

# HOSPITABLE PERFORMANCES

*Dramatic Genre and Cultural Practices  
in Early Modern England*



DARYL W. PALMER

# Hospitable Performances

**Siobhan Keenan**



## **Hospitable Performances:**

**Hospitable Performances** Daryl W. Palmer, 1992 Hospitality is central to Renaissance culture. It accounts for hundreds of vast houses and enormous expenditures of energy and money. Practiced and discussed by members of every social class, hospitality could mean social advancement, marriage celebration, manipulation, even terrorism. A genuine explosion of popular publication devoted to the period's intense fascination with hospitality coincides with the rise of the English drama, a previously undiscussed connection. For a Renaissance playwright, hospitality's dramatic possibilities were endless and provided an opportunity to debate rank, gender, social responsibility, and political method. This wide-ranging and interdisciplinary study draws on sociology, anthropology, history, and literary theory to examine the practice and the literary representations of hospitality. Palmer offers an original synthesis of dramatic texts from early modern England that gives place to Shakespeare and his contemporaries. The literary texts Palmer uses cover a diverse field from Shakespearean drama to royal progresses, from court entertainment to pamphlet literature. The genre of pageantry, a more ubiquitous form of entertainment than the more studied public theater, takes over the heart of the study. Through these various genres, Palmer investigates the notion of mediation, the relationship between aesthetic objects and the culture that produced them.

*Shakespeare and Hospitality* Julia Reinhard Lupton, David Goldstein, 2016-04-20 This volume focuses on hospitality as a theoretically and historically crucial phenomenon in Shakespeare's work, with ramifications for contemporary thought and practice. Drawing a multifaceted picture of Shakespeare's scenes of hospitality, with their numerous scenes of greeting, feeding, entertaining, and sheltering, the collection demonstrates how hospitality provides a compelling frame for the core ethical, political, theological, and ecological questions of Shakespeare's time and our own. By reading Shakespeare's plays in conjunction with contemporary theory as well as early modern texts and objects, including almanacs, recipe books, husbandry manuals, and religious tracts, this book reimagines Shakespeare's playworld as one charged with the risks of hosting, rape, and seduction, war and betrayal, enchantment and disenchantment, and the limits of generosity: how much can or should one give the guest, with what attitude or comportment and under what circumstances? This substantial volume maps the terrain of Shakespearean hospitality in its rich complexity, demonstrating the importance of historical, rhetorical, and phenomenological approaches to this diverse subject.

Social Dramas David A. Postles, 2010-11-22 How the repeated social tropes and paradigms of the City comedies give us an in-depth look into everyday London society in the early 17th century. Although literature is often assumed to belong to the sphere of representation rather than constituting an accurate reflection of social reality, early modern English drama can tell us much about social attitudes in the early seventeenth century. The City comedies were in particular composed by authors who were embedded in the mundane social existence of London in its quotidian transactions and exchanges in its less salubrious contexts of debt, drinking, death, and incarceration. To elucidate the complex social attitudes of the City urban elite, five particular themes are explored: the symbolism of attire, matrimonial talk,

the use of money coin as metaphor and metonymy over exuberance towards the opportunity of the New World and continuing differences of speech and customary language use Although the dramatists had slightly differing allegiances their commentaries all illuminate middling society in the City of London This new work by David Postles raises important questions in an innovative manner It will certainly be welcomed by the historical community Bernard Capp FBA Dept of History University of Warwick David Postles is one of the most innovative social historians writing today Nigel Goose Professor of Social and Economic History University of Hertfordshire This book will be significant reading for all those working in the field It will be warmly received by readers and reviewers and will remain a work of reference for scholars and students for the future Greg Walker Regius Professor of Rhetoric and English Literature University of Edinburgh *The Ashgate Research Companion to Popular Culture in Early Modern England* Andrew Hadfield, Matthew Dimmock, Abigail Shinn, 2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people's everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture Renaissance Drama 35 Mary Floyd-Wilson, Garrett A. Sullivan, 2006-06-22 Renaissance Drama an annual and interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theatre and performance This special issue of Renaissance Drama Embodiment and Environment in Early Modern Drama and Performance is guest edited by Mary Floyd Wilson and Garrett A Sullivan Jr Anatomized fragmented and embarrassed the body has long been fruitful ground for scholars of early modern literature and culture The contributors suggest however that period conceptions of embodiment cannot be understood without attending to transactional relations between body and environment The volume explores the environmentally situated nature of early modern psychology and physiology both as depicted in dramatic texts and as a condition of theatrical performance Individual essays shed new light on the ways that travel and climatic conditions were understood to shape and reshape class status gender ethnicity national identity and subjectivity they focus on theatrical ecologies identifying the playhouse as a special environment or its own ecosystem where performances have material formative effects on the bodies of actors and audience members and they consider transactions between theatrical political and cosmological environments

