

# **Knights And Chivalry**

**Kathy Elgin** 

#### **Knights And Chivalry:**

Knights Rosie Serdiville, John Sadler, 2020-01-10 A really informative book It whets the appetite to learn more of the medieval warriors their training armor weapons and chivalry Army Rumour Service Originally warriors mounted on horseback knights became associated with the concept of chivalry as it was popularized in medieval European literature Knights were expected to fight bravely and honorably and be loyal to their lord until death if necessary Later chivalry came to encompass activities such as tournaments and hunting and virtues including justice charity and faith The Crusades were instrumental in the development of the code of chivalry and some crusading orders of knighthood such as the Knights Templar have become legend Boys would begin their knightly training at the age of seven studying academics and learning to hunt before becoming assistants to older knights training in combat and learning how to care for a knight's essentials arms armor and horses After fourteen years of training and when considered a master of all the skills of knighthood a squire was eligible to be knighted In peacetime knights would take part in tournaments Tournaments were a major spectator sport but also an important way for knights to practice their skills knights were often injured and sometimes killed in melees Knights figured large in medieval warfare and literature In the fifteenth century knights became obsolete due to advances in warfare but the title of knight has survived as an honorary title granted for services to a monarch or country and knights remain a strong concept in popular culture ular culture The History of Chivalry Charles Mills, 1825 Knights and Chivalry Kathy Elgin, 2006-11 The clear simple text in the Medieval World series explains how people lived worked ate dressed fought and died Each book is illustrated with contemporary paintings manuscript illuminations and engravings as well as expertly rendered artwork reconstructions by experienced historical illustrators The Knight & Chivalry Richard W. Barber, 1970

A Knight's Own Book of Chivalry Geoffroi de Charny,2013-03-01 On the great influence of a valiant lord The companions who see that good warriors are honored by the great lords for their prowess become more determined to attain this level of prowess On the lady who sees her knight honored All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man at arms On the worthiest amusements The best pastime of all is to be often in good company far from unworthy men and from unworthy activities from which no good can come Enter the real world of knights and their code of ethics and behavior Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling fighting appearing in court and engaging fellow knights Composed at the height of the Hundred Years War by Geoffroi de Charny one of the most respected knights of his age A Knight's Own Book of Chivalry was designed as a guide for members of the Company of the Star an order created by Jean II of France in 1352 to rival the English Order of the Garter This is the most authentic and complete manual on the day to day life of the knight that has survived the centuries and this edition contains a specially commissioned introduction from historian Richard W Kaeuper that gives the history of both the book and its author

who among his other achievements was the original owner of the Shroud of Turin The Illustrated History of Knights and the Golden Age of Chivalry Charles Phillips, 2014-11-07 A magnificent and detailed account of medieval knights their origins training military exploits and adventures and an analysis of their role in feudal Europe Jones, 2011-10-18 From a life long student of the medieval long sword and medieval history comes a comprehensive overview of the Age of the Knights Jones shows that behind the popular image of the knight in shining armor lies a world that is both more complex and more fascinating Were knights glory seeking bloodthirsty thugs that lay ravage to the Holy Land or simple Christians serving their king Jones explores the myths and controversies behind their battle effectiveness and chivalric code He also examines knighthood as a career path and investigates the role of the knight in law and justice Lavishly illustrated and drawing on rare first hand accounts this book reveals the world of the knight in all its tarnished glory Court Aldo Scaglione, 2023-11-15 Knights at Court is a grand tour and survey of manners manhood and court life in the Middle Ages like no other in print Composed on an epic canvas this authoritative work traces the development of court culture and its various manifestations from the latter years of the Holy Roman Empire ca A D 1000 to the Italian Renaissance of the fifteenth and sixteenth centuries Leading medievalist and Renaissance scholar Aldo Scaglione offers a sweeping sociological view of three geographic areas that reveals a surprising continuity of courtly forms and motifs German romances the lyrical and narrative literature of northern and southern France Italy's chivalric poetry Scaglione discusses a broad number of texts from early Norman and Flemish baronial chronicles to the romances of Chr tien de Troyes the troubadours and Minnesingers He delves into the Niebelungenlied Dante Petrarch Boccaccio and an array of treatises on conduct down to Castiglione and his successors All these works and Scaglione's superior scholarship attest to the enduring power over minds and hearts of a mentality that issued from a small minority of people the courtiers and knights in central positions of leadership and power Knights at Court is for all scholars and students interested in the civilizing process This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published The Knight and Chivalry Richard W. Barber, 1995 The concept of chivalry is one of the central ideas of the in 1991 medieval world linking the practicalities of warfare to the highest levels of literary and religious idealism One of the most elusive aspects of chivalry is its relationship with Christian belief and this study draws parallels between the two showing how from the Church's changing attitude to war as reflected in the Crusades the military orders emerged Templars Hospitallers and others religious chivalry in action The book also discusses how chivalry played its part in the realm of politics the ideals of chivalry being clearly seen in the secular orders of knighthood founded by the princes of Western Europe binding their allies to them with patronage and reward Chivalry and Violence in Medieval Europe Richard

