

Housing in Postwar Japan

A Social History

Ann Wazawa

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Housing In Postwar Japan A Social History

Alessandro Castellini



Housing In Postwar Japan A Social History:

Housing in Postwar Japan - A Social History Ann Waswo, 2013-12-19 Radical changes in the design of housing in post war Japan had numerous effects on the Japanese people Public policy toward housing provision and the effects of escalating land prices in Tokyo and a few other very large cities in the country from the mid to late 1970s onward are examined but it is dwellings themselves and the slow but steady shift from a floor sitting to a chair sitting housing culture in urban and suburban parts of the country that figure most prominently in the discussion Central to the book is the author's translation of an account written by Kyoko Sasaki an observant wife and mother about the housing she and her growing family experienced during the 1960s and subsequent chapters explore some of the issues that flow from her account Chief among these are the small size and generally poor quality of the private sector housing that Japanese of fairly ordinary means could afford to occupy in the early postwar years the new design initiatives undertaken at about that time by public sector housing providers and the diffusion of at least some of their initiatives to the housing sector as a whole and the adjustments that the occupants of housing had to or chose to make as the dwellings available to them as renters or as owners changed in character Attention is also paid to the structural requirements of dwellings and attitudes toward dwellings of diverse types in a country prone to earthquakes

Housing in Postwar Japan - A Social History Ann Waswo, 2013-12-19 Radical changes in the design of housing in post war Japan had numerous effects on the Japanese people Public policy toward housing provision and the effects of escalating land prices in Tokyo and a few other very large cities in the country from the mid to late 1970s onward are examined but it is dwellings themselves and the slow but steady shift from a floor sitting to a chair sitting housing culture in urban and suburban parts of the country that figure most prominently in the discussion Central to the book is the author's translation of an account written by Kyoko Sasaki an observant wife and mother about the housing she and her growing family experienced during the 1960s and subsequent chapters explore some of the issues that flow from her account Chief among these are the small size and generally poor quality of the private sector housing that Japanese of fairly ordinary means could afford to occupy in the early postwar years the new design initiatives undertaken at about that time by public sector housing providers and the diffusion of at least some of their initiatives to the housing sector as a whole and the adjustments that the occupants of housing had to or chose to make as the dwellings available to them as renters or as owners changed in character Attention is also paid to the structural requirements of dwellings and attitudes toward dwellings of diverse types in a country prone to earthquakes

Mass Housing Miles Glendinning, 2021-03-25 Shortlisted for the Alice Davis Hitchcock Medallion 2021 The Society of Architectural Historians of Great Britain It will become the standard work on the subject Literary Review This major work provides the first comprehensive history of one of modernism's most defining and controversial architectural legacies the 20th century drive to provide homes for the people Vast programmes of mass housing high rise low rise state funded and built in the modernist style became a truly global phenomenon leaving a legacy which has

suffered waves of disillusionment in the West but which is now seeing a dramatic 21st century renaissance in the booming crowded cities of East Asia Providing a global approach to the history of Modernist mass housing production this authoritative study combines architectural history with the broader social political cultural aspects of mass housing particularly the mass politics of power and state building throughout the 20th century Exploring the relationship between built form ideology and political intervention it shows how mass housing not only reflected the transnational ideals of the Modernist project but also became a central legitimizing pillar of nation states worldwide In a compelling narrative which likens the spread of mass housing to a Hundred Years War of successive campaigns and retreats it traces the history around the globe from Europe via the USA Soviet Union and a network of international outposts to its ultimate optimistic resurgence in China and the East where it asks Are we facing a new dawn for mass housing or another great housing failure in the making