For the contributors to this volume the early modern body is examined primarily through its engagements with and operations in specific environments that it both shapes and is shaped by Embodiment these essays show is without borders

*The Birth and Death of the Author* Andrew J. Power, 2020-07-09 The Birth and Death of the Author is a work about the changing nature of authorship as a concept In eight specialist interventions by a diverse group of the finest international scholars it tells a history of print authorship in a set of author case studies from the fifteenth to the twenty first century The introduction surveys the prehistory of print authorship and sets the historical and theoretical framework that opens the discussion for the seven succeeding chapters Engaging particularly with the history of the materials and technology of authorship it places this in conversation with the critical history of the author up to and beyond the crisis of Barthes Death of the Author As a multi authored history of authorship itself each subsequent chapter takes a single author or work from every century since the advent of print and focuses in on the relationship between the author and the reader Thus they explore the complexities of the concept of authorship in the works of Thomas Hoccleve and John Lydgate Andrew Galloway Cornell University William Shakespeare and Christopher Marlowe Rory Loughnane University of Kent John Taylor the Water Poet Edel Semple University College Cork Samuel Richardson Natasha Simonova University of Oxford Herman Melville and his reluctant scrivener Bartleby William E Engel Sewanee The University of the South James Joyce Brad Tuggle University of Alabama and Grant Morrison Darragh Greene University College Dublin *Thinking with Shakespeare* Julia Reinhard Lupton, 2019-10-04 What is a person What company do people keep with animals plants and things Such questions bearing fundamentally on the shared meaning of politics and life animate Shakespearean drama yet their urgency has often been obscured Julia Reinhard Lupton gently dislodges Shakespeare s plays from their historical confines to pursue their universal implications From Petruchio s animals and Kate s laundry to Hamlet s friends and Caliban s childhood Lupton restages thinking in Shakespeare as an embodied act of consent cure and care Thinking with Shakespeare encourages readers to ponder matters of shared concern with the playwright by their side Taking her cue from Hannah Arendt Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology

*The Progresses, Pageants, and Entertainments of Queen Elizabeth I* Jayne Elisabeth Archer, Elizabeth Goldring, Sarah Knight, 2007-03-29 More than any other English monarch before or since Queen Elizabeth I used her annual progresses to shape her royal persona and to bolster her popularity and authority During the spring and summer accompanied by her court Elizabeth toured southern England the Midlands and parts of the West Country staying with private and civic hosts and at the universities of Oxford and Cambridge The progresses provided hosts with unique opportunities to impress and influence the Queen and became occasions for magnificent and ingenious entertainments and pageants drawing on the skills of architects artists and craftsmen as well as dramatic performances formal orations poetic recitations parades masques dances and bear baiting The Progresses Pageants and Entertainments of Queen Elizabeth I is an interdisciplinary essay collection

drawing together new and innovative work by experts in literary studies history theatre and performance studies art history and antiquarian studies As such it will make a unique and timely contribution to research on the culture and history of Elizabethan England Chapters include examinations of some of the principal Elizabethan progress entertainments including the coronation pageant Veritas temporis filia 1559 Kenilworth 1575 Norwich 1578 Cowdray 1591 Bisham 1592 and Harefield 1602 while other chapters consider the themes raised by these events including the ritual of gift giving the conduct of government whilst on progress the significance of the visual arts in the entertainments regional identity and militarism elite and learned women as hosts the circulation and publication of entertainment and pageant texts the afterlife of the Elizabethan progresses including their reappropriation in Caroline England and the documenting of Elizabeth s reign by late eighteenth and early nineteenth century antiquarians such as John Nichols who went on to compile the monumental *The Progresses of Queen Elizabeth* 1788 1823 *Shakespeare and the Power of the Face* James A. Knapp, 2016-03-03

