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# AN EVENING WITH THE ROYAL BALLET

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# Highlights From The Royal Ballet

**Rachel Sandford**



## Highlights From The Royal Ballet:

**The Ballets of Maurice Ravel** Deborah Mawer, 2017-07-05 Maurice Ravel as composer and scenario writer collaborated with some of the greatest ballet directors choreographers designers and dancers of his time including Diaghilev Ida Rubinstein Benois and Nijinsky In this book the first study dedicated to Ravel's ballets Deborah Mawer explores these relationships and argues that ballet music should not be regarded in isolation from its associated arts Indeed Ravel's views on ballet and other stage works privilege a synthesized aesthetic The first chapter establishes a historical and critical context for Ravel's scores engaging en route with multimedia theory Six main ballets from *Daphnis et Chloë* through to *Bol* are considered holistically alongside themes such as childhood fantasy waltzing and neoclassicism Each work is examined in terms of its evolution premiere critical reception and reinterpretation through to the present new findings result from primary source research undertaken especially in Paris The final chapter discusses the reasons for Ravel's collaborations and the strengths and weaknesses of his interpersonal relations Mawer emphasizes the importance of the performative dimension in realizing Ravel's achievement and proposes that the composer's large scale oeuvre can in a sense be viewed as a balletic undertaking In so doing this book adds significantly to current research interest in artistic production and interplay in early twentieth century Paris

**Dancing Times**, 1996 **Billboard**, 2011-10-01 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Dance and Dancers, 1994 The Nation's Stage Michael Dolan, 2011-11-22 There is a connection hard to explain logically but easy to feel between achievement in public life and progress in the arts The age of Pericles was also the age of Phidias The age of Lorenzo de Medici was also the age of Leonardo da Vinci The age of Elizabeth was also the age of Shakespeare and the new frontier for which I campaign in public life can also be a new frontier for American art John F Kennedy When the John F Kennedy Center for the Performing Arts opened in our nation's capital on September 8 1971 its mission was to be the national center for the performing arts Forty years later the Center has succeeded in that mission and continues to celebrate it countless times over in every state and country around the world and in the hearts and minds of millions of audience members performers and artists In *The Nation's Stage* that history comes alive through a stirring historical and pictorial narrative An incubator and springboard for some of the most memorable and important theater dance opera and musical productions of the past four decades the Center has hosted plays by Tennessee Williams Arthur Miller Tom Stoppard and August Wilson as well as theater for young people with Debbie Allen dance by Antony Tudor Agnes de Mille Mark Morris and Jerome Robbins orchestral scores by Leonard Bernstein Aaron Copland Dmitri Shostakovich and John Cage and breathtaking performances from the world's most notable actors musicians and dancers Every year millions of Americans and people from around the globe gather at the Center to enjoy the arts This book an

introduction to the Center's accomplishments and abilities and a commemorative artifact for those who have enjoyed those gifts over the years is a historical narrative with hundreds of colorful archival photos that allow past audiences to relive the most magical moments at the Center Those who've never been inside receive a backstage pass to all the glamour and wonder this national treasure has to offer

**Dr Jekyll and Mr Hyde** Glyn Maxwell, 2019-10-05 A new version from award winning poet Glyn Maxwell of Robert Louis Stevenson's Gothic masterpiece A decent man finds himself stalked and confronted by his own evil alter ego

**GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE**, 2000 **Steven McRae** Andrej Uspenski, 2014-08-13 Steven McRae Dancer in the Fast Lane gives a close up look at the ballet and dance world's newest flame haired star Born and raised in the world of Australia's high octane drag racing circuit Steven effortlessly moves between the sophistication of his interpretations of the greatest ballet roles as a Principal of The Royal Ballet to full throttle blasts of tap Once again photographer Andrej Uspenski has used his exclusive vantage point as a First Artist with The Royal Ballet to give us glimpses of a dancer becoming a true dance supernova

*The Oxford Dictionary of Dance* Debra Craine, Judith Mackrell, 2010-08-19 This comprehensive and up to date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century It includes entries ranging from classical ballet to the cutting edge of modern dance

*The Oxford Handbook of Dance and Competition* Sherril Dodds, 2019 This Handbook asks how competition affects the presentation and experience of dance

