



# House And Home In Modern Japan Architecture Domestic Space And

**Frank Trentmann**



## **House And Home In Modern Japan Architecture Domestic Space And:**

**House and Home in Modern Japan** Jordan Sand, 2020-05-11 A house is a site the bounds and focus of a community It is also an artifact a material extension of its occupants lives This book takes the Japanese house in both senses as site and as artifact and explores the spaces commodities and conceptions of community associated with it in the modern era As Japan modernized the principles that had traditionally related house and family began to break down Even where the traditional class markers surrounding the house persisted they became vessels for new meanings as housing was resituated in a new nexus of relations The house as artifact and the artifacts it housed were affected in turn The construction and ornament of houses ceased to be stable indications of their occupants social status the home became a means of personal expression and the act of dwelling was reconceived in terms of consumption Amid the breakdown of inherited meanings and the fluidity of modern society not only did the increased diversity of commodities lead to material elaboration of dwellings but home itself became an object of special attention its importance emphasized in writing invoked in politics and articulated in architectural design The aim of this book is to show the features of this culture of the home as it took shape in Japan *House and Home in Modern Japan* Jordan Sand, 2005 A house is a site the bounds and focus of a community It is also an artifact a material extension of its occupants lives This book takes the Japanese house in both senses as site and as artifact and explores the spaces commodities and conceptions of community associated with it in the modern era As Japan modernized the principles that had traditionally related house and family began to break down Even where the traditional class markers surrounding the house persisted they became vessels for new meanings as housing was resituated in a new nexus of relations The house as artifact and the artifacts it housed were affected in turn The construction and ornament of houses ceased to be stable indications of their occupants social status the home became a means of personal expression and the act of dwelling was reconceived in terms of consumption Amid the breakdown of inherited meanings and the fluidity of modern society not only did the increased diversity of commodities lead to material elaboration of dwellings but home itself became an object of special attention its importance emphasized in writing invoked in politics and articulated in architectural design The aim of this book is to show the features of this culture of the home as it took shape in Japan The Domestic Space Reader Kathy Mezei, Chiara Briganti, 2012-01-01 Tune in to HGTV visit your local bookstore s magazine section or flip to the Homes section of your weekend newspaper and it becomes clear domestic spaces play an immense role in our cultural consciousness The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time cultures and disciplines This pioneering anthology which is ideal for students and general readers features writing by key scholars thinkers and writers including Gaston Bachelard Mary Douglas Le Corbusier Homi Bhabha Henri Lefebvre Mrs Beeton Ma Thanegi Diana Fuss Beatriz Colomina and Edith Wharton Among the many engaging topics explored are the impact of domestic technologies on family life the relationship between religion and the home

nomadic peoples and housing domestic spaces in art and literature and the history of the bedroom the kitchen and the bathroom The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places **Home and Family in Japan** Richard Ronald, Allison Alexy, 2017-12-04 In the Japanese language the word ie denotes both the materiality of homes and family relations within The traditional family and family house often portrayed in ideal terms as key foundations of Japanese culture and society have been subject to significant changes in recent years This book comprehensively addresses various aspects of family life and dwelling spaces exploring how homes household patterns and kin relations are reacting to contemporary social economic and urban transformations and the degree to which traditional patterns of both houses and households are changing The book contextualises the shift from the hegemonic post war image of standard family life to the nuclear family and to a situation now where Japanese homes are more likely to include unmarried singles childless couples divorcees unmarried adult children and elderly relatives either living alone or in nursing homes It discusses how these new patterns are both reinforcing and challenging typical understandings of Japanese family life **Uchida Hyakken** Rachel DiNitto, 2020-03-17 The literary career of Uchida Hyakken 1889 1971 encompassed a wide variety of styles and genres including fiction zuihitsu essays war diaries poetry travelogues and children s stories In discussing his oeuvre critics have circumscribed Hyakken to a private literary realm detached from the era in which he wrote Rachel DiNitto provides a critical corrective by locating in Hyakken s simple yet powerful literary language a new way to appreciate the various literary reactions to the modernization of the early decades of the twentieth century and a means to open up a literary space of protest an alternate intellectual response to the era of militarism This book takes up Hyakken s fiction and essays written during Japan s prewar years to investigate the intersection of his literature with the material and discursive surroundings of the time a consumer oriented print culture the popular entertainment of film the capitalist and cultural force of an emergent middle class a planned yet sprawling metropolis and the war machine of an expanding Japanese empire Emerging from this analysis is a writer who relied on the quotidian language of the everyday and the symbols of cultural modernism to counter the harsh realities of modernization and imperialism and to express sentiments contrary to the mainstream ideological rhetoric of the time **Japanese Women and Sport** Robin Kietlinski, 2011-12-01 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) In Japanese Women and Sport Robin Kietlinski sets out to problematize the hegemonic image of the delicate Japanese woman highlighting an overlooked area in the history of modern Japan Previous studies of gender in the Japanese context do not explore the history of female participation in sport and recent academic studies of women and sport tend to focus on Western countries Kietlinski locates the discussion of Japanese women in sport within a larger East Asian context and considers the socio economic position and history of modern Japan Reaching from the early 20th century to the present day Kietlinski traces the