A History of Japan Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

Governing Japan J. A. A. Stockwin, 2008-04-07 This fourth edition provides an in depth up to date chronological analysis of Japan's current political system and the contributions of its leaders It emphasizes why Japan and its politics matters in a global society Ideal for college courses on Japanese or comparative politics as well as for those interested in Japanese war memory constitutional revision and Japan's relationship with the US China and North and South Korea Investigates the divided aspects existing below the veneer of consensus in Japanese politics Explores conflicts between power hungry political groups as well as fundamental differences regarding Japan's constitution the interpretation of Japanese actions in the Asia Pacific War and Japan's place in today's world Advocates a system that readily permits changes of party in power for the present system dominated by the Liberal Democratic Party Examines the extreme statements of high profile politicians to determine whether a nationalist resurgence in Japan is real or not Sheds light on the official incompetence and the

spectacular rise of civil society following the Kobe earthquake Features numerous Japanese sources The New Cambridge History of Japan: Volume 3, The Modern Japanese Nation and Empire, c.1868 to the Twenty-First Century Laura Hein,2023-06-08 This major new volume presents innovative recent scholarship on Japan s modern history including its imperial past and transregional entanglements An international team of leading scholars offer accessible and thought provoking essays that present an expansive global vision of the archipelago s history from c 1868 to the twenty first century Japan was the first non Western society to become a modern nation and empire to industrialize and to deliver a high standard of living to virtually all its citizens capturing international attention ever since These Japanese efforts to reshape global hierarchies powered a variety of debates and conflicts both at home and with people and places beyond Japan s shores Drawing on the latest Japanese and English language scholarship this volume highlights Japan s distinctive and fast changing history

Dictionary of the Modern Politics of Japan Prof J A A Stockwin,J. A. A. Stockwin,2003-08-27 An accessible work of reference bringing together information and authoritative analysis on all aspects of the politics of Japan and the Japanese political system

A Cultural History of Postwar Japan Oliviero Frattolillo,2023-07-14 This book is a political and cultural history of the early postwar Japan aiming at exploring how the perception and cultural values of everyday life in the country changed along with the rise of the kasutori culture Such a process was closely tied with both a refusal of the samurai culture and the interwar debate on modernity and it resulted in a decadent way of life exemplified by intellectuals such as Sakaguchi Ango It depicts a short lived radical cultural and social alternative one that forced people to rethink their relationship to the kokutai modernity social roles daily practices and the production of knowledge The subjectivity and daily practices in those years were more important in shaping the cultural identities of the Japanese than the new public ideology of the nation This challenges some Euro American historical notions that the new private sphere has emerged in Japan as an effect of the country s Americanization rather than from within it This work not only looks at the immediate aftermath of WWII from the perspective of Japan but also tries to rethink Westernization in the light of its global appropriation This volume is addressed to specialists of Japanese or Asian history but it will also attract historians of the United States and readers from political and intellectual history cultural studies and historiography in general

Demographic Change in Japan and the EU Annette Schad-Seifert,Shingo Shimada,2010-11-01 This volume contains selected papers of the 2008 annual conference of the German Association for Social Science Research on Japan Vereinigung f r sozialwissenschaftliche Japanforschung e V VSJF The academic meeting has addressed the issue of demographic change in Japan in comparison to the social developments of ageing in Germany and other member states of the European Union The conference was organized by the Institute for Modern Japanese Studies at Heinrich Heine University of Duesseldorf and took place at the Mutter Haus in Kaiserswerth an ancient part of Duesseldorf Speakers from Germany England Japan and the Netherlands presented their papers in four sessions on the topics Demographic Trends and Social Analysis Family and Welfare Policies