Throughout his plays Shakespeare placed an extraordinary emphasis on the power of the face to reveal or conceal moral character and emotion repeatedly inviting the audience to attend carefully to facial features and expressions The essays collected here disclose that an attention to the power of the face in Shakespeare s England helps explain moments when Shakespeare s language of the self becomes intertwined with his language of the face As the range of these essays demonstrates an attention to Shakespeare s treatment of faces has implications for our understanding of the historical and cultural context in which he wrote as well as the significance of the face for the ongoing interpretation and production of the plays Engaging with a variety of critical strands that have emerged from the so called turn to the body the contributors to this volume argue that Shakespeare s invitation to look to the face for clues to inner character is not an invitation to seek a static text beneath an external image but rather to experience the power of the face to initiate reflection judgment and action The evidence of the plays suggests that Shakespeare understood that this experience was extremely complex and mysterious By turning attention to the face the collection offers important new analyses of a key feature of Shakespeare s dramatic attention to the part of the body that garnered the most commentary in early modern England By bringing together critics interested in material culture studies with those focused on philosophies of self and other and historians and theorists of performance *Shakespeare and the Power of the Face* constitutes a significant contribution to our growing understanding of attitudes towards embodiment in Shakespeare s England **Hospitality and Authoring** Richard Haswell, Janis

Haswell, 2015-06-01 *Hospitality and Authoring* a sequel to the Haswells 2010 volume *Authoring* attempts to open the path for hospitality practice in the classroom making a strong argument for educational use and offering an initial map of the territory for teachers and authors Hospitality is a social and ethical relationship not only between host and guest but also between writer and reader or teacher and student Hospitality initiates maintains and completes acts of authoring This extended essay explores the ways that a true hospitable classroom community can be transformed through assigned reading one on one

conferencing interpretation syllabus reading journals topic choice literacy narrative writing centers program administration teacher training and many other passing habitations Hospitality and Authoring strives to offer a few possibilities of change to help make college an institution where singular students and singular teachers create a room to learn with room to learn

*A Companion to Shakespeare's Works, Volume III* Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy

**Shakespeare Studies, volume 45** James R. Siemon, Diana E. Henderson, 2017-12-31 Shakespeare Studies is an annual volume featuring the work of scholars critics and cultural historians from across the globe This issue includes a Forum on the drama of the 1580s from eleven contributors a Next Gen Plenary from four contributors three articles and reviews of sixteen books

*Receiving the Stranger in Shakespeare* Joan Fitzpatrick, 2025-06-09 Hospitality to strangers has become an increasingly prevalent topic in recent years from political upheavals resulting in the displacement of millions of people to the emergence of our collective obligations towards strangers during the Covid 19 pandemic Yet the vexed question of when to welcome or reject strangers is nothing new In the context of an increasingly multicultural early modern London where disease including plague was often rampant Shakespeare repeatedly explores the subtle ethical complexities that attend seemingly straightforward acts of hospitality or their refusal *Receiving the Stranger in Shakespeare* provides critical analysis of the most important moments of hospitality or its denial in Shakespeare's plays situating them historically in order to fully explore Shakespeare's engagement with early modern views The book explores the plays definitions of the self self interest and otherness and their relevance to make sense of the world and an exploration of the social economic and political particularities that make such distinctions as troublesome as they are necessary This volume will unravel the various attempts successful and unsuccessful to balance these obligations and risks

**Writing Russia in the Age of Shakespeare** Daryl W. Palmer, 2017-03-02 This study commences with a simple question how did

Russia matter to England in the age of William Shakespeare In order to answer the question the author studies stories of Lapland survival diplomatic envoys merchant transactions and plays for the public theaters of London At the heart of every chapter Shakespeare and his contemporaries are seen questioning the status of writing in English what it can and cannot accomplish under the influence of humanism capitalism and early modern science The phrase Writing Russia stands for the way these English writers attempted to advance themselves by conjuring up versions of Russian life Each man wrote out of a joint stock arrangement and each man s relative success and failure tells us much about the way Russia mattered to England