progression of Japanese women's participation in sport from the first female school for physical education and the foundations of competitive sport through to their growing presence in the Olympics and international sport The Oxford Handbook of the History of Consumption Frank Trentmann, 2012-03-22 The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation

Post-Fascist Japan Laura Hein, 2018-02-22 In late 1945 local Japanese turned their energies toward creating new behaviors and institutions that would give young people better skills to combat repression at home and coercion abroad They rapidly transformed their political culture policies institutions and public opinion to create a more equitable democratic and peaceful society Post Fascist Japan explores this phenomenon focusing on a group of highly educated Japanese based in the city of Kamakura where the new political culture was particularly visible The book argues that these leftist elites many of whom had been seen as the enemy during the war saw the problem as one of fascism an ideology that had succeeded because it had addressed real problems They turned their efforts to overtly political legal systems but also to ostensibly non political and community institutions such as universities art museums local tourism and environmental policies aiming not only for reconciliation over the past but also to reduce the anxieties that had drawn so many towards fascism By focusing on people who had an outsized influence on Japan's political culture Hein's study is local national and transnational She grounds her discussion using specific personalities showing their ideas about post fascism how they implemented them and how they interacted with the American occupiers *Public Law, Private Practice* Darryl E. Flaherty, 2020-03-17 Long ignored by historians and repudiated in their time practitioners of private law opened the way toward Japan's legal modernity From the seventeenth to the turn of the twentieth century lawyers and their predecessors changed society in ways that first samurai and then the state could not During the Edo period 1600 1868 they worked from the shadows to bend the shogun's law to suit the market needs of merchants and the justice concerns of peasants Over the course of the nineteenth century legal practitioners changed law from a tool for rule into a new epistemology and laid the foundation for parliamentary politics during the Meiji era 1868 1912 This social and political history argues that legal modernity sprouted from indigenous roots and helped delineate a budding nation's public and private spheres Tracing the transition of law regimes from Edo to Meiji Darryl E Flaherty shows how the legal profession emerged as a force for change in modern Japan and highlights its lasting contributions in founding private universities political parties and a national association of lawyers that contributed to legal reform during the twentieth century **Empires on the Waterfront** Catherine L. Phipps, 2020-05-11 Empires on the Waterfront offers a new spatial framework for understanding Japan's extended transition into the modern world of nation states This study examines a largely unacknowledged system of special trading ports that operated under full Japanese jurisdiction in the shadow of the better known treaty ports By allowing Japan to circumvent conditions imposed on treaty ports the special trading ports were key to achieving autonomy and regional power Catherine L Phipps uses an overtly

geographic approach to demonstrate that the establishment of Japan's maritime networks depended on initiatives made and carried out on multiple geographical scales global national and local The story of the special trading ports unfolds in these three dimensions Through an in depth assessment of the port of Moji in northern Kyushu Empires on the Waterfront recasts the rise of Japan's own empire as a process deeply embedded in the complicated system of maritime relations in East Asia during the pivotal second half of the nineteenth century