Ageing Society and the Organization of Households and Demographic Change and the Economy Central to all transnational and national studies on demographic change is the question of how societies can be reconstructed and be made adaptive to these changes in order to survive as solidarity communities The authors of this volume attend to this question by discussing on recent trends of social and economic restructuring and giving insight into new research developments such as in the area of households and housing family care work medical insurance robot technology or the employment sector *Cartographic Japan* Kären Wigen, Sugimoto Fumiko, Cary Karacas, 2016-03-16 Introduction to Part II Kären Wigen Mapping the City 13 Characteristics of Premodern Urban Space Tamai Tetsuo 14 Evolving Cartography of an Ancient Capital Uesugi Kazuhiro 15 Historical Landscapes of Osaka Uesugi Kazuhiro 16 The Urban Landscape of Early Edo in an East Asian Context Tamai Tetsuo 17 Spatial Visions of Status Ronald P Toby 18 The Social Landscape of Edo Paul Waley 19 What Is a Street Mary Elizabeth Berry Sacred Sites and Cosmic Visions 20 Locating Japan in a Buddhist World D Max Moerman **Beyond Description** Ryan Bishop, John Phillips, Wei-Wei Yeo, 2004-08-02 Treated from a range of disciplinary perspectives this book addresses and challenges issues of space historicity architecture and textuality by focusing on Singapore's singular position in the region and as a global city The Urbanism of Metabolism Raffaele Pernice, 2022-03-16 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning More than sixty years after the Metabolist manifesto was published the author's original contributions highlight the persistent links between present and past that can help to re-imagine new urban futures as well as the design of innovative intra-urban relationships and spaces The essays are written by experienced scholars and renowned academics from Japan Australia Europe South Korea and the United States and expose Metabolism's special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons They offer a critical intellectual and up-to-date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context The collection of cross-disciplinary contributions in this volume will be of great interest to architects architectural and urban historians as well as academics scholars and students in built environment disciplines and Japanese cultural studies **Home and Family in Japan** Richard Ronald, Allison Alexy, 2017-12-04 In the Japanese language the word *ie* denotes both the materiality of homes and family relations within The traditional family and family house often portrayed in ideal terms as key foundations of Japanese culture and society have been subject to significant changes in recent years This book comprehensively addresses various aspects of family life and dwelling spaces exploring how homes household patterns and kin relations are reacting to contemporary social economic and urban transformations and the degree to which traditional patterns of both houses and households are changing The book contextualises the shift from the hegemonic post-war image of standard family life to the nuclear family and to a situation now where Japanese homes are more likely to include unmarried singles childless couples

divorcees unmarried adult children and elderly relatives either living alone or in nursing homes It discusses how these new patterns are both reinforcing and challenging typical understandings of Japanese family life

Automobility and the City in Twentieth-Century Britain and Japan Simon Gunn, Susan C. Townsend, 2019-08-22 Automobility and the City in Twentieth Century Britain and Japan is the first book to consider how mass motorization reshaped cities in Japan and Britain during the 20th century Taking two leading motor cities Nagoya and Birmingham as their principal subjects Simon Gunn and Susan C Townsend show how cars changed the spatial form and individual experience of the modern city and reveal the similarities and differences between Japan and Britain in adapting to the motor age The book has three main themes the place of automobility in post war urban reconstruction the emerging conflict between the promise of mobility and personal freedom offered by the car and its consequences for the urban environment the M E dilemma and the extent to which the Anglo Japanese comparison can throw light on fundamental differences in cultural understanding of the environment urbanism and the self The result is the first comparative history of mass automobility and its environmental consequences between East and West

Magazines and the Making of Mass Culture in Japan Amy Bliss Marshall, 2019-03-14 Magazines and the Making of Mass Culture in Japan provides a detailed yet approachable analysis of the mechanisms central to the birth of mass culture in Japan by tracing the creation production and circulation of two critically important family magazines Kingu King and Ie no hikari Light of the Home These magazines served to embed new instruments of mass communication and socialization within Japanese society and created mechanisms to facilitate the dissemination of hegemonic forms of discourse in the first half of the twentieth century The amazing success of Kingu and Ie no hikari during the 1920s and 1930s not only established and normalized participation in a Japanese mass national audience a community which had previously not existed but also facilitated the rise of Japanese mass consumer culture in the postwar years Amy Bliss Marshall argues that the postwar mass national consumer in Japan is foreshadowed by the mass national audience created by family magazines of the interwar era This book narrates the development of such publications one explicitly capitalist and one outwardly agrarian based on missions with an overarching desire to create a mass audience Magazines and the Making of Mass Culture in Japan highlights the importance of the seemingly innocuous acts of mass leisure consumption of magazines and the goods advertised therein aiding our understanding of the creation and direction of a new form of social participation and understanding an essential part of not only the culture but also the politics of the interwar period