*The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642* Siobhan Keenan, 2020-05-06 The Progresses Processions and Royal Entries of King Charles I 1625 1642 is the first study to focus on the history and the political and cultural significance of the travels and public profile of Charles I As well as offering a much fuller account of the king s progresses and Caroline progress entertainments than currently exists this volumes throws fresh light on the question of Charles I s accessibility to his subjects and their concerns and the part that this may or may not have played in the political conflicts which culminated in the English civil wars and Charles s overthrow Drawing on extensive archival research the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I Part I explores the question of the king s accessibility further through case studies of Charles s three great progresses in 1633 1634 and 1636 Part II turns attention to royal public ceremonial culture in Caroline London focusing on Charles s spectacular royal entry to the city on 25 November 1641 More widely travelled than his ancestors Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors

*Travel and Drama in Early Modern England* Claire Jowitt, David McInnis, 2018-10-11 This agenda setting volume on travel and drama in early modern England provides new insights into Renaissance stage practice performance history and theatre s transnational exchanges It advances our understanding of theatre history drama s generic conventions and what constitutes plays about travel at a time when the professional theatre was rapidly developing and England was attempting to announce its presence within a global economy Recent critical studies have shown that the reach of early modern travel was global in scope and its cultural consequences more important than narratives that are dominated by the Atlantic world suggest This collection of essays by world leading scholars redefines the field by expanding the canon of recognized plays concerned with travel Re assessing the parameters of the genre the chapters offer fresh perspectives on how these plays communicated with their audiences and readers

*The Routledge Companion to Shakespeare and Philosophy* Craig Bourne, Emily Caddick Bourne, 2018-10-25 Iago s I am not what I am epitomises how Shakespeare s work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self



knowledge and knowledge of others Shakespeare's plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy They also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

*Shakespeare in French Theory* Richard Wilson, 2014-02-25 At a time when the relevance of literary theory itself is frequently being questioned Richard Wilson makes a compelling case for French Theory in Shakespeare Studies Written in two parts the first half looks at how French theorists such as Bourdieu Cixous Deleuze Derrida and Foucault were themselves shaped by reading Shakespeare while the second part applies their theories to the plays highlighting the importance of both for current debates about borders terrorism toleration and a multi cultural Europe Contrasting French and Anglo Saxon attitudes Wilson shows how in France Shakespeare has been seen not as a man for the monarchy but a man of the mob French Theory thus helps us understand why Shakespeare's plays swing between violence and hope Highlighting the recent religious turn in theory Wilson encourages a reading of plays like Hamlet Julius Caesar A Midsummer Night's Dream and Twelfth Night as models for a future peace Examining both the violent history and promising future of the plays Shakespeare in French Theory is a timely reminder of the relevance of Shakespeare and the lasting value of French thinking for the democracy to come

**The Routledge Companion to Literature and Religion** Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew Arnold

through to the impact of 9 11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field

Food and Feast in Premodern Outlaw Tales Melissa Ridley Elmes, Kristin Bovaird-Abbo, 2021-04-08 In Food and Feast in Premodern Outlaw Tales editors Melissa Ridley Elmes and Kristin Bovaird Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations Along with fresh insights into the popular Robin Hood legend these essays investigate the intersections of outlawry food studies and feasting in Old English Middle English and French outlaw narratives Anglo Scottish border ballads early modern ballads and dramatic works and cinematic medievalism The range of critical and disciplinary approaches employed including history literary studies cultural studies food studies gender studies and film studies highlights the inherently interdisciplinary nature of outlaw narratives The overall volume offers an example of the ways in which examining a subject through interdisciplinary cross geographic and cross temporal lenses can yield fresh insights places canonic and well known works in conversation with lesser known texts to showcase the dynamic nature and cultural influence and impact of premodern outlaw tales and presents an introductory foray into the intersection of literary and food studies in premodern contexts which will be of value and interest to specialists and a general audience alike

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