**Who's who in the Media**, 2006 A brand new guide to Who's Who in the media researched and compiled by the team responsible for the Media Directory this companion title contains in depth profiles of the UK's top 1000 movers and shakers in the media industry The most influential men and women in journalism PR marketing newspapers magazines film radio and TV give in their own words a thumbnail sketch of their career highlights big breaks mentors and mistakes as well as what they read watch listen to and relax with The guide also gives contact details including phone numbers and email addresses

**British Affairs**, 1959 **Attitudes & Arabesques**, 1992-06

*The New Elizabethan Age* Irene Morra, Rob Gossedge, 2016-09-30 In the first half of the twentieth century many writers and artists turned to the art and received example of the Elizabethans as a means of articulating an emphatic and anti Victorian modernity By the middle of that century this cultural neo Elizabethanism had become absorbed within a broader mainstream discourse of national identity heritage and cultural performance Taking strength from the Coronation of a new young Queen named Elizabeth the New Elizabethanism of the 1950s heralded a nation that would now see its modern televised monarch preside over an imminently glorious and artistic age This book provides the first in depth investigation of New Elizabethanism and its legacy With contributions from leading cultural practitioners and scholars its essays explore New Elizabethanism as variously manifest in ballet and opera the Coronation broadcast and festivities national historiography and myth the idea of the Young Elizabethan celebrations of air travel and new technologies and the New Shakespeareanism of theatre and television As these essays expose New Elizabethanism was much more than a brief

moment of optimistic hyperbole Indeed from modern drama and film to the reinternment of Richard III from the London Olympicsto the funeral of Margaret Thatcher it continues to pervade contemporary artistic expression politics and key moments of national pageantry Preserving Dance Across Time and Space Lynn Brooks, Joellen Meglin, 2016-05-06 Dance is the art least susceptible to preservation since its embodied kinaesthetic nature has proven difficult to capture in notation and even in still or moving images However frameworks have been established and guidance made available for keeping dances performances and choreographers legacies alive so that the dancers of today and tomorrow can experience and learn from the dances and dancers of the past In this volume a range of voices address the issue of dance preservation through memory artistic choice interpretation imagery and notation as well as looking at relevant archives legal structures documentation and artefacts The intertwining of dance preservation and creativity is a core theme discussed throughout this text pointing to the essential continuity of dance history and dance innovation The demands of preservation stretch across time geographies institutions and interpersonal connections and this book focuses on the fascinating web that supports the fragile yet urgent effort to sustain our dancing heritage The articles in this book were originally published in the journal Dance Chronicle Studies in Dance and the Related Arts **Capter L'essence Du Spectacle** Nicole Leclercq, Kristy Davis, Laurent Rossion, Alan R. Jones, 2010 Le d fi du patrimoine immat riel est de capturer l essence du spectacle l id e de capture a cela d int ressant qu elle suppose que les professionnels impliqu s dans la SIBMAS soient comme des chasseurs sur la piste de toutes sortes de fa ons afin de coincer et de recueillir un petit quelque chose d ph m re qui en vaut la peine et qui nous en apprend sur nous m mes et sur notre monde Certains chasseurs se servent des bases de donn es d autres des crits ou des images mais tous partagent un m me objectif ne pas laisser se perdre un moment sp cial magique que seule la vie du spectacle peut g n rer The challenge of intangible heritage is to capture the essence of performance the idea of capturing is interesting as it implies that the professionals involved in SIBMAS are on a hunt a hunt in a number of different ways to pin down and preserve something ephemeral and something worth preserving something that tells us more about ourselves and the world we live in Some hunters use the database some the written word some the camera but all share a common goal not to let go of a particular moment a magic moment that only the live event can create **Country Life** ,1990-05 Creating French Culture Marie-Hélène Tesnière, Prosser Gifford, 1995-01-01 From monastic cloisters in the time of Charlemagne to the book lined studies of twentieth century authors this splendid book presents an overview of the literary and artistic world in France The Biblioth que nationale de France today rich in collections of illuminated manuscripts books medals maps and prints had its beginnings when Charles V established his library in the falcon tower of the Louvre During the Middle Ages culture was the handmaiden of Church and government during the absolute monarchy it became an instrument of propaganda in the eighteenth century it developed an independent voice This book explores the changing relationship between power and culture in France as seen in the history of its national library Musical Opinion ,1990 Issues for

include section The Organ world      **Billboard** ,1981-08-29 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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