Kaeuper, 1999-09-30 Medieval Europe was a rapidly developing society with a problem of violent disorder Professor Kaeuper s original and authoritative study reveals that chivalry was not simply part of the solution Chivalry praised heroic violence by knights and fused such displays of prowess with honour piety high status and attractiveness to women Though the vast body of chivalric literature here examined praises chivalry as necessary to civilization most texts also worry over knightly violence criticize all ideals and practices of chivalry and often propose reforms The knights themselves joined the debate absorbing some reforms ignoring others sometimes proposing their own Complexity likewise characterized the interaction of chivalry with major governing institutions church and state emerging at the same time kings and clerics both needed and feared the force of knighthood This fascinating book lays bare the conflicts and paradoxes surrounding the concept of chivalry in medieval Europe Nobles, Knights and Men-at-Arms in the Middle Ages Maurice Keen, 1996-07-01 The literature of chivalry and of courtly love has left an indelible impression on western ideas What is less clear is how far the contemporary warrior aristocracy took this literature to heart and how far its ideals had influence in practice especially in war These are questions that Maurice Keen is uniquely qualified to answer This book is a collection of Maurice Keen s articles and deals with both the ideas of chivalry and the reality of warfare He discusses brotherhood in arms courtly love crusades heraldry knighthood the law of arms tournaments and the nature of nobility as well as describing the actual brutality of medieval warfare and the lure of plunder While the standards set by chivalric codes undoubtedly had a real if intangible influence on the behaviour of contemporaries chivalry s idealisation of the knight errant also enhanced the attraction of war endorsing its horrors with a veneer of acceptability The World of Knights and Chivalry Christopher Gravett, 2012-03-01 World of Knights and Chivalry Medieval Knights José Sánchez José Sánchez Toledo, 2008 The Middle Ages with its crude reality and mystery often enveloped in an air of religious and occasionally even mythical or fantastic mysticism has always been one of the preferred themes of historians and history lovers in general Since the end of the Roman Empire with its manipulative tactics in which the infantry was the deciding factor in battles the cavalry became the main player on the battlefields all over Europe replacing other forms of weaponry and becoming important though not yet decisive factors in battle It could be said that an army with a good cavalry had the advantage in battle With the appearance of feudalism in many cases the knights became real warlords with the corresponding legal and military obligations towards the lords they served carrying out acts of war that would soon open up the doors of history to them through the bards who narrated their achievements lifting them up to the status of legendary figures full of elements fruit of the imagination of narrators of the era some of which have survived to our times But these men's reality was far removed from this fantasy and numerous studies have been published on the topic revealing how their way of life and social condition determined their behavior during war and peace their weaponry status etc This book takes an extensive look at these and many other topics distinguishing well between the scenes in which the most important battles of the Middle Ages took place and their players because although they are enveloped in the same