**Defensive Positions** Noell Wilson,2020-05-11 Defensive Positions focuses on the role of regional domains in early modern Japan's coastal defense shedding new light on this system's development This examination in turn has significant long term political implications for the involvement of those domains in Tokugawa state formation Noell Wilson argues that domainal autonomy in executing maritime defense slowly escalated over the course of the Tokugawa period to the point where the daimyo ultimately challenged Tokugawa authorities as the primary military interface with the outside world By first exploring localized maritime defense at Nagasaki and then comparing its organization with those of the Yokohama and Hakodate harbors during the treaty port era Wilson identifies new core systemic sources for the collapse of the shogunate's control of the monopoly on violence Her insightful analysis reveals how the previously unexamined system of domain managed coastal defense comprised a critical third element in addition to trade and diplomacy of Tokugawa external relations Domainal control of coastal defense exacerbated the shogunate's inability to respond to important military and political challenges as Japan transitioned from an early modern system of parcelized local maritime defense to one of centralized national security as embraced by world powers in the nineteenth century

**Significant Soil** Emer O'Dwyer,2020-05-11 Like all empires Japan's prewar empire encompassed diverse territories as well as a variety of political forms for governing such spaces This book focuses on Japan's Kwantung Leasehold and Railway Zone in China's three northeastern provinces The hybrid nature of the leasehold's political status vis vis the metropole the presence of the semipublic and enormously powerful South Manchuria Railway Company and the region's vulnerability to inter imperial rivalries intra imperial competition and Chinese nationalism throughout the first decades of the twentieth century combined to give rise to a distinctive type of settler politics Settlers sought inclusion within a broad Japanese imperial sphere while successfully utilizing the continental space as a site for political and social innovation In this study Emer O Dwyer traces the history of Japan's prewar Manchurian empire over four decades mapping how South Manchuria and especially its principal city Dairen was naturalized as a Japanese space and revealing how this process ultimately contributed to the success of the Japanese army's early 1930s takeover of Manchuria Simultaneously Significant Soil demonstrates the conditional nature of popular support for Kwantung Army state building in Manchukuo highlighting the settlers determination that the Kwantung Leasehold and Railway Zone remain separate from the project of total empire

**Lost and Found** Hiraku Shimoda,2020-05-11 Lost and Found offers a new understanding of modern Japanese regionalism by revealing the tense and volatile historical relationship between region and nation in the late nineteenth and early

twentieth centuries Aizu a star crossed region in present day Fukushima prefecture becomes a case study for how one locale was estranged from nationhood for its treasonous blunder in the Meiji Restoration yet eventually found a useful place within the imperial landscape Local mythmakers historians memoirists war veterans and others harmonized their rebel homeland with imperial Japan so as to affirm ironically the ultimate integrity of the Japanese polity What was once lost and then found again was not simply Aizu s sense of place and identity but the larger value of regionalism in a rapidly modernizing society In this study Hiraku Shimoda suggests that region which is often regarded as a hard natural place that impedes national unity is in fact a supple and contingent spatial category that can be made to reinforce nationalist sensibilities just as much as internal diversity

Japan's Empire of Birds Annika A. Culver, 2022-03-24 As a transnational history of science Japan s Empire of Birds Aristocrats Anglo Americans and Transwar Ornithology focuses on the political aspects of highly mobile Japanese explorer scientists or cosmopolitan gentlemen of science circulating between Japanese and British American spaces in the transwar period from the 1920s to 1950s Annika A Culver examines a network of zoologists united by their practice of ornithology and aristocratic status She goes on to explore issues of masculinity and race related to this amidst the backdrop of imperial Japan s interwar period of peaceful internationalism the rise of fascism the Japanese takeover of Manchuria and war in China and the Pacific Culver concludes by investigating how these scientists repurposed their aims during Japan s Allied Occupation and the Cold War Inspired by geographer Doreen Massey themes covered in the volume include social space and place in these specific locations and how identities transform to garner social capital and scientific credibility in transnational associations and travel for non white scientists

