Kimono design reached its height during the brief but brilliant Momoyama period when after a long period of civil war all the arts benefited from the grandeur of the military rulers Their patronage and the interest of the emerging merchant class combined to support no fewer than 10 000 weavers in the country s most important garment producing area Kyoto s Nishijin district Richly illustrated throughout this book explores the history of the kimono from its antecedents to the bold designs and technical innovations of the Momoyama and Edo periods and its influence on contemporary designers such as Kenzo and Issey Chapters on Noh and kabuki robes religious garments and folk designs fill out this portrait of Japan s most celebrated form of dress **Japan beyond the**

Kimono Jenny Hall,2020-02-06 In the ancient city of Kyoto contemporary artisans and designers are using heritage techniques and traditional clothing aesthetics to reinvent wafuku Japanese clothing including kimono for modern life *Japan Beyond the Kimono* explores these shifts highlighting developments in the Kyoto fashion industry such as its integration of digital weaving and printing techniques and the influence of social media on fashion distribution systems Through case studies of designers artisans and retailers Jenny Hall provides a comprehensive picture of the reasons behind the production and consumption of these rejuvenated fashion goods She argues that conceptualisations of Japanese tradition include innovation and change which is vital to understanding how Japanese cultural heritage is both sustained and evolving Essential reading for students and scholars of fashion anthropology and Japanese studies Jenny Hall s sensory ethnography is the first of its kind describing the lived experiences of people in the Kyoto textiles industry explaining the renewal of traditional techniques and styles and placing them both within contexts such as transnational craftscapes and fast or slow fashion systems *Making Kimono and Japanese Clothes* Jenni Dobson,2018-10-26 A practical and inspirational book for dressmakers quilters and embroiderers who have long coveted the style of Japanese clothes in particular the kimono Expert dressmaker and quilter Jenni Dobson takes you through the techniques for making Japanese clothes with simple step by step processes but goes further covering details on Japanese design and the various techniques for embellishing Japanese clothes

Colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking the author has deliberately made all the garments accessible even for those with limited experience of dressmaking but there are plenty of ideas to inspire those more accomplished readers Kimono Meisen Karun Thakar, Anna Jackson, 2015 Meisen silk was produced in Japan from the late nineteenth century and became particularly popular between 1910 and 1940 Meisen was an innovative quick and cost effective dye and weaving method with the effect of labor intensive and multicolored traditional kasuri ikat fabric The meisen kimonos that were produced en masse were the first affordable ready to wear kimonos Designed by a young generation of Japanese textile designers who synthesized classic Japanese design with the influence of Western design movements the patterns still look fresh and original today and represent a little known study in textile design of the early twentieth century As eminent fashion garments meisen kimonos would be replaced with the next new fashion after just a season or two Thus many of them were stored in excellent condition and were even passed down as heirlooms In recent years they have resurfaced and are now enjoying the high esteem bestowed on them by collectors

Guide to the Japanese Textiles ...: Textile fabrics, by A.D. Howell Smith ,1919 **Guide to the Japanese Textiles** Albert James Koop, Victoria and Albert Museum. Department of Textiles, 1920 Japanese Country Textiles Anna Jackson, 1997 This is a study of Japanese country textiles covering design techniques and the social context taking examples from the V A Museum's varied collection The book examines the way in which country textiles have been categorized in the 20th century Woven from cotton and linen like fabrics and patterned by resist dyeing techniques these textiles range from indigo blue futon covers to the coloured robes of Okinawa The book examines their complex and time consuming manufacture and the varied repertoire of effects employed by the weavers and dyers of 18th and 19th century Japan It places the textiles within their historical context in order to gain a greater understanding of the social religious political and economic significance and concludes with a brief exploration of the survival of traditional textiles within the highly mechanized and urbanized society of modern Japan *The Kimono Inspiration* Textile Museum (Washington, D.C.), 1996 The book explores the use and meaning of the kimono in America and traces the transformation of the garment from its ethnic origins through its many appearances in fine art costume and high fashion to its role in the contemporary Art to Wear Movement It explores the American use of the kimono as a garment as a symbol and as an art form **Introducing Modern Japan** ,1996 Contains transcripts of lectures given at the Japan Information Culture Center Embassy of Japan Washington D C **Echoes of the Rising Sun: The Allure of the Kimono in American Culture** Pasquale De Marco, 2025-04-20 Journey into the captivating world of the kimono in America where East meets West in a vibrant exchange of art fashion and cultural identity This comprehensive volume unveils the multifaceted history and enduring influence of this iconic Japanese garment tracing its transformation from an object of curiosity to a symbol of artistic inspiration cultural exchange and global interconnectedness From its humble beginnings as an exotic import in the late 19th century the kimono

has captivated the American imagination inspiring countless artists designers and fashion enthusiasts In the early 20th century kimono exhibitions in major museums and galleries sparked a fascination with Japanese aesthetics leading to the incorporation of kimono motifs and techniques into American art and design The kimono s unique silhouette flowing lines and intricate patterns have had a profound impact on American fashion Designers have reinterpreted the kimono s traditional elements to create innovative and contemporary garments blurring the boundaries between Eastern and Western aesthetics From high end couture to everyday streetwear the kimono s influence can be seen in a wide range of clothing and accessories Beyond the realms of art and fashion the kimono has found a home in popular culture appearing in everything from films and television shows to music videos and social media Its iconic status has made it a recognizable symbol of Japan capturing the essence of the country s rich cultural heritage The kimono has also become a symbol of inclusivity and diversity transcending cultural boundaries and fostering a sense of global interconnectedness This book delves into the complexities of the kimono s journey in America examining its historical cultural and societal significance Through a multidisciplinary approach we uncover the multifaceted nature of the kimono revealing its enduring power to inspire fascinate and connect Join us on an illuminating exploration of the kimono s transformative journey where art fashion and culture intertwine to create a captivating tapestry that reflects the rich exchange between two distinct civilizations If you like this book write a review on google books

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