epoch the reality was very different for say a Teutonic knight than for a Spanish knight and so on Furthermore the book deals with all themes related to these historical characters such as tournaments equipment and saddle trappings weaponry different types of combat siege machines and a long list of other items until the first firearms appeared marking the end of Knights of Chivalry R. Swinburne Clymer, 1917-01-01 The History of Chivalry Or Knighthood and Its **Times** Charles Mills (Historian.),1826 Knight Robert W. Jones, 2012 From a life long student of the medieval long sword and medieval history comes a comprehensive overview of the Age of the Knights Jones shows that behind the popular image of the knight in shining armor lies a world that is both more complex and more fascinating Were knights glory seeking bloodthirsty thugs that lay ravage to the Holy Land or simple Christians serving their king Jones explores the myths and controversies behind their battle effectiveness and chivalric code He also examines knighthood as a career path and investigates the role of the knight in law and justice Lavishly illustrated and drawing on rare first hand accounts this book reveals the world of the knight in all its tarnished glory Chivalry and the Ideals of Knighthood in France during the **Hundred Years War** Craig Taylor, 2013-10-10 Craig Taylor's study examines the wide ranging French debates on the martial ideals of chivalry and knighthood during the period of the Hundred Years War 1337 1453 Faced by stunning military disasters and the collapse of public order writers and intellectuals carefully scrutinized the martial qualities expected of knights and soldiers They questioned when knights and men at arms could legitimately resort to violence the true nature of courage the importance of mercy and the role of books and scholarly learning in the very practical world of military men Contributors to these discussions included some of the most famous French medieval writers led by Jean Froissart Geoffroi de Charny Philippe de M zi res Honorat Bovet Christine de Pizan Alain Chartier and Antoine de La Sale This interdisciplinary study sets their discussions in context challenging modern romantic assumptions about chivalry and investigating the historical reality of debates about knighthood and warfare in late medieval France The History of Chivalry: Knighthood and Its Times (Complete) Charles Mills, 1826-01-01 The propriety of my writing a History of Chivalry as a companion to my History of the Crusades was suggested to me by a friend whose acquaintance with middle age lore forms but a small portion of his literary attainments and whose History of Italy shows his ability of treating as well as his skill in discovering subjects not hitherto discussed with the fulness which their importance merits The works of Menestrier and Colombiere sleep in the dust of a few ancient libraries and there are only two other books whose express and entire object is a delineation of the Institutions of chivalry The first and best known is the French work called M moires sur l ancienne Chevalerie consid r e comme un Etablissement Politique et Militaire Par M de la Curne de Sainte Palaye de l Acad mie Fran oise neither can any pleasure be derived from perusing his examination of the causes which produced the decline and extinction of chivalry and his account of the inconveniences which counterbalanced the advantages of the establishment Sainte Palaye was a very excellent French antiquarian but the limited scope of his studies disqualified him from the office of

a general historian of chivalry The habits of his mind led him to treat of knighthood as if it had been the ornament merely of his own country He very rarely illustrates his principles by the literature of any other nation much less did he attempt to trace their history through the various states of Europe He has altogether kept out of sight many characteristic features of his subject Scarcely any thing is advanced about ancient armour not a word on the religious and military orders and but a few pages and those neither pleasing nor correct on woman and lady love The best executed part of his subject regards as I have already observed the education of knights and he has scattered up and down his little volume and a half many curious notices of ancient manners

Knights and the Age of Chivalry Charles Phillips,2016-02-07 This evocative book examines the historical brotherhood of knights how they were governed by their feudal lord and the ideal of the chivalric code Knights drewinspiration from portrayals of knighthood in the literature of chivalry in heroic chansons de geste poems of courtly love and prose and verse of romances that told of knights great deeds in war and love From the knightly heroes of the Bible and the classical worlds to the goldenage of medieval chivalry and the enduring tales of King Arthur there is also a discussion of how the knights of history lived up to these ideals and themselves becamelegendary figures

Book of Knighthood and Chivalry Ramon Llull, 2001 The most influential chivalric handbook of the middle ages

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