**Urban Modernities in Colonial Korea and Taiwan** Jina E. Kim, 2019-05-15 Urban Modernities reconsiders Japanese colonialism in Korea and Taiwan through a relational study of modernist literature and urban aesthetics from the late colonial period By charting intra Asian and transregional circulations of writers ideas and texts it reevaluates the dominant narrative in current scholarship that presents Korea and Taiwan as having vastly different responses to and experiences of Japanese colonialism By comparing representations of various colonial spaces ranging from the nation the streets department stores and print spaces to underscore the shared experiences of the quotidian and the poetic Jina E Kim shows how the culture of urban modernity enlivened networks of connections between the colonies and destabilized the metropole colony relationship thus also contributing to the broader formation of global modernism

Japanese Economic Development Penny Francks, 2015-05-19 This fully revised and updated third edition of Japanese Economic Development looks at Japan s economic history from the nineteenth century through to World War II recasting analysis of Japan s economic past in the light fresh theoretical perspectives in the study of economic history and development Francks draws out the historical roots of the institutions and practices on which Japan s post war economic miracle was based and provides a comparative framework within which the Japanese case can be understood and related to development in the rest of the world New features for this edition include textboxes summarising key concepts expanded

coverage of the early modern economy the traditional sector and the international context of Japanese growth an increased number of case studies fully up dated references glossary and bibliography Taking a thematic approach this textbook demonstrates how studying the first example of Asian industrialisation can provide the basis for an alternative non western narrative of development As it such is an important resource for undergraduate and postgraduate courses on the Japanese economy as well as comparative economic development and economic history more generally

*Remembering Restoration Losers* Michael Wert, 2020-05-11 This book is about the losers of the Meiji Restoration and the supporters who promoted their legacy Although the violence of the Meiji Restoration is typically downplayed the trauma was real and those who felt marginalized from the mainstream throughout modern Japan looked to these losers as models of action Using a wide range of sources from essays by former Tokugawa supporters like Fukuzawa Yukichi to postwar film and lost decade manga Michael Wert traces the shifting portrayals of Restoration losers By highlighting the overlooked sites of memory such as legends about buried gold the awarding of posthumous court rank or fighting over a disembodied head Wert illustrates how the process of commemoration and rehabilitation allows individuals a voice in the formation of national history He argues that the commingling of local memory activists with nationally known politicians academics writers and treasure hunters formed interconnecting memory landscapes that promoted local figures as potential heroes in modern Japan

**Illusory Abiding** Natasha Heller, 2020-05-11 A groundbreaking monograph on Yuan dynasty Buddhism *Illusory Abiding* offers a cultural history of Buddhism through a case study of the eminent Chan master Zhongfeng Mingben Natasha Heller demonstrates that Mingben and other monks of his stature developed a range of cultural competencies through which they navigated social and intellectual relationships They mastered repertoires internal to their tradition for example guidelines for monastic life as well as those that allowed them to interact with broader elite audiences such as the ability to compose verses on plum blossoms These cultural exchanges took place within local religious and social networks and at the same time they comprised some of the very forces that formed these networks in the first place This monograph contributes to a more robust account of Chinese Buddhism in late imperial China and demonstrates the importance of situating monks as actors within broader sociocultural fields of practice and exchange