Translating Maternal Violence Alessandro Castellini, 2017-02-28 This book provides the first full length English language investigation of the multiple and often contradictory ways in which mothers who kill their children were portrayed in 1970s Japan It offers a snapshot of a historical and social moment when motherhood was being renegotiated and maternal violence was disrupting norms of acceptable maternal behaviour Drawing on a wide range of original archival materials it explores three discursive sites where the image of the murderous mother assumed a distinctive visibility media coverage of cases of maternal filicide

the rhetoric of a newly emerging women's liberation movement known as *man ribu* and fictional works by the Japanese writer Takahashi Takako Using translation as a theoretical tool to decentre the West as the origin of feminist theorizations of the maternal it enables a transnational dialogue for imagining mothers' potential for violence This thought provoking work will appeal to scholars of feminist theory cultural studies and Japanese studies

The Ideology of Home Ownership R. Ronald, 2008-05-28 Demand for owner occupied housing has expanded dramatically across modern industrialized societies in recent years leading to volatile increases in residential property values This book explores the rise of modern home ownership as a cultural socio political and ideological phenomenon

Urban Spaces in Japan Christoph Brumann, Evelyn Schulz, 2012-06-14 Urban Spaces in Japan explores the workings of power money and the public interest in the planning and design of Japanese space Through a set of vivid case studies of well known Japanese cities including Tokyo Kobe and Kyoto this book examines the potential of civil society in contemporary planning debates Further it addresses the implications of Japan's biggest social problem the demographic decline for Japanese cities and demonstrates the serious challenges and exciting possibilities that result from the impending end of Japan's urban growth Presenting a synthetic approach that reflects both the physical aspects and the social significance of urban spaces this book scrutinizes the precise patterns of urban expansion and shrinkage In doing so it also summarizes current theories of public space urban space and the body in space which are relevant to both Japan and the wider international debate With detailed case studies and more general reflections from a broad range of disciplines this collection of essays demonstrates the value of cross disciplinary cooperation As such it is of interest to students and scholars of geography and urban planning as well as history anthropology and cultural studies

Farmers and Village Life in Japan Yoshiaki Nishida, Ann Waswo, 2003-12-08 Rural Japan during the twentieth century has been portrayed as a vast reservoir of conservatism in much of the literature on Japan's modern development and Japanese agriculture since the 1960s has been treated as an artificial creation sustained only by protectionism of the worst sort This book presents a range of original in depth work including work by Japanese scholars that seeks to move beyond such stereotypes to reveal the diversity and complexities of rural life in Japan from 1900 to the present

Japanese Economic Development Penny Francks, 2015-05-19 This fully revised and updated third edition of Japanese Economic Development looks at Japan's economic history from the nineteenth century through to World War II recasting analysis of Japan's economic past in the light fresh theoretical perspectives in the study of economic history and development Francks draws out the historical roots of the institutions and practices on which Japan's post war economic miracle was based and provides a comparative framework within which the Japanese case can be understood and related to development in the rest of the world New features for this edition include textboxes summarising key concepts expanded coverage of the early modern economy the traditional sector and the international context of Japanese growth an increased number of case studies fully up dated references glossary and bibliography Taking a thematic approach this textbook demonstrates how

studying the first example of Asian industrialisation can provide the basis for an alternative non western narrative of development As it such is an important resource for undergraduate and postgraduate courses on the Japanese economy as well as comparative economic development and economic history more generally

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