*The Undiscovered Country* Melek Ortabasi, 2020-05-11 Yanagita Kunio 1875 1962 was a public intellectual who played a pivotal role in shaping modern Japan s cultural identity A self taught folk scholar and elite bureaucrat he promoted folk studies in Japan So extensive was his role that he has been compared with the fabled Grimm Brothers of Germany and the great British folklorist James G Frazer 1854 1941 author of *The Golden Bough* This monograph is only the second book length English language examination of Yanagita and it is the first analysis that moves beyond a biographical account of his pioneering work in folk studies An eccentric but insightful critic of Japan s rush to modernize Yanagita offers a compelling array of rebuttals to mainstream social and political trends in his carefully crafted writings Through a close reading of Yanagita s interdisciplinary texts which comment on a wide range of key cultural issues that



characterized the first half of Japan's twentieth century Melek Ortabasi seeks to reevaluate the historical significance of his work Ortabasi's inquiry simultaneously exposes discursively some of the fundamental assumptions we embrace about modernity and national identity in Japan and elsewhere **Knowing the Amorous Man** Jamie L. Newhard, 2020-05-11

Tales of Ise Ise monogatari is traditionally identified as one of the most important Japanese literary texts of the Heian period 794-1185. Since its enshrinement in the classical literary canon as early as the eleventh century, the work has also been the object of intensive study and extensive commentary. Its idiosyncratic form, 125 loosely connected episodes recounting the life and loves of an anonymous courtier, and mysterious authorship have provoked centuries of explication. Jamie Newhard's study skillfully combines primary source research with a theoretically framed analysis exploring commentaries from the medieval period into the early twentieth century and situating the text's critical reception within an evolving historical and social context. By giving a more comprehensive picture of the social networks and scholastic institutions within which literary scholarship developed and circulated, Newhard identifies the ideological, methodological, and literary issues that shaped the commentators' agendas as the audience for classical literature expanded beyond aristocratic circles to include other social groups. Her approach illuminates how exegesis of Tales of Ise ultimately reflects shifting historical and social assessments that construct, transform, and transmit the literary and cultural value of the work over time.

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## **Table of Contents House And Home In Modern Japan Architecture Domestic Space And**

1. Understanding the eBook House And Home In Modern Japan Architecture Domestic Space And
  - The Rise of Digital Reading House And Home In Modern Japan Architecture Domestic Space And
  - Advantages of eBooks Over Traditional Books
2. Identifying House And Home In Modern Japan Architecture Domestic Space And
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an House And Home In Modern Japan Architecture Domestic Space And
  - User-Friendly Interface
4. Exploring eBook Recommendations from House And Home In Modern Japan Architecture Domestic Space And
  - Personalized Recommendations
  - House And Home In Modern Japan Architecture Domestic Space And User Reviews and Ratings

- House And Home In Modern Japan Architecture Domestic Space And and Bestseller Lists
- 5. Accessing House And Home In Modern Japan Architecture Domestic Space And Free and Paid eBooks
  - House And Home In Modern Japan Architecture Domestic Space And Public Domain eBooks
  - House And Home In Modern Japan Architecture Domestic Space And eBook Subscription Services
  - House And Home In Modern Japan Architecture Domestic Space And Budget-Friendly Options
- 6. Navigating House And Home In Modern Japan Architecture Domestic Space And eBook Formats
  - ePub, PDF, MOBI, and More
  - House And Home In Modern Japan Architecture Domestic Space And Compatibility with Devices
  - House And Home In Modern Japan Architecture Domestic Space And Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of House And Home In Modern Japan Architecture Domestic Space And
  - Highlighting and Note-Taking House And Home In Modern Japan Architecture Domestic Space And
  - Interactive Elements House And Home In Modern Japan Architecture Domestic Space And
- 8. Staying Engaged with House And Home In Modern Japan Architecture Domestic Space And
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers House And Home In Modern Japan Architecture Domestic Space And
- 9. Balancing eBooks and Physical Books House And Home In Modern Japan Architecture Domestic Space And
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection House And Home In Modern Japan Architecture Domestic Space And
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine House And Home In Modern Japan Architecture Domestic Space And
  - Setting Reading Goals House And Home In Modern Japan Architecture Domestic Space And
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of House And Home In Modern Japan Architecture Domestic Space And
  - Fact-Checking eBook Content of House And Home In Modern Japan Architecture Domestic Space And
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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